

UNIVERSITY OF TORONTO

452
H42
Op 50
L5p

FEDERATION OF THE COMPETITION
4 Devonshire Street
HOLBORN W C 1
VIOLINO 1.

PROPERTY OF
CHAMBER MUSIC
ASSOCIATION.

J. Haydn, Op. 50 No. 1.

Allegro. $\text{♩} = 84$.

819342
No. 44.

pdolce. *mf* *f* *fz* *f* *p* *fz* *p* *f* *mf* *fz* *f* *tr* *p* *f* *2* *f* *mf* *cresc.* *fz* *tr* *D* *2*

VOLINO I.

p *mf* *f* *fz* *mf* *f* *cresc.* *f* *tr* *mf* *fz* *p* *f* *dim.* *p* *decresc. pp* *Adagio non lento.* *dolce.* *p* *fz* *fz* *fz* *fz* *fz* *fz* *p* *fz* *p* *fz* *p* *fz* *fz* *p* *dol.* *p*

VIOLINO 1.A musical score for Violino I, consisting of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *fz*, *dim.*, *cresc.*, and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is written in a key with three flats. The score is a single system, with the first staff starting with a treble clef and a key signature of three flats. The music is written in a style typical of 19th-century Romantic music, with a focus on technical virtuosity and expressive dynamics. The score is a single system, with the first staff starting with a treble clef and a key signature of three flats. The music is written in a style typical of 19th-century Romantic music, with a focus on technical virtuosity and expressive dynamics.

MENUE T T O .

Poco Allegretto.♩.—72.

Musical score for Violino 1, Trio section, measures 1-12. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *p* (piano). The music consists of eighth and sixteenth notes, with some rests. The second staff has a first ending bracket over measures 5-8. The third staff also begins with a treble clef and a key signature of one flat, and is marked *p*. The fourth staff is marked *M. D. C.* (Molto Dolce e Cantabile). The fifth staff continues the melody with various dynamics including *fz* (forzando).

FINALE.
Vivace.—126.

Musical score for Violino 1, Finale section, measures 126-137. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *mf* (mezzo-forte). The music is more rhythmic, featuring many sixteenth and thirty-second notes. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The score includes various dynamics such as *mf*, *p*, *f*, *fz*, *cresc.* (crescendo), and *tr* (trill). The final measure is marked with a first ending bracket.

a piacere. *mf*

B *fz* *fz* *fz* *fz*

fz *fz* *f*

fz *fz* *fz* *fz* *fz* *fz*

C *dim.* *mf*

1

cresc. *f*

Df *p*

tr *fz* *fz* *fz* *fz*

2 *p*

pp *f*

VIOLINO 1.

Op. 50 No. 2.

Nº 45. *Vivace.* $\text{♩} = 72$.

sotto voce. *fz* *fz* *fz* *p* *f*

cresc. *ff* *p*

sotto voce. *fz* *fz* *p* *f*

1

A *p* *mf* *fz*

fz *p* *mf*

p *pp* *cresc.* *f*

1 B *p* *f*

p *f* *fz* *fz*

6 *sotto voce.* *fz* *fz*

fz *fz* *fz*

VIOLINO 1.

Musical score for Violino 1, measures 1 through 24. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff has a common time signature 'C' and a forte 'f' dynamic. The second staff has a mezzo-forte 'mf' dynamic. The third staff has a 'sotto voce' marking and a forte 'f' dynamic. The fourth staff has a 'D' time signature, a piano 'p' dynamic, and a forte 'f' dynamic. The fifth staff has a '7' measure number, a 'sotto voce' marking, and a forte 'f' dynamic. The sixth staff has a '1' measure number, a 'cresc.' marking, and a forte 'f' dynamic. The seventh staff has a '2' measure number, a 'calando' marking, and a piano 'p' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'pp' dynamic, a 'cresc.' marking, and a forte 'f' dynamic. The eleventh staff has a '1' measure number, a 'F' time signature, and a piano 'p' dynamic. The twelfth staff has a '1' measure number, a forte 'f' dynamic, and a 'tr' marking.

ADAGIO.

VIOLINO 1.

Cantabile. ♩ = 60.

p

dol.

tr

A

f *cresce.*

tr *mf* *a Tempo. dol.*

a piacere dim. p

B

cresc. *f*

p

pp

MENUETTO.

Allegro. ♩ = 76.

f *fz* *tr* *f* *fz*

p *f* *fz*

dim. *p* *mf* *f*

TRIO.

f *f* *p*

p

f *p*

f

M. D. C.

FINALE.

Vivace assai. ♩-132.

p *f*

dim. *p*

cresc.

f

A *f*

f

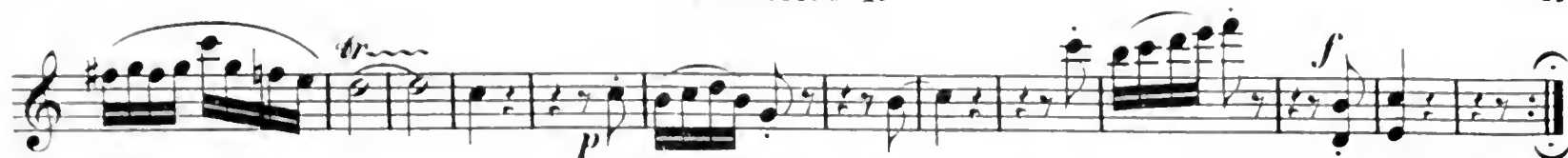
1 *mf* *cresc.* *f* *p*

cresc. *f* *tr* *B* *1* *p* *cresc.* *f*

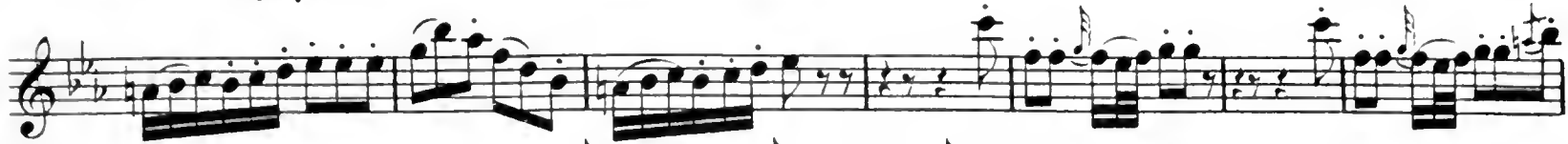
tr *mf* *p*

M. D. C.

VIOLINO 1.A page of musical notation for Violino I, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *mf*, *cresc.*, and *dim.*. It also contains section markers labeled C, D, and E, and a first ending bracket labeled 1. The music is written in a single system across the page.



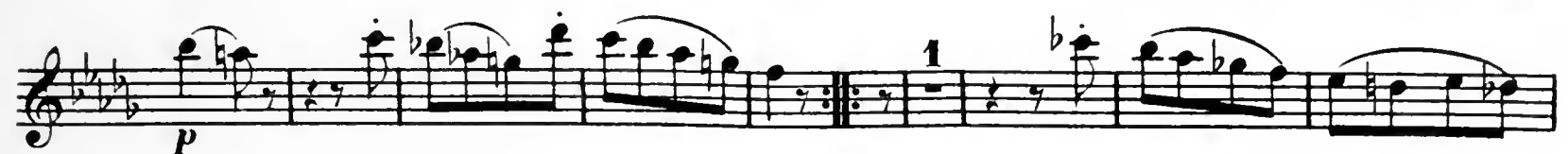
Op. 50 No. 3.



Violino 1 musical score, page 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The fourth staff has a dynamic marking of *f* (forte) and a dynamic marking of *mf* (mezzo-forte). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *f* (forte) and a dynamic marking of *p* (piano). The ninth staff has a dynamic marking of *mf* (mezzo-forte) and a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *mf* (mezzo-forte). The eleventh staff has a dynamic marking of *mf* (mezzo-forte). The twelfth staff has a dynamic marking of *cresc.* (crescendo).



Andante più-tosto Allegretto. - 68.



Violino 1 musical score, measures 1-24. The music is in G minor (three flats) and 3/4 time. It features a continuous melodic line with various ornaments, including triplets and grace notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes many slurs and ties, indicating a flowing, connected melody.

MENUETTO.

Allegretto. $\text{♩} = 80$.

Menuetto musical score, measures 1-8. The music is in G minor (three flats) and 3/4 time. It begins with a forte (*f*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The notation includes slurs and ties, indicating a flowing melody.

TR10.

TRIO.

mf

f

mf

M. D. C.

FINALE.

Presto.♩-88.

Presto. 88.

The musical score consists of six staves of music in 2/4 time, marked **Presto. 88.** The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1:** Starts with *mf* (mezzo-forte). The melody is composed of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Features a more complex texture with sixteenth-note runs and chords, marked *f* (forte).
- Staff 4:** Includes a section marked *p* (piano) and a trill (*tr*) on the final note.
- Staff 5:** Contains a trill (*tr*) and a crescendo (*cresc.*) leading into a section marked *mf* (mezzo-forte).
- Staff 6:** Features a trill (*tr*) and a section marked *fp* (fortissimo piano) with a crescendo (*cresc.*) leading into a final section marked *f* (forte).

VIOLINO 1.

Violino 1 musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *mf*, *p*, *cresc.*, *f*, and *fp*, along with trills (*tr*) and a section marked *C* with a wavy line. The piece ends with a double bar line and a repeat sign.

Allegro spiritoso. $\text{♩} = 54$.

Op. 50 No. 4.

N: 47.

Violino 1 musical score, measures 25-32. The score is in D major (two sharps) and 2/4 time. It features various dynamics including *f*, *p*, and *cresc.*, along with trills (*tr*). The piece ends with a double bar line and a repeat sign.

Violino 1 musical score, page 17. The score consists of ten staves of music in G major (one sharp). It features various musical notations including trills, slurs, and dynamic markings such as *f*, *p*, *cresc.*, and *decresc.* The music is written in a single system across the page.

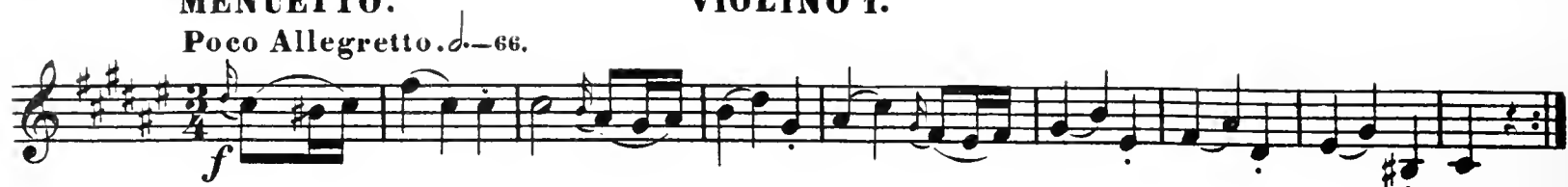
VIOLINO 1.

This page of musical notation, numbered 92, contains 14 staves of music. The piece is written in G major (one sharp) and 2/4 time. The tempo is marked 'Andante' at the bottom left. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mf, dim.). The piece features a variety of musical textures, including single-note passages, chords, and trills. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a final chord in the last staff.

p *f* *mf*
dim. *p* *f*
dim.
p *cresc.* *f*
p *dol.*
p *f* *p*
cresc. *f*

MENUETTO.

VIOLINO 1.

Poco Allegretto. $\text{♩} = 66$.

TRIO.



M. D. C.

FINALE. FUGA.

Allegro moderato. $\text{♩} = 72$.

Violino 1 musical score, page 21. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *cresc.*, *f*, *sf*, and *ff*. Section markers A, B3, and C are present. The music concludes with a double bar line.

VIOLINO 1.

Allegro moderato. ♩ = 76.

Op. 50 No. 5.

№ 48.

The score for Violino 1, Op. 50 No. 5, No. 48, is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 76. The piece consists of 12 staves of music. The dynamics range from piano (*p*) to fortissimo (*f*), mezzo-forte (*mf*), and fortissimo (*Af*). The score includes various articulations such as accents, trills (*tr.*), and slurs. Fingerings are indicated with numbers 1-4 and 6. The piece begins with a piano (*p*) dynamic and a series of eighth notes. It features several passages of sixteenth notes and eighth notes, often with slurs. The piece concludes with a final cadence.

This page contains the musical score for Violino 1, spanning 13 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *mf* (mezzo-forte) and *pp* (pianissimo). There are also crescendo and decrescendo markings. The score is divided into sections labeled B, C, and D. Section B begins on the third staff, Section C on the sixth staff, and Section D on the tenth staff. The piece concludes with a final crescendo and forte marking on the thirteenth staff.

p *f* *mf* *f* *sf* *fz* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *pp* *p* *f* *p* *f* *fz* *f* *fp* *cresc.* *f*

Poco Adagio. $\text{♩} = 80.$

dol.

cresc. *f* *dim.* *p*

p

p

A *dol.*

p

cresc. *mf* *dim.* *p*

p

p

p

MENUETTO.

Allegretto. $\text{♩} = 66.$

p *f* *mf* *tr* *p*

p

p

p

p

p

p

p

p

cresc. *f* *mf*

VIOLIN I.

p *cresc. f*

TRIO.

[illegible]

FINALE.

Vivace.♩-84.

Vivace. 6/8. *mf* *tr* *tr* *tr* *loco.* *tr* *tr* *tr* *sul una corda.*

loco. *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *A.* *tr*

tr *f*

tr *tr* *cresc.* *ff* *B*

tr *mf*

p *pp*

VIOLINO 1.

Op. 50 No. 6.

Allegro. 132.

№ 49. *cresc.*

Handwritten musical score for Violino 1, page 27. The score is written on 12 staves, each beginning with a measure number (9, 20, 25, 32, 36, 42, 48, 56, 68, 74, 80, 87). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *tr* (trill). The score also features articulation marks like *V* (accents) and *tr* (trills).

Section markers **A** and **B** are present. Section **A** begins at measure 25, and Section **B** begins at measure 68. The score concludes with a final measure at measure 87.

Violino 1 musical score, measures 112-135 and 136-149. The score is written for Violino 1 in G major (one sharp). The key signature changes to D major (two sharps) at measure 129. The tempo is marked 'Poco Adagio' at measure 136.

Measures 112-135:

- Measure 112: *f*
- Measure 113: *f*
- Measure 114: *f*
- Measure 115: *f*
- Measure 116: *f*
- Measure 117: *f*
- Measure 118: *f*
- Measure 119: *f*
- Measure 120: *f*
- Measure 121: *f*
- Measure 122: *f*
- Measure 123: *f*
- Measure 124: *f*
- Measure 125: *f*
- Measure 126: *f*
- Measure 127: *f*
- Measure 128: *f*
- Measure 129: *p* *f*
- Measure 130: *f*
- Measure 131: *f*
- Measure 132: *f*
- Measure 133: *f*
- Measure 134: *f*
- Measure 135: *f*

Measures 136-149:

- Measure 136: *p* *f*
- Measure 137: *f*
- Measure 138: *f*
- Measure 139: *f*
- Measure 140: *f*
- Measure 141: *f*
- Measure 142: *f*
- Measure 143: *f*
- Measure 144: *f*
- Measure 145: *f*
- Measure 146: *f*
- Measure 147: *f*
- Measure 148: *f*
- Measure 149: *f*

Dynamic markings include *f*, *fz*, *cresc.*, *mf*, *p*, *ff*, *tr*, *dim.*, *p*, and *pp*.

VIOLINO 1.

29

Violino 1 musical score page 29. The page contains 12 staves of music in G major (one sharp). The score is written for a violin and includes various musical notations such as treble clef, key signature, time signature (4/4), and dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The score is divided into sections labeled A and B. The dynamics range from fortissimo (ff) to pianissimo (pp), with intermediate markings like mezzo-forte (mf) and piano (p). The piece concludes with a double bar line and repeat signs.

Dynamic markings: *f*, *ff*, *mf*, *p*, *pp*, *m. v.*

Section labels: **A**, **B**

Trills: *tr*

30 MENUETTO *♩*-72.
Allegretto.

VIOLINO 1.

First system of the Menuetto, measures 1-10. The music is in 3/4 time, key of D major. It features a melody with various dynamics: *f*, *fz*, *p*, *f*, *p*, *f*, *fz*, *p*, *f*, *fz*.

TRIO.

Second system of the Menuetto, measures 11-20. The Trio section begins with a change in texture. Dynamics include *p*, *fz*, *p*, *fz*, *p*, *mf*, *dim.*, *p*, *pp*, *p*, *fz*, *p*, *fz*, *p*. There are first endings marked with '1' at measures 18 and 19.

FINALE.
Allegro con spirito. *♩*-438.

Third system of the Menuetto, measures 21-30. The Finale section is in 2/4 time. Dynamics include *mf*, *tr*, *dim.*, *fz*, *p*, *M. D. C.*, *mf*. There are second endings marked with '2' at measures 28 and 29.

Violino 1 musical score page 31. The page contains 13 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and trills.

Key markings and features include:

- Staff 2:** Section A, *f* (forte), *mf* (mezzo-forte).
- Staff 3:** *cresc.* (crescendo), *f* (forte).
- Staff 4:** *p* (piano), *fz* (forzando).
- Staff 5:** Section B1, *p* (piano), *fz* (forzando), *f* (forte).
- Staff 7:** *mf* (mezzo-forte), *tr* (trill).
- Staff 8:** *f* (forte), *tr* (trill).
- Staff 9:** Section C, *mf* (mezzo-forte), *fz* (forzando).
- Staff 10:** *cresc.* (crescendo), *ff* (fortissimo).

mf

tr

tr

f

mf

cresc.

f

p

tr

E

f

p

1

1

f

p

tr

f

f

mf

tr

tr

G1

1

p

cresc.

f

mf

decresc.

P

PP