QUARTETT

No. 4.

E-dur

für

2 Violinen, Viola und Violoncell

von

L. Cherubini.

Op. posth.

Ernst Eulenburg, Musikverlag,
Leipzig.

131

ERNST EULENBURG, LEIPZIG

Königl. Württemb. Hof-Musikverleger.

Von **Lili** und **Alexander Petschnikoff** in allen grösseren Musikstädten des In- und Auslandes gespielt:

Louis Spohr Op. 88.

Konzert D moll (Concertante No. 2.)

für **2 Violinen** mit Pianoforte-Begleitung. Mit genauer Bezeichnung der Fingersätze und Stricharten herausgegeben von

HANS SITT. Preis **5 M.**

Hamburger Fremdenblatt. Das prächtige, dankbar gehaltene Opus 88 des Meisters, aus dem Jahre 1833, dessen erster öffentlicher Vortrag beim Musikfeste in Braunschweig im Juni des genannten Jahres vom Komponisten und Karl Müller in den Annalen der Geschichte mit goldenen Lettern verzeichnet ist, wird hier in erster praktischer Darbietung weiten Kunstkreisen zugänglich gemacht. Hans Sitt, dessen bewährte Kunst und pädagogische Bedeutung auch ausser Leipzig überall dem Umfange nach anerkannt wird, hat hier in der genauen Bezeichnung der Strich- und Vortragsart, wie im Arrangement des begleitenden Orchesterparts für Klavier seinen ähnlichen, der Pädagogik des höheren Violinspiels gewidmeten Arbeiten eine wertvolle Bereicherung gegeben. *Prof. Emil Krause.*

Das Aufführungsrecht wird durch Ankauf des Notenmaterials erworben.

Aus dem Repertoire des **BÖHMISCHEN STREICHQUARTETTS.**

Heinrich von Kàan

Preisgekröntes Trio

(G moll) für Pianoforte, Violine und Violoncello.
Op. 29. Preis **12 M.**

„**Neue Zeitschrift für Musik**", „Musikalisches Wochenblatt", „Allgemeine Musikzeitung" brachten lange, empfehlende Besprechungen des Werkes. Die „**Signale für die musikalische Welt**" beschliessen ihre Kritik mit folgenden Worten:

„Also mit allem Nachdruck sei das Werk nochmals den einschlägigen Kammermusik-Vereinigungen empfohlen; es verdient gekannt und gespielt zu werden."

August Klughardt.

		M.
Op. 43.	**Quintett** G moll für Pianoforte, 2 Violinen, Viola und Violoncello	15.—
Op. 61.	**Quartett** D dur für 2 Violinen, Viola und Violoncello. Partitur (Payne's kleine Partitur-Ausgabe No. 225) M. 1.—. Stimmen	8.—
Op. 62.	**Quintett** G moll für 2 Violinen, Viola und zwei Violoncelli. Partitur (Payne's kleine Partitur-Ausgabe No. 211) M. 1.20. Stimmen	9.—

Klughardt nimmt unter den neuern Komponisten durch seine Kammermusikwerke einen hervorragenden Platz ein. Wir haben wenige, die so stilgerecht und geistvoll schreiben, die so erfindungskräftig sind wie er.

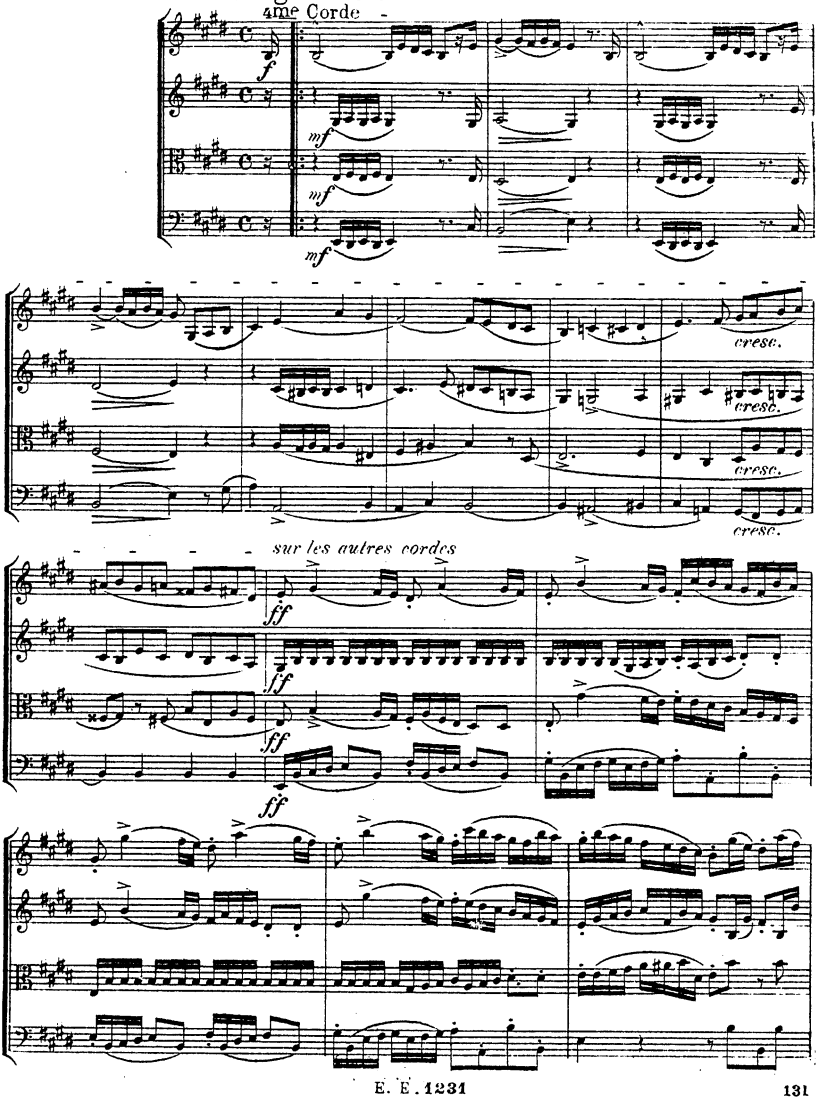
Das Aufführungsrecht dieser Werke wird durch Ankauf des Notenmaterials erworben.

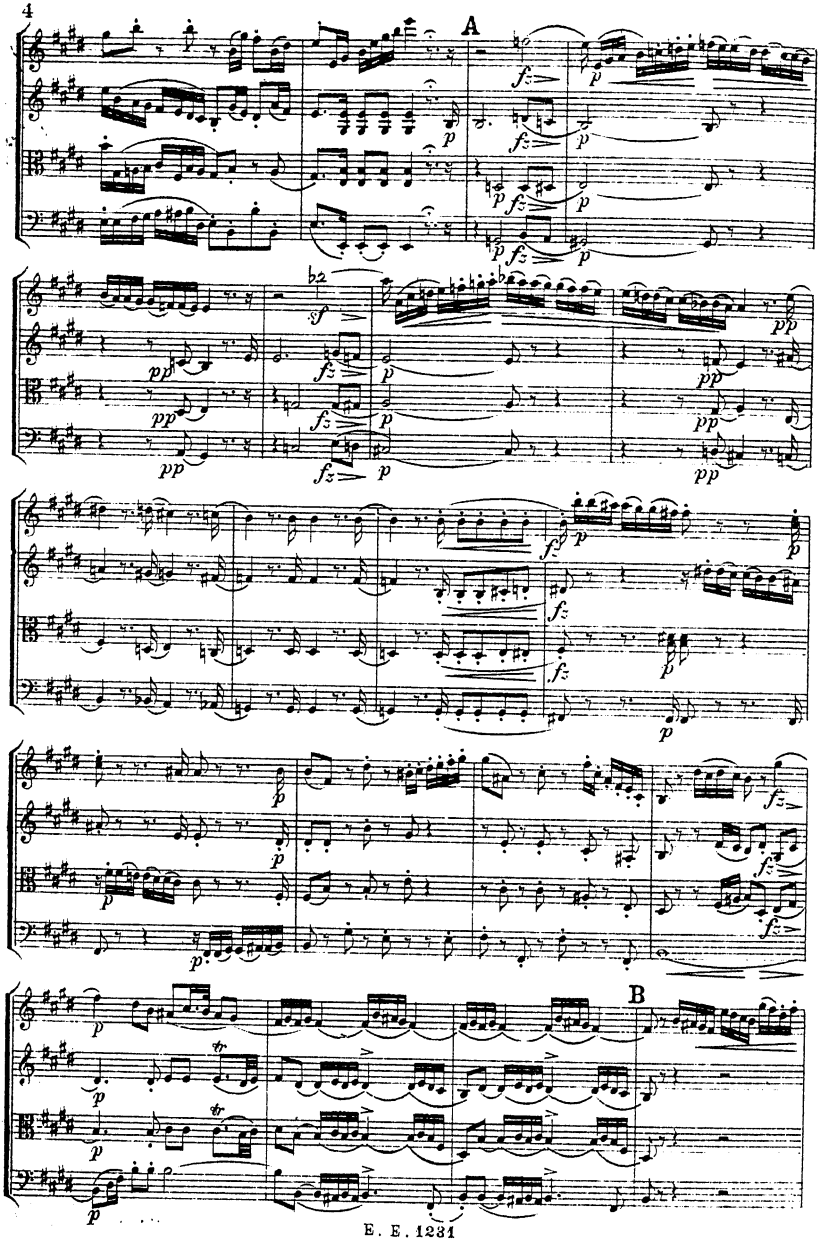
ОСУДАРСТВЕННАЯ ...

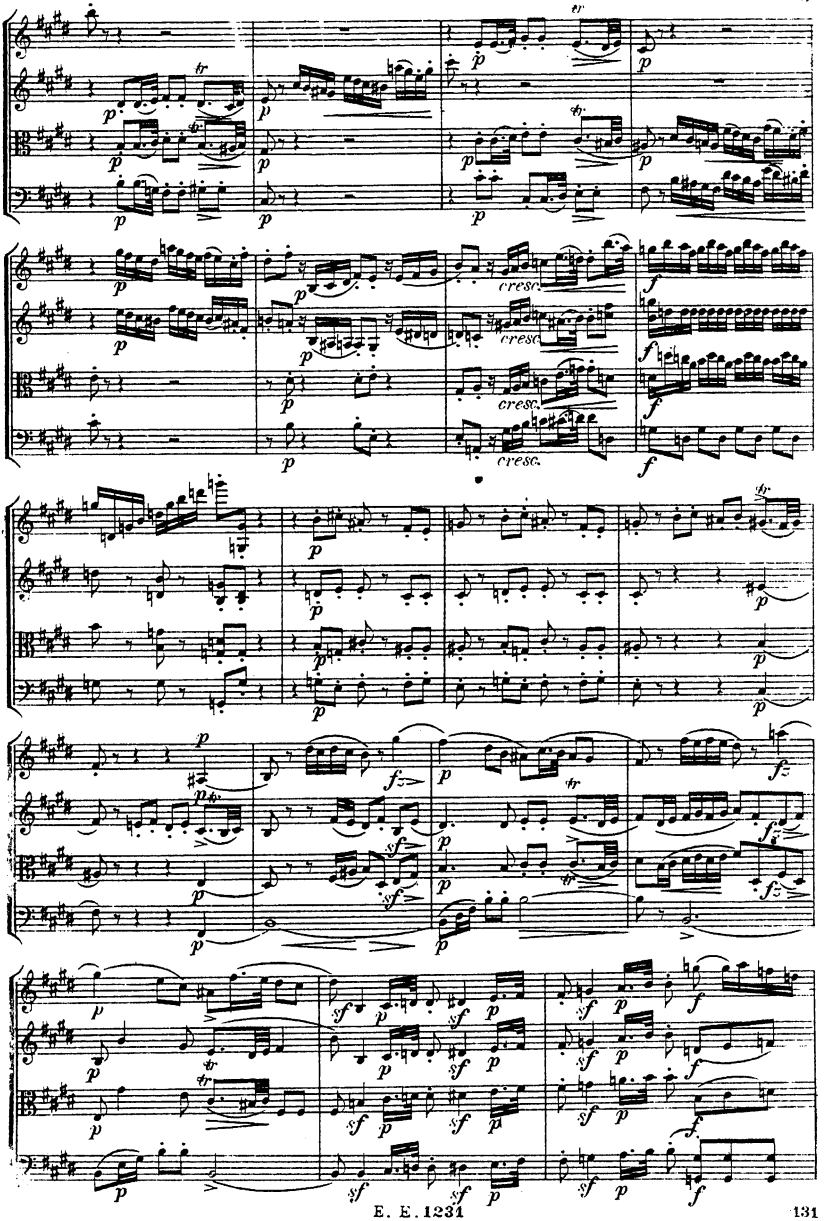
Quartett No 4.

L. Cherubini, Op. posth.

Allegro maestoso. ♩ = 108.




A
B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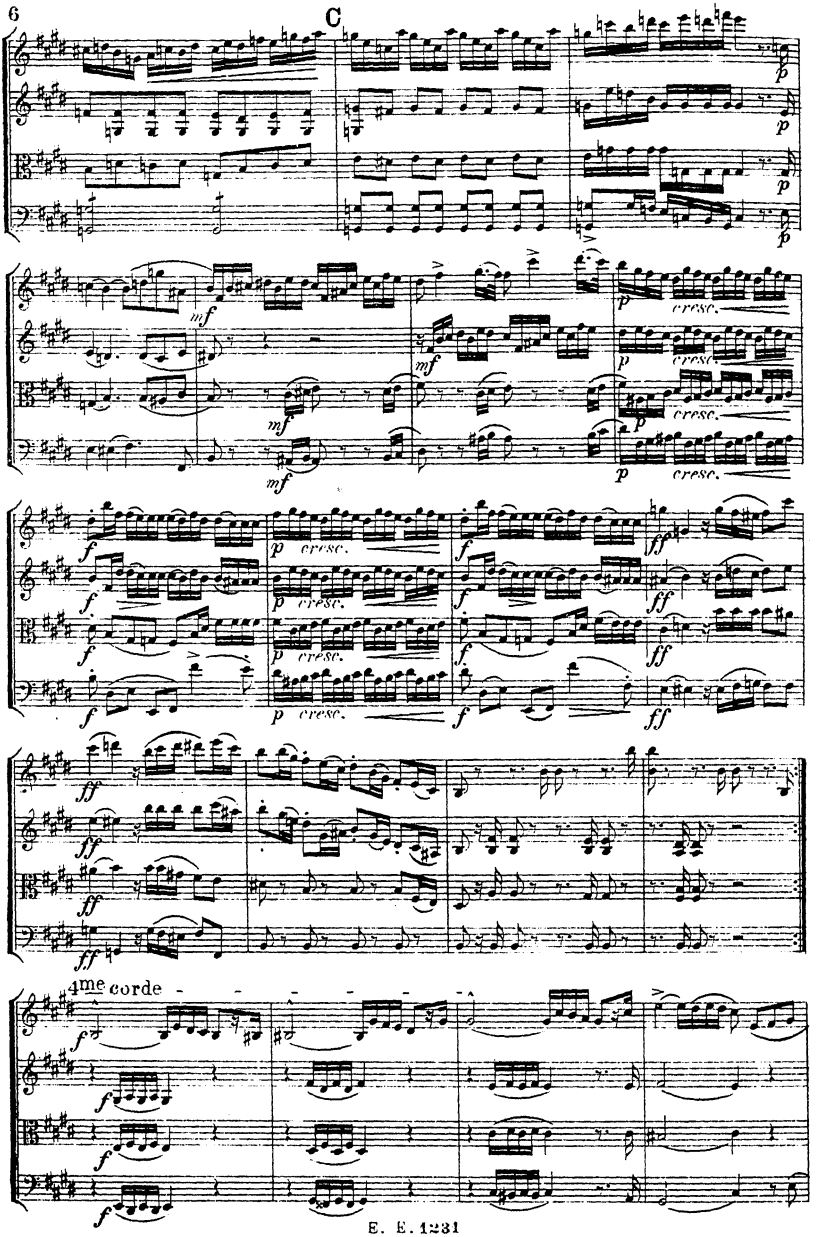
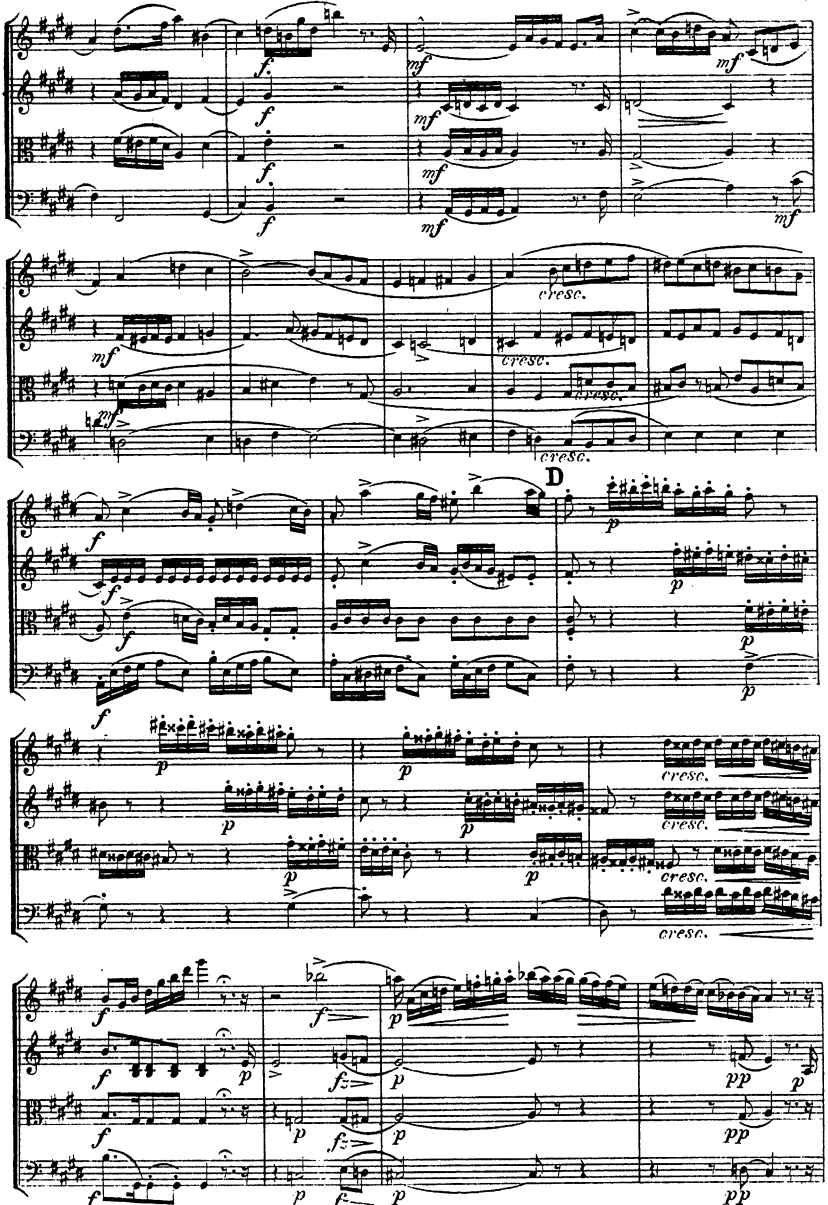
cresc.
cresc.
cresc.


C
cresc.
4me corde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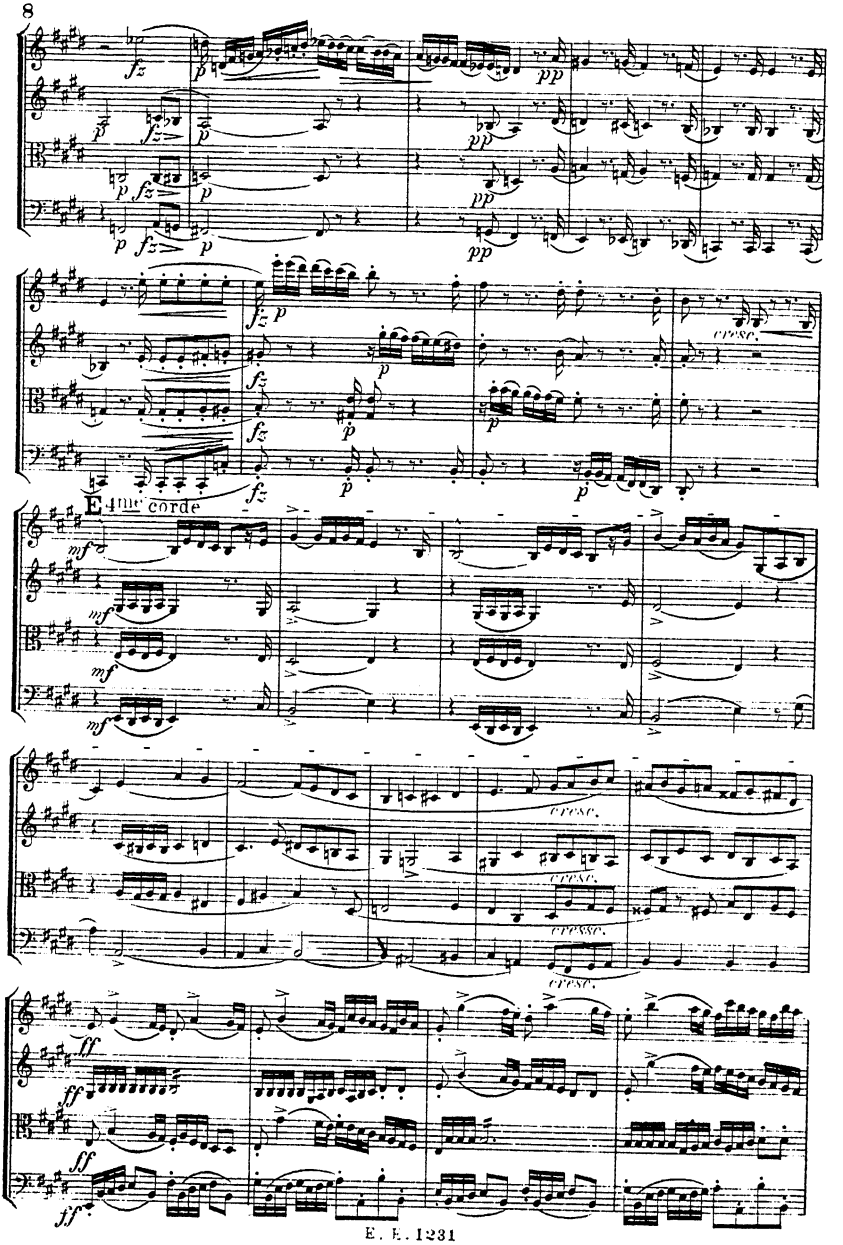
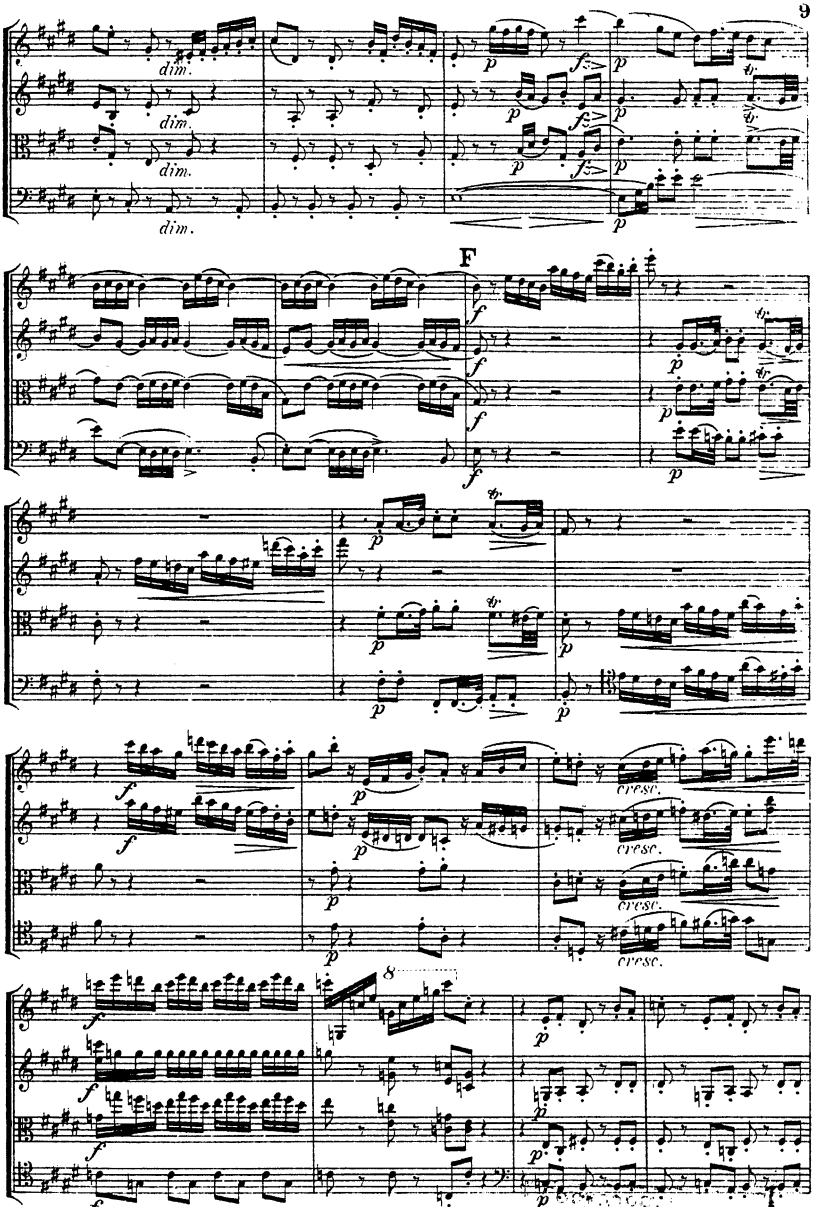
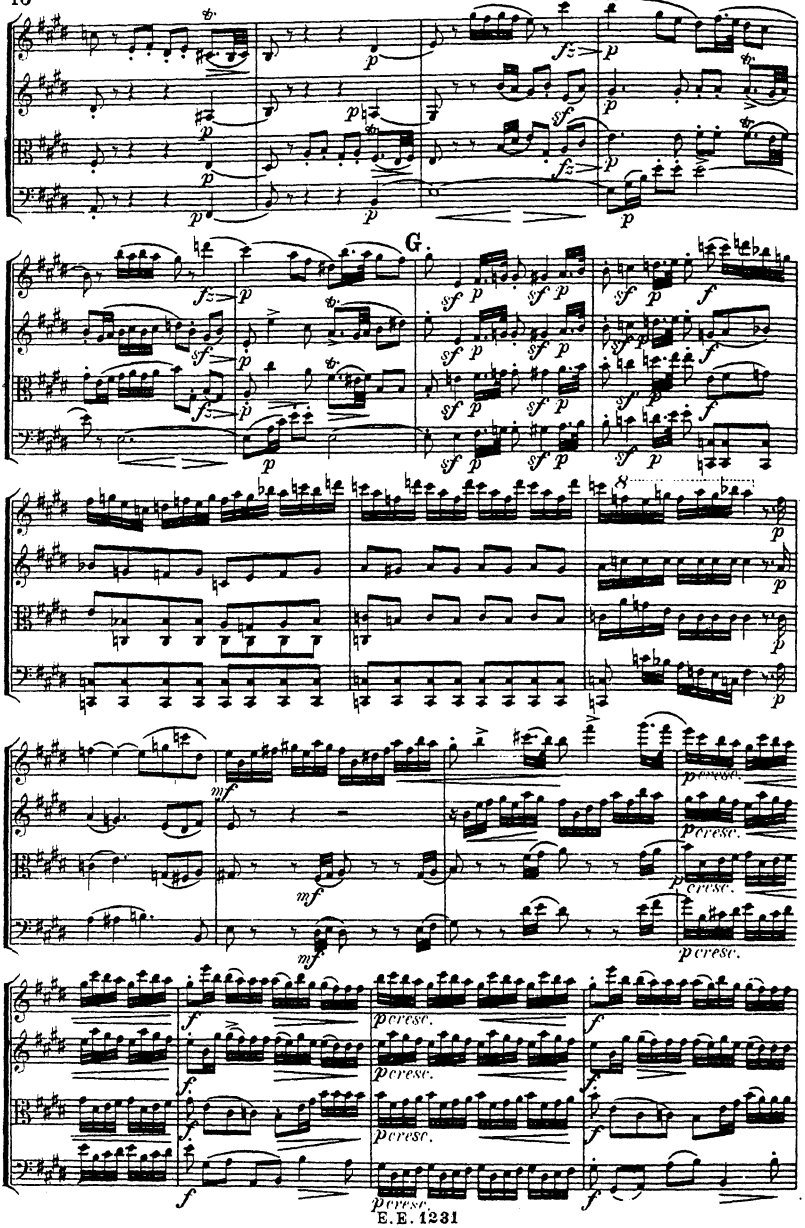
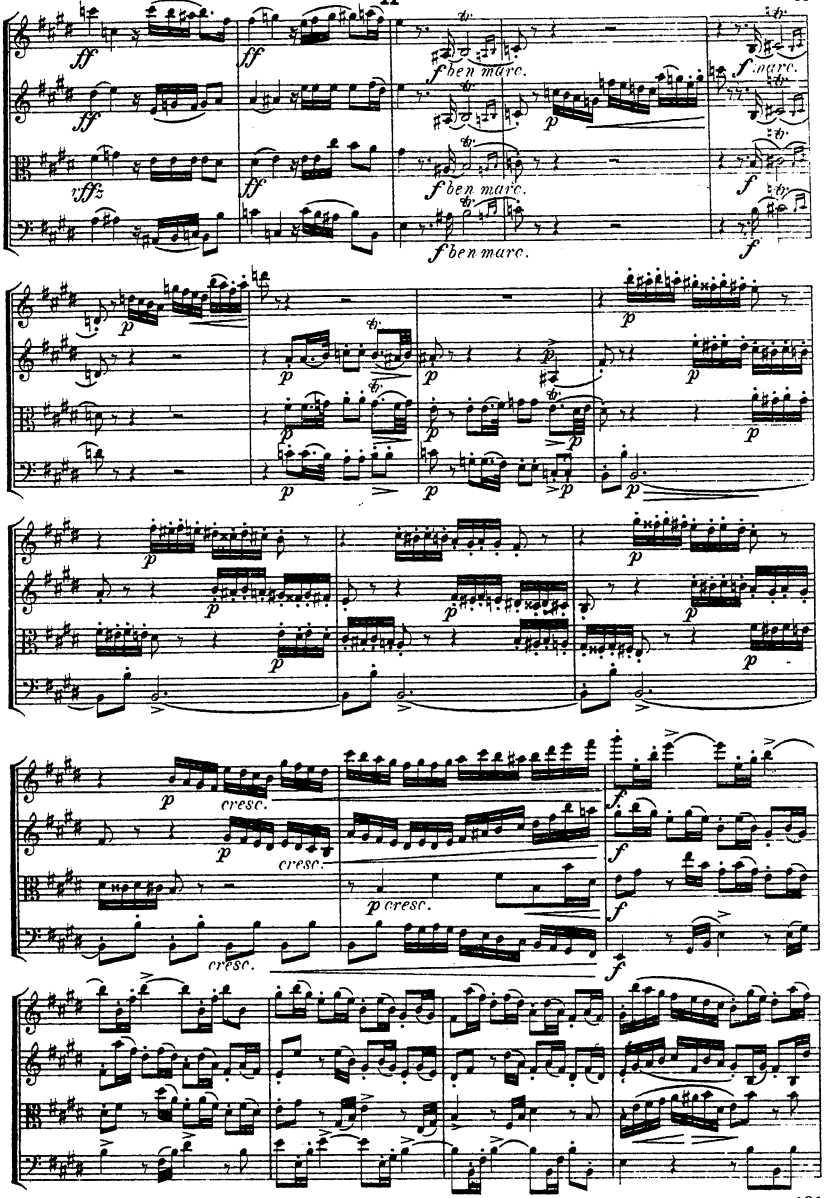
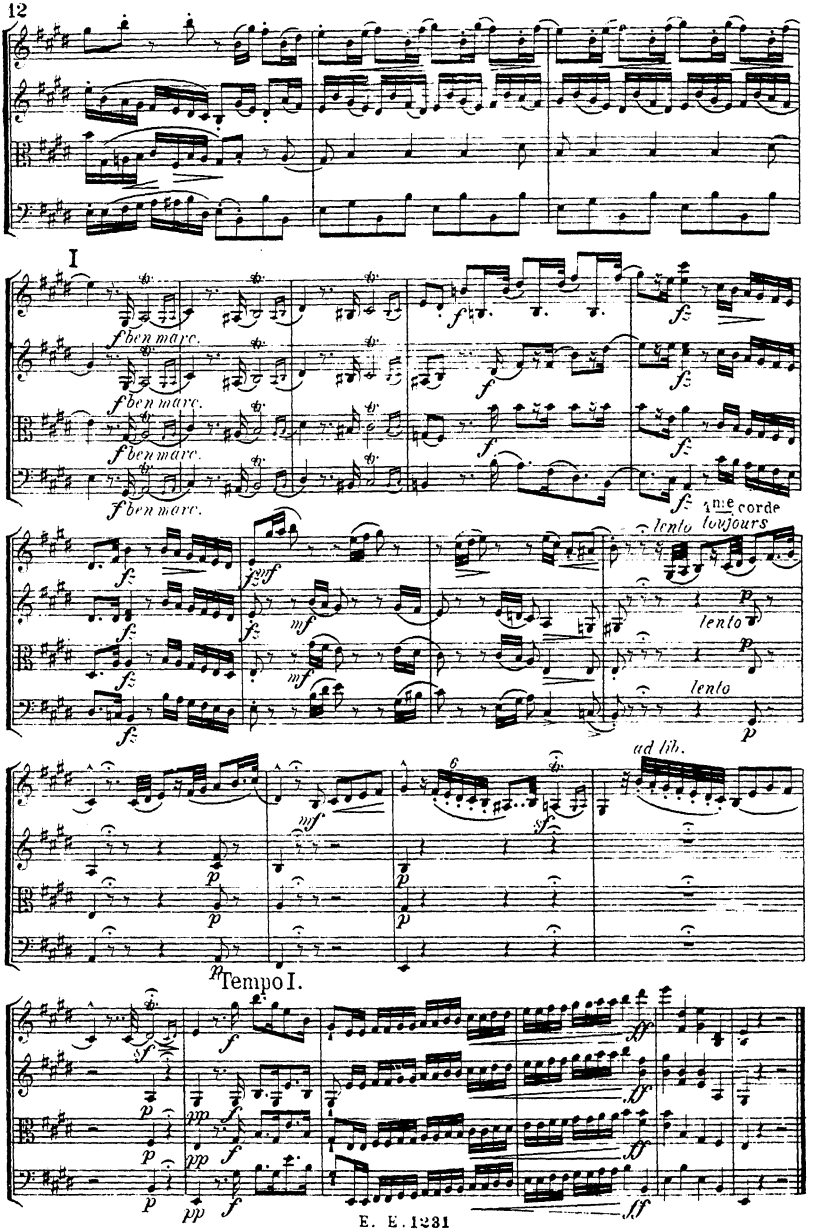

fz
p
pp
cresc.
E 4me corde
mf
ff

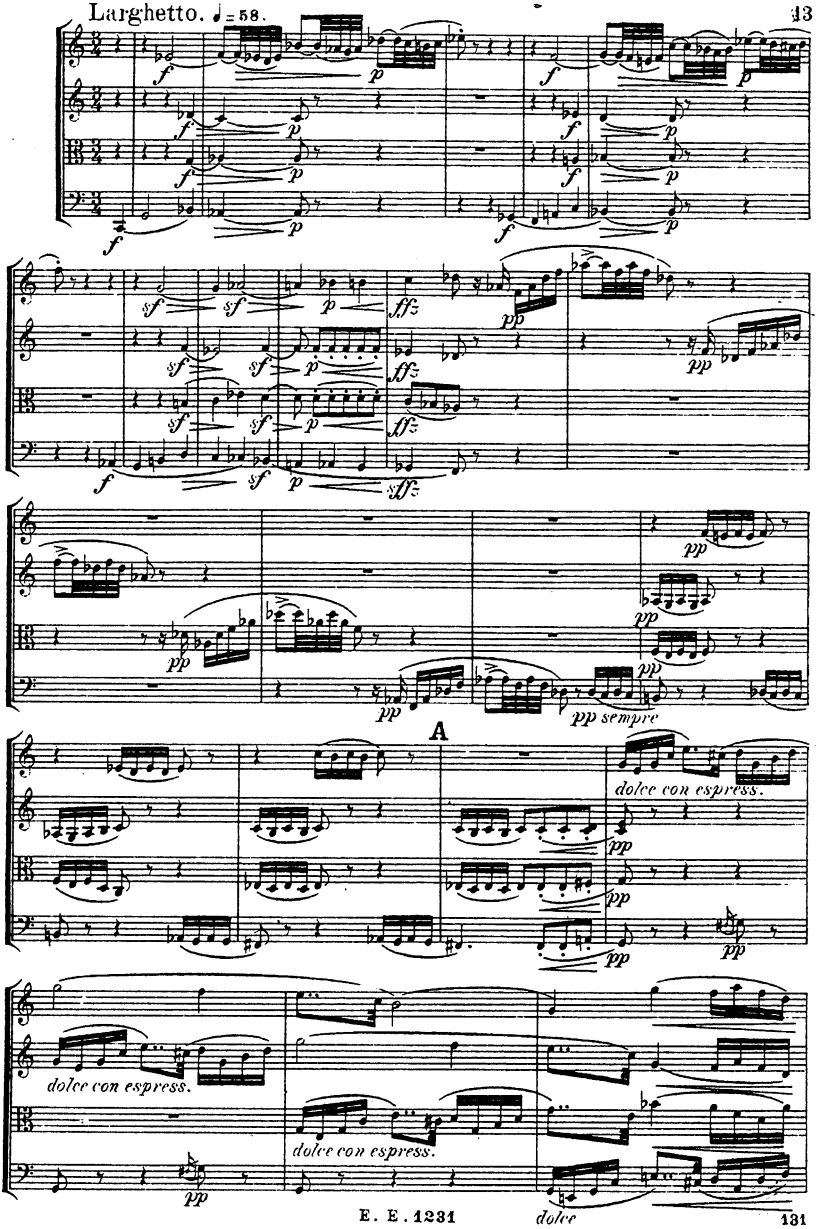

dim.
dim.
dim.
dim.
F
cresc.
cresc.
cresc.
cresc.

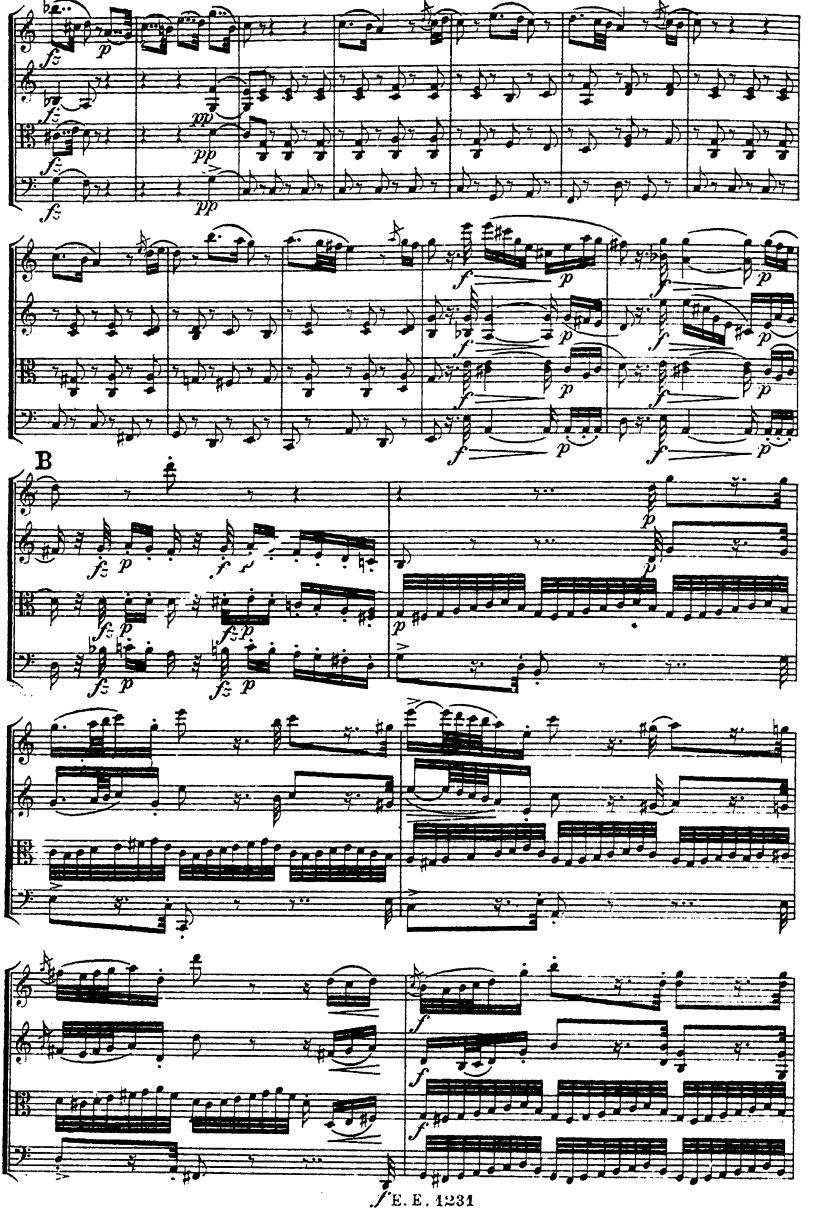

G.
8
cresc.

H


ff
ff
ff
fff
ff
f ben marc.
f ben marc.
f ben marc.
p
f marc.
f
f
p
cresc.
cresc.
cresc.
p cresc.


I
f ben marc.
f ben marc.
f ben marc.
f ben marc.
1me corde
lento toujours
lento
lento
ad lib.
Tempo I.


Larghetto. ♩ = 58.
A
dolce con espress.
dolce con espress.
dolce con espress.
dolce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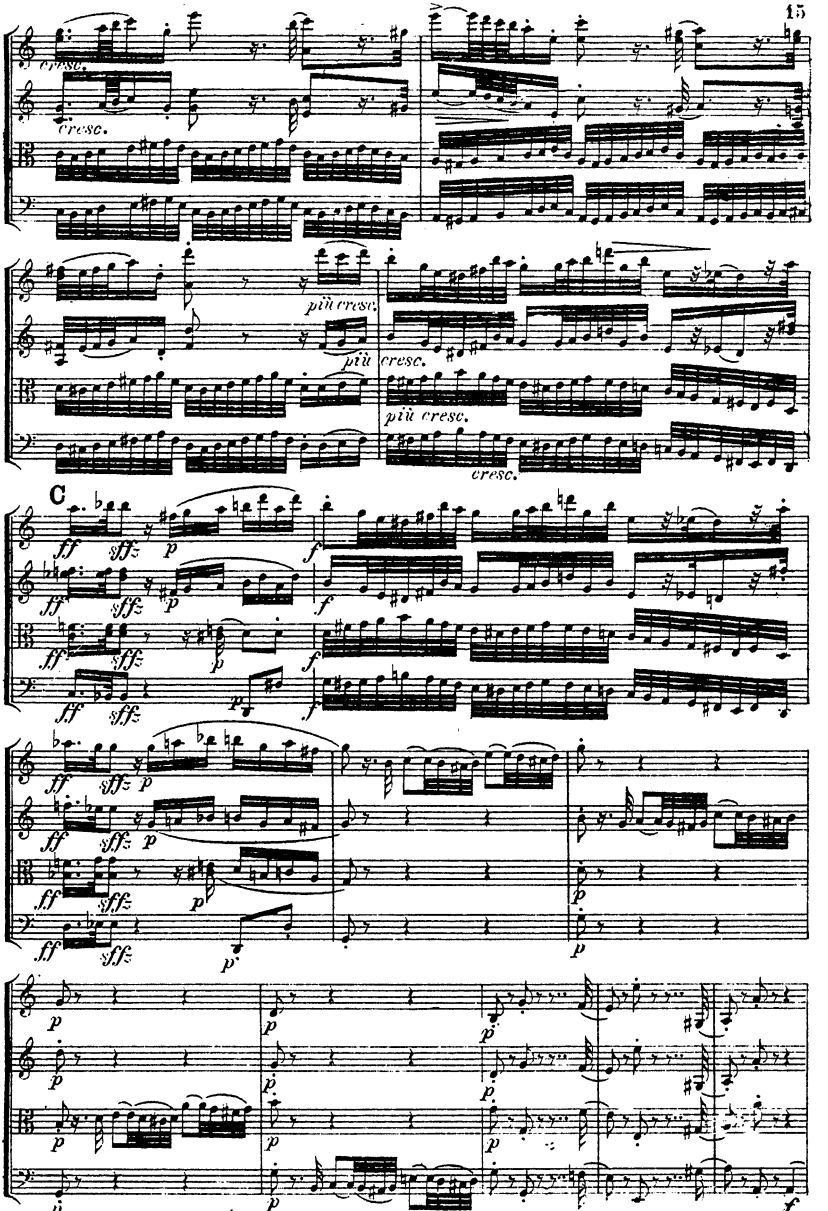
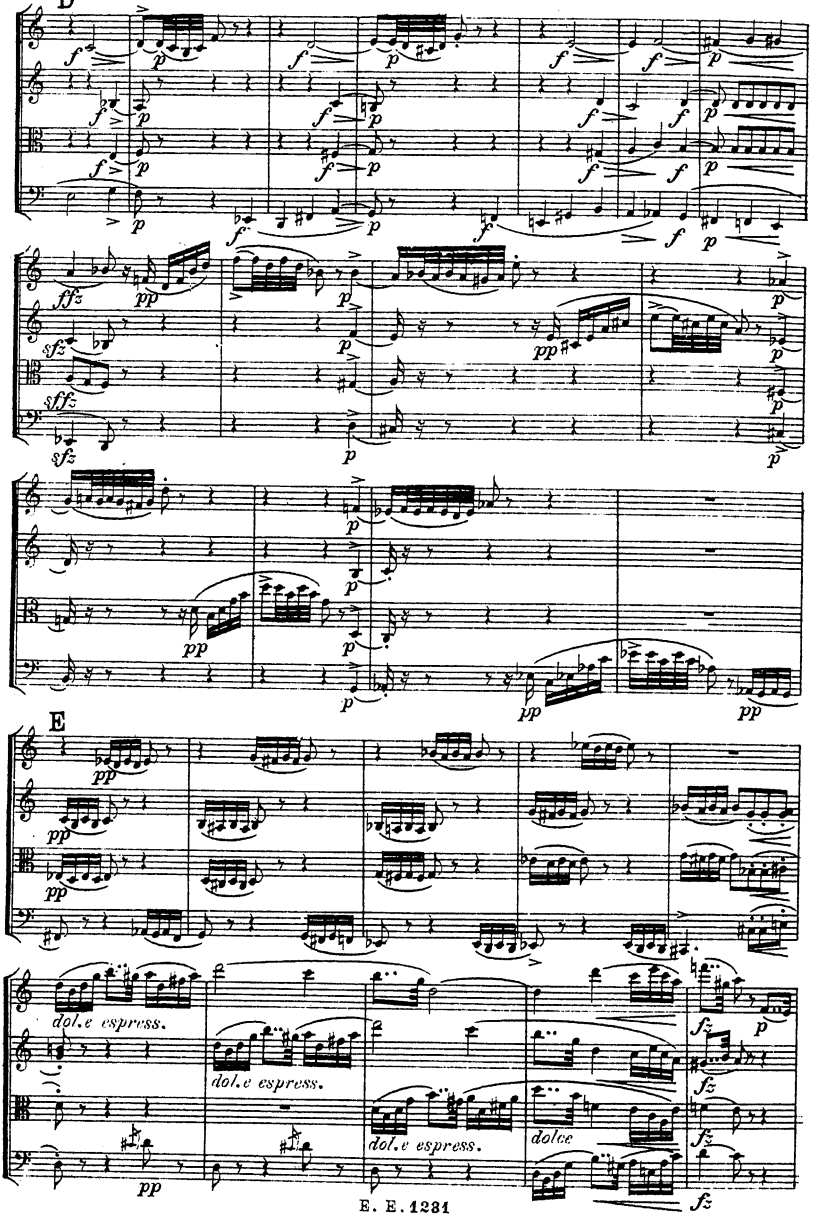
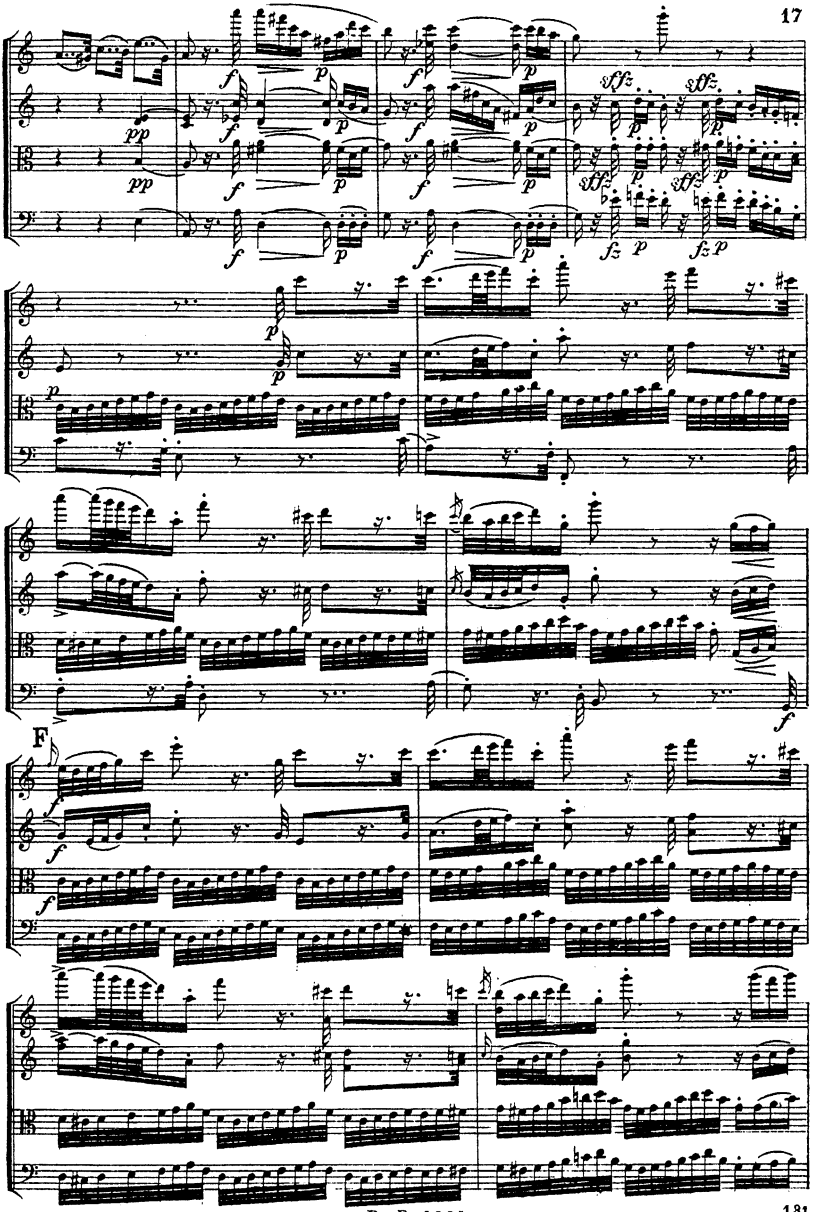
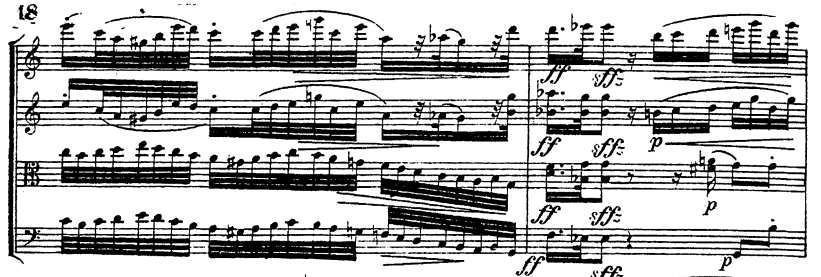
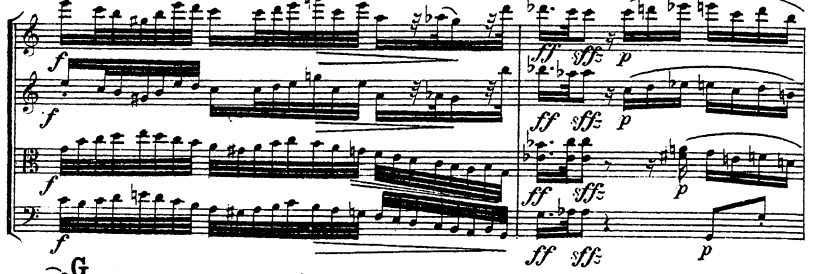

cresc.
cresc.
più cresc.
più cresc.
più cresc.
cresc.
C
ff
fff
p
f

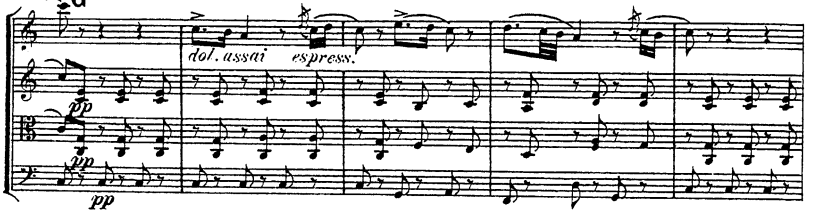

D
E
dol.e espress.
dol.e espress.
dol.e espress.
dolce

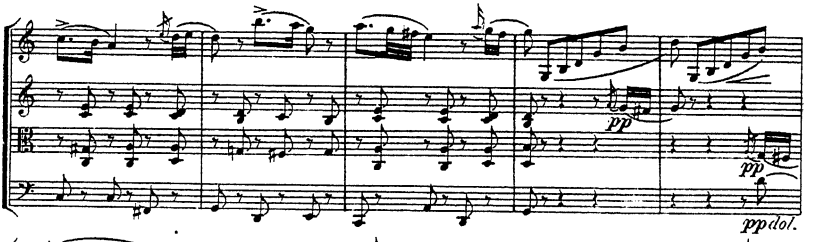

F


ff
sff
p


f
ff
sff
p

G


dol. assai espress.
pp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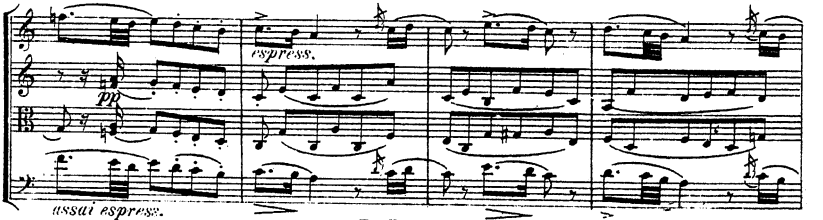
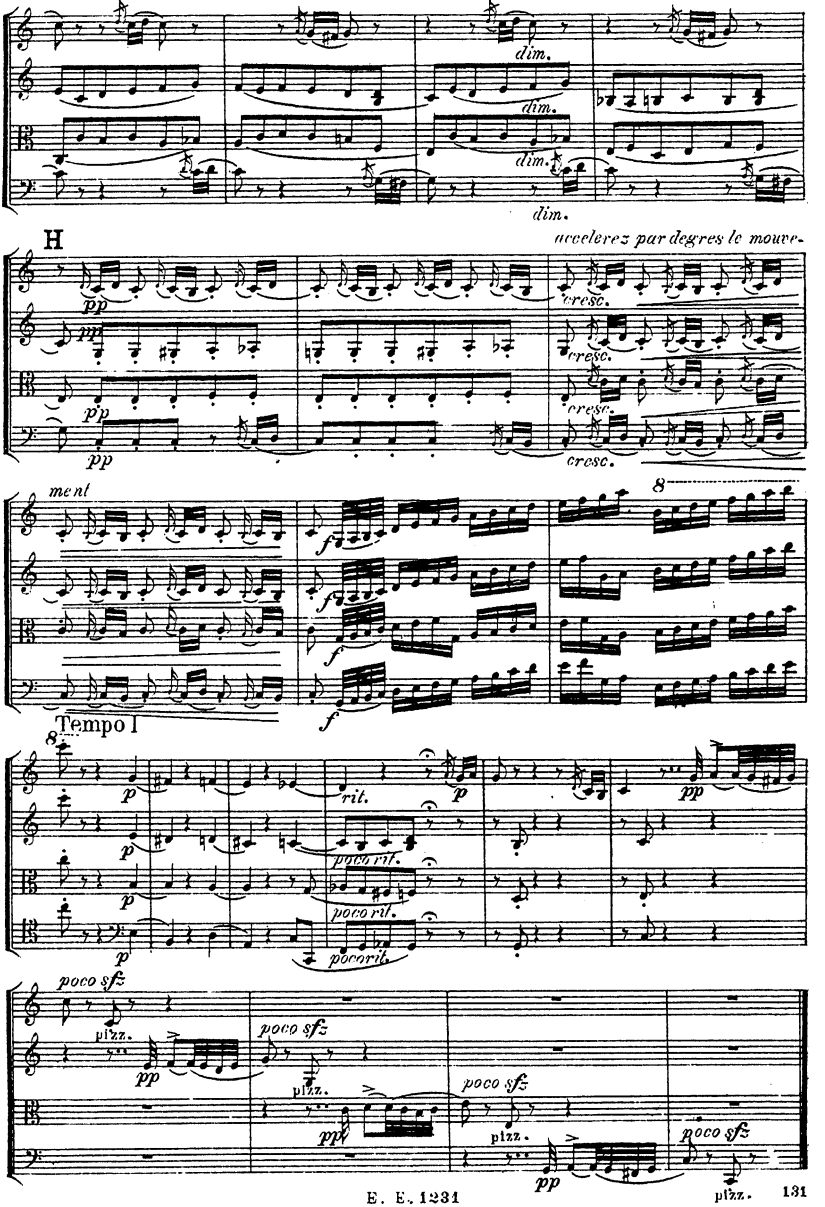
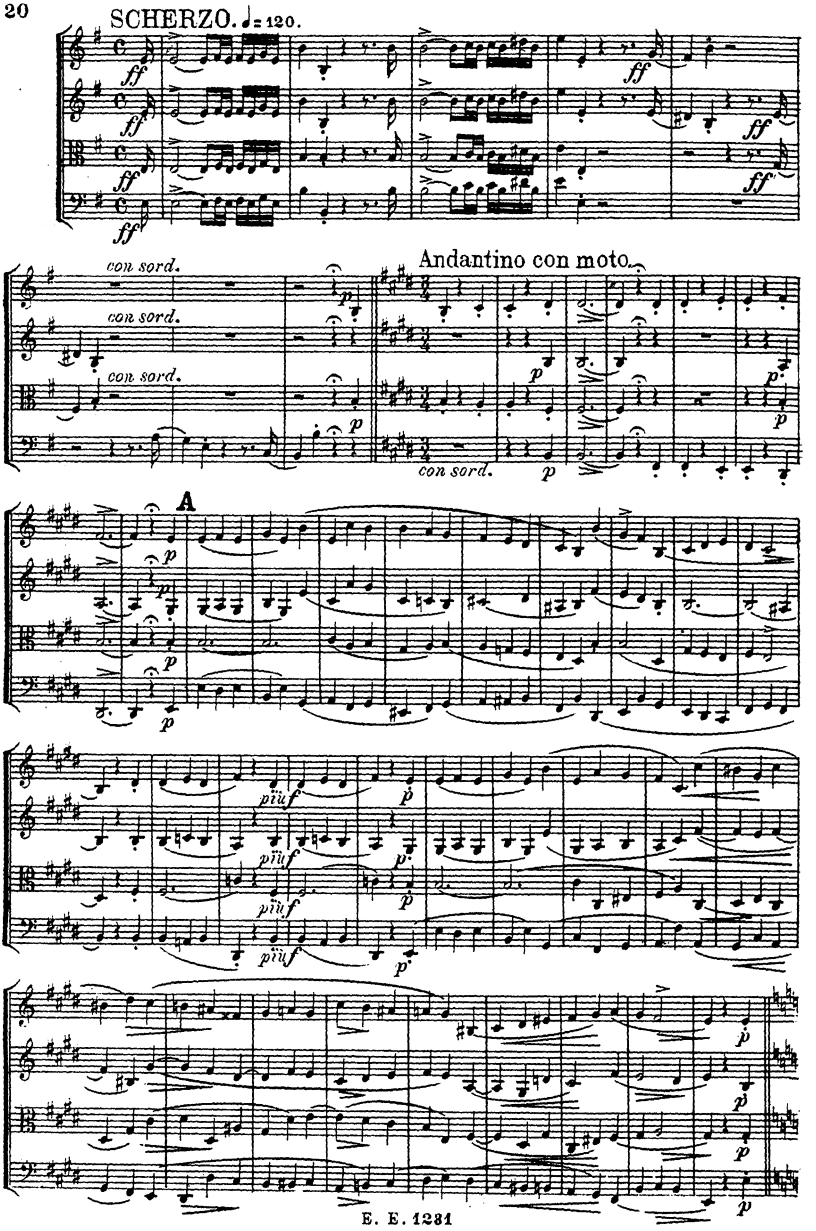
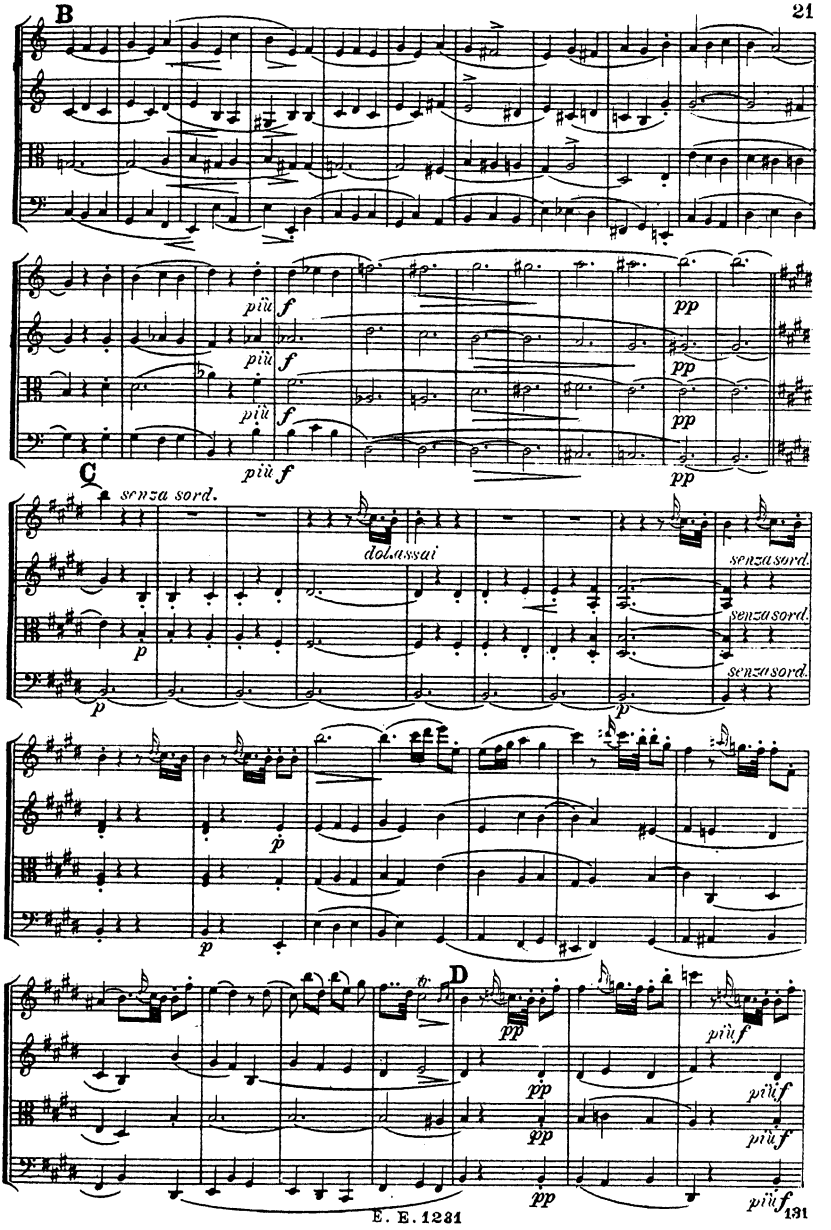
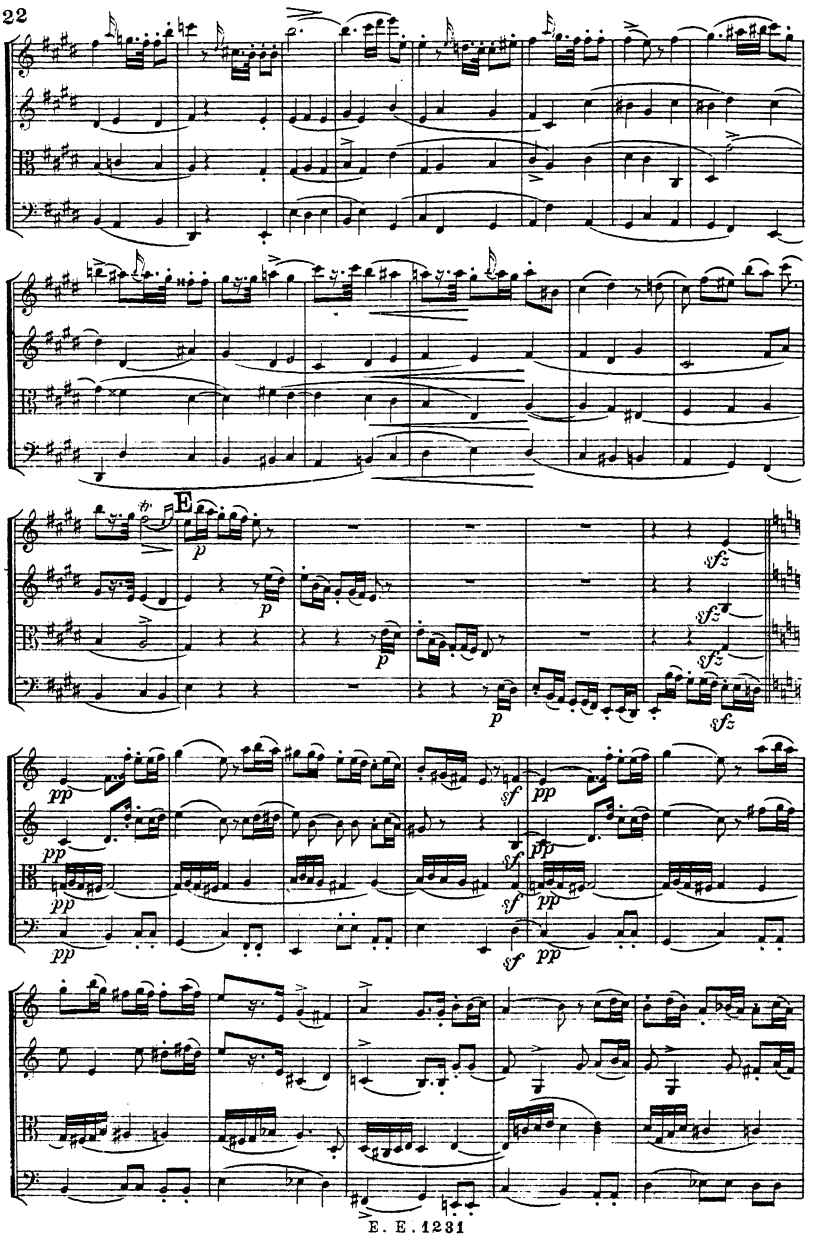
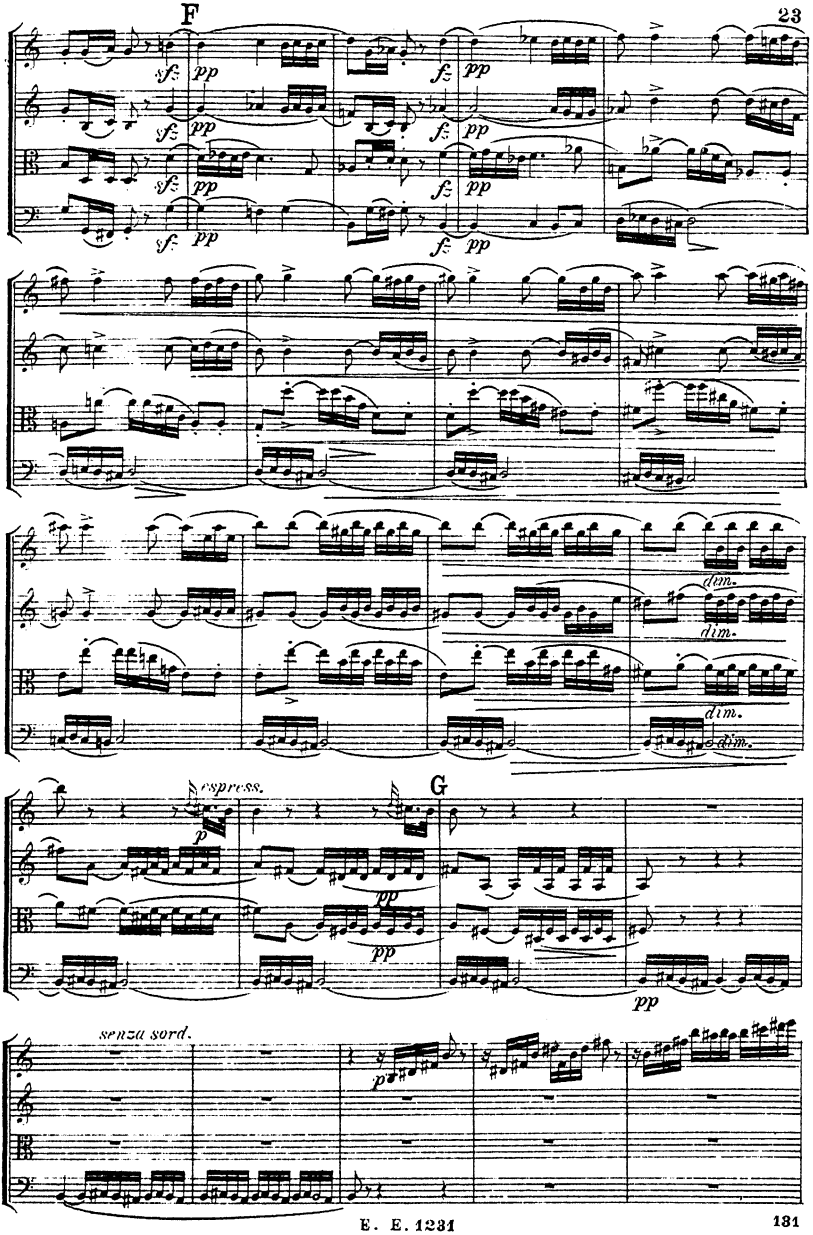

espress.
pp
assai espress.

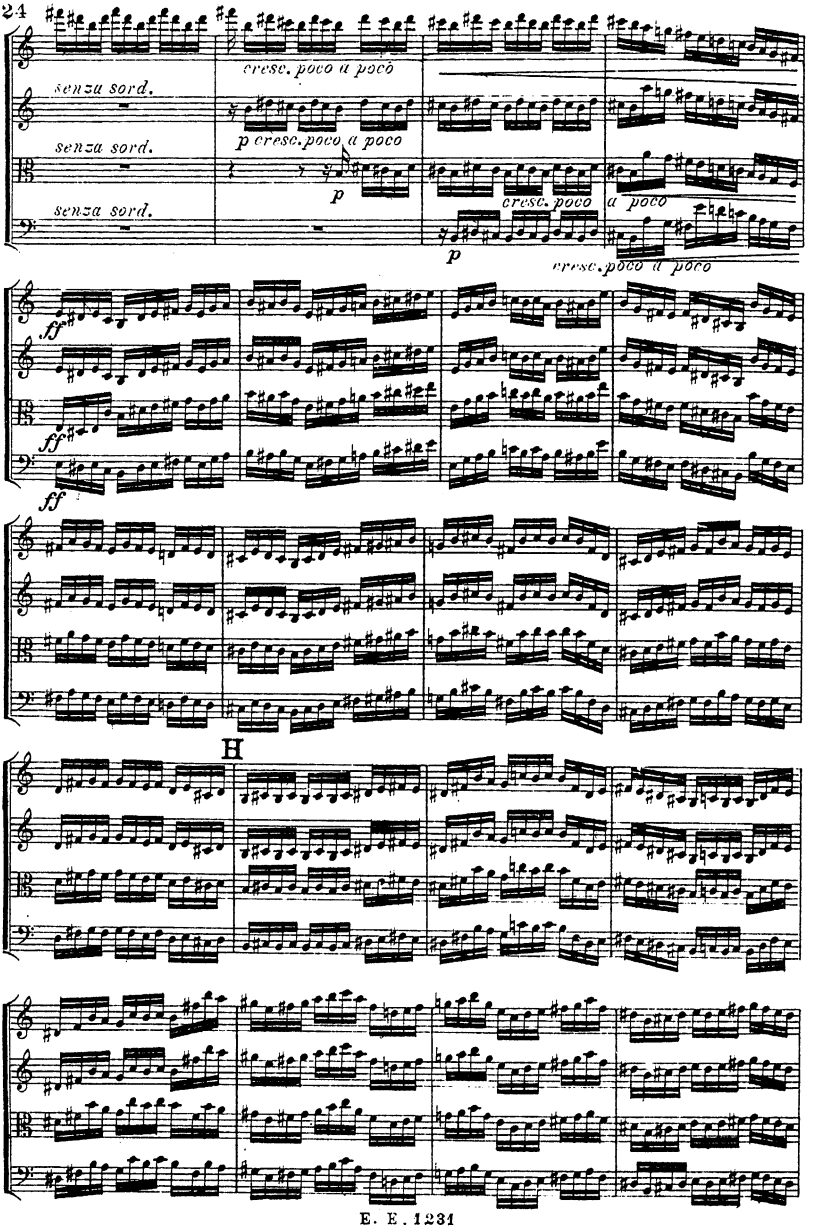

dim.
dim.
dim.
dim.
H
accelerez par degres le mouve-
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
ment
8
Tempo I
8
p
p
p
p
rit.
p
pp
poco rit.
poco rit.
poco rit.
poco sfz
pizz.
pp
poco sfz
pizz.
ppp
poco sfz
pizz.
pp
poco sfz
pizz.

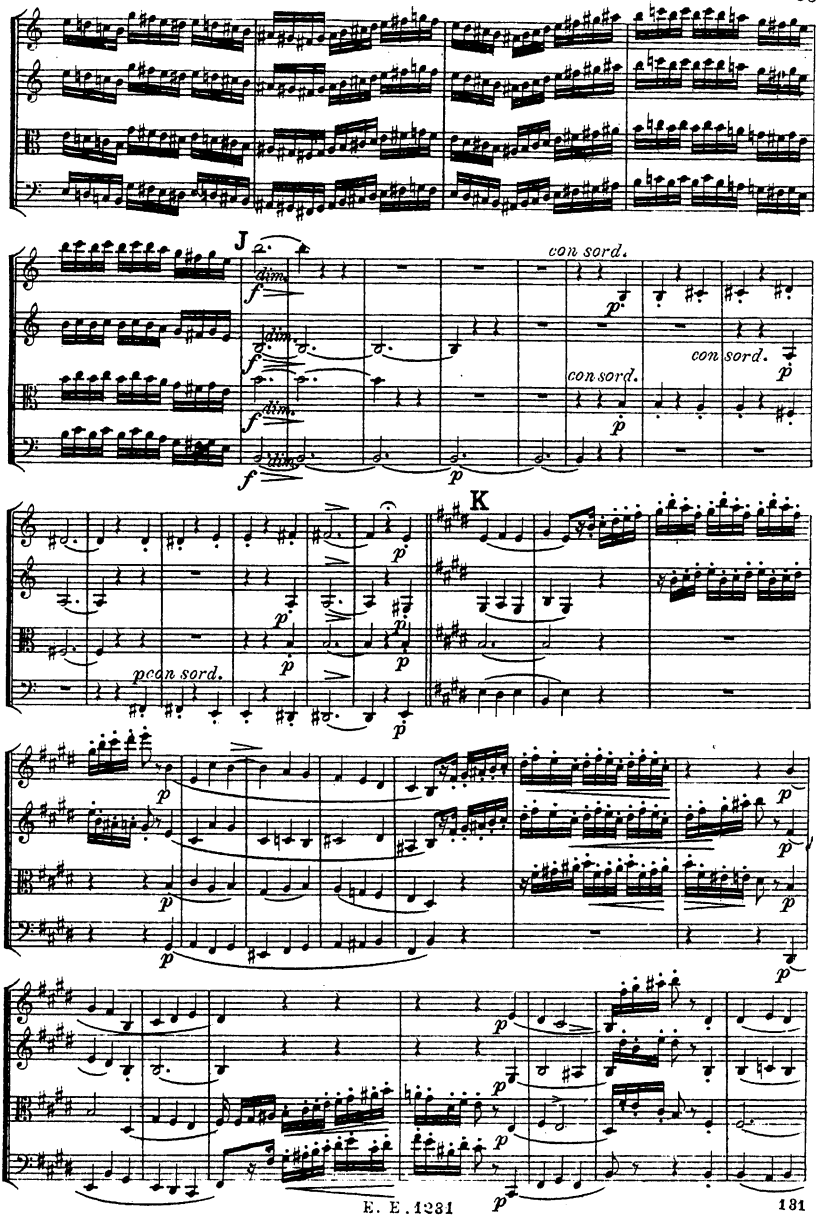

SCHERZO. ♩= 120.
ff
Andantino con moto.
con sord.
A
più f
p

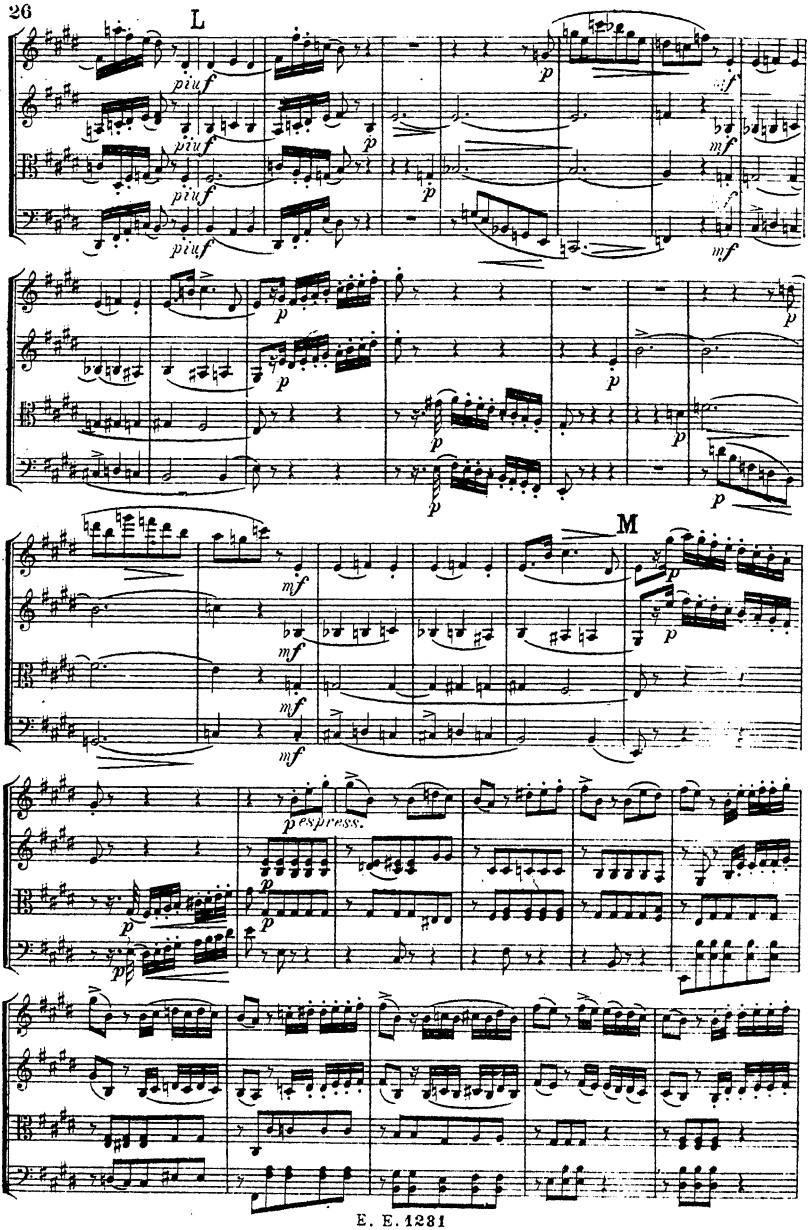

B
più f
più f
più f
più f
pp
pp
pp
pp
C
senza sord.
p
dolcissai
senzasord.
senzasord.
senzasord.
p
p
p
D
pp
più f
pp
più f
pp
più f
pp
più f

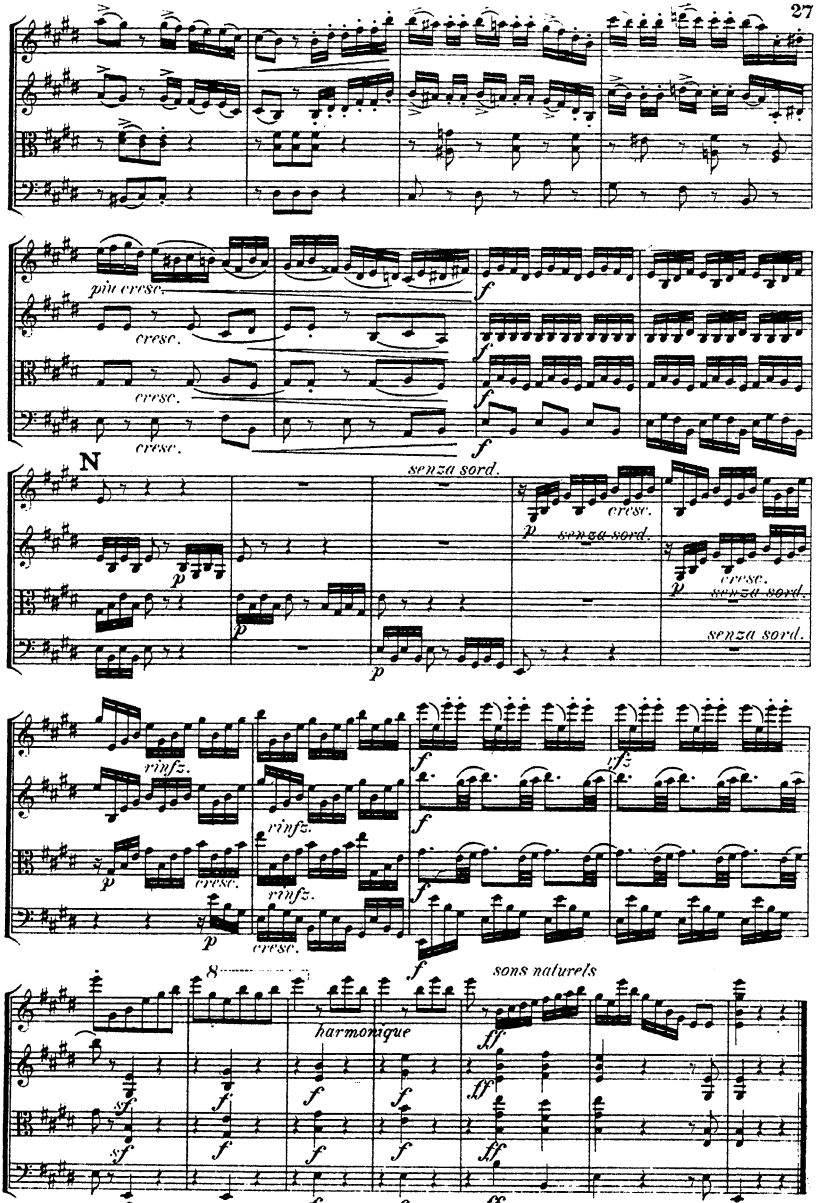

E
p
sfz
pp
sf


F
sfz
pp
fz
dim.
G
espress.
senza sord.


cresc. poco a poco
senza sord.
p cresc. poco a poco
senza sord.
p
cresc. poco
a poco
senza sord.
p
cresc. poco a poco
ff
ff
ff
H


J
con sord.
con sord.
con sord.
K
con sord.


L
M
espress.


più cresc.
cresc.
cresc.
cresc.
f
f
f
N
senza sord.
p
p
p
p
cresc.
senza sord.
cresc.
senza sord.
senza sord.
rinfz.
rinfz.
rinfz.
cresc.
cresc.
p
p
f
f
f
tfz
8
sons naturels
harmonique
sf
sf
sf
f
f
f
f
f
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ff
ff
ff
sf
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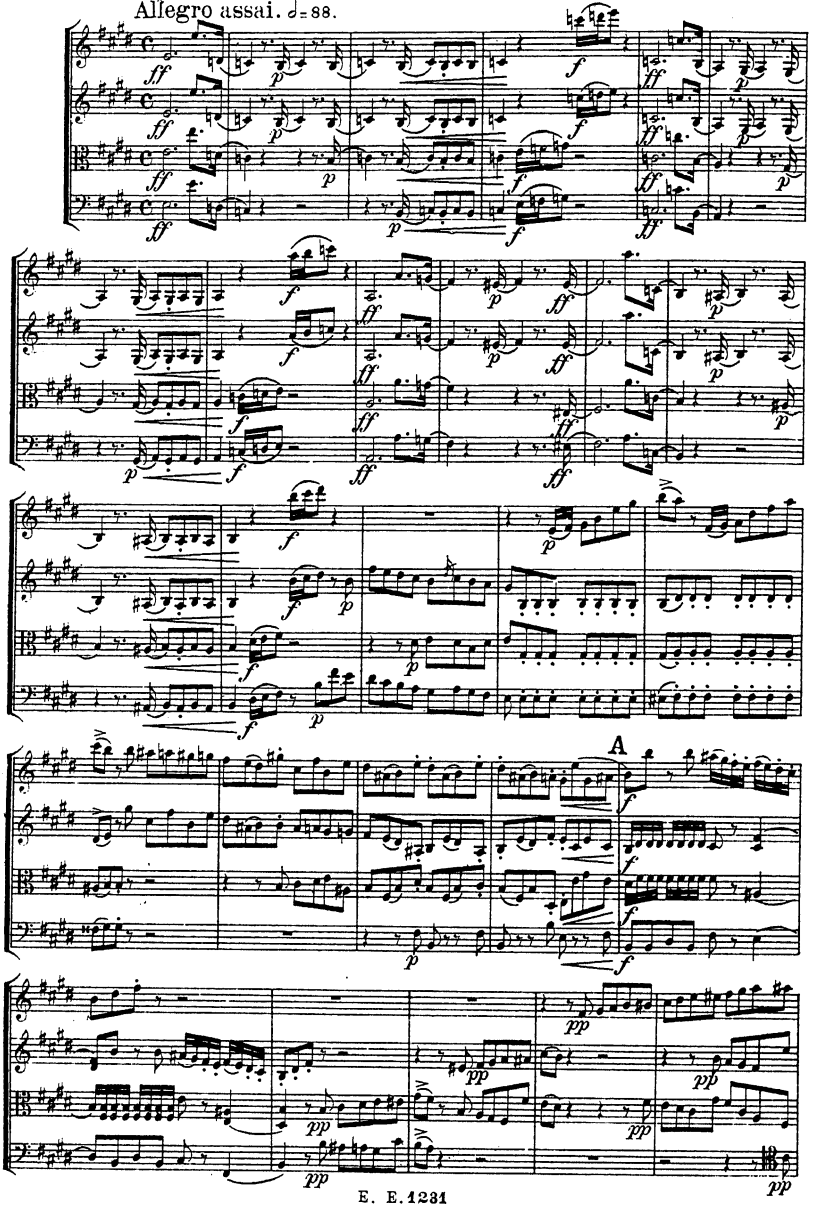
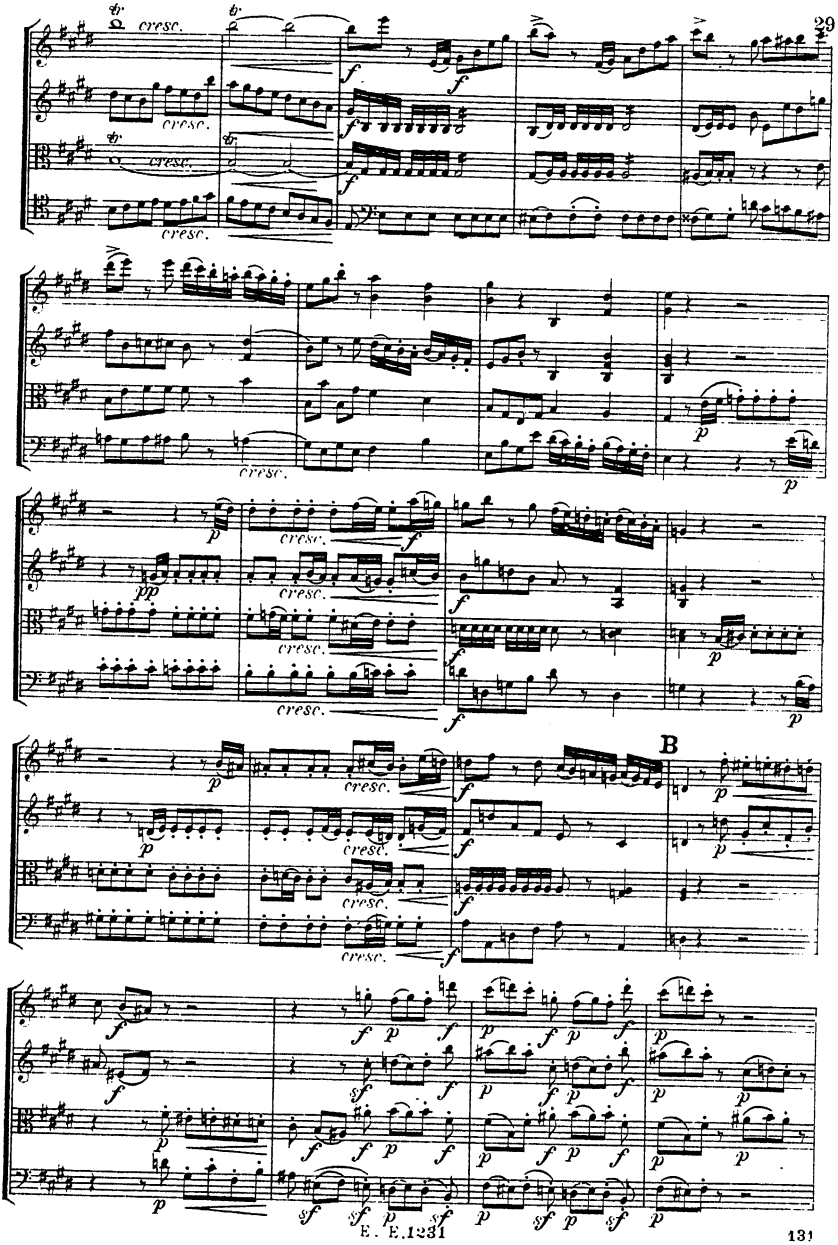
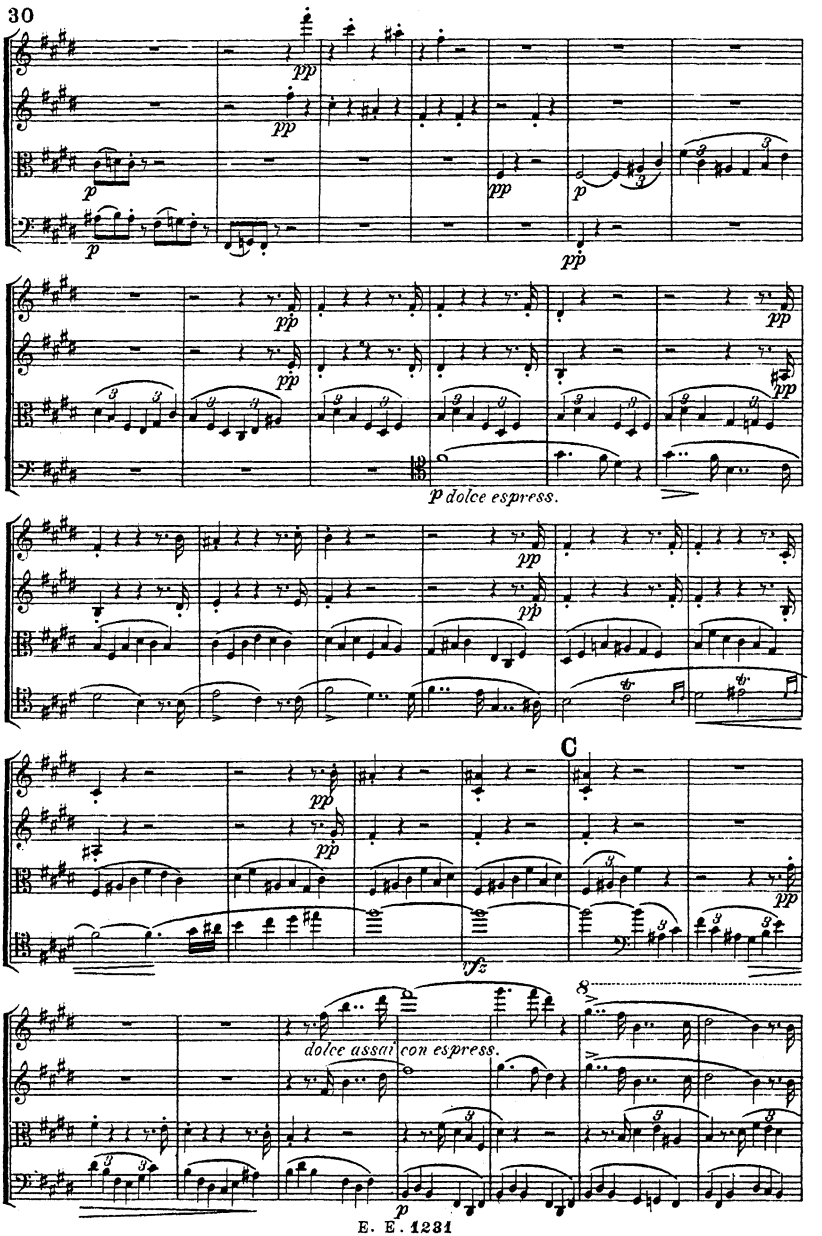
ff

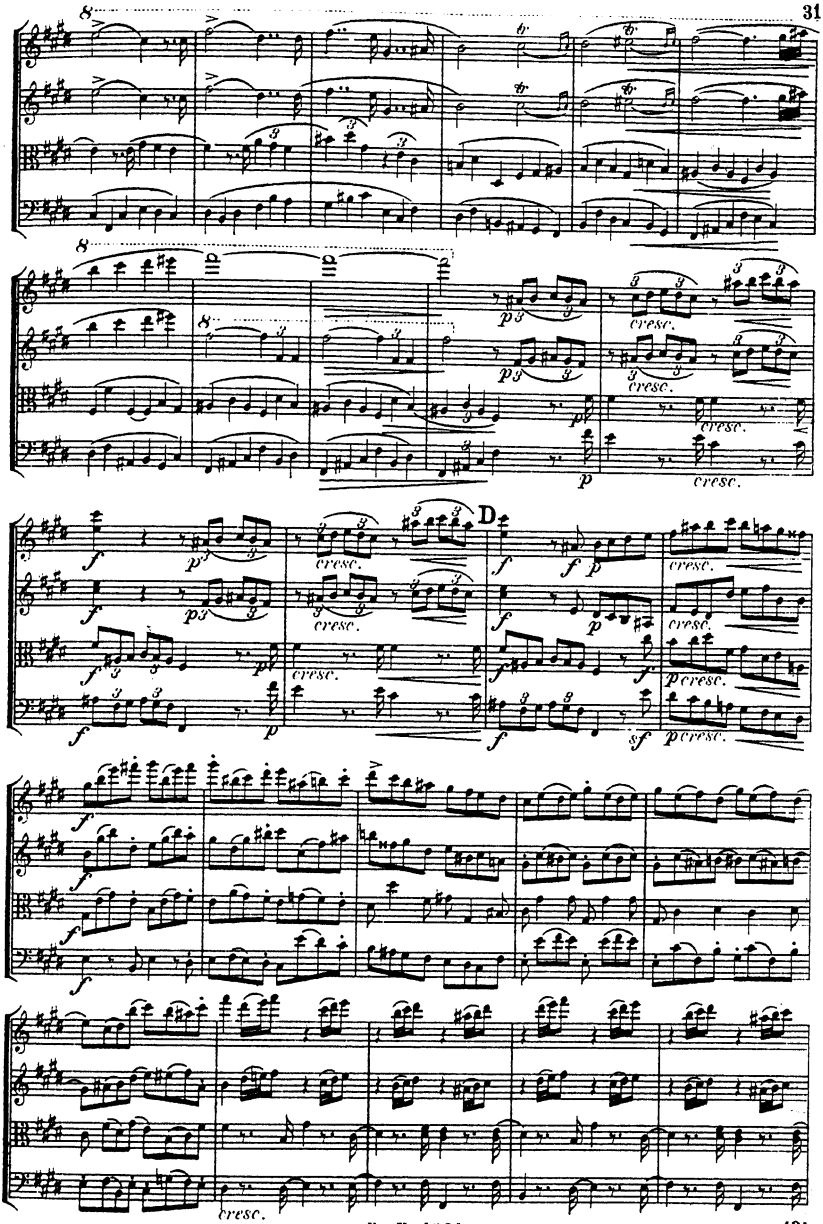
FINALE.

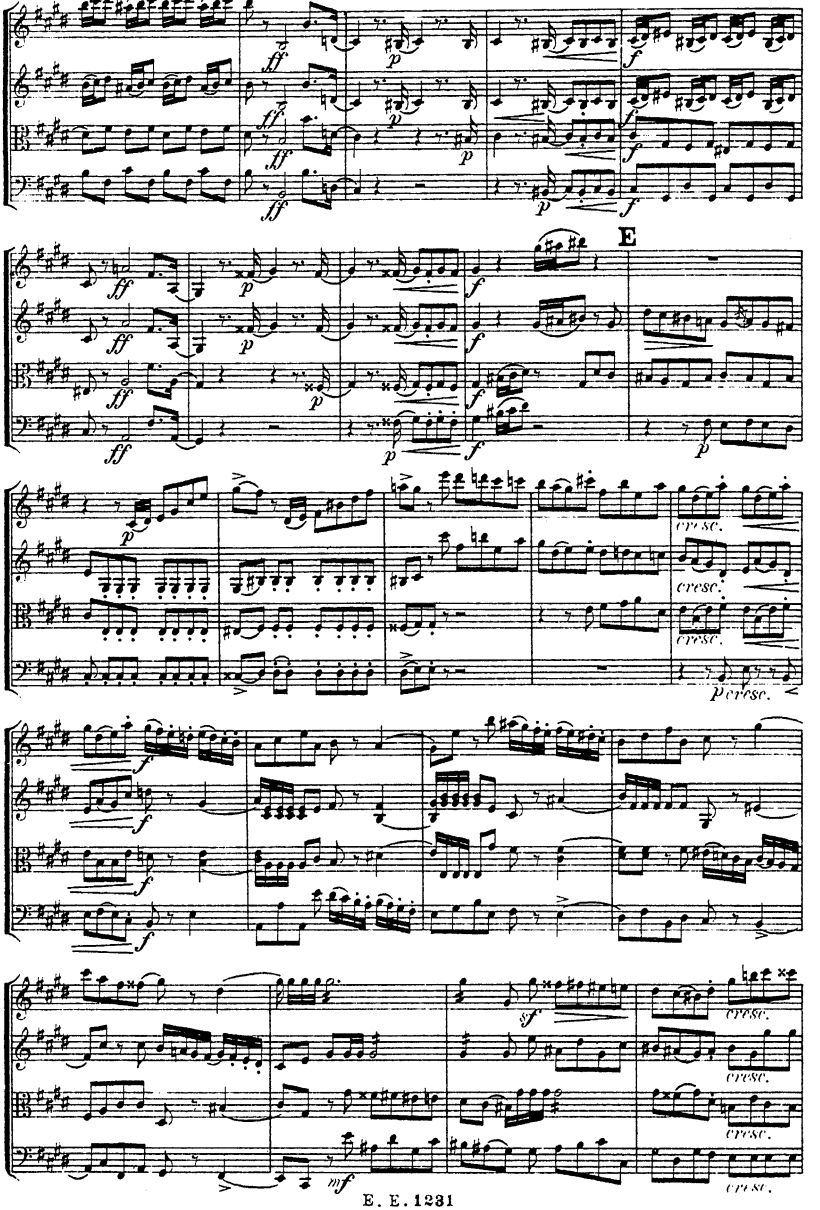
Allegro assai. ♩= 88.




cresc.
B


pp
p
p dolce espress.
C
rfz
dolce assai con espress.


D
cresc.
p
f
sf


E
cresc.
cresc.
cresc.
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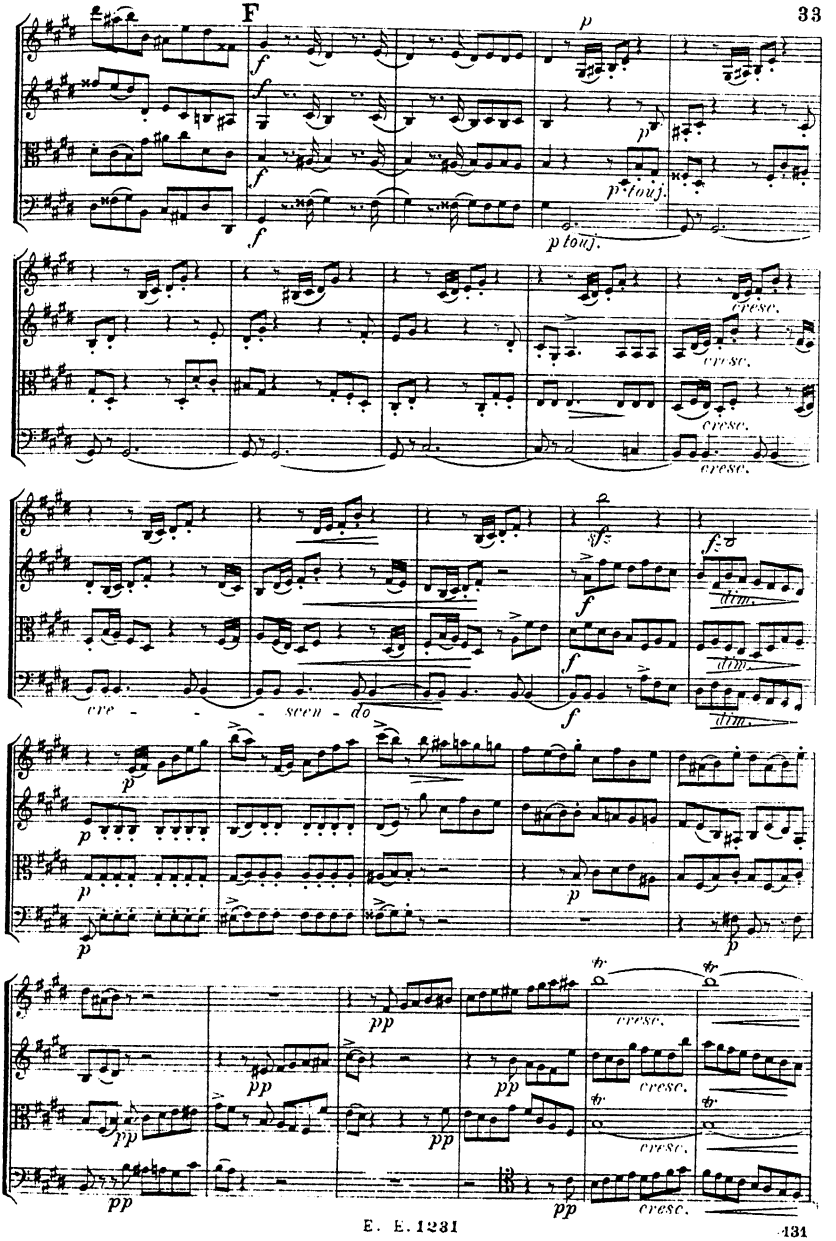
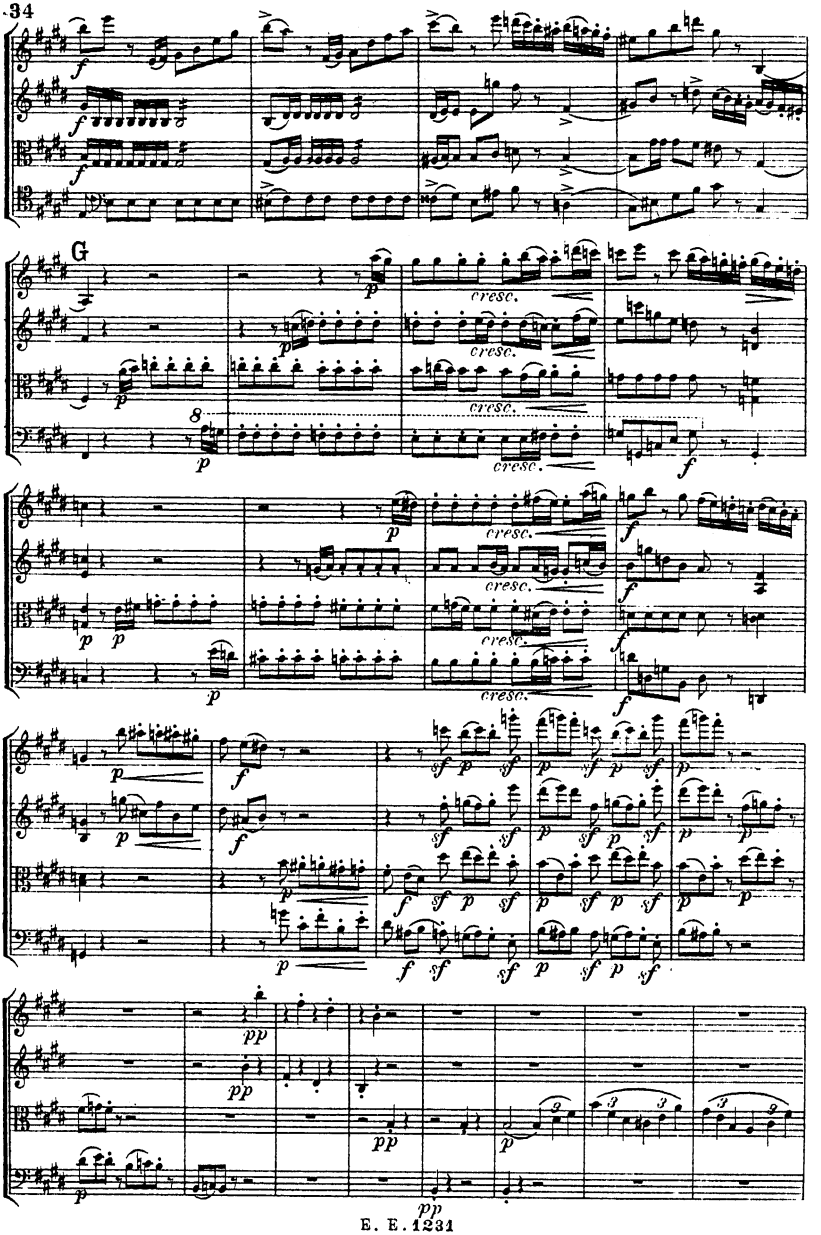
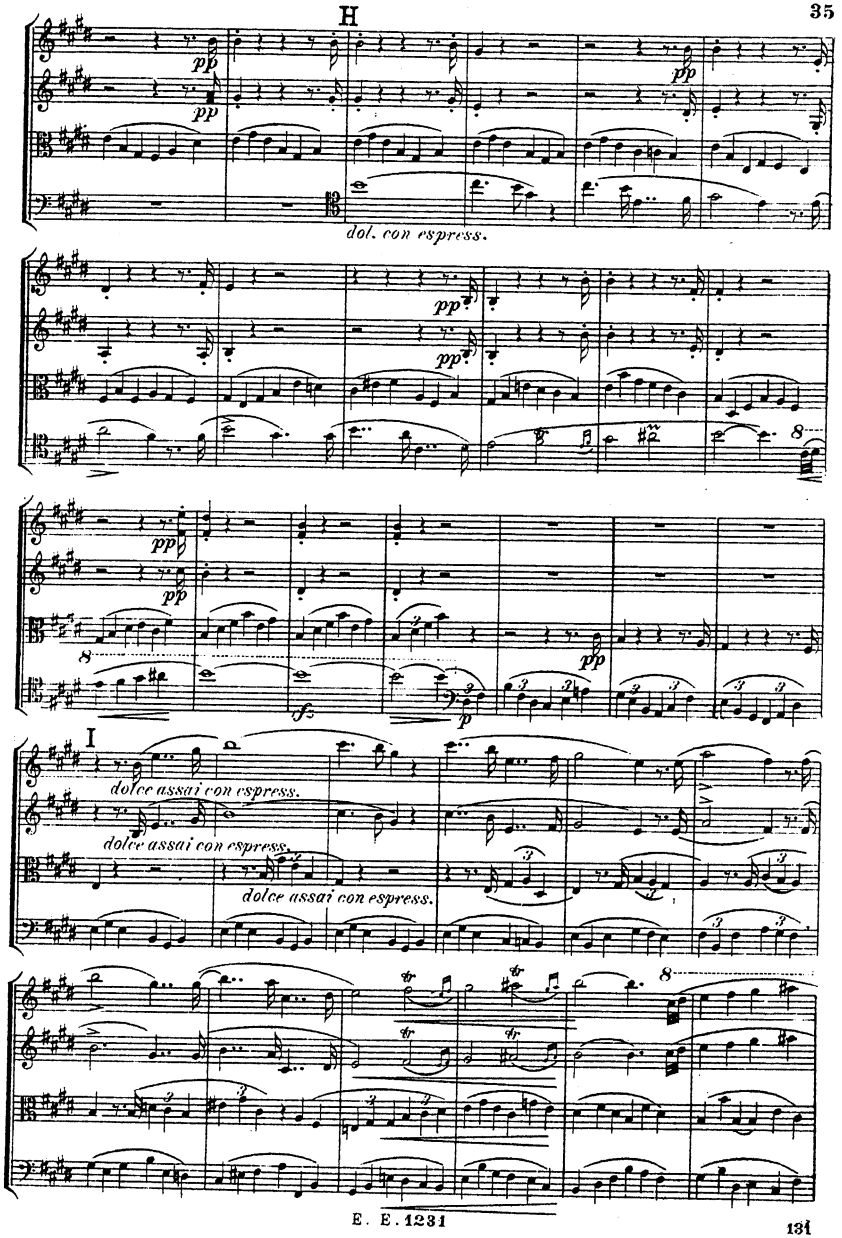
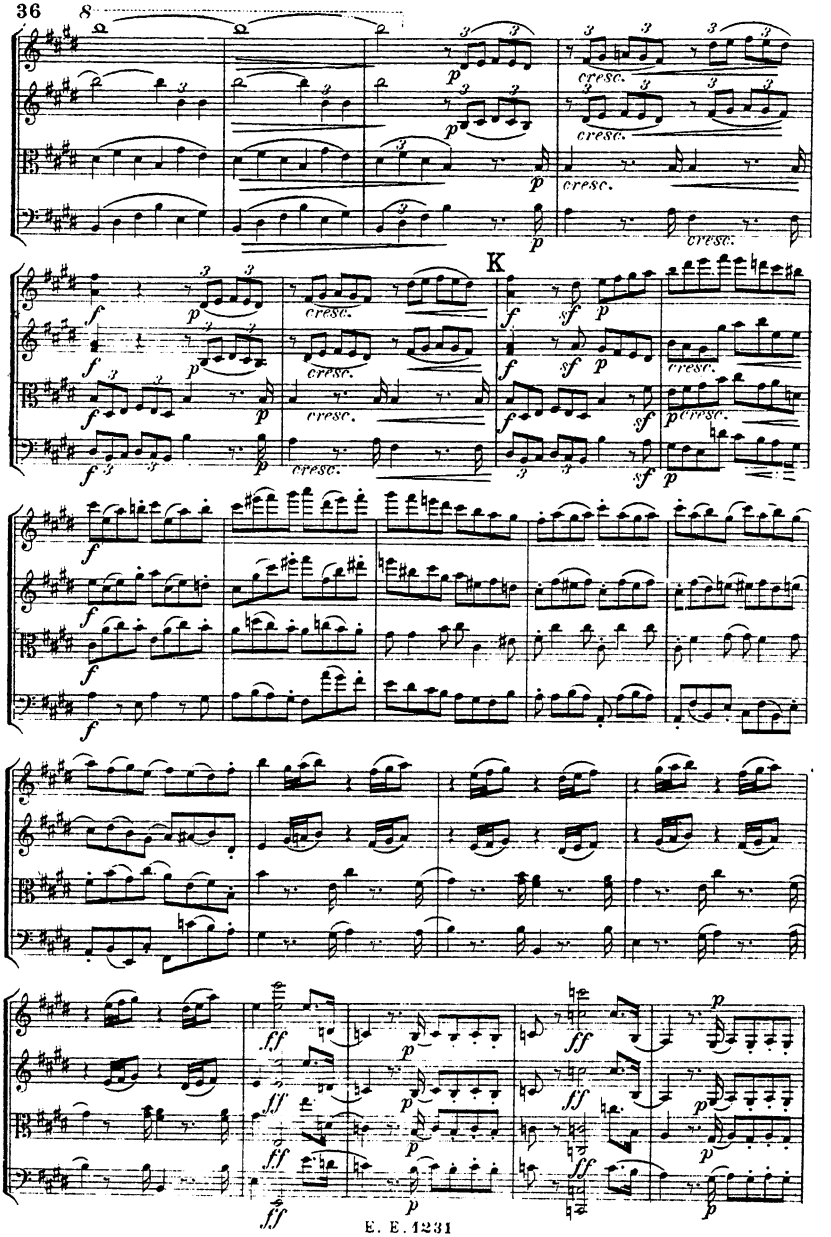
cresc.

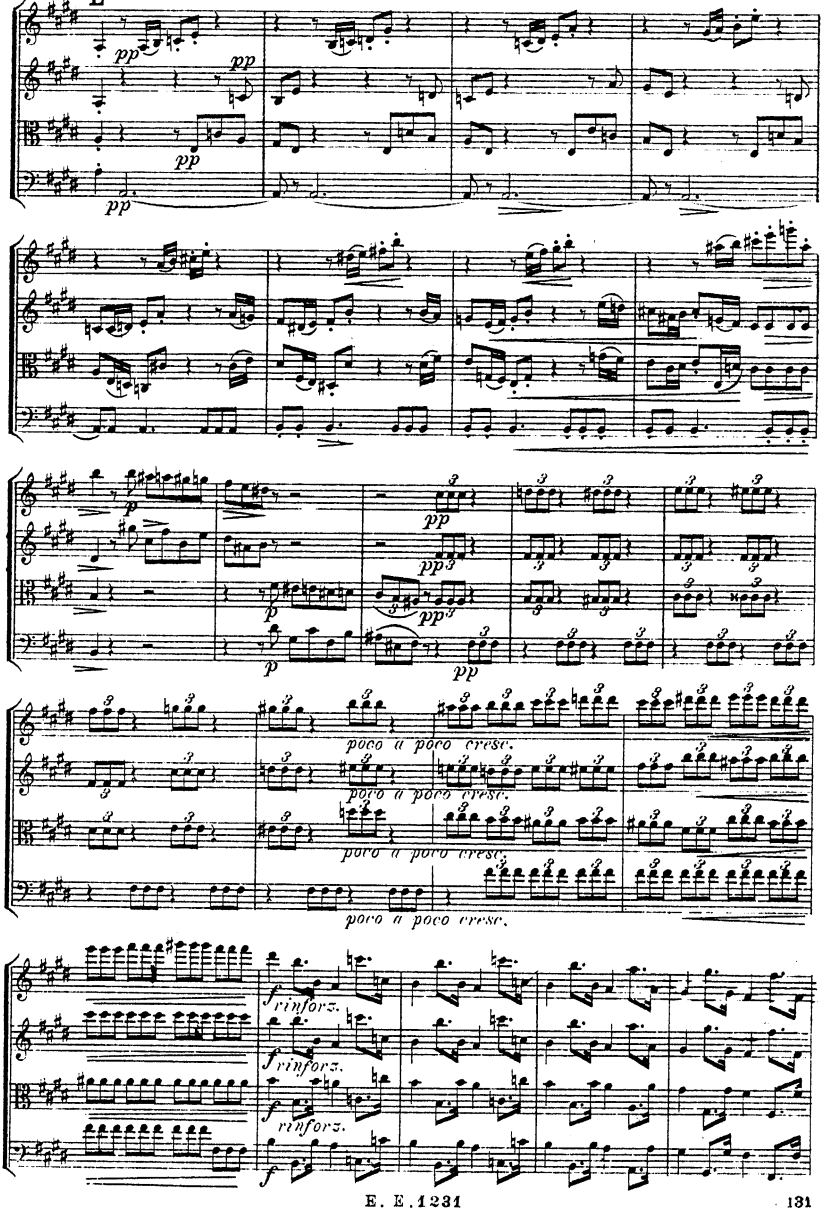

F
p
p touj.
cresc.
cre - - scen - do
sfz
dim.
pp
tr

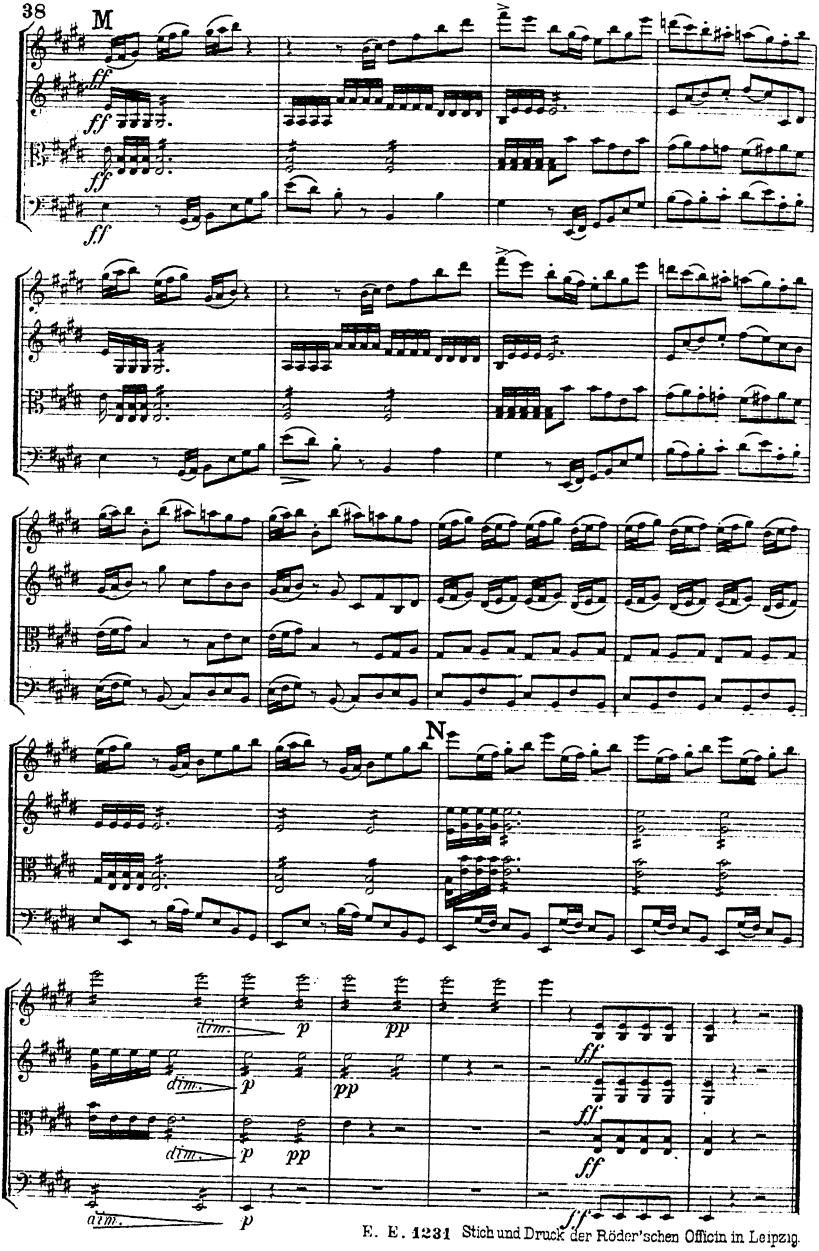

G
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


H
pp
pp
pp
dol. con espress.
pp
pp
8
pp
pp
8
f
p
pp
I
dolce assai con espress.
dolce assai con espress.
dolce assai con espress.
8


8
K
cresc.
E. E. 1231

L


pp
pp
pp
pp
p
pp
pp
pp
p
pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f rinforz.
f rinforz.
f rinforz.
f



E. E. 1231 Stich und Druck der Röder'schen Officin in Leipzig.