

ANDREAS MAKRIS

FOURTH OF JULY MARCH

**Composed in Honor of
George Washington's 250th Birthday**

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FOURTH OF JULY MARCH

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ANDREAS MAKRIS
1982

$\text{♩} = 120$

Piccolo

I
Flute

II
Oboe

English Horn

I
Clarinets

II
Bassoon

I
Horns

II

I
Trumpets

II

I
Trombones

II

Tuba

S. Dr.

B. Dr.

Percussion

Cymbals

Whistle

Violins I

Violins II

Viola

Violincello

Bass

Score inc

ppp

pp

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Piccolo
- Flute
- Oboe
- ~~English Horn~~
- Clarinets
- Bassoon I
- Horns I
- Horns II
- Trumpets I
- Trumpets II
- Trombones I
- Trombones II
- Tuba
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Percussion
- Cym.
- Violins I
- Violins II
- Viola
- Violincello
- Bass

Handwritten Annotations:

- At the top of the Piccolo staff, there are handwritten notes: t_2 , p , f , and a measure number **10** in a box.
- At the bottom of the S.D. staff, there are handwritten notes: pp and p .
- At the bottom of the B.D. staff, there are handwritten notes: pp and p .
- At the bottom of the Cym. staff, there are handwritten notes: pp and p .
- At the bottom of the Percussion staff, there is a handwritten note: p .
- At the bottom of the Violins I staff, there is a handwritten note: pp .
- At the bottom of the Violins II staff, there is a handwritten note: p .
- At the bottom of the Viola staff, there is a handwritten note: pp .
- At the bottom of the Violincello staff, there is a handwritten note: p .
- At the bottom of the Bass staff, there is a handwritten note: pp .

Measure Numbers:

- Measure 10 is marked with a box containing the number 10 at the top of the Piccolo staff.
- Measure 10 is marked with a box containing the number 10 at the bottom of the Cym. staff.

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Woodwinds:

- Piccolo:** Part 1 (Fl. I) and Part 2 (Fl. II) are marked *p* and *poco cresc.* with *tr* (trills) and *trb* (trills) markings.
- Oboe:** Part 1 (Ob. I) and Part 2 (Ob. II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.
- English Horn:** Part 1 (Engl. Horn I) and Part 2 (Engl. Horn II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.
- Clarinets:** Part 1 (Clar. I) and Part 2 (Clar. II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.
- Bassoon:** Part 1 (Bassoon I) and Part 2 (Bassoon II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.

Brass:

- Horns:** Part 1 (Horn I) and Part 2 (Horn II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.
- Trumpets:** Part 1 (Trumpet I) and Part 2 (Trumpet II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.
- Trombones:** Part 1 (Trombone I) and Part 2 (Trombone II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.
- Tuba:** Part 1 (Tuba I) and Part 2 (Tuba II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.

Percussion:

- S.D. (Snare Drum):** Part 1 (S.D. I) and Part 2 (S.D. II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.
- B.D. (Bass Drum):** Part 1 (B.D. I) and Part 2 (B.D. II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.
- Cym. (Cymbal):** Part 1 (Cym. I) and Part 2 (Cym. II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.

Strings:

- Violins I:** Part 1 (Violin I) and Part 2 (Violin II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.
- Violins II:** Part 1 (Violin I) and Part 2 (Violin II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.
- Viola:** Part 1 (Viola I) and Part 2 (Viola II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.
- Violincello:** Part 1 (Violoncello I) and Part 2 (Violoncello II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.
- Bass:** Part 1 (Bass I) and Part 2 (Bass II) are marked *p* and *poco cresc.* with *tr* and *trb* markings.

Handwritten musical score for a symphony orchestra. The score is divided into three measures. The first measure shows the woodwinds and brass playing a rhythmic pattern. The second measure shows the woodwinds and brass playing a rhythmic pattern. The third measure shows the woodwinds and brass playing a rhythmic pattern. The strings enter in the third measure with a melodic line. The score is marked with dynamics such as *mf*, *f*, and *cresc.* The tempo is marked *Allegro*.

Woodwinds: Flute I, Flute II, Oboe, English Horn, Clarinets I, Clarinets II, Bassoon I, Bassoon II, Horns I, Horns II, Trumpets I, Trumpets II, Trombones I, Trombones II, Tuba, S.D. (Soprano Drum), B.D. (Bass Drum), Percussion, Cym.

Brass: Horns I, Horns II, Trumpets I, Trumpets II, Trombones I, Trombones II, Tuba.

Percussion: S.D. (Soprano Drum), B.D. (Bass Drum), Percussion, Cym.

Strings: Violins I, Violins II, Viola, Violoncello, Bass.

Measure 1: Woodwinds and brass play a rhythmic pattern. Dynamics: *mf*.

Measure 2: Woodwinds and brass play a rhythmic pattern. Dynamics: *mf*.

Measure 3: Woodwinds and brass play a rhythmic pattern. Dynamics: *f*. Strings enter with a melodic line. Dynamics: *mf*, *cresc.*

Tempo: *Allegro*

Page Number: 20

Picc.

tr-6-

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "Picc." (Piccolo) and "tr-6-".

Instrumental Sections:

- Piccolo:** Fl I+II a 2
- Flute:** a 2
- Oboe:** I, II
- English Horn:** I
- Clarinets:** I, II
- Bassoon:** I, II
- Horns:** I, II
- Trumpets:** I, II
- Trombones:** I, II
- Tuba:** I
- S. P. (Soprano/Piccolo):** I
- B. D. (Bass Drum):** I
- Percussion:** I
- Cym.** (Cymbal)
- Violins I:** I
- Violins II:** I
- Viola:** I
- Violoncello:** I
- Bass:** I

Handwritten Annotations and Dynamics:

- Flute:** *f* *cresc.*
- Oboe:** *f* *cresc.*
- Clarinets:** *f* *cresc.*
- Bassoon:** *f* *cresc.*
- Horns:** *mp* *cresc.*
- Trumpets:** *mp* *cresc.*
- Trombones:** *mp* *cresc.*
- Tuba:** *f* *cresc.*
- S. P.:** *f* *cresc.*
- B. D.:** *f* *cresc.*
- Percussion:** *f* *cresc.*
- Cym.:** *f* *cresc.*
- Violins I:** *f* *cresc.*
- Violins II:** *f* *cresc.*
- Viola:** *f* *cresc.*
- Violoncello:** *f* *cresc.*
- Bass:** *f* *cresc.*

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *cresc.*). The notation is handwritten and appears to be a working draft or a composer's score.

Handwritten musical score for a symphony orchestra, page 30, rehearsal mark -7-. The score is written for the following instruments:

- Piccolo
- Flute (2)
- Oboe (2)
- English Horn
- Clarinet I
- Clarinet II
- Bassoon I
- Bassoon II
- Horn I
- Horn II
- Trumpet I
- Trumpet II
- Trombone I
- Trombone II
- Tuba
- SD (Snare Drum)
- BD (Bass Drum)
- Percussion
- Cymbal
- Whistle
- Violins I
- Violins II
- Viola
- Violoncello
- Bass

The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure is mostly empty, with some dynamics like *mf* and *f* written. The third and fourth measures contain more complex musical notation, including various note values, rests, and dynamics. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten notes and markings include:

- tr* (trill) above the Piccolo staff.
- Fl. II* above the Flute II staff.
- II* above the Oboe II staff.
- I* above the Clarinet I staff.
- I* above the Bassoon I staff.
- I* above the Horn I staff.
- I* above the Trumpet I staff.
- I* above the Trombone I staff.
- I* above the Tuba staff.
- I* above the SD staff.
- I* above the BD staff.
- I* above the Percussion staff.
- I* above the Cymbal staff.
- I* above the Whistle staff.
- I* above the Violins I staff.
- I* above the Violins II staff.
- I* above the Viola staff.
- I* above the Violoncello staff.
- I* above the Bass staff.

Rehearsal mark **30** is indicated in a box at the top and bottom of the page.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into four measures across three systems. The first system includes Flute I, Flute II, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, SD Tympani, BD Percussion, and Cymbals. The second system includes Violins I, Violins II, Viola, and Violoncello. The third system includes Bass. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

-9-

40

Piccolo

I Flute

I Oboe

08. English Horn

Clarinet

92 Bassoon

Horns

Trumpets

Trombones

Tuba

S.P. Tympani

BD

Percussion

Cympl.

Violins I

Violins II

Viola

Violincello

Bass

40

Handwritten musical score for a full orchestra. The score is written on 25 staves, grouped into three sections: woodwinds, brass/percussion, and strings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The woodwind section includes Flute, Oboe, English Horn, Clarinets, Bassoon, and Horns. The brass section includes Trumpets, Trombones, Tuba, and Tympani. The percussion section includes B.D. and Cym. The string section includes Violins I, Violins II, Viola, Violincello, and Bass. The score is written in a single system with four measures per staff. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings. The woodwind section includes Flute, Oboe, English Horn, Clarinets, Bassoon, and Horns. The brass section includes Trumpets, Trombones, Tuba, and Tympani. The percussion section includes B.D. and Cym. The string section includes Violins I, Violins II, Viola, Violincello, and Bass. The score is written in a single system with four measures per staff. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 11. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The notation is in standard musical notation with various dynamics and articulations.

Woodwinds:

- Piccolo: *f*, *f*, *f*, *f*, *f*, *f*
- Flute I: *f*, *f*, *f*, *f*, *f*, *f*
- Flute II: *f*, *f*, *f*, *f*, *f*, *f*
- Oboe: *f*, *f*, *f*, *f*, *f*, *f*
- English Horn: *f*, *f*, *f*, *f*, *f*, *f*
- Clarinets I: *f*, *f*, *f*, *f*, *f*, *f*
- Clarinets II: *f*, *f*, *f*, *f*, *f*, *f*
- Bassoon: *f*, *f*, *f*, *f*, *f*, *f*

Brass:

- Horns I: *f*, *f*, *f*, *f*, *f*, *f*
- Horns II: *f*, *f*, *f*, *f*, *f*, *f*
- Trumpets I: *f*, *f*, *f*, *f*, *f*, *f*
- Trumpets II: *f*, *f*, *f*, *f*, *f*, *f*
- Trombones I: *f*, *f*, *f*, *f*, *f*, *f*
- Trombones II: *f*, *f*, *f*, *f*, *f*, *f*
- Tuba: *f*, *f*, *f*, *f*, *f*, *f*

Percussion:

- S.D. (Snare Drum): *f*, *f*, *f*, *f*, *f*, *f*
- B.D. (Bass Drum): *f*, *f*, *f*, *f*, *f*, *f*
- Cymb. (Cymbal): *f*, *f*, *f*, *f*, *f*, *f*

Strings:

- Violins I: *f*, *f*, *f*, *f*, *f*, *f*
- Violins II: *f*, *f*, *f*, *f*, *f*, *f*
- Viola: *f*, *f*, *f*, *f*, *f*, *f*
- Violoncello: *f*, *f*, *f*, *f*, *f*, *f*
- Bass: *f*, *f*, *f*, *f*, *f*, *f*

Handwritten Annotations:

- Top left: *t7*, *t7*
- Top center: *-11-*
- Bottom right: *t7*, *mf*, *mf*, *mf*, *mf*, *mf*

Handwritten musical score for a symphony orchestra, page 50, rehearsal mark -12-. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

Woodwinds:

- Piccolo: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- Flute: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- Oboe: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- English Horn: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- Clarinets: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- Bassoon: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.

Brass:

- Horns: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- Trumpets: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- Trombones: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- Tuba: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.

Percussion:

- SP (Snare Drum): Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- BD (Bass Drum): Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- Cymbal: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.

Strings:

- Violins I: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- Violins II: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- Viola: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- Violincello: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.
- Bass: Treble clef, key of D major. Part 1 (F1) and Part 2 (F2) are marked.

The score is written in D major, 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked "Allegro". The score is divided into two systems, with the first system ending at rehearsal mark -12- and the second system starting at rehearsal mark -12-.

Handwritten musical score for a symphony orchestra, page 13. The score is divided into three systems, each containing staves for various instruments. The first system includes Piccolo (FII), Flute (II), Oboe (I), English Horn (II), Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, S. P. (Tympani), B. D. (Percussion), and Cymb. The second system includes Violins I, Violins II, Viola, Violincello, and Bass. The third system includes Piccolo (FII), Flute (II), Oboe (I), English Horn (II), Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, S. P. (Tympani), B. D. (Percussion), and Cymb. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, and *no cresc.*. There are also handwritten annotations like "FII + II a2" and "9 2".

System 1:

- Piccolo (FII): *mp*
- Flute (II): *mp*
- Oboe (I): *mp*
- English Horn (II): *mp*
- Clarinets: *mp*
- Bassoon: *mp*
- Horns: *mp*
- Trumpets: *mp*
- Trombones: *mp*
- Tuba: *mp*
- S. P. (Tympani): *mp*
- B. D. (Percussion): *mp*
- Cymb.: *mp*

System 2:

- Violins I: *mp*
- Violins II: *mp*
- Viola: *mp*
- Violincello: *mp*
- Bass: *mp*

System 3:

- Piccolo (FII): *mp*
- Flute (II): *mp*
- Oboe (I): *mp*
- English Horn (II): *mp*
- Clarinets: *mp*
- Bassoon: *mp*
- Horns: *mp*
- Trumpets: *mp*
- Trombones: *mp*
- Tuba: *mp*
- S. P. (Tympani): *mp*
- B. D. (Percussion): *mp*
- Cymb.: *mp*

t7

- 14 -

60

Piccolo

I 92
Flute II

I 92
Oboe II

English Horn

I
Clarinets II

I
Bassoon II

I
Horns II

I
Trumpets II

I
Trombones II

Tuba

S.D.
Percussion

Cymb.

Violins I

Violins II

Viola

Violincello

Bass

whistle

60

PII
Piccolo

Flute

Oboe

English Horn

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

S.D.
Tympani

BD
Percussion

Cymb.

Violins I

Violins II

Viola

Violoncello

Bass

This musical score page, numbered 15, contains staves for a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet I and II, Bassoon I and II, Horn I and II, and Trumpet I and II. The brass section consists of Trombone I and II, Tuba, and S.D. (Tympani). The percussion section includes BD (Bass Drum) and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Bass. The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom.

Handwritten musical score for a symphony orchestra, page 16. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *tr*).

Instrument/Section Labels (from top to bottom):

- Piccolo
- Flute
- Oboe
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba
- S.P. (Symphony)
- B.D. (Bass Drum)
- Percussion
- Cymb.
- Violins I
- Violins II
- Viola
- Violincello
- Bass

Key Musical Features:

- Piccolo:** Features a melodic line with a trill (*tr*) in the final measure.
- Flute:** Plays a rhythmic pattern of eighth notes in the first measure.
- Trumpet:** Features a melodic line with a trill (*tr*) in the final measure.
- Trombone:** Features a melodic line with a trill (*tr*) in the final measure.
- Percussion:** Includes a cymbal part with a rhythmic pattern of eighth notes.
- Violins:** Violins I and II are present but have no notation on this page.
- Viola:** Present but has no notation on this page.
- Violincello:** Present but has no notation on this page.
- Bass:** Present but has no notation on this page.

70

-17-

Piccolo

Flute

Oboe

English Horn

I Clarinets

Bassoon

I Horns

II Horns

I Trumpets

II Trumpets

I Trombones

II Trombones

Tuba

S.D.
Cympani

B.D.
Percussion

Cymb.

Violins I

Violins II

Viola

Violincello

Bass

Handwritten musical score for a symphony orchestra, page 18 of 80. The score is written on staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The score is divided into measures by vertical bar lines.

Instrument List (from top to bottom):

- Piccob
- Flute
- Oboe
- English Horn
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba
- S.P. (Soprano/Piano)
- P.D. (Percussion/Drum)
- Cym. (Cymbal)
- Violins I
- Violins II
- Viola
- Violoncello
- Bass

Key Features:

- Handwritten notes and rests are present in the Piccob, English Horn, and S.P. staves.
- Dynamic markings *ppp* and *pp* are visible in the S.P., P.D., and Cym. staves.
- The score is divided into measures by vertical bar lines.
- The page number "80" is written in a box in the top right corner.

Handwritten page number: -19-

Handwritten notes above the Piccolo staff: t_7 , f , prr , t_7 , p , b , t_7 , f , t_7 , b , t_7

Instrument list and staves:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinets
- Bassoon
- Horns I
- Horns II
- Trumpets I
- Trumpets II
- Trombones I
- Trombones II
- Tuba
- S.P. (Soprano)
- P.D. (Percussion)
- Percussion
- Violins I
- Violins II
- Viola
- Violincello
- Bass

Handwritten notes on the Percussion staff: B , D

Piccolo

I Flute II

I Oboe II

English Horn

I Clarinets II

I Bassoon II

Horns

I Trumpets II

I Trombones II

Tuba

S.D. Trumpet

B.D. Percussion

Cymbal

Whistle

Violins I

Violins II

Viola

Violincello

Bass

90

whistle

90

Apr. 30 1982 Andreas Makris

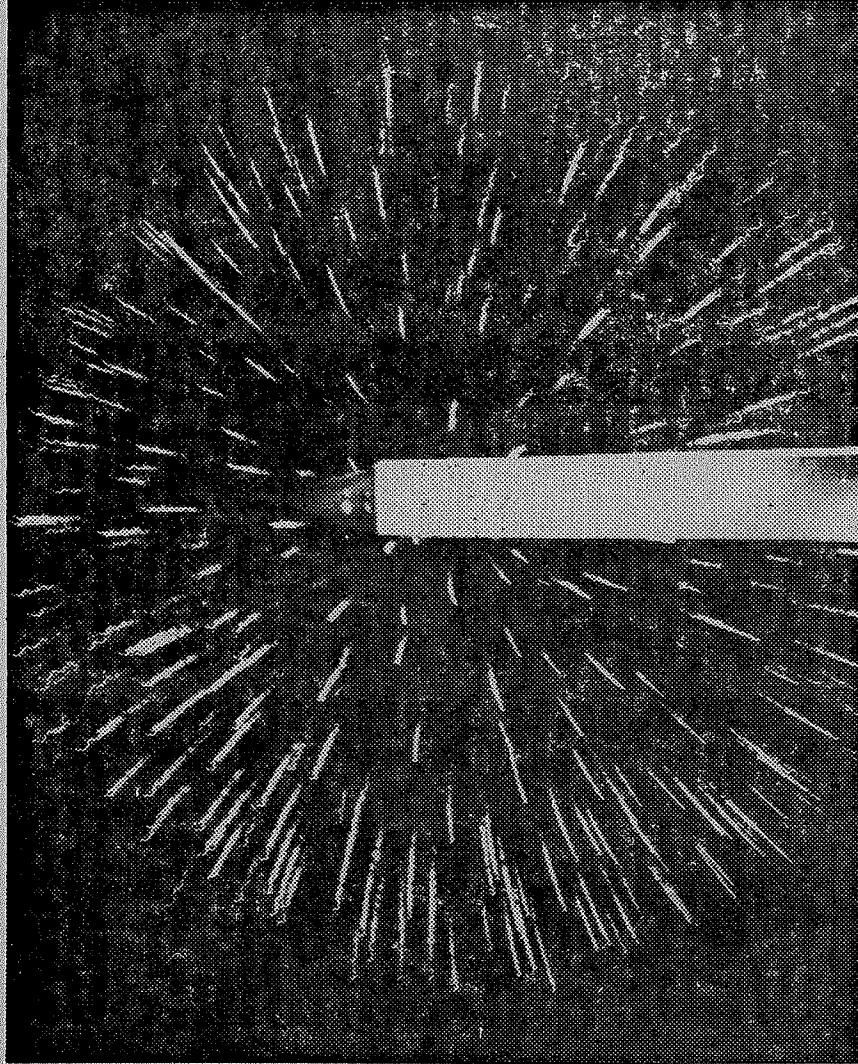
The NSO Amid the Rockets' Red Glare

By Joseph McLellan

Mstislav Rostropovich and the National Symphony were swinging into "Stars and Stripes Forever," last night on the West Lawn of the Capitol, as the fireworks began about 15 blocks away. The timing was perfect; the pyrotechnic display in the sky came in almost as a visual extension of the music, and the applause for the beloved march merged smoothly into the "oohs" for the lights climbing, dancing and fading above the Washington Monument.

Strictly speaking, the Sousa march was an encore, not part of the program. But it has become part of a tradition, as mandatory in the Fourth of July concert as the fireworks down the street and almost as mandatory as the "Star-Spangled Banner," which was sung by Robert Merrill. Also nearly mandatory was the inclusion of American works on the program: Barber's overture to "The School for Scandal," Gershwin's "Promenade" (with a splendidly swaggering solo by clarinetist Loren Kitt) and the world premiere of a new piece, the three-minute "Fourth of July" march by Andrejs Makris, the NSO's composer-in-residence.

Any composer might worry about having a new march premiered on the same program with "Stars and Stripes Forever," but Makris has cleverly composed a march that eludes such comparisons. With an orchestra sitting still on the stage, he uses the music to evoke the sound of a band marching past the audience: first, a piccolo solo, sounding very distant and playing a countermelody to a theme that is never actually heard. As the sound comes "closer," other instruments become audible,



Fireworks on the mall during the concert; by James Thresher—The Washington Post

until the full orchestra is heard in the middle section, then the sound fades away again, down to the piccolo and then silence. It is a charming novelty and may become another tradition.

The most substantial music on the program was a series of selections from Prokofiev's "Romeo and Juliet," which Rostropovich and the NSO are about to record for Deutsche Grammophon and which should have a solid impact on records.

Merrill also sang Rossini's "Largo

"America the Beautiful," with a substantial part of the enormous audience singing along. Maybe that He was best of all, perhaps, in should become a tradition, too.

Washington Post
July 5 1982