

**Marco Fedi Caruso**

**CONCERTO PER VIOLINO  
E ORCHESTRA**



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## INSTRUMENTATION

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2 Flutes (Fl.)  
2 Oboes (Ob.)  
2 Clarinets in Bb (Cl.)  
2 Bassoons (Bsn.)

2 Horns in F (Hn.)  
2 Trumpets in Bb (Tpt.)  
2 Trombones (Tbn.)  
Tuba (Tba.)

Timpani (Timp.)

Cymbals (Cym.)  
Triangle (Tri.)

Solo Violin

Violins I (Vln. I)  
Violins II (Vln. II)  
Violas (Vla.)  
Violoncellos (Vc.)  
Contrabasses (Cb.)

# Concerto per Violino

♩ = 100

(2007)

Marco Fedi Caruso

**Moderato. Come una leggenda.**

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Horns in F

2 Trumpets in B♭

2 Tenor Trombones

Tuba

Timpani

Solo Violin

♩ = 100

**Moderato. Come una leggenda.**

*f*

Violins I

Violins II

Violas

Violoncellos

Contrabasses

*p*

8

Fl.

Cl.

Bsn.

Timp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*1 solo*

*mf*

17

Fl. *mf*

Hn. *fp* *tr* *mf*

Timp. *fp* *mf*

Solo Vln. *fp* *f*

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *fp* *mf*

Vc. *fp* *mf*

Cb. *fp* *mf*

21

Fl. *mp*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. II *mp*

Tbn. *mp*

Timp.

Solo Vln. *f* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *divisi* *mp*

**A**

25

Fl. *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mf* *f*

Bsn. *mf* *f* *mf*

Hn. *mp* *mf* *f* *mf* *p*

Tpt. *f* *mf* *f*

Tbn. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Timp. *f* *mf* *f*

Solo Vln. *mf* *f*

Vln. I *f* *mp* *f* *mf*

Vln. II *f* *mp* *f* *mf*

Vla. *mp* *mf*

Vc. *f* *mp* *f* *mf*

Cb. *f* *mp* *f* *mf*

*1 solo*

*a 2*

32 *a 2* **B**

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f*

Bsn. *a 2* *f*

Hn.

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Solo Vln. *mf* *mf*

**B**

Vln. I *f* *mp*

Vln. II *divisi* *f* *mp*

Vla. *un poco separate* *f* *mf*

Vc. *un poco separate* *f* *mf*

Cb. *f* *mf*

36

Fl. *f*

Ob. *f*

Cl. *f* *1 solo* *mf*

Bsn. *a 2* *f*

Hn.

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Solo Vln. *mf* *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 36, 37, and 38. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) all play a dynamic *f* (forte) in measure 36. The Clarinet part features a *1 solo* marking and a *mf* (mezzo-forte) dynamic in measure 38. The percussion section includes a Timpani part with a *f* dynamic. The string section (Solo Violin, Violin I & II, Viola, Violoncello, Contrabass) has complex rhythmic patterns. The Solo Violin part starts with *mf* and reaches *f* in measure 38. Violin I and II parts have *f* and *mp* dynamics. The Viola, Violoncello, and Contrabass parts also feature *f* and *mf* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature.

39

Fl. *mf*

Ob. *mf* *I solo*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Solo Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), all playing at a mezzo-forte (*mf*) dynamic. The Oboe part features a solo line starting in measure 40. The brass section consists of Horns, Trumpets, Trombones, and Tubas, also playing at *mf*. The percussion section includes Timpani (Timp.), which has a single note in measure 41. The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part is marked *f* and features a complex, melodic line with many slurs and ties. The Violin I and II parts play at *mf*. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns.



42

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn.

Tpt. *f*

Tbn. *f* *a 2*

Tba. *f*

Timp. *f*

Solo Vln. *mf*

Vln. I *mf* *f mp*

Vln. II *mf* *f mp*

Vla. *mf* *f mp*

Vc. *mf* *f mf*

Cb. *mf* *f mf*

Detailed description: This page of a musical score covers measures 42, 43, and 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords in measure 42 at a mezzo-forte (*mf*) dynamic, which then changes to forte (*f*) in measure 44. The brass section (Trumpet, Trombone, Tuba, Timpani) is mostly silent, with a forte (*f*) accent in measure 44. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a melodic line in measure 42 at *mf*, followed by a more active line in measure 44, with dynamics ranging from *f* to *mp*. A Solo Violin part is also present, playing a melodic line at *mf* in measure 44.

45

Fl. - Ob. - Cl. - Bsn. - Hn. - Tpt. - Tbn. - Tba. - Timp. - Solo Vln. - Vln. I - Vln. II - Vla. - Vc. - Cb.

Measures 45-48 are in 3/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of quarter notes with slurs. The brass section (Horn, Trumpet, Trombone, Tuba) plays sustained chords, with the Tuba part marked *mp*. The Timpani part features two trills marked *tr* and *mp*. The strings (Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern, with the Solo Violin part marked *mf* and the Violin I part marked *mp* and *divisi*.

C

49

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *a 2*

Tbn. *f* *f*

Tba. *f* *f*

Timp. *tr* *f*

Solo Vln. *ff* *f* *6* *6* *6* *5*

Vln. I *f*

Vln. II *f* *divisi*

Vla. *f*

Vc. *f*

Cb. *f*

C

53

Fl. *mf*

Ob. *1 solo* *mf*

Cl.

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mp*

Timp.

Solo Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 53 through 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. Measure 53 shows the Flute and Oboe with *mf* dynamics. The Oboe has a *1 solo* marking. The Horns play a melodic line with *mf* dynamics. The Trumpets and Trombones play chords with *mf* dynamics. The Tubas play a rhythmic pattern with *mp* dynamics. The Solo Violin plays a fast, intricate passage with *f* dynamics. The Violins I and II play a melodic line with *mf* dynamics. The Viola, Violoncello, and Contrabass provide harmonic support with *mf* dynamics.

59

Fl. *f* *mf* *I solo*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf*

Tpt. *f*

Tbn. *f* *mf* *f* *I solo*

Tba. *f* *mf*

Timp.

Solo Vln. *mf*

Vln. I *mp* *f* *mf*

Vln. II *mp* *f*

Vla. *f*

Vc. *f* *f* *mf*

Cb. *f* *f* *mf*



72

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Solo Vln. *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Detailed description: This page of a musical score covers measures 72 to 75. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a simple harmonic accompaniment in the key of D major, marked *mp*. The Solo Violin part features a melodic line with a quintuplet in measure 73 and a dynamic shift to *mp* in measure 74. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation, with Violins I and II marked *mf* and *mp*, Viola *mf* and *mp*, and Cello/Double Bass *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

76

Ob. *p*

Cl. *mf*

Bsn. *p*

Solo Vln. *f*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p*

Vc. *mf* *p* *mf*

Cb. *mf* *mp* *mf*

80

Fl. *mf*

Ob. *mf*

Cl. *mf* *1 solo* *mf*

Hn. *mp*

Solo Vln. *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 14, containing measures 76 through 80. The score is for a full orchestra and a solo violin. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Oboe, Clarinet, Bassoon, Flute, Horn) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all present. The solo violin part features complex rhythmic patterns with slurs and dynamic markings. The orchestral parts provide harmonic support with various dynamics and articulations. Measure 76 starts with a dynamic of *p* for the Oboe and Bassoon, and *f* for the Solo Violin. The woodwinds and strings enter with *mf* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *p*, *f*, and *mp*. A double bar line is present at the beginning of measure 80.



85

Fl. *f* *p* *mp*

Ob. *f* *p*

Cl. *f* *p* *mp* *I solo*

Bsn. *f* *p*

Hn.

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Solo Vln. *f* *mp*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 85. The score is written for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Solo Violin plays a melodic line. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Solo Violin part is marked *I solo* in the third measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

90

Fl. *1 solo*

Ob. *1 solo*

Cl.

Bsn. *mp*

Timp. *mp*

Solo Vln. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

93

Fl.

Ob.

Hn.

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Solo Vln. *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

96

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Timp.

Solo Vln. *f* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

E

101

Fl. *f*

Ob. *mp*

Cl. *f*

Bsn. *f*

Hn. *f*

Timp. *tr*, *p*, *mf*, *mp*

Solo Vln. *f*

Vln. I *f*

Vln. II *f*, *mp*

Vla. *f*, *mp*

Vc. *f*, *mf*

Cb. *f*, *mf*

E

106

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tba. *mp*

Timp. *mp*

Vln. I *f*

Vln. II *f*, *mp*, *mf*

Vla. *mp*, *segue*

Vc. *mf*

Cb. *mf*

110

Musical score for measures 110-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. The woodwinds and strings play sustained notes, while the violins and violas play a rhythmic pattern of eighth notes in groups of three.

115

Musical score for measures 115-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *mp*. The woodwinds and strings play sustained notes, while the solo violin and violins play a rhythmic pattern of eighth notes in groups of three. Trills (tr) are indicated for the flute and oboe in measure 118.

121

Fl. *mf*

Cl. *mf*

Solo Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

127

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tba. *mf*

Timp. *mf*

Solo Vln. *mf*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mf*

Cb. *mf*

132

Fl. *f* **F**

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf*

Tbn. *mf*

Tba. *f*

Timp. *f* *mf* **F**

Solo Vln. *f*

Vln. I *f* *divise*

Vln. II *f*

Vla. *f* *vd*

Vc. *mf* *f*

Cb. *f*

137

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *mf*

Solo Vln.

Vln. I *mf* *mp*

Vln. II *f* *mp*

Vla. *f* *mf* *un poco separate*

Vc. *f* *mf* *un poco separate*

Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 137 to 141. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play rhythmic patterns, with woodwinds and some brass instruments marked *f* (forte). The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play sustained notes and moving lines, with dynamic markings ranging from *mf* to *f*. A Solo Violin part is also present, playing a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.



142

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Timp. *mp* *mf* *p*

Solo Vln.

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

146

Cl.

Bsn.

Hn. *mf*

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Cl. *mp*

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Ob.

Bsn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco cre-*

155

Ob.  
Cl.  
Bsn.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

scen- do  
scen- do  
scen- do  
scen- do  
**G** scen- do

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

divisi

---

158

Fl.  
Ob.  
Cl.  
Hn.  
Tbn.  
Tba.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*

**G**

163

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *mf*

Solo Vln.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 163 to 166. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and brass section (Tuba) are marked with a forte (*f*) dynamic. The timpani part is marked mezzo-forte (*mf*). The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also marked forte (*f*). The score begins with a 6/4 time signature and changes to common time (C) at measure 165. The woodwinds and brass play sustained chords and rhythmic patterns, while the strings play a rhythmic accompaniment. The flute and oboe have melodic lines in the first measure. The clarinet and bassoon have melodic lines in the second measure. The horn has a melodic line in the third measure. The trumpet and trombone have melodic lines in the fourth measure. The tuba has a melodic line in the fifth measure. The timpani has a rhythmic pattern in the sixth measure. The strings have a rhythmic accompaniment in the seventh measure.

H

168

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *a 2* *f*

Bsn. *mf* *f*

Hn. *mf*

Tpt. *f* *1 solo* *mf*

Tbn. *f*

Tba. *f*

Timp.

Solo Vln. *f*

Vln. I *mf* *f*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

H

173

Fl. *mf* *5* *tr* *mf*

Hn. *mf* *1 solo*

Solo Vln. *mf* *5*

Vln. I *mp* *mf* *5*

Vln. II *mp* *mf* *5*

Vla. *mp* *mf* *5*

Vc. *pizz.* *arco* *mp* *mf*

Cb. *mp* *mf*

177

Fl. *b* *tr*

Bsn. *mf* 5

Hn.

Solo Vln. 5 *mf*

Vln. I 5

Vln. II

Vc.

Cb.



179

Fl. *b* *tr* 3

Ob. *mp*

Cl. *mf* 3

Hn.

Solo Vln. 3 *f*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

Cb.

185 **I**

Fl. *a2*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Solo Vln. *f* *ff*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

188

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *1 solo* *mf*

Tpt. *mf*

Tba. *mf*

Solo Vln. *ff* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

193

Fl. *mp*

Ob. *mp*

Solo Vln. *sostenuto*

Vln. I

Vln. II

Vla.

Vc.

Cb.



198

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Solo Vln. *f* *mf* *mf*

Vln. I *f* *mf* *pizz.* *arco* *f*

Vln. II *f* *mf* *divisi* *pizz.* *f*

Vla. *f* *mf* *pizz.*

Vc. *f* *mf*

Cb. *f* *mf*

202

Bsn. *mf*

Tba. *f* *mf*

Solo Vln. *f*

Vln. I *pizz.* *f* *arco* *p*

Vln. II *pizz.* *f* *arco* *p*

Vla. *f* *mf*

Vc. *f* *mp*

Cb. *f* *mf*

206

Fl.

Ob.

Cl.

Bsn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

Detailed description: This system of musical notation covers measures 206 to 208. It includes staves for Flute, Oboe, Clarinet, Bassoon, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Violin part features a melodic line with a *poco a poco crescendo* instruction. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts provide a harmonic foundation with a *poco a poco crescendo* instruction. The Bassoon part has a rhythmic pattern of eighth notes.

209

Bsn.

Hn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*arco*

*p*

Detailed description: This system of musical notation covers measures 209 to 211. It includes staves for Bassoon, Horn, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with a *mf* dynamic. The Solo Violin part has a melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes with an *arco* instruction and a *p* dynamic. The Violoncello and Contrabass parts provide a harmonic foundation.

212

Fl. *mp* *f*

Bsn. *f*

Hn.

Solo Vln. *p* *f* *mf*

Vln. I *p* *mp* *f*

Vln. II *p* *mp* *f*

Vla. *pizz.* *mf* *p* *mf* *arco* *mf*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

216

Fl. *mf*

Cl. *mp* *mf* *1 solo*

Bsn. *mp*

Hn. *mp*

Solo Vln. *IV*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**K** **K**

222

Fl. *mf*

Ob. *1 solo* *a 2*

Cl. *a 2*

Bsn. *1 solo* *mf*

Hn. *mp*

Tbn. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *f*

229

Fl. *mf*

Ob. *mf* *a 2*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Solo Vln. *f*

Vln. I *divisi*

Vln. II *divisi*

Vla.

Vc.

Cb.

233

Fl.

Ob.

Cl.

Bsn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Ob.

Bsn.

Hn.

Tpt.

Tba.

Timp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

241 **L**

Fl. *a2*

Ob. *f a2*

Bsn.

Hn.

Tpt.

Tba.

Timp.

**L**

Solo Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*divisi*

246

Fl.

Ob.

Solo Vln. *mf* *f* *f* *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf*

*IV*

252

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Solo Vln. *mf* *Cadenza* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

259

Solo Vln. IV..... III.....

267

Solo Vln. *accel.*

271

Solo Vln. *vz*

277

Solo Vln. 6 6 6 5

282

Solo Vln. 5 5

286

Solo Vln. 5 IV 3 3 3 3

Solo Vln. 290

3 3 3 3 3

Solo Vln. 295

rall..... a tempo

mf

Solo Vln. 300

Solo Vln. 304

Solo Vln. 307

Solo Vln. 310

Solo Vln. 314

segue

Solo Vln. 317

Solo Vln. 323

rall.....

mf

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

divisi



331

Fl. *p*

Cl. *p*

Bsn. *I solo p*

Timp. *p*

Solo Vln. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

340

Fl. *mf*

Ob.

Hn. *I fp* *mf* *II mf*

Tbn. *mp*

Timp. *tr fp* *mf*

Solo Vln. *fp* *f* *f*

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *fp* *mf*

Vc. *fp* *mf*

Cb. *fp* *mf* *divisi*

**N**

accel. . . . .

345

Fl. *mp*

Ob. *p*

Bsn. *mp*

Hn. *fmp*

Solo Vln. **N**

Vln. I *fmp*

Vln. II *fmp*

Vla. *fmp*

Vc. *mf*

Cb. *mf*

rall. . . . .

♩ = 100

**Tempo Primo (poco indugiando e poi)**

348

Fl.

Ob.

Bsn.

Hn.

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

**Tempo Primo (poco indugiando e poi)**

351

Fl.

Ob.

Cl.

Bsn.

*mf*

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*divisi*

*arco*

354

Fl.

Cl.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

356

Fl. *mf*

Ob. *p* *mf*

Cl. *mf*

Bsn. *p*

Hn. *sf* *sf*

Tpt. *f*

Tbn.

Tba.

Timp. *f*

Solo Vln. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* *arco*

Cb. *f* *arco*

Detailed description: This page of a musical score, numbered 356, contains measures 356, 357, and 358. The score is for a full orchestra and a solo violin. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with *mf* dynamics; Oboe (Ob.) with *p* and *mf* dynamics; Clarinet (Cl.) with *mf* dynamics; Bassoon (Bsn.) with *p* dynamics; Horn (Hn.) with *sf* dynamics; Trumpet (Tpt.) with *f* dynamics; Trombone (Tbn.) and Tuba (Tba.) are silent; Timpani (Timp.) with *f* dynamics; Solo Violin (Solo Vln.) with *f* dynamics, featuring triplets and accents; Violin I (Vln. I) with *mp* and *f* dynamics; Violin II (Vln. II) with *mp* and *f* dynamics; Viola (Vla.) with *mp* and *f* dynamics; Violoncello (Vc.) with *mp* and *f* dynamics, marked *arco*; and Contrabass (Cb.) with *f* dynamics, marked *arco*. The score is written in a standard musical notation with stems and beams connecting notes across measures.

O

359

Fl. *p* *f* *p*

Ob. *f* *p*

Cl. *p* *f*

Bsn. *f* *p*

Hn. I *p* *f* *p*

Tpt. *f*

Tbn. *f* *p* *1 solo*

Tba. *f*

Timp. *f* *mf* *mp*

O

Solo Vln. *mf* *f* *mp*

Vln. I *f* *divisi*

Vln. II *f*

Vla. *f* *p* *arco*

Vc. *f* *p*

Cb. *f* *p*

364

Fl. *mp*

Ob. *f* *a2*

Cl. *f* *mp* *f*

Bsn. *mp*

Hn. *f*

Tpt. *f*

Tbn.

Tba.

Timp. *f* *f*

Solo Vln. *mf* *f*

Vln. I *f* *non divisi* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

Detailed description: This page of a musical score covers measures 364 to 367. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 364 begins with a dynamic of *mp* for the Flute. The Oboe and Clarinet enter in measure 365 with a dynamic of *f*. The Bassoon also enters in measure 365 with a dynamic of *mp*. The Solo Violin part features a melodic line with a dynamic of *mf* in measure 365, reaching *f* by measure 367. The Violin I part is marked *f* and includes the instruction *non divisi*. The Violin II, Viola, Violoncello, and Contrabass parts all enter in measure 365 with a dynamic of *f*, with the Violin II part changing to *mp* in measure 366. The score includes various musical notations such as slurs, accents, and dynamic markings.

P

369

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mp* *mf* *f* *1 solo*

Tpt. *mf* *f* *a 2*

Tbn. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Timp. *mf* *f*

Solo Vln. *mf* *f* *mf* **P**

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *f* *mp*

Vla. *mp* *f* *mf* *un poco separate*

Vc. *mp* *f* *f* *mf* *un poco separate*

Cb. *mp* *f* *f* *mf*

374 **Q**

Fl. *mf*

Ob. *mf*

Timp.

Solo Vln. *mf* *f*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

377

Fl.

Ob. *mf* *1 solo*

Cl. *mf* *1 solo*

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Solo Vln. *mf* *f* *f*

Vln. I *mp* *f*

Vln. II *f* *mp*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*



380

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 380, 381, and 382. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of quarter notes and rests, with a dynamic marking of *mf* and a slur over the notes in measure 382. The brass section (Horn, Trumpet, Trombone, Tuba) has mostly rests, with some notes in measure 380. The percussion section (Timpani) has rests. The string section (Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass) features a complex, fast-moving melodic line in measure 380, marked with *mf*. The Solo Violin part includes a trill-like figure and a grace note. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern. The score is in a key with one sharp (F#) and a 2/4 time signature.

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *tr* *tr* *tr* *tr*

*divisi* *mf*

387

Hn.

Tpt.

Tbn.

Tba.

Timp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

393

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn.

Tba.

Timp.

Solo Vln. *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mf* *mp*

Cb. *mf* *mp*

398 *1 solo*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Solo Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

400

Fl. *mf*

Ob. *mf*

Cl. *mf* *1 solo* *mf*

Bsn. *mf*

Hn. *mp* *mf*

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

405 **R**

Fl. *mf* *mp* *mp*

Ob. *mf*

Cl. *mf* *mp* *1 solo*

Bsn. *mf* *mp* *mp*

Hn. *mf* *mp* *a 2*

Solo Vln. *f* *mp*

Vln. I *f* *mp* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf divisi* *mp*

Cb. *mf* *mp*

S

412

Fl. - Rest

Ob. - *mf* (measures 412-413), *f* (measure 414)

Cl. - Rest

Bsn. - *mf* (measures 412-413), *f* (measure 414)

Hn. - *f* (measures 412-413), circled eighth-note triplet (measure 414)

Tpt. - *f* (measures 412-413), eighth-note triplet (measure 414)

Tbn. - *f* (measures 412-413), eighth-note triplet (measure 414)

Tba. - *f* (measures 412-413), quarter note (measure 414)

Timp. - *f* (measures 412-413), *mf* (measure 414)

S

Solo Vln. - *mf* (measures 412-413), *f* (measures 413-414)

Vln. I - *f* (measures 412-414), *divise* (measure 414)

Vln. II - *mf* (measures 412-413), *f* (measures 413-414)

Vla. - *f* (measures 412-414)

Vc. - *f* (measures 412-414)

Cb. - *f* (measures 412-414)

415

**Fl.** *f*

**Ob.** *f*

**Cl.** *f*

**Tpt.** *mf*

**Tbn.** *mf* *I solo*

**Tba.** *mf*

**Timp.**

**Solo Vln.** *mf*

**Vln. I** *mf* *f* *mp*

**Vln. II** *f* *mp*

**Vla.** *f* *mf* *un poco separate*

**Vc.** *f* *mf* *un poco separate*

**Cb.** *f* *mf*

Detailed description: This page of a musical score covers measures 415 to 418. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet) plays a rhythmic pattern of eighth notes, starting in measure 415 with a forte (*f*) dynamic. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with chords and moving lines, marked mezzo-forte (*mf*). The Trombone part includes a section marked *I solo* in measure 417. The percussion section (Timpani) has a steady eighth-note pattern. The string section (Solo Violin, Violins I & II, Viola, Violoncello, Contrabass) features more complex melodic and harmonic textures. The Violin I part has dynamics ranging from *mf* to *f* and *mp*. The Viola and Violoncello parts are marked *un poco separate* in the final measure. The Contrabass part has dynamics of *f* and *mf*.

420

Fl.

Ob.

Cl.

Bsn.

Timp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*pizz.*

*pizz.*

*pizz.*

424

Cl.

Bsn.

Hn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pizz.*

*pizz.*

*pizz.*



427

Cl.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

429

Cl.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

431

Ob.

Bsn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*cre-*

433

Ob.

Cl.

Bsn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

scen- do

mf

435 **T**

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

f mf

437

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f mf

439

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

441

Solo Vln. *mf*

Vln. I *f* *uniti*

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

Cb. *f* *mf*

443

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

445

Fl. *f* *mf* U

Ob. *f* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

Tba. *mf*

Timp.

Solo Vln. U

Vln. I *f* *mf* *pizz.*

Vln. II *f* *mf* *pizz.*

Vla. *f*

Vc. *f*

Cb. *f*

448

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp. *f* *f*

Solo Vln. *f*

Vln. I *arco*

Vln. II *arco*

Vla. *f*

Vc. *sf* *f*

Cb. *f*

450

Ob. *1 solo*

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *pizz. mf*

Vc. *pizz. mf*

Cb. *pizz. mf*

452

Fl. *1 solo*  
*mf*

Ob.

Bsn. *1 solo*  
*mf*

Solo Vln. *3*

Vln. I *divisi*

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

455

Fl.

Cl. *mf*

Solo Vln. *3*

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb.

457

Fl. *f*

Ob. *mp* *f*

Cl.

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp* *tr* *tr* *tr* *tr* *tr*

Solo Vln. *mf* *col V*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *f* *mp* *arco*

Vc. *f* *mp* *arco*

Cb. *mp* *arco*

V

♩ = 110

Più mosso

461

Fl. *f* *mf* *f* *tr*

Ob. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *tr* *f*

V

♩ = 110

Più mosso

Solo Vln. *f* *ff*

Vln. I *f* *ff* *divisi*

Vln. II *f* *ff* *divisi*

Vla. *f* *ff* *divisi*

Vc. *f*

Cb. *f* *ff*



466

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f*

Tpt. *a2*

Tbn. *mf*

Tba. *mf*

Timp. *mp*

Solo Vln. *ff* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

469

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Solo Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, page 65, covers measures 471 to 483. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 471. The Flute part starts with a dynamic of *mf* and features a triplet of eighth notes, followed by a *7* (seven notes) triplet. The Oboe part has a dynamic of *mf* and a triplet of eighth notes. The Clarinet part has a dynamic of *mf* and a triplet of eighth notes. The Bassoon part has a dynamic of *mf* and a triplet of eighth notes. The Horn part has a dynamic of *mf* and a triplet of eighth notes. The Trumpet part has a dynamic of *mf* and a triplet of eighth notes. The Trombone part has a dynamic of *mf* and a triplet of eighth notes. The Tuba part has a dynamic of *mf* and a triplet of eighth notes. The Timpani part has a dynamic of *mf* and a triplet of eighth notes. The Solo Violin part has a dynamic of *mf* and a triplet of eighth notes. The Violin I part has a dynamic of *mf* and a triplet of eighth notes. The Violin II part has a dynamic of *mf* and a triplet of eighth notes. The Viola part has a dynamic of *mf* and a triplet of eighth notes. The Violoncello part has a dynamic of *mf* and a triplet of eighth notes. The Contrabass part has a dynamic of *mf* and a triplet of eighth notes.

The score concludes at measure 483 with a dynamic of *f*. The Flute part has a dynamic of *f* and a triplet of eighth notes. The Oboe part has a dynamic of *f* and a triplet of eighth notes. The Clarinet part has a dynamic of *f* and a triplet of eighth notes. The Bassoon part has a dynamic of *f* and a triplet of eighth notes. The Horn part has a dynamic of *f* and a triplet of eighth notes. The Trumpet part has a dynamic of *f* and a triplet of eighth notes. The Trombone part has a dynamic of *f* and a triplet of eighth notes. The Tuba part has a dynamic of *f* and a triplet of eighth notes. The Timpani part has a dynamic of *f* and a triplet of eighth notes. The Solo Violin part has a dynamic of *f* and a triplet of eighth notes. The Violin I part has a dynamic of *f* and a triplet of eighth notes. The Violin II part has a dynamic of *f* and a triplet of eighth notes. The Viola part has a dynamic of *f* and a triplet of eighth notes. The Violoncello part has a dynamic of *f* and a triplet of eighth notes. The Contrabass part has a dynamic of *f* and a triplet of eighth notes.

W

474

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The woodwinds (Fl., Ob., Cl., Bsn.) have a dynamic marking of *mf* and play a similar melodic line. The brass instruments (Hn., Tpt., Tbn., Tba.) and Timpani are mostly silent in this section. A box with the letter 'W' is positioned above the Flute staff.

W

Solo Vln. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *ff*

Cb.

Detailed description: This block contains the musical score for strings and solo violin. It includes staves for Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Vln., Vln. I, and Vln. II parts feature a complex, rhythmic pattern with triplets and a dynamic marking of *f*. The Vc. part has a dynamic marking of *ff*. The Vla. and Cb. parts are mostly silent. A box with the letter 'W' is positioned above the Solo Vln. staff.

477

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Tbn. *f* 1 solo

Tba. *f* 8<sup>ub</sup>

Timp. *f*

Solo Vln. *ff*

Vln. I

Vln. II

Vla. *f*

Vc. *f* (h)

Cb. *f*

Detailed description: This page of a musical score covers measures 477 to 480. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a sustained chord of D major (D, F#, A) in the first measure, marked *mf*. The brass section (Horn, Trumpet, Trombone, Tuba) enters in the second measure with a rhythmic pattern of quarter notes, marked *f*. The Trombone part includes a '1 solo' instruction. The Timpani part plays a rhythmic pattern of quarter notes, also marked *f*. The Solo Violin part features a complex melodic line with triplets and slurs, marked *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation, with the Violoncello and Contrabass parts marked *f*. The score is in 2/4 time and the key signature has two sharps (D major).

481

Fl. *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Bsn. *a2* *mf*

Hn. *sf*

Tpt.

Tbn.

Tba.

Timp.

Solo Vln. *f* IV corda.....

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 481, 482, and 483. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line in the key of D major with a mezzo-forte (*mf*) dynamic. The strings consist of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), and Timpani (Timp.), providing harmonic support. The Solo Violin (Solo Vln.) has a solo part starting in measure 482, marked *f* and using the fourth string (IV corda). The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are playing a rhythmic accompaniment of eighth notes, marked *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts are playing a similar accompaniment, also marked *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

484 *I solo*  
*tr*  
Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *sfz* *sfz*

Tpt. *f*

Tbn. 8

Tba. *v*

Timp. *ff*

Solo Vln. *v*

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

Cb. *v*

II

♩ = 40 Largo

Violins I *mf*

Violins II *mp*

Violas *mp*

Violoncellos *mp*

Contrabasses *mp*

Hn. *mp* *solo*

Tbn. *mp*

Vln. *mf*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Hn.

Tpt. *mf*

Tbn. *mf*

Tba. *mp*

Timp. *mf*

Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



36 *1 solo* **A**

Fl. *mf*

Cl. *1 solo* *mf*

Hn. *1 solo* *mf*

Tpt. *mp*

Vln. *mp* *mp*

Vln. I *mp* *divise*

Vln. II *mp*

Vla. *divise* *mp*

Vc. *mp*

Cb. *mp*

46

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Timp. *mp* *mp*

Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**B**

Musical score for measures 56-62. The score includes parts for Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 56 starts with a Horn part marked *mp* and a Violin part marked *mf*. A section marker **B** is placed above the Violin staff at measure 57. The Horn part features a long note with a breath mark (z) and a fermata. The Violin part has a complex rhythmic pattern with slurs and accents. The lower strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various note values and rests.



Musical score for measures 63-69. The score includes parts for Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 63 starts with a Horn part. The Violin part is marked *f* and features a complex rhythmic pattern with slurs and accents. The lower strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support. A *divise* marking is present in the Contrabass part at measure 64. The score concludes with a double bar line at measure 69.

69

Fl. *p* *mf* II

Cl. *p* *mf* II

Timp. *p*

Vln. *mp* *mf* *tr* *tr*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

78

Fl. *p* *mf* C

Ob. *p* C

Timp. *mf*

Vln. *f*

Vln. I *mf* *divise*

Vln. II *mf* *divise*

Vla. *mf*

Vc. *mf*

Cb. *mf*

87

Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl. *mp*

Ob. *1 solo* *mf*

Cl. *1 solo* *mf*

Bsn. *mp* *mf*

Hn. *p* *mp* *mf*

Tpt. *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf* *mf*

Vln. *tr.* *3* *mp* *mf* *mp* *f* *3* *3*

Vln. I *mp* *mf* *3*

Vln. II *mp* *mf* *3*

Vla. *p* *mp*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *sf*

D

107

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mp* *solo*

Hn. *mp* *solo* *mf*

Tpt.

Tbn. *mp* *solo* *mf*

Tba.

Tim.

Vln. *3*

Vln. I *simile* *3* *mf*

Vln. II *simile* *3* *mp* *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *sf* *mp* *mf*

D

117

The musical score for measures 117-120 features the following parts and dynamics:

- Fl.:** Rests in measures 117-119; enters in measure 120 with a piano (*p*) chordal texture.
- Ob.:** Rests in measures 117-119; enters in measure 120 with a piano (*p*) chordal texture.
- Cl.:** Plays a melodic line in measures 117-119 at mezzo-piano (*mp*), then rests in measure 120. A piano (*p*) dynamic marking is present in measure 120.
- Bsn.:** Plays a melodic line in measures 117-119 at mezzo-piano (*mp*), then rests in measure 120. A piano (*p*) dynamic marking is present in measure 120.
- Hn.:** Rests in measures 117-119; enters in measure 120 with a mezzo-piano (*mp*) chord.
- Tpt.:** Rests in measures 117-119; enters in measure 120 with a mezzo-forte (*mf*) chord.
- Tbn.:** Rests in measures 117-119; enters in measure 120 with a mezzo-piano (*mp*) chord.
- Tba.:** Rests in measures 117-119; enters in measure 120 with a mezzo-piano (*mp*) chord.
- Vln. I:** Enters in measure 117 with a mezzo-forte (*mf*) melodic line.
- Vln. II:** Enters in measure 117 with a mezzo-forte (*mf*) melodic line.
- Vla.:** Enters in measure 117 with a melodic line.
- Vc.:** Enters in measure 117 with a rhythmic accompaniment.
- Cb.:** Enters in measure 117 with a bass line.

**E**

127

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *solo* marking for the Bassoon. The woodwinds play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes.

**E**

Musical score for string instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part features a dynamic marking of *f* (forte) and a triplet of sixteenth notes. The Violin II part has a *mf* (mezzo-forte) marking. The Viola, Violoncello, and Contrabass parts provide a steady harmonic and rhythmic foundation.

134

Fl. *mf* *p* tr tr

Cl. *mf* *p*

Hn. *p*

Tpt. *mp*

Tbn. *mp* a 2

Tba. *mp*

Timp. *mf* *p*

Vln. *f* 3 *mf* IV..... *calmo* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 134 to 138. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *p*, *mp*, and *f*, along with trills (tr), triplets (3), and a section marked 'calmo'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a *mf* dynamic and includes trills in measures 135 and 137. The Clarinet part has a *mf* dynamic in measure 134 and a *p* dynamic in measure 135. The Horn part has a *p* dynamic in measure 135. The Trumpet part has a *mp* dynamic in measure 135. The Trombone part has a *mp* dynamic in measure 135 and a 'a 2' marking in measure 137. The Tuba part has a *mp* dynamic in measure 135. The Timpani part has *mf* and *p* dynamics in measures 137 and 138. The Violin part has *f* dynamics in measures 134 and 135, a triplet in measure 135, *mf* dynamics in measures 136 and 138, and a 'calmo' marking in measure 138. The Violin I and II parts have *mp* dynamics in measure 134. The Viola part has a *p* dynamic in measure 135. The Violoncello part has *mf* and *p* dynamics in measures 135 and 136. The Contrabass part has *mf* and *p* dynamics in measures 135 and 136.



**F**

143

Fl. *solo mp*

Ob. *solo mp*

Cl. *solo mp*

Bsn. *solo mp*

Hn. *solo mp*

Tbn. *mp*

Vln. *mf*

**F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*mp*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

168

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mf*

*divise*

175

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

182

Fl.

Cl.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**H**

*p*

*mf*

*p*

*tr*

*mp*

*mf*

*mp*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

191

*1 solo*

Fl. *mp* *1 solo* *p*

Ob. *mp*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn.

Tpt.

Tbn.

Tba.

Timp. *mp*

Vln.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*divise*

# III

Vivace alla tarantella ♩ = 130

Flute *mf* *tr*

Oboe *mf*

Clarinet in B♭ *mf* *p*

Bassoon *mf*

Horn in F *a 2* *mf* *p*

Trumpet in B♭ *mf*

Tenor Trombone *mf* *a 2*

Tuba *p*

Timpani *mf*

Cymbals *mf*

Triangle

Vivace alla tarantella ♩ = 130

Solo Violin

Violin I *f* <sup>3</sup> *brillante* *mp* <sup>3</sup> *divise*

Violin II *mf* *p*

Viola *mf* *p*

Violoncello *mf* *p*

Contrabasso *mf* *p*

7

Fl. *solo*  
*p* *mf*

Ob. *mf*

Cl. *solo*  
*p* *mf*

Bsn. *p* *mf*

Hn. *a 2*  
*f*

Tpt. *f*

Tbn. *f*

Tba. *mf*

Timp. *p* *f*

Vln. I *f* *f* *3*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

14

Hn. *mf*

Tbn. *mf*

Tba. *f*

Timp. *f*

Tri. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

21

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f* *mf* *a 2*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

A

Solo Vln. *f 3*

Vln. I

Vln. II *mf* *divise*

Vla. *mf*

Vc. *mf*

Cb. *mf*

28

Fl. *mf*

Ob. *p*

Cl. *solo p mf*

Bsn.

Hn. *p* *mf* *II* *a 2*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Solo Vln. *p 3 f 3*

Vln. I *p mf 3*

Vln. II *p mf 3*

Vla. *p mf*

Vc. *p mf*

Cb. *p mf*



35

Ob. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Solo Vln.

Vln. I

Vln. II *divise*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 35 through 42. The instrumentation includes Oboe (mf), Bassoon (mf), Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Solo Violin, Violin I, Violin II (divise), Viola, Violoncello, and Contrabass. The woodwinds play sustained notes with some grace notes. The strings play a rhythmic accompaniment, with the cello and double bass playing a steady eighth-note pattern. The solo violin has a melodic line with various articulations. The triangle plays a rhythmic pattern in measures 36-37. The score is in a key with one sharp (F#) and a common time signature.

43

Solo Vln. *mp* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



51

Hn. *mf* *a 2*

Solo Vln. *mf* *mf*<sup>3</sup>

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *divise* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

58

Fl. *1 solo* *mf*

Hn.

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Solo Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 58 of a piece in G major (one sharp). It features a variety of instruments. The Flute part has a '1 solo' instruction and a dynamic marking of *mf*. The Horns, Trumpets, Trombones, and Timpani parts all have a dynamic marking of *mf*. The Solo Violin part starts with a dynamic marking of *f*. The Violin I and II parts have a dynamic marking of *f*. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

64

Fl.

Ob.

Cl.

Hn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

71

**B**

Fl.

Cl.

Hn.

**B**

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

76

Fl. *p*

Cl. *mp*

Hn. *fp* *mp* *fp*

Tpt. *mp*

Solo Vln.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

82

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88 C a 2

Fl. *f* *mf*

Ob.

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Tpt. *f* *a 2*

Tbn. *f*

Tba. *f*

Timp. *f* *f*

Cym. *f*

Tri. *mf*

Solo Vln. C

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

95

Fl. *mf*

Ob. *a 2* *mf*

Cl. *a 2* *mf*

Bsn.

Hn.

Tpt.

Tbn. *solo*

Tba.

Timp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 95 to 100. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The flute part has a dynamic marking of *mf* and a slur over measures 99-100. The oboe and clarinet parts have a dynamic marking of *mf* and a slur over measures 99-100, with the oboe and clarinet parts also marked *a 2*. The bassoon part has a dynamic marking of *mf*. The horn part has a dynamic marking of *mf*. The trumpet part has a dynamic marking of *mf*. The trombone part has a dynamic marking of *solo*. The tuba part has a dynamic marking of *mf*. The timpani part has a dynamic marking of *f*. The violin I part has a dynamic marking of *f*. The violin II part has a dynamic marking of *f*. The viola part has a dynamic marking of *f*. The violoncello part has a dynamic marking of *f*. The contrabass part has a dynamic marking of *f*.

Fl. *a 2*

Ob.

Cl. *a 2*  
*mf* *p*

Bsn. *a 2*  
*mf*

Hn. *solo*

Tpt. *fp* *p*

Timp. *f*

Solo Vln. *f*

Vln. I *f*

Vln. II *mp* *segue*

Vla. *mp* *segue*

Vc. *mp* *segue*

Cb. *fp*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mp*

Solo Vln. *gettato*  
*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.



117 *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Tri.

Solo Vln. *ff* *f*

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *divise* *mf*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

124 **D**

Cl. *mf*

Hn. *f*

Tpt. *f* *a 2*

Tbn. *f* *1 solo*

Tba. *f*

Timp. *f*

Cym. *f*

Tri. **D**

Solo Vln.

Vln. I *f*

Vln. II

Vla. *mf*

Vc. *f*

Cb. *f*

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Tpt.   
 Tbn.   
 Tba.   
 Timp.

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Fl.   
 Ob.   
 Cl.   
 Bsn.

Solo Vln.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for measures 146-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. The Solo Vln. part features a complex melodic line with many accidentals and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Musical score for measures 151-155. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*. The Solo Vln. part continues with a complex melodic line. The woodwinds and strings provide harmonic support with various rhythmic patterns.

158

Score for measures 158-162. The score includes parts for Timp., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The dynamic marking *mf* is present in all parts. The Solo Vln. part features a triplet of eighth notes in measure 160. The Vln. I part has a *V* marking above a note in measure 160. The Vln. II part has a *V* marking above a note in measure 160. The Vla. part has a *V* marking above a note in measure 160. The Vc. part has a *V* marking above a note in measure 160. The Cb. part has a *V* marking above a note in measure 160.



163

Score for measures 163-167. The score includes parts for Timp., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The dynamic marking *mf* is present in all parts. The Solo Vln. part features a triplet of eighth notes in measure 165, marked with *f*. The Vln. I part has a *V* marking above a note in measure 165. The Vln. II part has a *V* marking above a note in measure 165. The Vla. part has a *V* marking above a note in measure 165. The Vc. part has a *V* marking above a note in measure 165. The Cb. part has a *V* marking above a note in measure 165. The Vla. part has a *divise* marking in measure 166.

169 **E**

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *a 2* *mf*

Tri. *mf*

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf* *divise*

Vla. *mf*

Vc. *mf*

Cb. *mf*

175

Tri. *mf*

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf* *divise*

Vla. *mf*

Vc. *mf*

Cb. *mf*

182

Tri. *p*

Solo Vln. *mf*

Vln. I *pizz. mf*

Vln. II *mf*

Vla. *pizz. mf*

Vc. *pizz. mf*

Cb. *mf*

*mf*

*pizz. divise*



189

Tri.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



195

Tri.

Solo Vln.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

*divise*

**F**

201

Musical score for measures 201-208. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Triangle (Tri.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 201-208 are marked with a dynamic of *mf* (mezzo-forte). A section marker **F** is placed above measure 205. The Solo Violin part begins with a *f* (forte) dynamic in measure 205. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) also feature *f* dynamics starting in measure 205. The Triangle part has a rhythmic pattern of eighth notes in measures 201-202.



Fl. *tr*

Cl. *f* *tr*

Bsn. *sf* *sf*

Hn.

Tpt. *a2* *sf*

Tbn. *ff* *sf*

Tba. *sf* *sf*

Timp. *f*

Cym. *f*

Vln. I *ff*

Vln. II *ff* *divise*

Vla. *ff*

Vc. *ff*

Cb. *ff*

216 *solo*

Ob. *mf*

Bsn. *mf*

Solo Vln. *f* *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

224

Fl. *f* *tr*

Ob. *f*

Cl. *f* *tr*

Bsn. *f* *sf*

Hn. *sf*

Tpt. *ff* *a 2*

Tbn. *f* *sf*

Tba. *f* *sf*

Timp. *f*

Cym. *f*

Solo Vln. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff* *divise*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

229

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *sf* *mp* *solo*

Hn. *sf*

Tpt.

Tbn. *sf*

Tba. *sf*

Cym. *f*

Solo Vln. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb.

G

234

Ob. *mf*

Cl. *solo mp*

Bsn. *p*

Hn. *p mf*

Solo Vln. *mf*

Vln. I *p mf*

Vln. II *p mf*

Vla. *p mf*

Vc. *p mf*

Cb. *p mf*



241

Fl. *mp*

Hn. *solo mf mp*

Tbn. *p*

Solo Vln. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Solo Vln. *mf*<sup>3</sup>

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *divise*

Vc. *mf*

Cb. *mf*

255

Tpt. *f* **H** *a 2*

Tbn. *f* *a 2*

Tba. *f*

Solo Vln. *f* *mf* **H**

Vln. I *f*

Vln. II *mp* *divise*

Vla. *mp* *divise*

Vc. *mf*

Cb. *mf*

Fl. *a 2*

Cl. *f a 2*

Tpt. *f*

Tbn. *f*

Tba. *f*

Solo Vln. *segue*

Vln. I *mp* *f*

Vln. II

Vla.

Vc.

Cb.



Ob. *a 2*

Bsn. *f a 2*

Tpt. *f*

Tbn. *f*

Tba. *f*

Solo Vln.

Vln. I *mp* *f*

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

276

Hn. *a 2*

Tpt. *f*

Tbn. *f*

Tba. *f*

Solo Vln.

Vln. I *mf* *mp* *f*

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 276 to 281. The instrumentation includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Horn part has a dynamic marking of *a 2* in the third measure. The Solo Violin part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin I part has dynamic markings of *mf*, *mp*, and *f*. The Violoncello and Contrabass parts have a dynamic marking of *mf*. The Trombone and Tuba parts have a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The Viola part has a steady eighth-note accompaniment. The Violin II part has a steady eighth-note accompaniment. The Horn part has a melodic line with some rests. The Trombone and Tuba parts have a melodic line with some rests. The Violoncello and Contrabass parts have a melodic line with some rests.

283

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *fz*

Tpt. *f*

Tbn. *f* *fz*

Tba. *f*

Tim. *f*

Cym. *f*

Solo Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 283 to 287. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and some melodic lines, with dynamics ranging from *f* to *fz*. The percussion section includes a snare drum (Cym.) and timpani (Tim.), both playing *f*. The string section (Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass) features a complex texture with rapid sixteenth-note passages in the solo violin and sustained chords in the other parts, all marked *f*. The score is in a key with one sharp (F#) and a 4/4 time signature.



I

289

Fl. *mf* *tr*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *fz* *fz* *mf* *a 2* *p*

Tpt. *mf*

Tbn. *fz* *fz* *mf*

Tba. *p*

Tim. *mf*

Cym. *mf*

I

Vln. I *cre* *scen* *do* *f*<sup>3</sup> *mp*<sup>3</sup>

Vln. II *cre* *scen* *do* *mf* *divise*

Vla. *cre* *scen* *do* *mf*

Vc. *cre* *scen* *do* *mf*

Cb. *cre* *scen* *do* *mf*

*solo*

Fl. *p* *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *f* *a 2* *mf*

Tpt. *f*

Tbn. *f*

Tba. *f*

Tim. *p* *f*

Vln. I *f* *f* *3*

Vln. II *p* *f* *3*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Tim. *f*

Tri. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**J**

310

This musical score page contains measures 310 through 315. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 310-314 are silent. In measure 315, it plays a half note chord (F#4, C#5) with a *mf* dynamic.
- Clarinet (Cl.):** Measures 310-314 are silent. In measure 315, it plays a half note chord (F#4, C#5) with a *mf* dynamic.
- Horn (Hn.):** Measures 310-311 are silent. In measure 312, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 313, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 314, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 315, it plays a half note chord (F#4, C#5) with a *mf* dynamic, marked *a 2*.
- Trumpet (Tpt.):** Measures 310-311 are silent. In measure 312, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 313, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 314, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 315, it plays a half note chord (F#4, C#5) with a *f* dynamic.
- Trombone (Tbn.):** Measures 310-311 are silent. In measure 312, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 313, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 314, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 315, it plays a half note chord (F#4, C#5) with a *f* dynamic.
- Tuba (Tba.):** Measures 310-311 are silent. In measure 312, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 313, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 314, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 315, it plays a half note chord (F#4, C#5) with a *f* dynamic.
- Timpani (Timp.):** Measures 310-311 are silent. In measure 312, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 313, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 314, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 315, it plays a half note chord (F#4, C#5) with a *f* dynamic.
- Cymbal (Cym.):** Measures 310-311 are silent. In measure 312, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 313, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 314, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 315, it plays a half note chord (F#4, C#5) with a *f* dynamic.
- Solo Violin (Solo Vln.):** Measures 310-311 are silent. In measure 312, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 313, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 314, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 315, it plays a half note chord (F#4, C#5) with a *f* dynamic.
- Violin I (Vln. I):** Measures 310-311 are silent. In measure 312, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 313, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 314, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 315, it plays a half note chord (F#4, C#5) with a *f* dynamic.
- Violin II (Vln. II):** Measures 310-311 are silent. In measure 312, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 313, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 314, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 315, it plays a half note chord (F#4, C#5) with a *mf* dynamic.
- Viola (Vla.):** Measures 310-311 are silent. In measure 312, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 313, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 314, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 315, it plays a half note chord (F#4, C#5) with a *mf* dynamic.
- Violoncello (Vc.):** Measures 310-311 are silent. In measure 312, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 313, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 314, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 315, it plays a half note chord (F#4, C#5) with a *mf* dynamic.
- Contrabass (Cb.):** Measures 310-311 are silent. In measure 312, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 313, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 314, it plays a half note chord (F#4, C#5) with a *f* dynamic. In measure 315, it plays a half note chord (F#4, C#5) with a *mf* dynamic.

317

Fl. *mf*

Ob. *p*

Cl. *solo p mf*

Bsn. *mf*

Hn. *p mf* *II* *a 2*

Tbn. *mf*

Tba.

Timp. *mf*

Solo Vln. *p<sub>3</sub> f<sub>3</sub>*

Vln. I *p mf*

Vln. II *divise p mf*

Vla. *p mf*

Vc. *p mf*

Cb. *p mf*

Detailed description: This page of a musical score covers measures 317 through 322. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, Tubas, Timpani, Solo Violin, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with performance instructions like *solo*, *divise*, and *a 2*. The Solo Violin part includes triplet markings (*p<sub>3</sub>* and *f<sub>3</sub>*). The woodwinds and strings play rhythmic patterns, while the Solo Violin has a more melodic and technically demanding line.

324

Ob.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Tri.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

3

Detailed description: This page of a musical score covers measures 324 through 329. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). Measures 324 and 325 feature woodwinds (Ob. and Bsn.) playing a melodic line marked *mf*. The strings provide a rhythmic accompaniment. The Solo Violin part has a trill-like figure in measures 324-326 and a triplet in measure 329. The Viola part plays a steady eighth-note accompaniment. The Trombone and Tuba parts have a similar eighth-note accompaniment. The Triangle part has a rhythmic pattern in measures 327-329. The Violin I and II parts have a melodic line with slurs and accents. The Violoncello and Contrabass parts have a melodic line with slurs and accents.

331 **K**

Cl. *solo*  
*mf*

Solo Vln.

Vln. I **K**  
*p* *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

336

Hn. *fp*

Tpt. *mp*

Solo Vln.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

341

Fl. *p*

Cl. *mp*

Hn. *fp*

Tpt.

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

346

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

352

**L**

*f* *mf* *a 2* *tr.*

Fl.

*f*

Cl.

*f*

Bsn.

*f*

Hn.

*f*

Tpt.

*f* *a 2*

Tbn.

*f* *solo*

Tba.

Timp.

*f*

Cym.

*f*

Tri.

*mf* **L**

Solo Vln.

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*



Fl. *mf* *a 2*

Ob. *a 2* *mf*

Cl. *mf* *a 2* *mf* *a 2*

Bsn. *a 2* *mf*

Hn.

Tpt.

Tbn. *f*

Timp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.



Cl. *mf* *p* *f* **M**

Hn. *solo* *mf* *p* *mf*

Timp. *fp* *p* *mf*

Cym. *f*

Tri. *f*

Solo Vln. *f* *Spv*

Vln. I *mp* *segue* *f*

Vln. II *mp* *segue* *mf*

Vla. *mp* *segue* *mf*

Vc. *f*

Cb. *fp* *f*

**M**

372

Cl. *mf*

Hn. *f*

Tpt. *a 2* *f*

Tbn. *1 solo* *f*

Tba. *f*

Timp. *f*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Vln. I *divise*

Vln. II

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Bsn.

Solo Vln. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

393

Fl.

Ob.

Cl.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*divise*

398

Fl.

Ob.

Cl.

Bsn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

403

Timp. *mf*

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

N

N

3

409

Hn. *f*

Tpt. *f*

Timp. *f*

Cym. *f*

Solo Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

415

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *f*  
*f<sub>a2</sub>*

Timp. *f*

Solo Vln. *mf*

Vc.

Cb.

423

Fl. *solo*

Cl. *mp*

Bsn.

Hn.

Tpt.

Timp.

Tri. *mp*

Solo Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

2a volta  
8<sup>va</sup>

430

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tri.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*solo*

*mp*

*mp*

*f*

(8)

Detailed description: This page of a musical score covers measures 430 through 436. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute part begins with a single eighth note in measure 430. The Oboe part starts in measure 431 with a *solo* dynamic, playing a series of eighth notes with accents. The Clarinet and Bassoon parts play sustained chords, with the Clarinet marked *mp*. The Horn and Trombone parts are silent until measure 435, where they play sustained chords. The Triangle part plays a rhythmic pattern of eighth notes, marked *mp*. The Solo Violin part features a melodic line with a dynamic increase to *f* in measure 435. The Violin I and II parts play rhythmic patterns of eighth notes. The Viola part plays a steady accompaniment of eighth-note chords. The Violoncello and Contrabass parts play sustained chords.

437

Cl.  
mp

Bsn.  
mp

Hn.

Tbn.

Tba.

Solo Vln.

Vln. I

Vln. II

Vla.  
mf

Vc.

Cb.

Detailed description: This page of a musical score covers measures 437 to 442. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), and Trombone (Tba.). The brass section includes Horn, Trumpet, and Trombone. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Solo Violin (Solo Vln.) part is also present. The score features a first ending bracketed with repeat signs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds play rhythmic patterns, while the brass and strings provide harmonic support. The Solo Violin has a melodic line with slurs and ties.



Cl.

Bsn.

Hn.

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

450

Tpt.

Tbn.

Tba. *mf*

Timp. *mf*

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**P**

456

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *a 2*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. *tr con bacchette mp f*

**P**

Solo Vln. *f* *3*

Vln. I *mf*

Vln. II *mf* *divise*

Vla. *mf* *divise*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 456 to 461. It features a full orchestra and a solo violin. The woodwinds (Flute, Clarinet, Bassoon, Horn, Trombone, Tuba) and percussion (Timpani, Cymbal) are marked with *mf* (mezzo-forte) dynamics. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are also marked with *mf*. The solo violin part is marked with *f* (forte) and includes a triplet of sixteenth notes. A dynamic change to *mp* (mezzo-piano) is indicated for the cymbal. A section marked with a boxed **P** (Piano) begins in measure 459. The score includes various musical notations such as slurs, accents, and dynamic markings.

462

Bsn.  
Hn.  
Tri.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*pizz.* *mf* *divise*  
*pizz.* *mf*  
*pizz.* *mf*  
*pizz.* *mf*  
*pizz.* *mf*

Detailed description: This block contains the musical score for measures 462 through 466. The score is arranged in a system with eight staves. The instruments are: Bassoon (Bsn.), Horn (Hn.), Triangle (Tri.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Triangle part starts at measure 462 with a dynamic of *p* and plays a rhythmic pattern of eighth notes. The Solo Violin part begins with a melodic line and then plays a complex, rapid sixteenth-note passage. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) all play a similar rhythmic pattern, with Violin I and II, Viola, and Cello marked *pizz.* and *mf*. Violin I also has the instruction *divise* above it. The system ends at measure 466.



467

Tri.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 467 through 471. The score is arranged in a system with seven staves. The instruments are: Triangle (Tri.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Triangle part continues with its rhythmic pattern. The Solo Violin part continues with its melodic and rhythmic lines. The string parts continue with their rhythmic pattern. The system ends at measure 471.

472

Cl. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Tri.

Solo Vln.

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

*divise*

**Q**

**Q**

Detailed description: This page of a musical score covers measures 472 to 480. The woodwind section (Clarinets, Horns, Trombones, Tubas) has a rest for the first four measures, then enters in measure 5 with a *mf* dynamic. The Solo Violin part features a melodic line with various ornaments and dynamics. The string section (Violins I & II, Viola, Violoncello, Contrabass) is marked *arco* and *f* throughout. A Triangle part has a rhythmic pattern in the first four measures. A section marked **Q** begins in measure 5, with a second **Q** appearing in measure 8. The word *divise* is written below the Contrabass staff in measure 8.

480

Fl. *mf*

Cl. *mf*

Bsn. *f*

Hn.

Tpt. *ff* *a 2*

Tbn. *sf*

Tba. *mf* *sf*

Timp. *f*

Cym. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 480 through 487. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *ff*, and *sf*. The Flute and Clarinet parts have *mf* dynamics. The Bassoon part has a *f* dynamic. The Trumpet part has a *ff* dynamic and a *a 2* marking. The Trombone part has a *sf* dynamic. The Tuba part has *mf* and *sf* dynamics. The Timpani part has a *f* dynamic. The Cymbal part has a *f* dynamic. The string parts are marked with various dynamics and articulation marks.

488

Fl. *f* *tr*

Ob. *solo* *mf*

Cl. *f* *tr*

Bsn. *sf* *sf* *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Cym.

Solo Vln. *f* *mf*

Vln. I *ff*

Vln. II *ff* *divise* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

494

Fl. *f* *tr*

Ob. *f*

Cl. *f* *tr*

Bsn. *f* *sf*

Hn. *sf* *sf*

Tpt. *ff*

Tbn. *sf* *sf*

Tba. *sf* *sf*

Timp. *f*

Cym. *f*

Solo Vln. *mf* *f* *ff*

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff* *divise*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *ff*

Cb. *mp* *f* *ff*

Detailed description: This page of a musical score, numbered 494, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are marked with dynamic levels *f* and *sf*. The Solo Violin part features dynamics *mf*, *f*, and *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is marked with *mp*, *f*, and *ff*. The percussion section includes Cymbals (*f*) and Timpani (*f*). The score includes various musical notations such as trills, accents, and dynamic markings.

503

Fl. *f* *tr*

Ob. *f*

Cl. *f* *tr*

Bsn. *sf* *f* *sf* *mp* *solo*

Hn. *sf*

Tpt.

Tbn. *sf*

Tba. *sf*

Cym.

Tri. *mp*

Solo Vln. *f* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb.



510 **R**

Ob. *mf*

Cl. *solo mp*

Bsn. *p*

Hn. *p mf*

Solo Vln. *p*

**R**

Vln. I *p mf*

Vln. II *p mf*

Vla. *p mf*

Vc. *p mf*

Cb. *p mf*

518

Fl. *mp*

Hn. *solo mf mp*

Tbn. *p*

Solo Vln. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

525

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Tim. *mf*

Solo Vln. *mf*

Vln. I *mf* 3

Vln. II *mf* *divise*

Vla. *mf* *divise*

Vc. *mf*

Cb. *mf*



532

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

539

**S**

Fl. *p* *mp* *mf*

Ob. *p*

Cl. *p* *mp*

Hn. *mp*

Solo Vln. *mp* *mf*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

547

Fl.

Solo Vln. *4* *4*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

570 **T**

Fl. *mf*

Hn. *f* *a 2* *mf* *1 solo* *a 2*

Tpt. *f* *mf*

Tbn. *f*

Tba. *f*

Timp. *t*

Cym. *f*

Tri. *mf* **T**

Solo Vln. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

U

576

Fl. *tr* *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *fz* *f* *fz*

Tpt. *f* *a 2* *(segue a 2)*

Tbn. *f*

Tba. *mf* *f*

Timp. *mf* *f*

Cym. *f*

Solo Vln. *ff*

Vln. I *f* 3

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

U

Detailed description: This page of a musical score covers measures 576 to 600. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a percussion section (Timpani, Cymbal), and a string section (Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and brass play sustained chords, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The Solo Violin part is highly technical, featuring rapid sixteenth-note passages and a crescendo to fortissimo (ff). The strings provide a rhythmic accompaniment with eighth-note patterns. A 'tr' (trill) is marked for the Flute in measure 576. A 'segue a 2' instruction is present for the Trumpet in measure 598. A '3' (triple) is marked for the Violin I in measure 600. A boxed 'U' appears at the top and bottom of the page.

582

Hn. (Horn) part: Treble clef, key signature of one sharp (F#), measures 582-585. Measure 583 contains a dynamic marking of *f* (forte) and a slur over two notes. Measure 584 contains a dynamic marking of *ff* (fortissimo).

Tpt. (Trumpet) part: Treble clef, key signature of one sharp (F#), measures 582-585. Measure 582 contains a dynamic marking of *f*.

Tbn. (Trombone) part: Bass clef, key signature of one sharp (F#), measures 582-585. Measure 584 contains a dynamic marking of *ff*.

Tba. (Tuba) part: Bass clef, key signature of one sharp (F#), measures 582-585. Measure 585 contains a dynamic marking of *f*.

Timp. (Timpani) part: Bass clef, measures 582-585. Measure 582 contains a trill marked with *tr*. Measure 585 contains a dynamic marking of *f*.

Solo Vln. (Solo Violin) part: Treble clef, key signature of one sharp (F#), measures 582-585. Features a complex, rhythmic melodic line with many slurs and accents.

Vln. I (Violin I) part: Treble clef, key signature of one sharp (F#), measures 582-585. Features a melodic line with slurs.

Vln. II (Violin II) part: Treble clef, key signature of one sharp (F#), measures 582-585. Features a melodic line with slurs.

Vla. (Viola) part: Alto clef, key signature of one sharp (F#), measures 582-585. Features a melodic line with slurs.

Vc. (Violoncello) part: Bass clef, key signature of one sharp (F#), measures 582-585. Features a melodic line with slurs.

Cb. (Contrabasso) part: Bass clef, key signature of one sharp (F#), measures 582-585. Features a melodic line with slurs.

586

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym.

Tri. *tr* *mf*

Solo Vln.

Vln. I

Vln. II

Vla.

Vc. *V* *3*

Cb.

Detailed description: This page of a musical score covers measures 586 through 589. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Triangle (Tri.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 586-588 feature sustained chords in the woodwinds and strings, with a dynamic marking of *mf*. In measure 589, the woodwinds and strings continue with sustained chords, while the Solo Violin, Violin I, Violin II, Viola, and Violoncello play a melodic line. The Solo Violin part is characterized by a series of sixteenth-note runs with slurs and accents. The Violoncello part includes a triplet of sixteenth notes marked with a 'V' and the number '3'. The Triangle part has a trill (tr) in measure 589. The Cymbal part has a rest in measure 589.



590 **V**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tri.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*mf*

*pizz.*

*tr*

**V**

**V**

3

594

Cl. *mp*

Hn. *mf*

Tpt. *mf*

Tba. *mf*

Timp. *mf*

Tri.

Solo Vln. *f*

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb. *arco*

598

Fl. *mf* *f* *a 2*

Ob. *mf*

Cl. *f*

Hn.

Tpt.

Tba.

Tim. *mf*

Solo Vln. *ff* 3

Vln. I *sfz* *f* *mf*

Vln. II *sfz* *f* *mf*

Vla. *sfz* *f* *mf*

Vc. *sfz* *f* *mf*

Cb. *sfz* *mf*

Detailed description: This page of a musical score covers measures 598 to 601. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.) are mostly silent, with some sustained notes in the first measure. The Timpani (Tim.) has a rhythmic pattern in the first and third measures. The Solo Violin (Solo Vln.) plays a complex, fast-moving line with accents and a triplet in the fourth measure, marked fortissimo (ff). The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) sections all have similar rhythmic patterns, with dynamics ranging from sfz to mf.

W

602

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* a2

Tpt. *f*

Tbn. *f*

Tba. *f* 8<sup>th</sup>

Timp. *f*

Cym. *f*

Tri. *mf* tr

W

Solo Vln. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*



613

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. (tr)

Cym.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*