

Wheel of the Year

A Pagan Song Cycle

For Choir, Soloists, Two Flutes, 'Cello, Piano,
Hand Drum, and Singing Bowl in C.

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For Michael, Matchiko, and the Akasha Coven.

Wheel of the Year: A Pagan Song Cycle

Notes about the Wheel of the Year

This piece celebrates the eight holy days of the Pagan community, which are collectively known as the Wheel of the Year. All of the text and music is original and copyright to the composer, except where indicated below (**).

The *Wheel of the Year: A Pagan Song Cycle* also includes opening and closing movements.

Samhain (1 May)

Samhain (pronounced *saw-een*) is the Pagan New Year, and it is from here that the Wheel of the Year is traditionally counted. It is a time for fireworks, sparklers and night-time celebration, and a time to both say farewell to the old year, and to welcome in the new. Thyme (associated with departed souls), rue (the flower of repentance), and rosemary (for remembrance) are the traditional herbs burned at Samhain. Samhain is also a time to remember loved ones who have passed on, and many Pagan set candles at the windows of their homes (to welcome friendly souls).

*Eucalyptus, rosemary,
Burning brightly for remembrance:
Burning bright for purity
On this night when we remember...*

*Once again, Shadow's Eve.
Light the candle at the window.
Set a light to guide them home
Through the darkness of the night.*

*Contemplate our visions,
Dreaming of times long gone:
Dreaming of our loved ones
Who have passed across our lives...*

*Eucalyptus, rosemary,
Burning brightly for remembrance
Burning bright for purity
On this night when we recall.*

Yule (21-22 June)

The Midwinter Solstice, when the nights are longer and the days shorter than at any other time of the year. Yule corresponds in many ways with the Northern Hemisphere Christian Christmas festival. Yule logs are burned, homes are decorated with evergreen, and gifts are given. Yule is a traditional time of feasting, and the seasonal colors are green and red. Yule was the traditional time of birth of Dionysus, Mithras and Baal. The birth of the Norse Goddess Freya was also celebrated at this time.

*Cold snow,
Icy the winds that blow
Cold, blow, in the dark of night.*

*Cold snow, icy the winds that blow
Cold, blow in the dark of night.*

*Icy cold wind blow, freezing winter snow
Yuletide is come!
Feel the icy breath, bitter cold of death
Yuletide is come!*

*Cold winter wind blowing icily.
Coldest, longest of nights.
Coldest, darkest of nights.*

*Drifting snowflakes on the air, blowing icily.
Twirling snowflakes on the air:
Wintertime at Yule.*

Imbolc (1 August)

Imbolc is the celebration of the imminent arrival of Spring. White and green candles are lit, homes decorated once again with garlands and fresh native flowers, and thanks is given that warmth is returning to the earth. Imbolc is a celebration of all that is fresh, new and young, and is also a celebration of the Goddess as Virgin. It is a particularly feminine festival, sacred to women.

Ostara (21-22 September)

Corresponding with the Christian Easter (and both festivals derive their names from the Norse Fertility Goddess *Eostre*), Ostara is a celebration of life, and of fertility. Symbols of the Equinox include fertile animals (hence the Christian association with the rabbit) and eggs - a symbol of new life, fertility and new beginnings. Colors of the season are soft green, white, and soft yellow, and the festival is associated with Venus, the Goddess of Love.

Beltane (31 October)

Beltane is the festival of the Sacred Marriage, and is the time of the year when sexuality and fertility are recognised and most revered. This is the festival of the Great Rite - of sexual union between Goddess and God. Beltane is the most popular time for Pagans to be *handfasted* (married). Sacred to Beltane is the Apple tree, and in Australia the jarrah replaces the oak as the sacred tree of this time.

*Brightly the fires at Beltane burn
Rise, as the dusklight is fading
And we will dance, as we sing this song
Sing to the Lord and the Lady.*

Midsummer (21-22 December)

Midsummer is the time of the year when the days are longest and the nights shortest. The color of the season is red, representing heat and ripe fruit, and fruit is eaten in thanks, and in Australia the Sturt Desert Pea is a sacred flower of this time. Midsummer is also traditionally associated with the faery realm, and this Sabbat is preferably celebrated in the evening, with feasting, singing and dancing lasting throughout the night until dawn.

*(Ding dong ding dong, midnight rising)
(Ding dong ding dong, chimes are striking)
Over hill, over dale, (Shadowy trees)
Thorough bush, thorough brier, (Whispering winds)
Over park, over pale, (Evening breeze)
Thorough flood, thorough fire, (Call Fairies in)
I do wander everywhere,
Swifter than the moon's sphere;
And I serve the fairy queen,
To dew her orbs upon the green:
The cow slips tall her pensioners be;
In their gold coats spots you see;
Those be rubies, fairy favours,
In those freckles live their savours:
I must go seek some dew drops here,
And hang a pearl in every cowslip's ear.
(We welcome summer in!)*

**The above lyrics are from Shakespeare's *A Midsummer Night's Dream* Act II, Scene I, with the exception of bracketed text (original work).

Lammas (2 February)

Lammas is the traditional time of Harvest, and preparation for the coming winter months. Lammas revolves around the awareness of the approach of winter, and it is the time we give thanks for the year's harvest. The name Lammas derives from the Old English *Hlaf-Mass*, which means 'bread feast'. Lammas is traditionally the festival where the first loaf of bread from the harvest is broken and shared in the name of the Goddess. All crops associated with bread are sacred to this time, in particular barley. The drink of the season in Australia is ice cold beer and cider.

*(Hoof and horn, hoof and horn,
All that dies will be reborn.
Corn and grain, corn and grain,
All that falls will rise again.)*

*Bring the crops in against the weather:
Wheat and barley and hops and hay.
Working, harvesting in together -
Celebrating Lammas today.*

*Night draws nearer, and wind blows colder:
Wheat and barley and hops and hay.
Gather in as the days grow shorter,
Celebrating Lammas today.*

*Cull the last of the Summer's bounty:
Wheat and barley and hops and hay.
Welcome in Autumn's golden beauty -
Celebrating Lammas today.*

*Bid farewell to the days of Summer:
Wheat and barley and hops and hay.
Calling in the cool rains of Winter,
Celebrating Lammas today.*

*(Hoof and horn, hoof and horn,
All that dies will be reborn.
Corn and grain, corn and grain,
All that falls will rise again)*

**All text and music original, apart from bracketed text and its associated chant (traditional).

Mabon (21-22 March)

Mabon falls at the Autumnal Equinox, when nights and days are of equal length. It is a time of balance, and a time of looking forward to and preparation for the winter. It is the second harvest, when Pagans take time to give thanks for their blessings, meditate on the joys and trials of the year past, and make plans for the year to come. At this time food is prepared for storage, jams and pickles are made, and fruit is preserved. The colors of the season are brown and gold.

*Wind, fire, sea, stone
Breath, flame, wave, bone*

*Long light has lingered here, Earth still is warm,
Deepening shadows lost by the dawn.
Long darkness rising here, though heat lingers on,
Twist of the Equinox – Mabon has come.*

*Dead leaves fall silently, drift on the air,
Trees standing, slumbering – dry, cracked and bare.
Time passes quietly, echoing past:
Earth calls the winter in. Mabon at last!*

*Shadows through the mist I see:
Time passing silently.
Starlight, as the Spiral bends.
Moonlight, as the daylight ends.*

Closing the Circle

*By the Earth, by all fleshly beings
By the Water, and all creatures that drink from her
By the Fire, and the shining spirits of the Bright Ones
By the Breath that gives all Life.*

*By Earth, by Water, by Fire and by Air
Bright Ones, depart in peace from this place.*

1. Casting The Circle

Match pitch with the bowl
♩ = 80

Flute Freely

Flute Freely

Singing Bowl Freely
(Chime) (Chime) (Chime) (Stroke)

14

25

2. Samhain

Women

$\text{♩} = 75$

Piano *mp*

Cello

7

Gently

Eu-ca-lyp - tus, rose-ma - ry Bur-ning bright - ly

Pizz.

12

for re - mem - brance Bur-ning bright for pu - ri - ty On this night when we re - mem - ber...

Arco

17

Women

Once a - gain, Sha-dow's Eve Light the can - dle at the win - dow

Men

Oh

21

Set a light to guide them home Through the dark - ness of the night

25

Con-tem-plate our vi - sions Drea-ming of times long gone

29

Drea-ming of our loved ones Who have passed a -cross our lives...
Who have passed a -cross our lives...

33

Eu - ca - lyp - tus, rose - ma - ry Bur - ning bright - ly for re - mem - brance

Oh

37

Bur - ning bright for pu - ri - ty On this night when we re - call

3. Yule

Quick and light (in one), ♩. = 50

Soprano *Solo p*
Cold snow ic - y the winds that blow Cold,
Alto and Tenor
Bass *pp*
Oh

6 *Tutti*
blow in the dark of night Cold snow ic - y the
Blow, blow, cold win - ter

12
winds that blow Cold, blow in the dark of night
wind. Blow, blow, Yule - - - tide.

17
Ic - y cold wind blow, freez - ing win - ter snow Yule - tide is come! Feel the ic - y breath,
Blow, blow, cold win - ter wind. Blow,

22
Cold snow
bit - ter cold of death Yule - tide is come! I - cy cold wind blow, free - zing win - ter snow
blow, Yule - - - tide. Blow, blow,

27

ic - y the winds that blow Cold, blow in the dark of
Yule-tide is come! Feel the i - cy breath, bit-ter cold of death Yule-tide is
cold win - ter wind. Blow, blow, Yule - -

32

night Cold, win - ter wind blow-ing, i - ci - ly
come! Col - dest long - est of nights
tide. dri - fting snow-flakes on the air blow-ing, i - ci - ly

37

Col - dest dar - kest of win-ter-time at Yule.
Col - dest dar - kest of nights
twir - ling snow-flakes on the air win-ter-time at Yule. Blow,

42

blow, cold win - ter wind. Blow, blow, Yule - -

48

Ic - y cold wind blow, freez-ing win-ter snow Yule - tide is come!
tide. Blow, blow, cold win - ter wind.

53

Cold
 Feel the ic - y breath, bit - ter cold of death Yule - tide is come! I - cy cold wind blow,
 Blow, blow, Yule - - tide. Blow,

58

snow ic - y the winds that blow Cold,
 free - zing win - ter snow Yule - tide is come! Feel the i - cy breath,
 blow, cold win - ter wind. Blow,

62

blow in the dark of night Cold snow
 bit - ter cold of death Yule - tide is come! I - cy cold wind blow, free - zing win - ter snow
 blow, Yule - - tide.

67

ic - y the winds that blow Cold, blow in the dark of
 Yule - tide is come! Feel the i - cy breath, bit - ter cold of death Yule - tide is

72

night Cold, win - ter wind blow - ing, i - ci - ly
 come! Col - dest long - est of nights
 blow - ing, i - ci - ly

77

Col - dest dar - kest of win-ter-time at Yule.

Col - dest dar - kest of nights

Cold - est dar - kest of nights win-ter-time at Yule.

4. Imbolc

♩ = 70

Soprano Solo

Sopranos

Altos

Tenors

Basses

Cello

p
Daw daw Daw daw Daw daw daw
"aw" as in "glory"

mp
Daw daw Daw daw Daw daw

mp

6

Daw Daw daw Daw daw daw Daw daw daw Daw

Daw Daw daw Daw daw Daw daw Daw

11 $\text{♩} = 70$

mf
pa pa

14

pa pa

15

mf
pa pa

pa pa pa pa pa pa pa pa pa pa *f* pa pa pa pa pa pa pa pa pa pa

pa pa pa pa pa pa pa pa pa pa *f* pa pa pa pa pa pa pa pa pa pa

pa pa pa pa pa pa pa pa pa pa *f* pa pa pa pa pa pa pa pa pa pa

Daw daw daw *f* Daw

Daw daw *f* Daw

pa *ff* pa pa pa pa pa pa pa pa pa pa

pa pa pa pa pa pa pa pa pa pa *ff* pa -

pa *ff* pa pa pa pa pa pa pa pa pa pa

ff

ff

ff

Musical score for voice and piano. The score consists of six staves. The top staff is the vocal line with lyrics "pa pa pa pa pa pa pa pa". The piano accompaniment consists of five staves. Dynamics include *p*, *ppp*, and *ff*. The word "niente" appears at the end of several piano staves.

5. Ostara

$\text{♩} = 120, 8 = 3+3+2$

Soprano Solo

Sopranos

Altos

Men

Hand Drum

Cello

Pizz.

5

mf

Os - ta - ra Os - ta - ra

10

ppp

Ah

Os - ta - ra Os - ta - ra

15

f All hail Os - ta - ra when

Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra

19

all life is re-born Ho - nou - ring new life on

Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra

23

mf All hail Os - ta - ra as the

mf All hail Os - ta - ra as the

Os - ta - ra morn All hail Os - ta - ra

Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra

27

sun ri - ses in the morn from the bi - - ting cold of

sun ri - ses in the morn from the free - zing bi - ting cold of

all hail the sun - rise all hail the morn from

Os - ta - ra Os - ta - ra Os - ta - ra

30

win - ter all hail the day, all hail the light

win - ter all hail the day, all hail the light

win - ter all hail the day, all hail the light

Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra

34

Soprano Solo
life ris - - - ing life

Sopranos
ri - - - sing light - ing gro - wing

Altos 1
ri - - - sing light - ing gro - wing

Altos 2
ri - - - sing light -

Altos 3

Men
Os - ta - - - ra Os - ta - - - ra

Hand Drum

Cello

36

grow - ing wea - ving life

all hail the light ri - sing light -

life

ing gro - wing life

ri - sing light - ing gro - wing wea - ving *gliss.*

Os - ta - - - ra Os - ta - - - ra Os - ta - - - ra

39

Soprano Solo
wea-ving life

Sopranos
ing grow - ing all hail the light

Altos
wea - ving wea - ving wea - ving

Men
Os - ta - ra Os - ta - ra Os - ta - ra

Hand Drum

Cello

42

gliss.
ri - sing gro - wing wea - ving Os - ta - ra

gliss.
ri - sing gro - wing wea - ving Os - ta - ra

all hail Os - ta - ra Os - ta - ra Os - ta - ra

Os - ta - ra Os - ta - ra Os - ta - ra Os - ta - ra

Os - ta - ra

Os - ta - ra

Os - ta - ra

Os - ta - ra

Os - ta - ra

sfz
sfz

Detailed description: This musical score consists of five vocal staves and one piano accompaniment staff. The vocal parts are arranged in a descending order of pitch. Each vocal line begins with the lyrics 'Os - ta - ra' and features a melodic line with a long note on 'ra' that is tied to the next measure. The piano accompaniment starts with a series of eighth notes in the right hand and a bass line in the left hand. The score concludes with a double bar line. Dynamic markings 'sfz' (sforzando) are placed above the final notes of the piano accompaniment.

6. Beltane

Flute $\text{♩} = 135$

mp

Flute *mp*

8

Sopranos *mp*

Bright - ly the fi - res at Bel - tane burn Rise, as the

mp

Mezzos

Bright - ly the fi - res at Bel - tane

mp

Altos

Bright - ly the

Men

22

dusk light is fa - ding And we will dance as we sing this

burn Rise, as the dusk light is fa - ding And we will

fi - res at Bel - tane burn Rise, as the dusk light is fa -

mp

Bright - ly the fi - res at Bel - tane burn Rise, as the

28

song Sing for the Lord and the La - dy Bright - ly the

dance as we sing this song Sing for the Lord and the La -

ding And we will dance as we sing this song Sing for the

dusk light is fa - ding And we will dance as we sing this

fi - res at Bel - tane burn Rise, as the dusk light is fa -
 dy Bright - ly the fi - res at Bel - tane burn Rise, as the
 Lord and the La - dy Bright - ly the fi - res at Bel - tane
 song Sing for the Lord and the La - dy Bright - ly the

ding And we will dance as we sing this song Sing for the
 dusk light is fa - ding And we will dance as we sing this
 burn Rise, as the dusk light is fa - ding And we will
 fi - res at Bel - tane burn Rise, as the dusk light is fa -

Lord and the La - dy
 song Sing for the Lord and the La - dy
 dance as we sing this song Sing for the Lord and the La -
 ding And we will dance as we sing this song Sing for the

Slower (♩ = 120)

Solo

Sing for the Lord and the La - dy
 Solo Sing for the Lord and the La - dy
 Solo Sing for the Lord and the La - dy
 dy Lord and the La - dy
 Lord and the La - dy

7. Midsummer

$\text{♩} = 83$

Sop Solo

Sops *mf*
Ding dong ding do - ng

Altos

Tenors *mf*
Mid - night stri - ki - ng Mid - night

Basses *mf*
Mid - night stri - ki - ng Mid - night

11

Ding dong ding do - ng Ding dong

mf

Chimes are stri - ki - ng

ri - si - ng Chimes are stri - ki - ng

ri - si - ng Chimes are stri - ki - ng

23

ding do - ng Ding dong ding dong, O-ver hill o-ver

Mid - night ri - si - ng

Mid - night ri - si - ng Ding

Mid - night ri - si - ng Ding

dale _____ Thorough bush thorough bri - er _____ O-ver park o-ver
 Sha-do-wy trees whi-spe-ring winds
 Dong Ding Do - ng Ding
 Dong Ding Do - ng Ding

pale _____ Thorough flood thorough fi - re _____ I do
 E - ve-ning breeze Call fai-ries in I do
 Dong Ding Dong Ding Dong Ding Dong Ding
 Dong Ding Dong Ding Dong Ding Dong Ding

mf
 Ah _____
 wan-der e - ve-ry where _____ Swi - fter than the moon's sphere -
 wan-der e - ve-ry where _____ Swi - fter than the moon's sphere -
 Dong Ding I do wan-der e - very where Swi - fter than the moon's sphere -
 Dong Ding Dong Ding Dong Ding Dong Ding Dong Ding Dong Ding

60

Fai - ry Ah Ah

f

And I serve the Fai - ry queen To dew her

f

And I serve the Fai - ry queen To dew her

f

And I serve the Fai - ry queen To dew her

f

And I serve the Fai - ry quee - - - n

70

orbs u - pon the green The cow - slips tall

mf

orbs u - pon the green her pen - sio - ners

mf

orbs u - pon the green Ding Dong Ding

mf

Ding Dong Ding

79

In their gold coats Those be ru - bies fai - ry fa - vours

be spots you see Those be ru - bies fai - ry fa - vours

Do - ng Those be ru - bies fai - ry fa - vours

Do - ng Ding Dong Ding Dong

Ah _____ Ah _____

In those fre - ckles live their sa - vours _____

In those fre - ckles live their sa - vours _____

In those fre - ckles live their sa - vours _____

Ding Dong Ding Dong Ding Dong Ding Dong

Ah _____ Ah _____

f I must go seek some dew - drops here _____ And hang

f I must go seek some dew - drops here _____ And hang

f I must go seek some dew - drops here _____ And hang

f I must go seek some dew - drops here _____ And hang

Ah _____ *sp*

a pearl in ev - ery cow - slip's ear _____ We wel - come *sp*

a pearl in ev - ery cow - slip's ear _____ We wel - come *sp*

a pearl in ev - ery cow - slip's ear _____ We wel - come *sp*

a pearl. We wel - come sum - mer in We wel - come sum - mer in We wel - come

sp

We wel - come sum - mer in We wel - come sum - mer in We wel - come
 sum - mer in We wel - come sum - mer in We wel - come sum - mer in We wel - come
 sum - mer in We wel - come sum - mer in We wel - come sum - mer in We wel - come
 sum - mer in We wel - come sum - mer in We wel - come sum - mer in We wel - come
 sum - mer in We wel - come sum - mer in We wel - come sum - mer in We wel - come

ff

sum - mer in We wel - come sum - mer in We wel - come sum - mer in *ff*
 sum - mer in We wel - come sum - mer in We wel - come sum - mer in *ff*
 sum - mer in We wel - come sum - mer in We wel - come sum - mer in *ff*
 sum - mer in We wel - come sum - mer in We wel - come sum - mer in *ff*
 sum - mer in We wel - come sum - mer in We wel - come sum - mer in *ff*

8. Lammas

$\text{♩} = 70$
Alto solo

Female Solos

Hoof and horn hoof and horn all that dies will be re - born

Sopranos

Altos

5 Alto+Mezzo Solos

corn and grain corn and grain all that falls will rise a gain

Bring the crops in a -

10

Wor - king har - ve - sting

gainst the wea - ther Wheat and bar - ley and hops and hay

14

in to - ge - ther Ce - le - bra - ting Lam - mas to - day

Night draws nea - rer and

18

wind blows col - der wheat and bar - ley and hops and hay

21

S

A

Ga - ther in as the days grow shor - ter Ce - le - bra - ting Lam - mas to - day
Oh = O as in 'Glory'

Men

Oh oh Oh oh Oh oh Oh oh

Cello

25

Cull the last of the Sum-mer's boun-ty Wheat and bar-ley and hops and hay

Cull the last of the Sum-mer's boun-ty Wheat and bar-ley and hops and hay

Lam - mas Lam - mas Lam - mas Lam - mas

29

Wel-come in Au-tumn's go-lden beau-ty Ce-le-bra-ting Lam-mas to day

Wel-come in Au-tumn's go-lden beau-ty Ce-le-bra-ting Lam-mas to day

Lam - mas Lam - mas Lam - mas Lam - mas

33 *A little louder*

Bid fare-well to the days of Sum-mer Wheat and bar-ley and hops and hay

Bid fare-well to the days of Sum-mer Wheat and bar-ley and hops and hay

Lam - mas Lam - mas Lam - mas Lam - mas

37

Cal-ling in the cool rains of Wi-nter Ce-le-bra-ting Lam-mas to-day

Cal-ling in the cool rains of Wi-nter Ce-le-bra-ting Lam-mas to-day

Lam - mas Lam - mas Lam - mas Lam - mas

Alto+Sop Solo
ff
 41
 Female Semi/Solos
 Hoof and horn hoof and horn all that dies will be re - born
f
 S
f
 A
f
 Men
 Lam - mas Lam - mas Lam - mas Lam - mas
 Cello

Alto+Mezzo+Sop
 Solo/Semi
 45
 corn and grain corn and grain all that falls will rise a - gain Hoof and horn
 Lam - mas Lam - mas Lam - mas Lam - mas Lam - mas

50
 hoof and horn all that dies will be re - born corn and grain corn and grain
 Lam - mas Lam - mas Lam - mas Lam - mas Lam - mas

Slower
Alto Solo
mp

55

all that falls will rise a - gain Hoof and horn hoof and horn all that dies will
Lam - mas Lam - mas Corn and grain corn and

Solo
mp

60

be re - born corn and grain corn and grain all that falls will rise a - gain
grain All that falls will rise a - gain!

Rit.

9. Mabon

♩ = 66

Solo Flute *p*

Semi/Solo Female(s)
 Ah _____ Ah _____
(whispered)

Sopranos
 wind fire sea

Cello
Pizz.

13
 Ah _____ Ah _____

stone breath flame

17
 Solo/Semi Male(s)
 Long light has lin - gered here Earth still is warm

Sopranos
 wave bone

Cello
Arco

19
 Dee - pe - ning sha - dows Lost by the dawn Long dark - ness ri - sing here Though

breath flame

22
 heat lin - gers on Twist of the e - qui - nox Ma - bon has come

blood bone

25

Women Dead leaves fall si - lent - ly drift on the air

Men Dead leaves fall si - lent - ly drift on the air

Cello

27

trees stan-ding slum-be-ring dry cracked and bare time pas-ses qui - et - ly

trees stan-ding slum-be-ring dry cracked and bare time pas-ses qui - et - ly

Cello

30

e - cho-ing past earth calls the win - ter in Ma - bon at last!

e - cho-ing past earth calls the win - ter in Ma - bon at last!

Cello

33

Solo Soprano Sha - dows through the mist I see

Women Dead leaves fall si - lent - ly drift on the air

Men Dead leaves fall si - lent - ly drift on the air

Cello

35

time pas-sing si - lent - ly Star - light as the

trees stan-ding slum-be-ring dry cracked and bare time pas-ses qui - et - ly

trees stan-ding slum-be-ring dry cracked and bare time pas-ses qui - et - ly

Cello

Spi - ral — bends Moon - light as the day - light ends
e - cho-ing past earth calls the win - ter in Ma - bon at last!
e - cho-ing past earth calls the win - ter in Ma - bon at last!

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second and third staves are piano accompaniment in treble and bass clefs, respectively, with lyrics. The bottom staff is a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Spi - ral — bends Moon - light as the day - light ends e - cho-ing past earth calls the win - ter in Ma - bon at last! e - cho-ing past earth calls the win - ter in Ma - bon at last!".

10. Closing The Circle

Freely, ♩ = 60 approx.

Singing Bowl
 (stroke)
 (tune to singing bowl)

Women
 (tune to singing bowl)

Men
Male 1 Solo
 By the earth, by all fle - shly be - ings

Female 1 Solo
 By the wa - ter, and all crea - tures that drink from her

Male 2 Solo
 By the fire, and the shi - ning spi - rits of the bright ones

Female 2 Solo **Tutti**
 By the breath that gives all life, By earth, by wa - ter, by fi - re, and by air

Tutti
 By earth, by wa - ter, by fi - re, and by air

niente

Bright ones, de - part in peace from this place. **niente**

Bright ones, de - part in peace from this place. **niente**

10. Closing The Circle

(alternative version using E \flat singing bowl)

Freely, ♩ = 60 approx.

Singing Bowl

Women

Men

(stroke)
(tune to singing bowl)

(tune to singing bowl)

Male 1 Solo

By the earth, by all fle - shly be - ings

3

Female 1 Solo

By the wa - ter, and all crea - tures that drink from her

4

Male 2 Solo

By the fire, and the shi - ning spi - rits of the bright ones

5

Female 2 Solo

By the breath that gives all life,

6

Tutti

By earth, by wa - ter, by fi - re, and by air

Tutti

By earth, by wa - ter, by fi - re, and by air

7

niente

Bright ones, de-part in peace from this place. *niente*

Bright ones, de-part in peace from this place. *niente*