

Schranck No. II.
25. Fach 88. Lage.

No. 1. Sinfonia.

Violini Cor. Viola e Basso.

Partidura Solo.

Del Sig. Tomelli.



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Handschrift Nr. Müs. 3032/N/1

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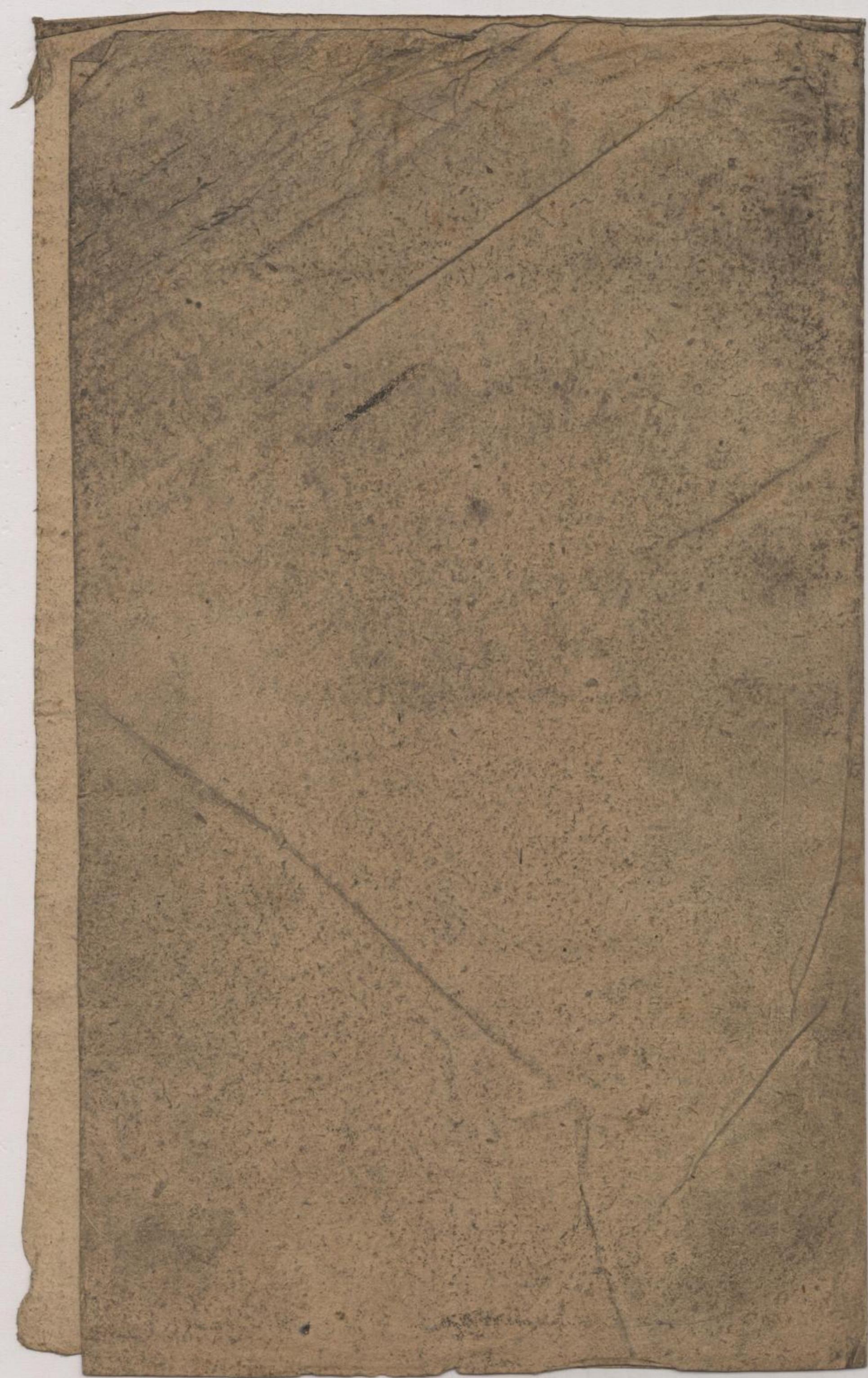
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N 1



Tutti Allegro assai

Sinfonia

del Sig. Nicolo Tomellis

This is a handwritten musical score for a symphony, titled "Sinfonia" by Nicolo Tomellis. The tempo is marked "Tutti Allegro assai". The score is written on aged, yellowed paper and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "pia." (piano) and "for." (forte). There are also markings for "col Basso" (colla Basso) on several staves. The score is organized into systems, with some staves containing dense rhythmic patterns or tremolos. A circular stamp is visible near the bottom center of the page.

Handwritten marginalia: *Violoncello (1-2)*



Handwritten number: *Mus 3032-N-1*

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems, each containing multiple staves. The instruments and parts are labeled as follows:

- System 1:** Includes a vocal line labeled "unis." and a staff labeled "col B.".
- System 2:** Includes a staff labeled "col B." and a vocal line labeled "for." with dynamic markings "for." and "pia.".
- System 3:** Includes a staff labeled "col B." and a vocal line labeled "for." with dynamic markings "for." and "pia.".
- System 4:** Includes a staff labeled "col B." and a vocal line labeled "for." with dynamic markings "for." and "pia.".
- System 5:** Includes a staff labeled "col B." and a vocal line labeled "for." with dynamic markings "for." and "pia.".
- System 6:** Includes a staff labeled "col B." and a vocal line labeled "for." with dynamic markings "for." and "pia.".
- System 7:** Includes a staff labeled "col B." and a vocal line labeled "for." with dynamic markings "for." and "pia.".
- System 8:** Includes a staff labeled "col B." and a vocal line labeled "for." with dynamic markings "for." and "pia.".
- System 9:** Includes a staff labeled "col B." and a vocal line labeled "for." with dynamic markings "for." and "pia.".
- System 10:** Includes a staff labeled "col B." and a vocal line labeled "for." with dynamic markings "for." and "pia.".

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as "for." (forte) and "pia." (piano) are used throughout to indicate changes in volume. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments are labeled as follows:

- Staff 1: *for:*
- Staff 2: *for:*
- Staff 3: *for:*
- Staff 4: *col B:*
- Staff 5: *for:*

Handwritten musical score for the second system, starting with a *Tacet* instruction and *Andante* tempo. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments are labeled as follows:

- Staff 1: *Tacet*
- Staff 2: *sempre piano*
- Staff 3: *Andante*
- Staff 4: *unio:*
- Staff 5: *col Basso*
- Staff 6: *sempre piano*
- Staff 7: *Andante*

Handwritten musical score for the third system, featuring complex rhythmic patterns and dynamics. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments are labeled as follows:

- Staff 1: *unio:*
- Staff 2: *col B:*

Handwritten musical score for the fourth system, featuring complex rhythmic patterns and dynamics. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments are labeled as follows:

- Staff 1: *unio:*
- Staff 2: *col B:*

Presto

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pia.* and *for.*

Handwritten musical score for the second system, including staves with notes and dynamic markings like *pia.* and *for.*

Handwritten musical score for the third system, showing staves with notes and dynamic markings such as *pia.* and *for.*

Handwritten musical score for the fourth system, containing staves with notes and dynamic markings like *piano* and *for.*