



THREE

QUARTETTS

dedicated

To His Majesty

THE KING OF PRUSSIA.

Composed by

Ignace Pleyel.


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Book 3

Pr 76



Violino Primo

Quartetto VII
Allegro

The musical score is written for the first violin part of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score is divided into several systems, each containing two staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include 'rinf' (ritardando), 'f' (forte), 'pp' (pianissimo), 'rf' (ritardando), 'ff' (fortissimo), 'p' (piano), 'pocof' (poco f), 'dol' (dolce), and 'Mancando' (diminuendo). The score concludes with a double bar line and a final 'dol.' marking.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *tr* (trills), *2* (fingerings), *1* and *8* (fingerings), *ff* (fortissimo), *f* (forte), *rf* (ritardando forte), *p* (piano), *pp* (pianissimo), *dol* (dolcissimo), and *loco* (loco). The score concludes with a double bar line at the end of the final staff.

Violino Primo

Amoroso Con Sordini

The 'Amoroso' section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a *dol* marking. The second staff includes a *cres:* marking followed by a *p* dynamic. The third staff is marked *Minore*. The fourth staff is marked *Majore*. The fifth staff has a *rf.* marking. The sixth staff has a *rf.* marking. The seventh staff has a *dol* marking. The eighth staff has a *pp* marking. The ninth staff has a *rf.* marking. The tenth staff has a *p* marking.

Rondeau Presto

The 'Rondeau Presto' section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a *p* marking. The second staff has a *s* marking. The third staff has a *p* marking. The fourth staff has a *dol* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking.

Violino Primo

Violino Primo musical score consisting of 14 staves. The score includes various dynamic markings such as *ff*, *pp*, *f*, *p*, and *rf*. It also features tempo and mood changes, including "Minore" and "Majore". The notation includes treble clefs, a key signature of one sharp (F#), and a variety of note values and rests. The piece concludes with a double bar line on the final staff.

Violino Primo

Quartetto VIII

All^o Moderato

The musical score for Violino Primo, Quartetto VIII, All^o Moderato, is written on 15 staves. The key signature is one flat (F major), and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes.
- Staff 2:** Features several trills (tr) and eighth-note patterns.
- Staff 3:** Contains a triplet of eighth notes and a dynamic marking of *ff*.
- Staff 4:** Includes a dynamic marking of *f* and a *p* marking, along with a triplet of eighth notes.
- Staff 5:** Shows a *pp* dynamic marking and a *p dol* marking.
- Staff 6:** Features a trill and a dynamic marking of *pp*.
- Staff 7:** Includes a trill and a dynamic marking of *pp*.
- Staff 8:** Contains a dynamic marking of *pp*.
- Staff 9:** Features a dynamic marking of *ff*.
- Staff 10:** Includes a dynamic marking of *pp*.
- Staff 11:** Shows a dynamic marking of *pp*.
- Staff 12:** Features a dynamic marking of *pp*.
- Staff 13:** Includes a dynamic marking of *pp*.
- Staff 14:** Shows a dynamic marking of *f*.
- Staff 15:** Ends with a dynamic marking of *ff*.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one flat (B-flat). The score features several first endings, indicated by a '1' above a bracketed section. Dynamic markings include *p* (piano), *tr* (trills), *fz* (forzando), *pp* (pianissimo), *dol* (dolce), and *ff* (fortissimo). A section of the score is marked *loco* with a slanted line above the notes. The piece concludes with a double bar line and a final *ff* marking.

THE CHAMBER
48. DEPT.
HOL

Violino Primo

Moderato

The main Moderato section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic development, with some dynamics like *p* and *pp* indicated. The section concludes with a double bar line.

Var. 1.

Variation 1 consists of four staves of music. It features a more rhythmic and textured melody with frequent sixteenth-note patterns. The first staff includes a *pp* dynamic marking. The variation concludes with a double bar line.

Var. 2.

Variation 2 consists of two staves of music. The melody is characterized by a steady eighth-note pulse. The first staff includes a *poco* dynamic marking. The variation concludes with a double bar line.

Var. 3.

Variation 3 consists of four staves of music. It features a melodic line with eighth-note patterns and some rests. The first staff includes a *poco* dynamic marking. The variation concludes with a double bar line.



Violino Primo

Var. 4

pp f cres f

Var. 5

p ppp f cres p f pp sf

Perdendosi

sf

Violino Primo

Quartetto IX

Allegro

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a dynamic marking of *p* (piano).

Second staff of music, continuing the melodic line with a dynamic marking of *poco* (poco) and *p*.

Third staff of music, featuring a dynamic marking of *sf* (sforzando) and *p*.

Fourth staff of music, with dynamic markings of *p* and *f*.

Fifth staff of music, showing a dynamic marking of *f*.

Sixth staff of music, including dynamic markings of *dol* (dolce) and *rf.* (ritardando).

Seventh staff of music, with a dynamic marking of *sf*.

Eighth staff of music, featuring a dynamic marking of *sf*.

Ninth staff of music, with dynamic markings of *sf*, *f*, and *sf*.

Tenth staff of music, including dynamic markings of *sf*, *pp*, *legato*, *cres* (crescendo), *f*, and *sf*.

Eleventh staff of music, with dynamic markings of *sf*, *pp*, *p*, and *rf.*

Twelfth staff of music, featuring a dynamic marking of *p*.

Thirteenth staff of music, with dynamic markings of *p* and *dol.*

Fourteenth staff of music, including a dynamic marking of *sf.*

Fifteenth staff of music, continuing the melodic development.

Sixteenth staff of music, with dynamic markings of *p* and *rf.*

Seventeenth staff of music, concluding the page with a dynamic marking of *rf.*

Violino Primo

This musical score for Violino Primo consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *rf.* (ritardando fortissimo), and *tr* (trillo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure rest of 4 is indicated in the fifth staff. The piece concludes with a double bar line in the final staff.

Violino Primo

con Sordini

Adagio
non troppo

The first section of the score is marked "Adagio non troppo" and "con Sordini". It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *p*, *rf.*, *pp*, *cres.*, *ff*, *poco*, *pocof.*, and *perdendosi*. The notation includes slurs, accents, and dynamic hairpins. The section concludes with a double bar line.

Allegro Moderato

The second section of the score is marked "Allegro Moderato". It consists of seven staves of music. The key signature remains two flats, and the time signature changes to 4/4. The music is characterized by a steady eighth-note rhythm. Dynamics include *p*, *rf.*, and *p*. The notation includes slurs and accents. The section concludes with a double bar line.

Violino Primo

The first system of the Violino Primo part consists of four staves of music. The first two staves contain a complex rhythmic pattern with various dynamics including *sfz*, *p*, *f*, and *ff*. The third and fourth staves continue this pattern with a *ff* dynamic marking.

The second system begins with the section titled "Menuetto Cantabile" in 3/4 time. It features a key signature of one sharp (F#) and a tempo marking of "dol.". The music is characterized by a melodic line with triplets and a steady accompaniment. Dynamics include *p*, *rf.*, and *poco f*.

The third system begins with the section titled "Minore" in 2/4 time. It features a key signature of two flats (Bb, Eb) and a tempo marking of "Allegro.". The music is more rhythmic and driving, with dynamics including *pp*, *ff*, and *sfz*. The section concludes with the instruction "Perdendosi".