

A MON AMI, COLLIGNON.

SOUVENIRS D'ANDALOUSIE

CAPRICE-CONCERT.

SUR LA CAÑA, LE FANDANGO, ET LE JALEO DE JEREZ.

COMPOSÉ PAR

L. M. GOTTSCHALK

STEVENS. SC.

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Le Cadre de ce morceau fut improvisé dans le Concert que donna l'Auteur au Théâtre "del Circo" de Madrid le 16 Décembre 1851, et fut ensuite exécuté tel qu'il est aujourd'hui à la Soirée "de Gala" que donna S.A.R. le Duc de Montpensier au Palais de San Telmo à Séville le 25 Août 1853.

New York

Published by William Hall & Son, 239 Broadway.

Entered according to Act of Congress, 1855 by L.M. Gottschalk in the Clerk's Office of the District Court of the Eastern District of L.A.

Paris, BUREAU CENTRAL. Londres, SCHOTT. Mayence, SCHOTT. Milan, LUCCA.

SOUVENIRS D'ANDALOUSIE.

CAPRICE DE CONCERT.

par

L. M. GOTTSCHALK.

(Metr: 168.)

m.f.

bien rythme
EL FANDANGO

p

Tranquillo.

p

p

pp

LA CANA
con melancolia ma senza

According to Act of Congress in the year 1855 by L.M. GOTTSCHALK in the Clerk's Office of the Dist. Court of the Eastern Dist. of L.A.

The image shows a musical score for a piano introduction. It consists of two staves, a treble staff and a bass staff, both in 2/4 time. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. There are also some performance instructions like 'loco.' and '8va'.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 8/2. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various ornaments and trills. The bass line consists of a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the music concludes with a final double bar line.

8^a **Brillante.** **loco.** 8^a

The musical score consists of two systems, each with a treble and bass staff. The first system is marked '8^a Brillante.' and the second '8^a loco.'. Both sections feature complex, rapid passages with many beamed notes and triplets. The key signature is one sharp (F#) and the time signature is 2/4. The 'loco.' section is characterized by a more rhythmic, dotted pattern in the bass line.

8^a

p *Tranquillo.*

8^a

p *Brillante.*

8^a

pp *Leggiero.* *loco.*

8^a *loco.*

8^a *loco.*

8^a loco.

8^a

loco.

8^a 1 2 X 1 X 1

pp Grazioso

5^a 1 2 3 2 1 X 1 2 3 2 X 2 1 X 1 2 1 X 2 1 X 1 2 1 X 2 1 X 1

8^a 1 2 3 2 1 X 1 2 3 2 X 2 1 X 4 1 2 1 X 2 1 X 1 2 1 X 2 1 X 1

8^a ———

M.D. *f* MG. *f* MG. MG. MG.

loco. M.D.

Brillante.

mf

8^a ———

mf

8^a ———

mf

8^a ———

pp rapido e leggiero.
Marcato il canto.

2^a

Scintillante. *pp*

8^a

Marcato il canto.

8^a
2^a

Brillante.

8^a

ff subito.

8^a

8^a

First system of a piano score. The right hand features a rapid, repetitive eighth-note pattern. The left hand plays a simple harmonic accompaniment. The system concludes with a dynamic marking of *f* (forte).

loco .
M.G. M.D. 3 2 1
martellato .

M.D. 1 2 X 1 2 X 1 X
8^a 1 2 X 1 X 1 2 X 1 X 4 X 1 2 1 X 2 1

f animato .

Second system of the piano score. It begins with the instruction *loco .* and includes fingerings (3 2 1) and a *martellato .* (hammered) marking. The right hand has complex rhythmic patterns with 'X' marks indicating specific notes. The left hand provides a steady accompaniment. The system ends with a dynamic marking of *f* and the instruction *animato .*

X 4 X
8^a 1 2 1 X 2 1

con fuoco .

Third system of the piano score. The right hand continues with intricate patterns, including a sequence of 1 2 1 X 2 1. The left hand features a series of chords. The system is marked *con fuoco .* (with fire).

8^a

animato .

Fourth system of the piano score. The right hand has a series of eighth-note patterns. The left hand continues with a harmonic accompaniment. The system is marked *animato .*

8^a

loco .

ff

Fifth system of the piano score. It begins with the instruction *loco .* and includes fingerings (3 1). The right hand has a series of eighth-note patterns. The left hand features a series of chords. The system ends with a dynamic marking of *ff* (fortissimo).

8^a con furia .

ff

8^a Furioso .

8^a loco .

ff

8^a loco .

tutta la foirza

ff

8^a

ff