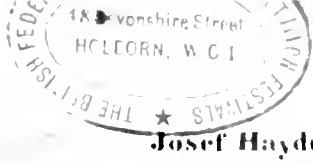


352
H42
Op. 74
L5p
pt. 4

19369

VIOLONCELLO.



1

Allegro moderato. ♩ = 104.

Josef Haydn, Op. 74. No. 1.

No. 72.

Measures: 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 142.

Section A: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Section B: 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Section C: 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Section D: 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

Section E: 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

Dynamic markings: *p*, *f*, *mf*, *dolce*, *cresc.*, *dim.*

Section A: *f*, *p*, *cresc.*, *f*, *cresc.*, *f*

Section B: *f*, *p*, *f*

Section C: *p*, *f*

Section D: *f*, *p*, *cresc.*, *f*

Section E: *f*, *p*, *f*

VIOLONCELLO.

Andantino grazioso. $\text{♩} = 108.$

p
fz *p*
fz fz fz fz dim. p p p pp f
p cresc. fp
f p fz fz
fz cresc. fz fz p p fz p
cresc. f P. decresc.
fz fz fz dim. p p p pp
mezza voce. p
p fz p
mf p cresc. pp

MENUETTO.
Allegro. $\text{♩} = 76.$

fz fz fz p fz p
fz p fz

VIOLONCELLO.

5 *be.* *p* *cresc.* *f* 1 2 3 4 5

f *f* *f* *f* *p* TRIO.

f *p* *mezza voce.*

p *pp* 4 1 2 3 4 5

FINALE. *Vivace.* $\text{♩} = 80.$ 1 1

M.D.C. *mf* *p stacc. assai.*

f 3 1 2 2 1 2

p *f* *f* 3

p 1 A

f 3 1 2 3

4 5 6 7 8 9 10 *f*

f 3

VIOLONCELLO.

Musical score for Violoncello, measures 1-92. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include fingerings (1-6), accents (v), and trills (tr). The dynamic marking *ff* (fortissimo) is present at the end of the section.

Andante grazioso. $\text{♩} = 92$.

mezza voce.

Musical score for Violoncello, measures 92-130. The tempo is marked *Andante grazioso* with a quarter note equal to 92 beats per minute. The dynamics are *mezza voce* and *dolce*. The score includes a repeat sign and a key signature change to three flats (B-flat, E-flat, and A-flat). Handwritten annotations include fingerings (1, 2, 3), accents (v), and slurs. The dynamic marking *p* (piano) is also present.

VIOLONCELLO.

mezza voce.

Musical notation for the first section, featuring a cello staff with various rhythmic patterns and fingerings. The notation includes a 4-measure rest, a 6-measure rest, and a 6-measure rest. The piece is marked *mezza voce*.

MENUETTO.
Allegro. $\text{♩} = 66.$

Musical notation for the Menuetto section, starting with a piano (*pp*) dynamic and moving to forte (*f*) and fortissimo (*ff*). The piece is marked *Allegro* with a tempo of $\text{♩} = 66$. The notation includes a 6-measure rest, a 4-measure rest, and a 3-measure rest.

TRIO.

Musical notation for the Trio section, featuring a piano (*p*) dynamic and ending with a piano piano (*pp*) dynamic. The piece is marked *TRIO*. The notation includes a 1-measure rest, a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, and a 6-measure rest. The piece ends with a *dim.* marking.

M. D. C.

VIOLONCELLO.

FINALE.
Presto. $\text{♩} = 84$.

The score is written for a cello in bass clef, 2/4 time, and one flat key signature. It begins with a 7-measure rest followed by a double bar line and repeat sign. The first staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic and an accent. The second staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff includes a decrescendo (*decresc.*) marking. The fourth staff has piano (*p*) and forte (*f*) dynamics. The fifth staff is marked with 'A' and contains a first ending. The sixth staff has a piano (*p*) dynamic and contains seven measures of sixteenth-note patterns numbered 1 through 7. The seventh staff continues the sixteenth-note patterns numbered 8 through 12. The eighth staff is marked with 'B' and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and contains a first ending marked 'C'. The tenth staff is marked with 'D' and a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff concludes the page with a forte (*f*) dynamic.

VIOLONCELLO.

Violoncello musical score, measures 1-12. The score is written in bass clef with a key signature of one flat. It features various dynamics including *p*, *f*, and *ff*. Handwritten annotations include fingerings (1-5), slurs, and accents. Measure numbers 1 through 12 are indicated above the staff. A first ending bracket labeled 'E' spans measures 1-7. A second ending bracket labeled 'F' spans measures 10-12.

Violoncello musical score, measures 13-65. The score is written in bass clef with a key signature of one flat. It features various dynamics including *f*, *ff*, and *p*. Handwritten annotations include fingerings (1-5), slurs, and accents. Measure numbers 13, 14, 31, 36, 50, and 65 are indicated above the staff. The tempo is marked 'Allegro' with a metronome marking of 108. The piece is identified as 'Op. 74. No 3.' and 'No 74.'.

VOLONCELLO.

50 *m.v.* *cresc.* *ff* *p* *f* *f* *p*

40 *pp* *pf* *p* *f* *f* *p*

MENUETTO. Allegretto. $\text{♩} = 72$.

60 *pp* *mf* *cresc.* *f*

1 1 5 1

TRIO. 4

26 *f* *p* *cresc.*

41 *f* *fz* *fz* *p* *cresc.*

FINALE. M.D.C. Allegro con brio. $\text{♩} = 126$.

55 *fz* *fz* *fz* *f* *p* *cresc.* *f*

71 *fz* *fz* *f* *p* *f* *p* *f*

4 *f* *p* *f* *p* *f* *fz*

13 *p*

20 *f* *p* *fz* *mf*

28 *p* *f*

35 *fz* *fz* *B* *1*

VIOLONCELLO.

This musical score for Violoncello consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with specific accents and crescendos. The score is divided into sections labeled C, A, and D, with first endings marked '1'. The key signature changes from one flat to two sharps. The piece concludes with a final double bar line.