

2^e

SIMPHONIE

CONCERTANTE

A plusieurs Instruments

COMPOSÉE

PAR

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*Compositeur de M^gr le Duc de Noailles;**Et exécuté au Concert Spirituel*

 Prix 6^l pour Paris et la Province port franc par la Poste.

A PARIS

*Chez LE DUC, Successeur de M^r de la Chevandière, Rue du Roule, à la
Croix d'Or, N^o 6. au Magasin de Musique et d'Instruments.*

Vm 7. 1776

SINFONIA
II

dolce Violino Obligato

Allegro Moderato ma Andante

SINFONIA
II

Allegro Moderato ma Andante

Gravée par le St. Huquet

365

Violina *Obligato*

[illegible]

Violino Obligato

Andantino Moderato

P

cres

dolce

F

cres

F

P

Fin

P

solo

tutti

P

F

dolce cres F

P

F

solo

4

Violino Obligato

All.^o a Rondeaux

Fin solo

Mingre

D C

al maggiore



Pizzica Violoncello Obligato

All.^o moderato

colarco

f p fp f

4 *f p f p*

5 *f p f*

cres f

15

2 *solo*

pizz

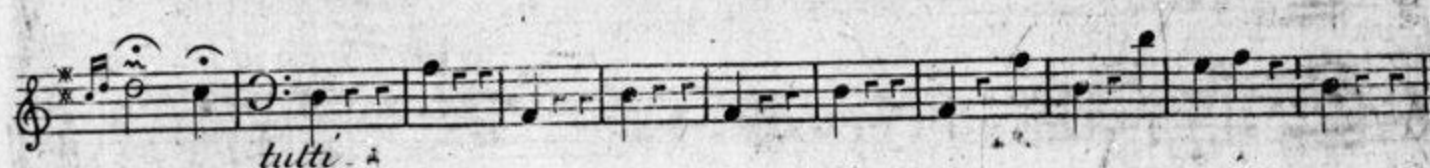
collarco *f f p*

f fp fp

solo

365

Violoncello Obligato



Violoncello Obligato

Andantino moderato

P

dolce

cres *F* *F* *P* *PP*

fin *P*

tutti *dolce* *cres*

cres *F* *F*

solo

3 *4 Cadenza*

Violino

Violoncello

al corno

Violoncello Obligato

All.^o a Rondeaux

pizz *colar*

solo

Fin

Minore

p *cres* *FF*

DC al maggiore

365

This musical score is for a Violoncello Obligato part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are marked 'All.º a Rondeaux'. The score is written on ten staves. The first staff has a 'pizz' (pizzicato) marking. The second staff has 'colar' (colored) markings. The third staff has a 'solo' marking. The fourth staff has a 'Fin' marking. The fifth staff has a 'Minore' (minor) marking. The sixth staff has a 'p' (piano) marking, followed by 'cres' (crescendo) and 'FF' (fortissimo). The seventh staff has a 'DC al maggiore' (Da Capo al maggiore) marking. The eighth staff has a '365' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



[Faint, illegible text, likely bleed-through from the reverse side of the page.]

II.
SINFONIA

Violino Primo

All^o Moderato

This page contains the musical score for the first violin (Violino Primo) of the second movement of a symphony. The tempo is marked 'All^o Moderato'. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *cres* (crescendo), *F* (forte), *P* (piano), and *FF* (fortissimo) are placed throughout the score to indicate changes in volume. The page number '365' is printed at the bottom center.

365

Violino Primo

3.

This image shows a page of musical notation, likely a score for a piano piece. The page contains 14 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics marked include 'F' (forte), 'P' (piano), 'dolce' (softly), and 'cres' (crescendo). The page is numbered 365 at the bottom.

Andantino Moderato *Violino Primo*

A musical score for Violino Primo, titled "Andantino Moderato". The score is written on 15 staves. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *cres* (crescendo), *dolce* (dolce), and *Fin*. There are also markings for *3* (triplets) and *4* (quadruplets). The score concludes with a double bar line and the word *Fin*.

Violino Primo

5

All.^o Rondeaux

cres *F* *al Segno*

Fin *P*

Minore

F *P* *F* *P*

3. 10

D C al maggiore

365



III.

Pizzicato

All ? Moderato

colarco

1225

cre

Pizzicatto

colarco

Violino Secondo

3

This image shows a page of musical notation, likely for a piano. The page contains 12 staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Key markings include 'P' (piano), 'F' (forte), 'dolce' (softly), 'pizi' (pizzicato), 'colarco' (colarco), 'cres' (crescendo), and 'F' (forte). The music is written in a single system, with the staves connected by a brace on the left. The page number '365' is visible at the bottom center.

Violino Secondo

Andantino

cres *F*

dolce

P *F*

cres *F* *P*

F *P*

Fin

P

cres *F*

cres *F*

Violino Secondo

5

The musical score for Violino Secondo consists of 13 staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into several sections by repeat signs and section markers.

Section 1: The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. A second staff continues this melody, ending with a repeat sign. A third staff begins with a repeat sign, a key signature change to one flat (Bb), and a 4/4 time signature. It includes a dynamic marking of *p* (piano) and a section marker.

Section 2: The fourth staff is marked *All.° Rondeaux* and begins with a dynamic marking of *p*. It contains a series of eighth and sixteenth notes. A fifth staff continues this melody, ending with a repeat sign. A sixth staff begins with a repeat sign, a key signature change to one sharp (F#), and a 4/4 time signature. It includes a dynamic marking of *p* and a section marker.

Section 3: The seventh staff is marked *Fin* and begins with a dynamic marking of *p*. It contains a series of eighth and sixteenth notes. An eighth staff continues this melody, ending with a repeat sign. A ninth staff begins with a repeat sign, a key signature change to one flat (Bb), and a 4/4 time signature. It includes a dynamic marking of *p* and a section marker.

Section 4: The tenth staff is marked *Minore* and begins with a dynamic marking of *p*. It contains a series of eighth and sixteenth notes. An eleventh staff continues this melody, ending with a repeat sign. A twelfth staff begins with a repeat sign, a key signature change to one sharp (F#), and a 4/4 time signature. It includes a dynamic marking of *p* and a section marker.

Section 5: The thirteenth staff is marked *DC al maggiore* and begins with a dynamic marking of *p*. It contains a series of eighth and sixteenth notes. The score ends with a repeat sign and a key signature change to one sharp (F#).

Dynamics and Section Markers: The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *al segno*. It also includes section markers such as *All.° Rondeaux*, *Fin*, *Minore*, and *DC al maggiore*.



Alto

All.^o Moderato

Handwritten musical score for Alto, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures, and time signatures. Dynamic markings include *P* (Piano), *F* (Fortissimo), and *FF* (Fortissimo). The tempo marking is *All.^o Moderato*. The word *soli* is written above the staves. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 4, 6) and articulation marks (e.g., accents, slurs). The notation includes various note values, rests, and slurs.

Alto

3

Handwritten musical score for Alto, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble clefs, key signatures (one sharp), and time signatures (3/4). Dynamic markings include *fp*, *f*, *dolce*, *p*, *pp*, *cres*, and *f*. Fingerings are indicated by numbers 1 through 5. The score is organized into systems of two staves each, with some systems containing a single staff. The notation includes eighth notes, sixteenth notes, and rests. The overall style is that of a handwritten manuscript.

Alto

Andantino moderato

p *F*

dolce *F* *cres* *F*

3 *P* *F* *P* *Fin* *15*

3 *13* *15* *P* *cres* *dolce* *cres*

9 *1* *13* *P* *cres* *F*

1 *F* *sol*

23 *1* *8* *P* *cres* *F*

23 *1* *8* *cres* *al segno*

355

Alto

All. a Rondeaux

P

pizi

P

colar

pizi

colar

Fin

P

11

8

4

7

11

8

4

7

pizi

Minore

F

D C al maggiore





Pizzicato

Basso

All.^o moderato

Colarco

FF

FP *cres* F

F P F P

cres F F

P F P

6 22 4

pizica P

colar FP

F P F

FP FP F F

8 2

dolce F P

3 7

P *pizicatto* *colar*

3 3

F P

6 *cres* F *cres* F

P F

Andantino

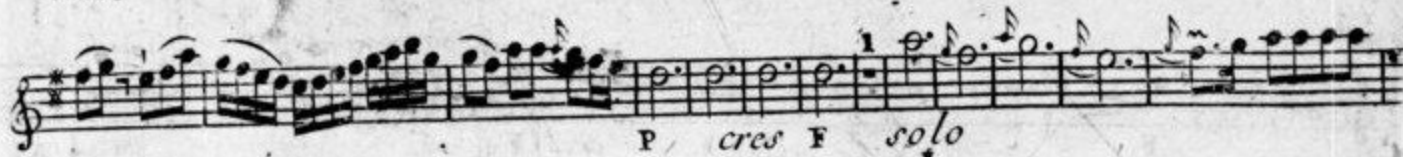
Basso

3

P *F* *dolce* *cres* *F* *Fin* *P* *F* *P* *cres* *dolce* *cres* *F* *F* *al segno*

All.^o a Rondeaux

pizica *colar* *Fin* *pizica* *Minore* *P* *F* *al maggiore*

II^o
SINF A

Obocè I^o

