

V E R S I .

F A G O T T O .

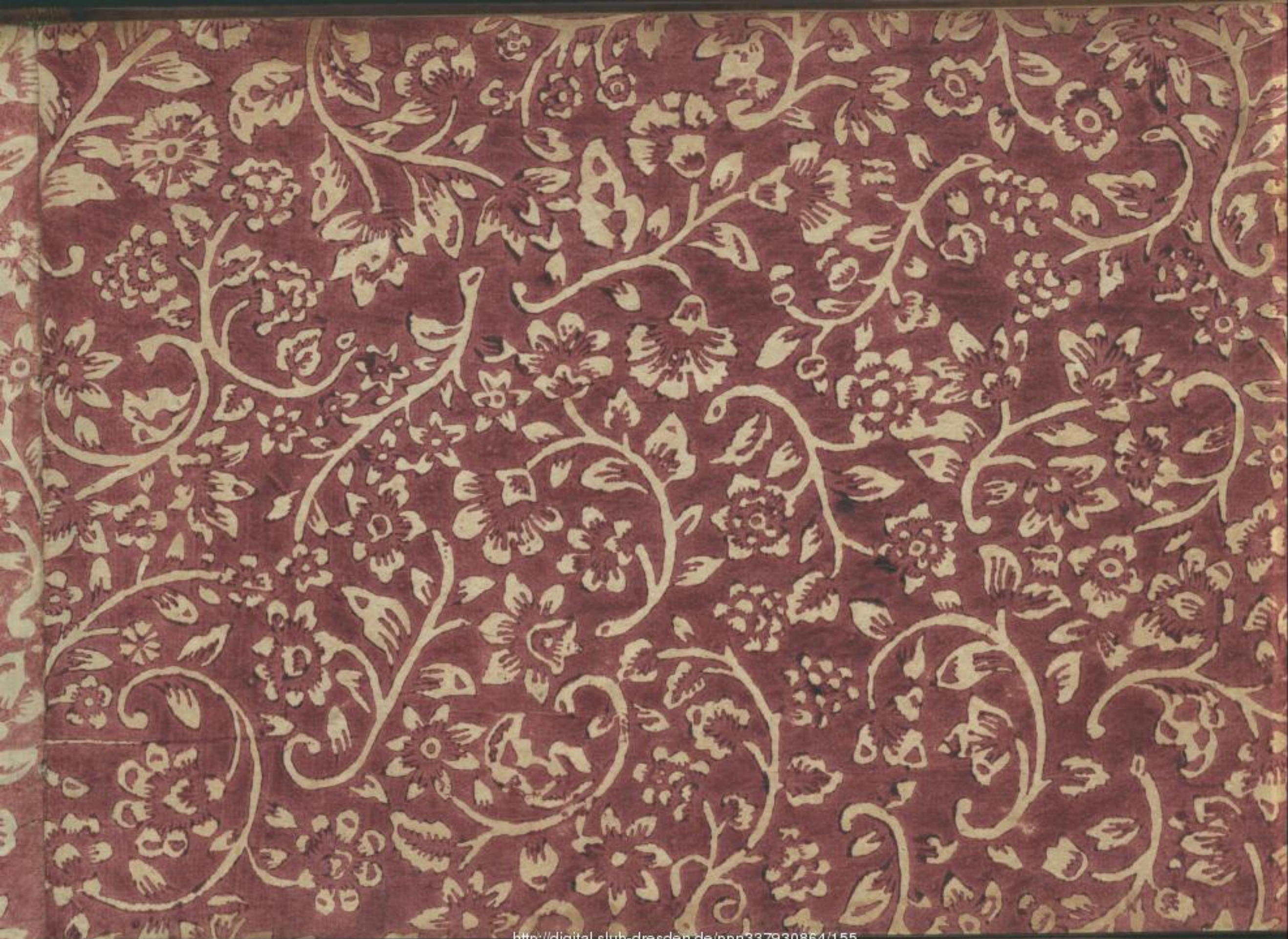
Musica

2455

G

1a





l^{re} 42

Mus. 2455-G-1a

Handschrift Nr. (Mus. c: 6^{te} 42)

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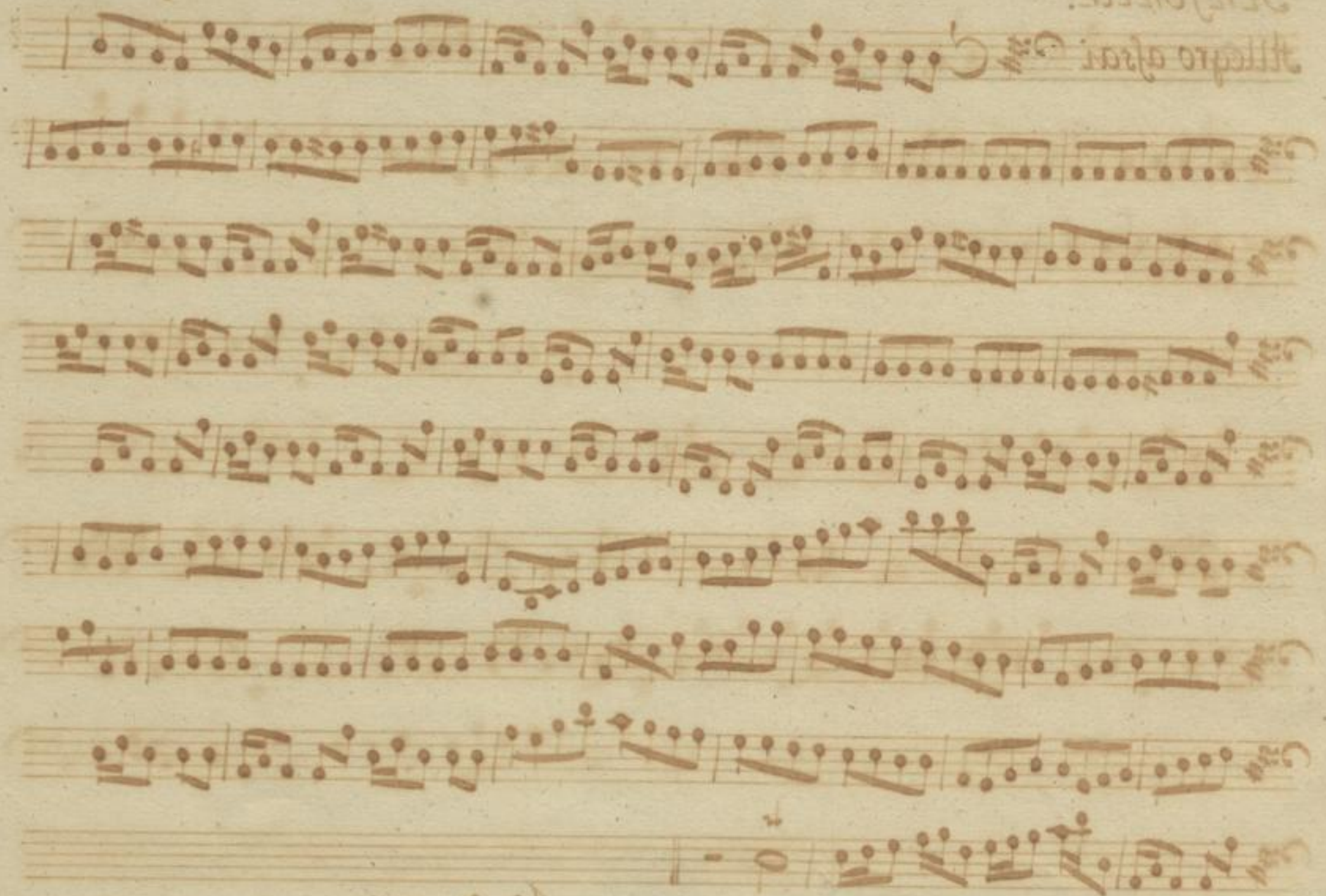
Umwenden



otto pot

Christ for ever

Alleluia

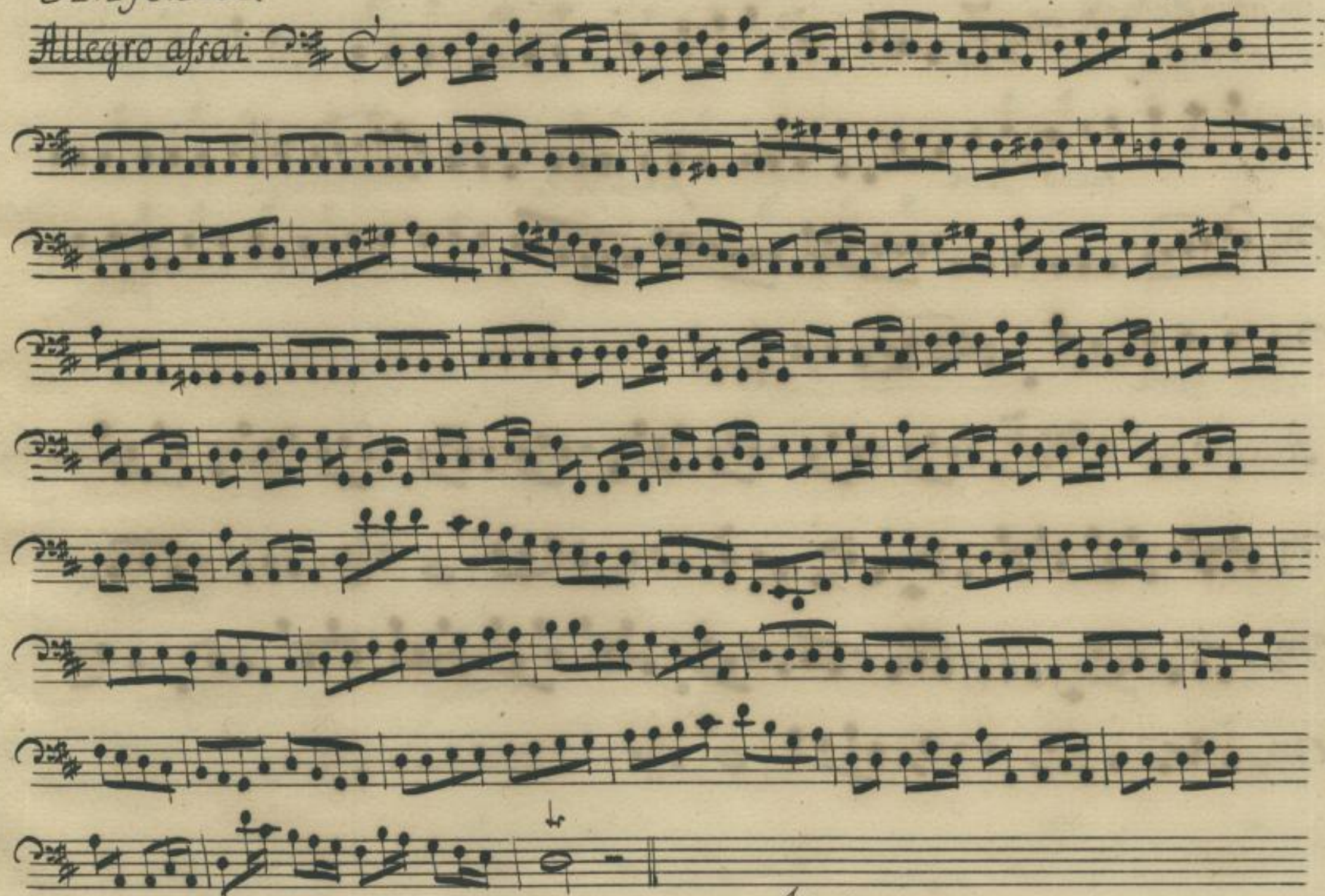


Christ for ever

Sinfonia.

Fagotto.

Allegro assai



Volte subito

un poco Andante

e non troppo forte



Allegro molto



Grave *piano*
Allegro

un poco forte più forte fortissimo

Dai Crimi omai scuotete *fervidi miei corsier l'onda Ma-*
ria.
ten: presto

rina
un poco Allegro

altera che ne vada è ragion la Primavera. //

Le note del Basso siamo
suonate giuste secondo il
loro valore

sostenuto

pianissimo for:

9.

4.

W

Da Capo //

Segue

Allegro

26.

20

4.

5.

fine

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of eighth and sixteenth notes, followed by a double bar line and the instruction *Da Capo*.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff begins with the text *il già tremante Cusino* followed by a series of sixteenth notes.

a tempo giusto; ma che dia un poco nell' Allegro

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of sixteenth notes. Below the staff, the word *piano* is written, followed by *forte* further along.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of sixteenth notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of sixteenth notes. Below the staff, the word *piano* is written, followed by *forte* and *ten:* further along.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of sixteenth notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of sixteenth notes. Below the staff, the word *piano* is written.

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Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of sixteenth notes. Below the staff, the word *piano* is written, followed by *forte* further along.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of sixteenth notes. Below the staff, the word *forte* is written. The staff ends with a double bar line and the instruction *Da Capo*.

allettati da Lei fiorir gl'ingegni. //



ei vostri lieti amori //

Spiritoso $\frac{2}{4}$

37. piano forte

42

27. piano forte

Da Capo //

Segue Subito

Coro Prima Parte

Allegro

3/8

un poco piano

piano

forte assai

2^a Parte

23.

23.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and slurs. There are some handwritten annotations in the margins, such as "Allegro" at the top right and "Allegro" at the bottom left. The score ends with a double bar line on the 11th staff.

Mus. $\frac{2455}{617}$





