

X15

SIMPHONIE

CONCERTANTE

A plusieurs Instruments

COMPOSÉE

PAR

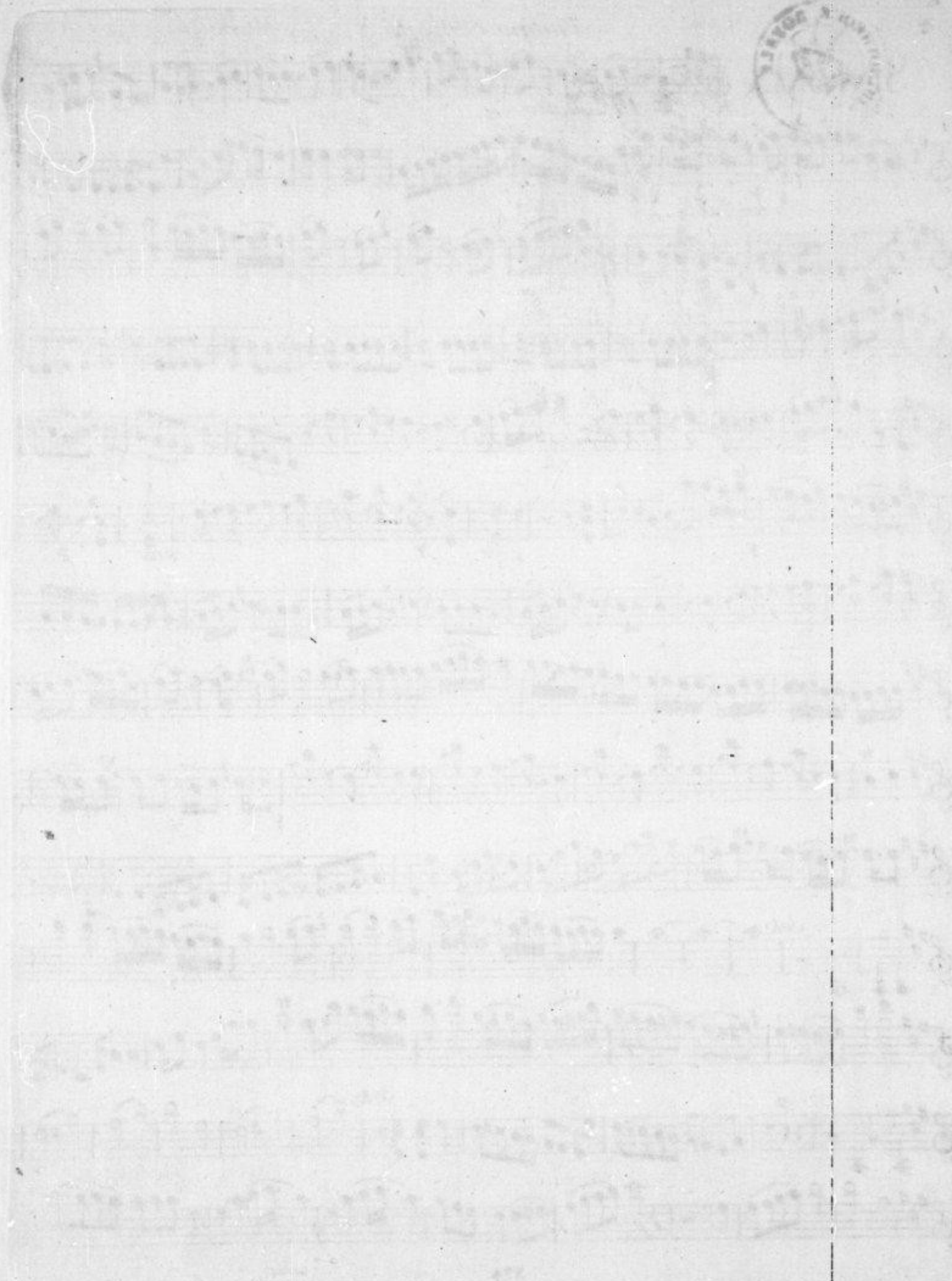
CHARLES STAMITZ

*Compositeur de M^{gr} le Duc de Noailles;**Et executé au Concert Spirituel*Prix 6^{rs} pour Paris et la Province port franc par la Poste.

A PARIS

*Chez L^e DUC, Successeur de M^r de la Chevardiere, Rue du Roulle, à la
Croix d'Or, N^o 6. au Magasin de Musique et d'Instruments.*

Van 2026



All.^o Molto

SENRONIA *All.º Molto*

F P F P F tr P tr F Fmo P Fmo P Cres tr Mr F Solo 9 Solo

Violino Obligato

3



A musical score for Violino Obligato, featuring 14 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is characterized by intricate patterns, including triplets and sixteenth-note runs. Performance instructions like *lutti*, *Crescendo*, and *Solo* are interspersed throughout the score. The piece concludes with a final measure marked with a '7'.

lutti

Crescendo

Solo

lutti

Violino Obligato

This section of the musical score for Violino Obligato contains measures 1 through 24. It is written for a single violin on a single staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a series of triplets in the first measure, marked with a '4' above the staff. Dynamic markings include 'P' (piano) at measure 5, 'Solo' at measure 10, and 'F' (forte) at measure 15. Performance instructions include 'tutti' at measure 5 and 'Cadenza' at measure 20. The section concludes with a trill (tr.) in measure 24.

All.^o non Presto

This section of the musical score is marked 'All.^o non Presto' and contains measures 25 through 32. It is written for a single violin on a single staff. The key signature remains two sharps (F# and C#), and the time signature is 3/8. The music starts with a 'F' (forte) dynamic marking. It features several trills (tr.) and is marked with 'p' (piano) at measure 30. The section ends with a double bar line at measure 32.

Violino Obligato

Violino Obligato musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with various dynamics including *F* (forte) and *P* (piano), and trills marked with 'xtr'.

Trio Solo musical score, measures 11-20. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with various dynamics including *F* (forte) and *P* (piano), and trills marked with 'xtr'.

Dacapo All^o non Presto



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9



Viola Obligata

Allegro Molto

Mezzo F

Handwritten musical score for Viola Obligata, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), and time signatures. Dynamic markings include *F* (forte), *p* (piano), *fmo* (finito), *Solo*, and *tutti*. The score is divided into sections by repeat signs and includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks. The notation is dense, with many sixteenth and thirty-second notes, and includes triplets and slurs. The page number 374 is visible at the bottom center.

Viola Holger

5



Violoncello musical score, measures 1-14. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) and *f* (forte). A *Solo* marking is present above measure 13. Measure numbers 1, 2, 7, and 13 are indicated.



Musical score for Violino and Alto. The Violino part is on a single staff with a treble clef and a key signature of one sharp. The Alto part is on a single staff with a bass clef and a key signature of one sharp. The score includes various musical notations and dynamic markings. A *Segue* marking is present above the Violino staff. Measure numbers 1 and 2 are indicated.

Violoncello

Viola Obligata

tutti *p*

Alle.^o non Presto *p*

Fine *F* *p*

F *p*

F *p*

F *p*

F *p*

Trio *2* *8*

tr

I *I* *I* *I*

tr

Dacapo *III.^o non Presto il Fine*





Violoncello Obligato

Allegro Molto

This image shows a page of musical notation for a symphony. The title "SINFONIA" is prominently displayed at the top left. The tempo marking "Allegro Molto" is written below the title. The notation consists of multiple staves, each containing various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as clefs, accidentals, and dynamic markings. The page is numbered "1" in the top right corner. The overall style is that of a classical music manuscript.

Violoncello Obligato

Solo

tr

3

P

Solo

2

1

2

tr

tr

lutti

p

The image shows a page of musical notation for a Violoncello Obligato. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature is one sharp (F#). The page includes several measures of music, with some measures marked with 'Solo' and 'tr' (trill). There are also numerical markings like '3', '2', and '1' indicating fingerings or measures. The page ends with a double bar line and the word 'lutti' (lute). The page number '374' is visible at the bottom.

Violoncello Obligato

4

All.^o non Presto

p

Fin

F *p* *F*

p

Dal Segno

Trio

8

I *I* *I* *I*

Dacapo All.^o

This musical score is for a Violoncello Obligato part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'All.^o non Presto'. The first staff contains a melodic line with a dynamic of 'p'. The second staff continues the melody, ending with a 'Fin' marking. The third staff features a more rhythmic, eighth-note pattern with dynamics of 'F', 'p', and 'F'. The fourth staff continues this pattern, ending with a 'p' dynamic and a 'Dal Segno' marking. The fifth staff is the start of a 'Trio' section, marked with a '4' above the staff. It features a more complex, sixteenth-note pattern. The sixth staff continues this pattern. The seventh staff is marked with an '8' above the staff, indicating a repeat or a specific measure count. The eighth staff continues the pattern, with first endings marked 'I'. The ninth staff concludes the piece with a 'Dacapo All.^o' marking.

2

XI.
SINFONIA

Violino Primo

All.^o Molto

F P F P

F

P

F

Fmo

P

Fmo

P

Cres

F

Fmo

P

F

P

F

pianissimo

I

6

3

Violino Primo

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 15 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include 'p' (piano), 'f' (forte), 'pian.' (piano), 'Cres' (Crescendo), and 'tr' (trills). There are also markings for '1', '3', '5', '7', '9', and '12' which likely refer to fingerings or measures. The piece concludes with a double bar line and a final chord. The page number '374' is visible at the bottom center.

Violino Primo

All^o non Presto

Trio Tacet All^o non Presto Da Capo





Violino Secondo

3

Violino Secondo

3

Andante

F *F* *F* *Cres* *F* *P* *F* *P* *1* *5* *3* *12* *9* *7* *3*

Violino Secondo

All^o non Presso

Fine

Trio Tacet

All^o non Presto Dacapo il Fine



Handwritten musical score on ten staves. The notation is in a historical style, featuring a single-clef treble clef on the first staff. The notes are written in a cursive, handwritten style, with many beamed sixteenth or thirty-second notes, suggesting a fast tempo. The staves are connected by vertical bar lines. The ink is dark, and the paper shows signs of age, including some staining and wear along the right edge.

XI
SINFONIA

Alto Viola

2

F P F P F

2

F P F P

p

7 9

P F

14 20

Piano f

F p

Cresc f

11 9

F P

3 4

F P

Alto Viola

3

5

3

2 5

1 2

tutti

Cadenza

All^o non Presto

p

f

p

p

f

Trio Tacet

All^o non Presto Da Capo il Fine





Basso

All. Molto

Sheet music for Bassoon (Basso) in D major, 2/4 time. The score consists of 14 measures across 12 staves. The key signature has two sharps (F# and C#). The tempo is marked 'All. Molto'. The music features various dynamics including *F* (forte), *P* (piano), and *Cres* (crescendo). Fingerings are indicated by numbers 1-4. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Basso

3

5

2 5

12

Candanza

Allº non Presto

Fine

p

p

p

p

p

Trio Tacet

Allº non Presto Da capo il Fine

XI.
SINFONIA



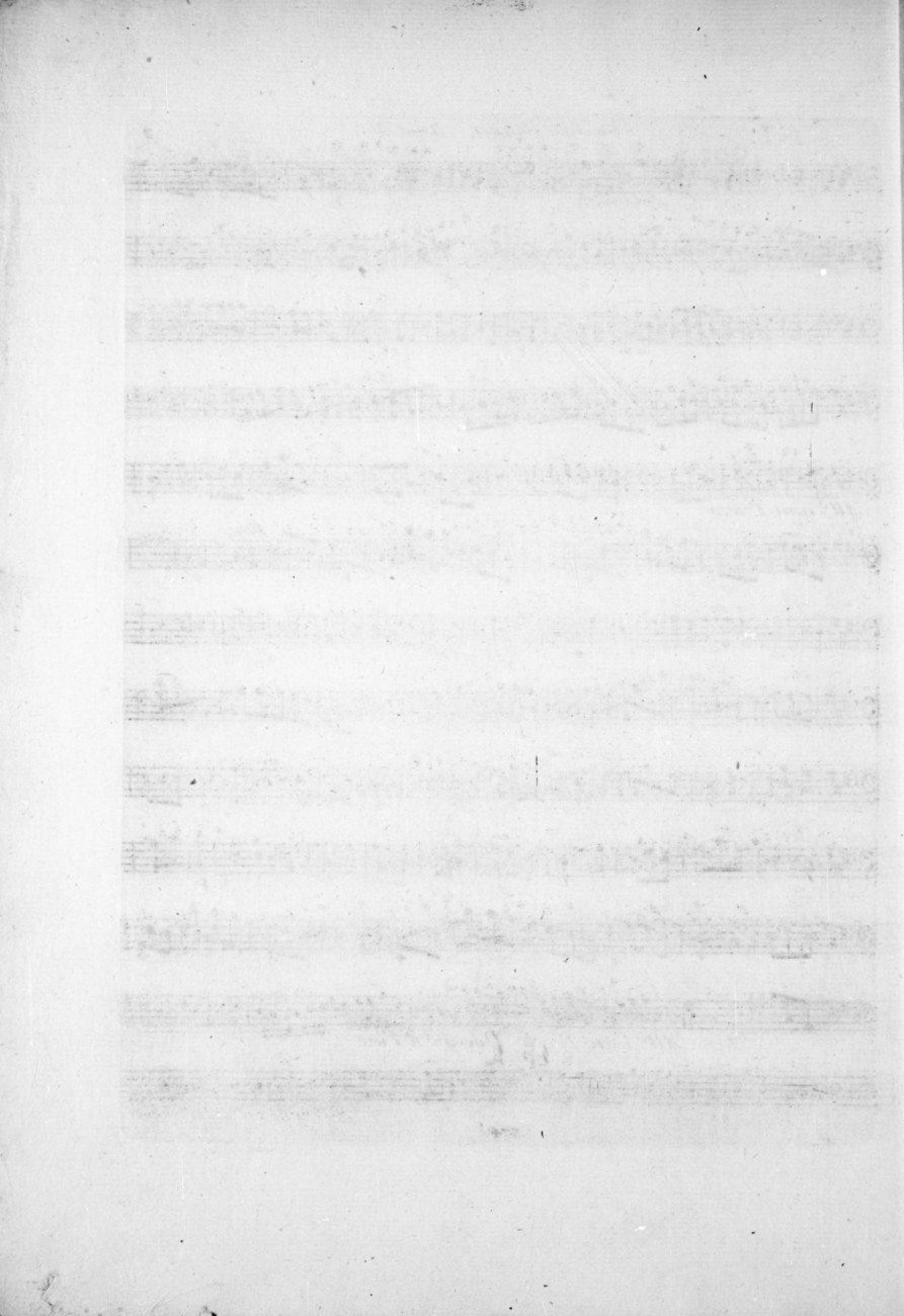
Clarinetto Primo Tono A

All^o Molto

All^o non Presto

al Segno

All^o non Presto D.C. il Fine



XI

Clarinetto Secondo Tono 1

SINFONIA



All^o Molto

12 F

9 *Solo* *Cres*

4 *Cres* *p*

1 12 5 2 F

6 *Solo*

2 2 1 4 13 F

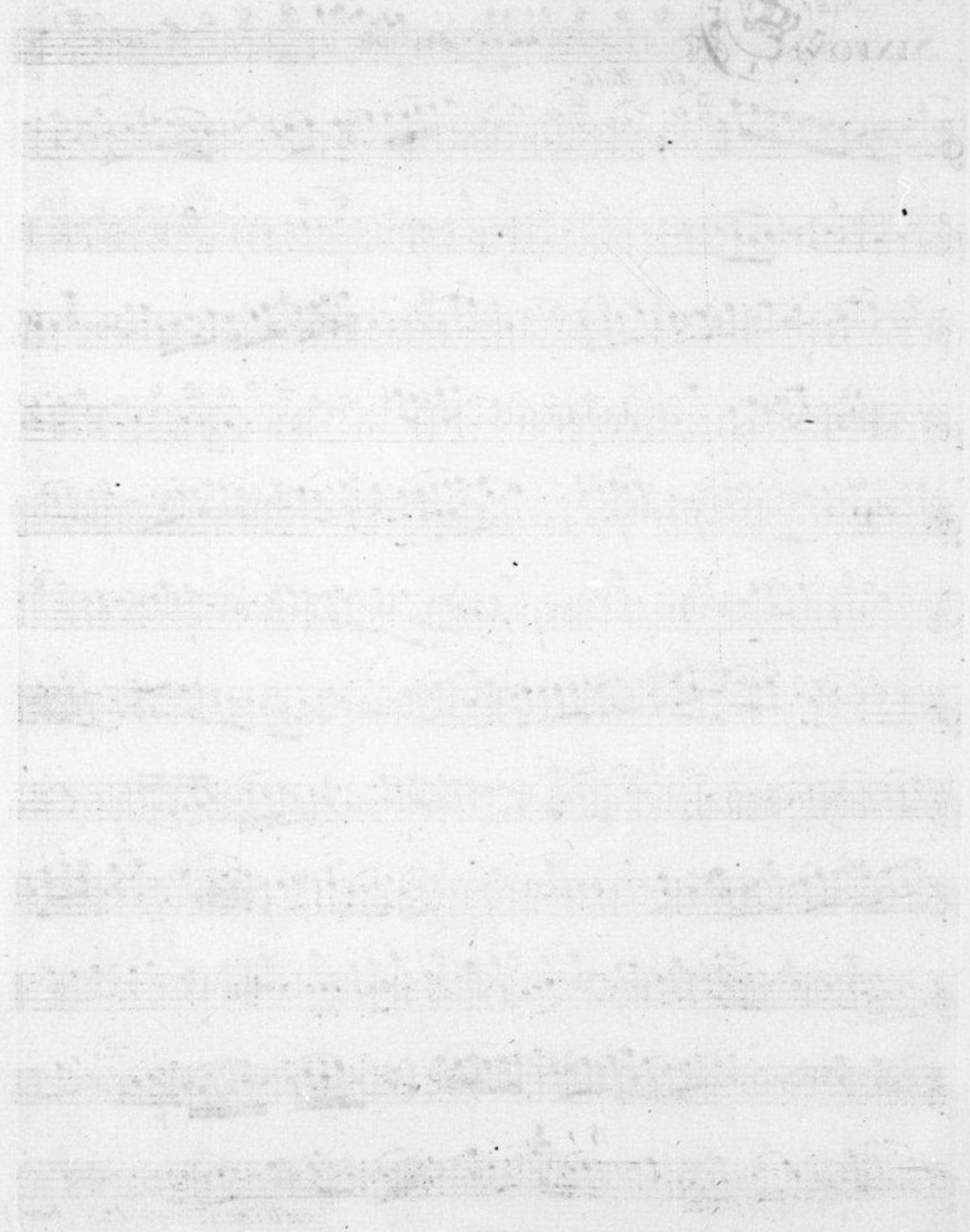
3 9 *tutti* *p*

All^o non Presto

Finis 16 F

Finis

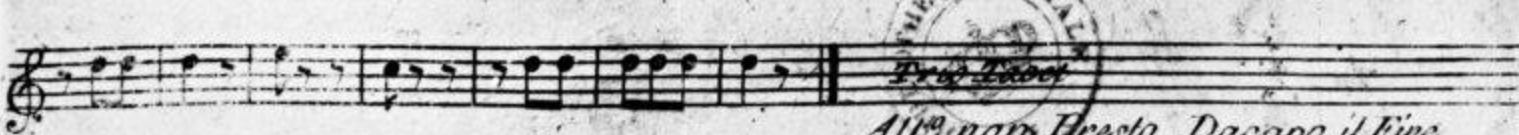
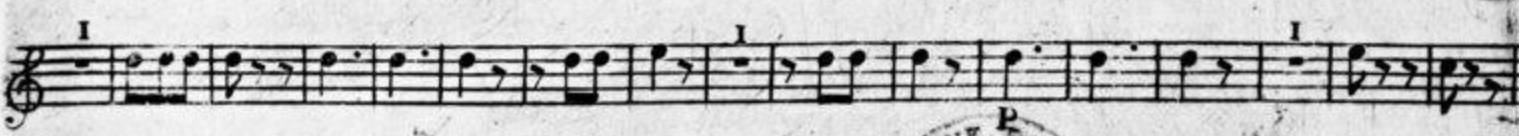
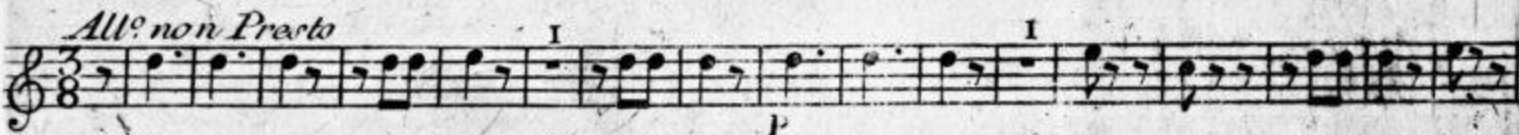
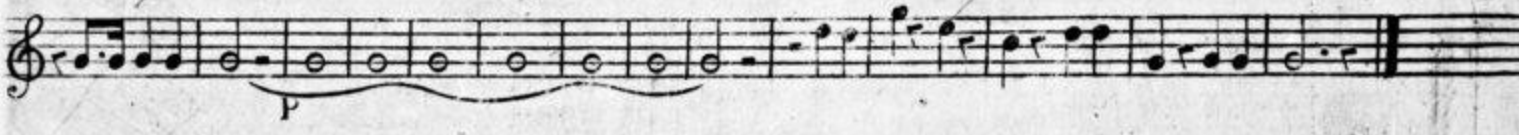
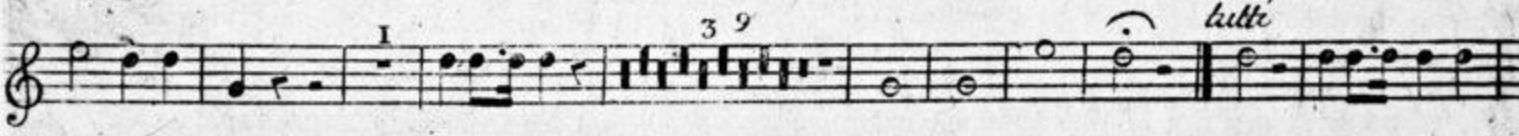
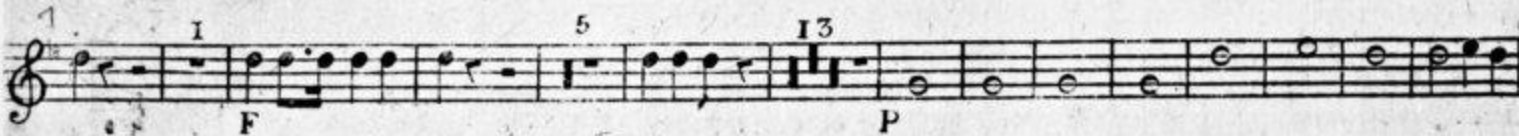
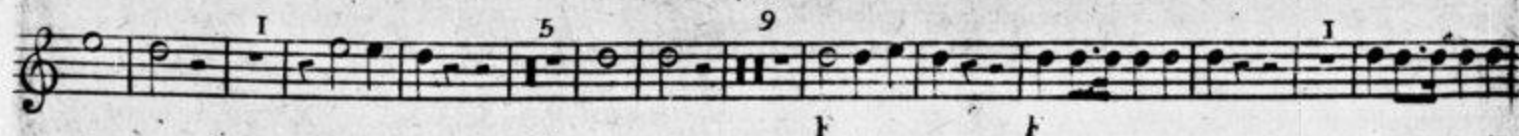
All^o non Presto D.C. il fine



XI.

Corno Primo Tono D.

SINFONIA





Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey marks on the page. The staves are arranged vertically, with some measures containing what might be notes or rests, but they cannot be transcribed accurately.

All: Molto

All' non Presso

Fine 1 6 6 1 1

F

p

Trio Facet

All: non Presto Dacapo il Fine

