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Danse tzigane

Gypsy Dance

Edited and fingered by
Philipp Mittell

Tivadar Nachëz. Op. 14, N° 1

Lento con duolo

Violin

Piano

p
col pedale

molto espress.

con sordino

pp

ten. ten. ten.

ten. ten.

rit.

a tempo

a tempo

8 ten. ten. ten.

ten. ten.

espressivo
pp
mf
ten.
molto espressivo ma sotto voce
pp
marcato

This system contains two staves of music. The upper staff begins with a melodic line marked *espressivo* and *pp*, followed by a crescendo to *mf* and a *ten.* (tenuto) note. The lower staff features a piano accompaniment with chords and moving lines, marked *pp* and *marcato*. A dynamic marking of *mf* is also present in the lower staff.

Vivace, ma non troppo
morendo
f

This system continues the piece. The upper staff has a melodic line marked *morendo* (diminuendo). The lower staff features a piano accompaniment with chords and moving lines, marked *f* (forte). The tempo is indicated as *Vivace, ma non troppo*.

a tempo
mf
Presto
a tempo
p

This system contains two staves of music. The upper staff begins with a melodic line marked *a tempo* and *mf*. The lower staff features a piano accompaniment with chords and moving lines, marked *Presto* and *a tempo*. A dynamic marking of *p* (piano) is also present in the lower staff.

mf

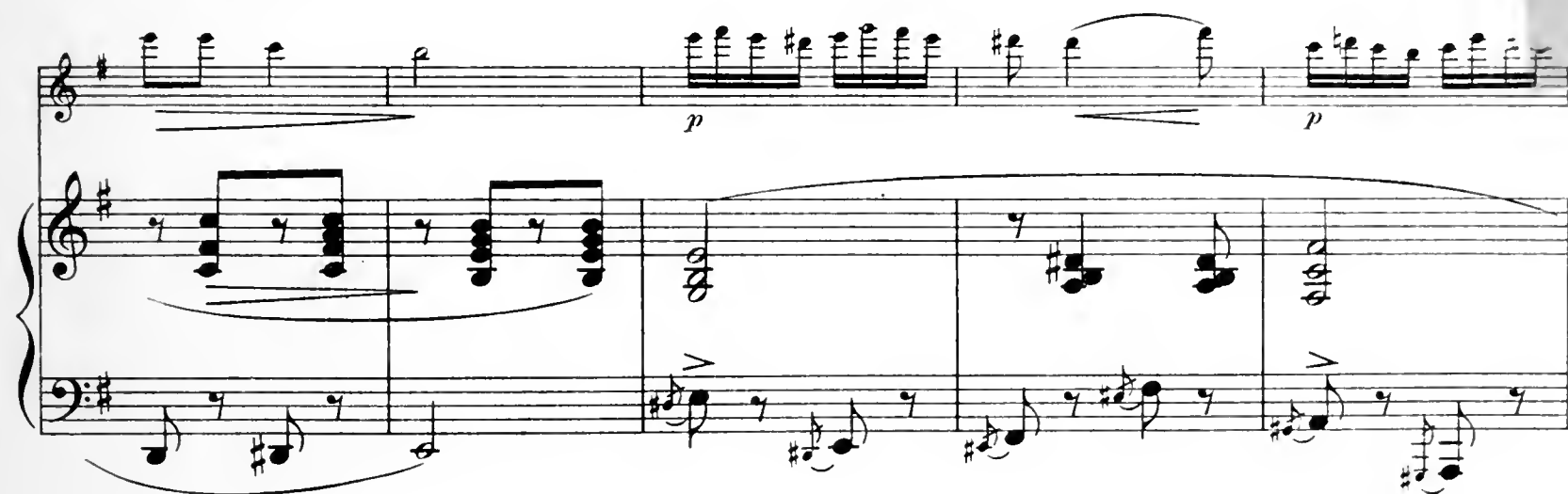
This system contains two staves of music. The upper staff has a melodic line marked *mf* (mezzo-forte). The lower staff features a piano accompaniment with chords and moving lines, marked *mf*.



First system of musical notation. The top staff features a melodic line with a trill marked 's' and a rapid sixteenth-note passage. The bottom staves provide harmonic support with chords and moving lines. The tempo marking *presto* appears above the top staff, and *presto vivo* appears below the bottom staves.



Second system of musical notation. The top staff begins with the tempo marking *a tempo*. The bottom staves include a piano (*p*) dynamic marking. The system concludes with a double bar line.



Third system of musical notation. The top staff contains piano (*p*) dynamic markings. The bottom staves continue the harmonic development with various rhythmic patterns.



Fourth system of musical notation. The top staff includes piano (*p*), forte (*f*), and pianissimo (*pp*) dynamic markings. The bottom staves feature a *vivo* tempo marking. The system ends with a double bar line.

Molto vivace.

8

p stacc.

ppp

ppp

8

pp

f

Minore. Vivace, ma non troppo

8

f

p

ff

mf

f

ff

8

p

pp

pp

pp legato

staccato sempre.

8

p

pp

pp vivo lunga

Presto

pp *pp* *p* *p* *ff* *f*

pp *f* *staccato* *mp* *f* *ff* *lunga* *lunga*

staccato

p

pp

f

vivo

lunga

ff

mf

vivo

Più presto

ppp

Detailed description: This is a page of musical notation for piano, numbered 8. It contains five systems of music, each with a single melodic line and a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Articulations like *staccato* and *lunga* (long) are used. The tempo changes from an implied moderate pace to *Più presto* (faster) in the final system. The key signature has one sharp (F#).

sempre stacc. e *pp* *cresc.*

ppp *cresc.*

f *ff* *f* *ppp*

8

8

poco più pp *pp* *pp*

8

sf *cresc.* *ff* *pizz.*

8