



Ihre Durchlaucht
Prinzessin Leontine zu Fürstenberg
ehrfürchtvoll gewidmet

Leontinen-Gavotte

für das

PIANOFORTE

componirt
von

Louis Katzau.

Op. 60.

Pr.

Eigenthum des Verlegers für alle Länder

Eingetragen in das Reichs-Archiv

E. M. WETZLER

WIEN,
Kärntnering 11.

PRAG,
Ferdinandstr. 36.

III

II. Abt. Kap.

Leontine & F. geb. Klavierschüler Meisel



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WIEN,
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PRAG,
Ferdinandstr. 36.

Leontinen - Gavotte.

Moderato.

Louis Ratzau, 60^{tes} Werk.

PIANO. *pp*

f

ff

p





First system of musical notation. The treble clef staff contains a series of chords, mostly triads and dyads, with some eighth-note movement. The bass clef staff features a continuous eighth-note accompaniment. The instruction *f marcato il basso* is written above the bass staff. The system concludes with a *tremolo* effect on a single note in the bass staff.

Second system of musical notation. It continues the chordal texture in the treble and the eighth-note accompaniment in the bass. A first ending bracket labeled '1.' spans the final two measures, which end with a *pp* (pianissimo) dynamic marking. A second ending bracket labeled '2.' follows, leading to a final chord.

Third system of musical notation. The treble staff shows a melodic line with eighth-note runs and some grace notes. The bass staff continues with a steady eighth-note accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with some grace notes and a *f* (forte) dynamic marking. The bass staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with a *pp* (pianissimo) dynamic marking. The bass staff contains a single chord in the first measure, followed by rests. The system is marked with *ral_ _len_ _tan_ _do* (rallentando) and ends with a *pp* dynamic.



Garotte da Capo.

CODA.

