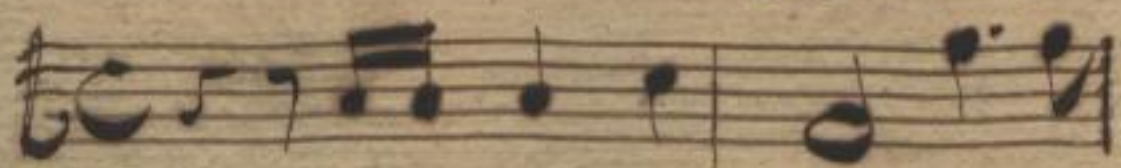


Schraner No. II.
35. Fach 26. Page
No. 26. Ouverture
Co. V. ni Ob. Fl. Corni, Vla. e B.
15. St.

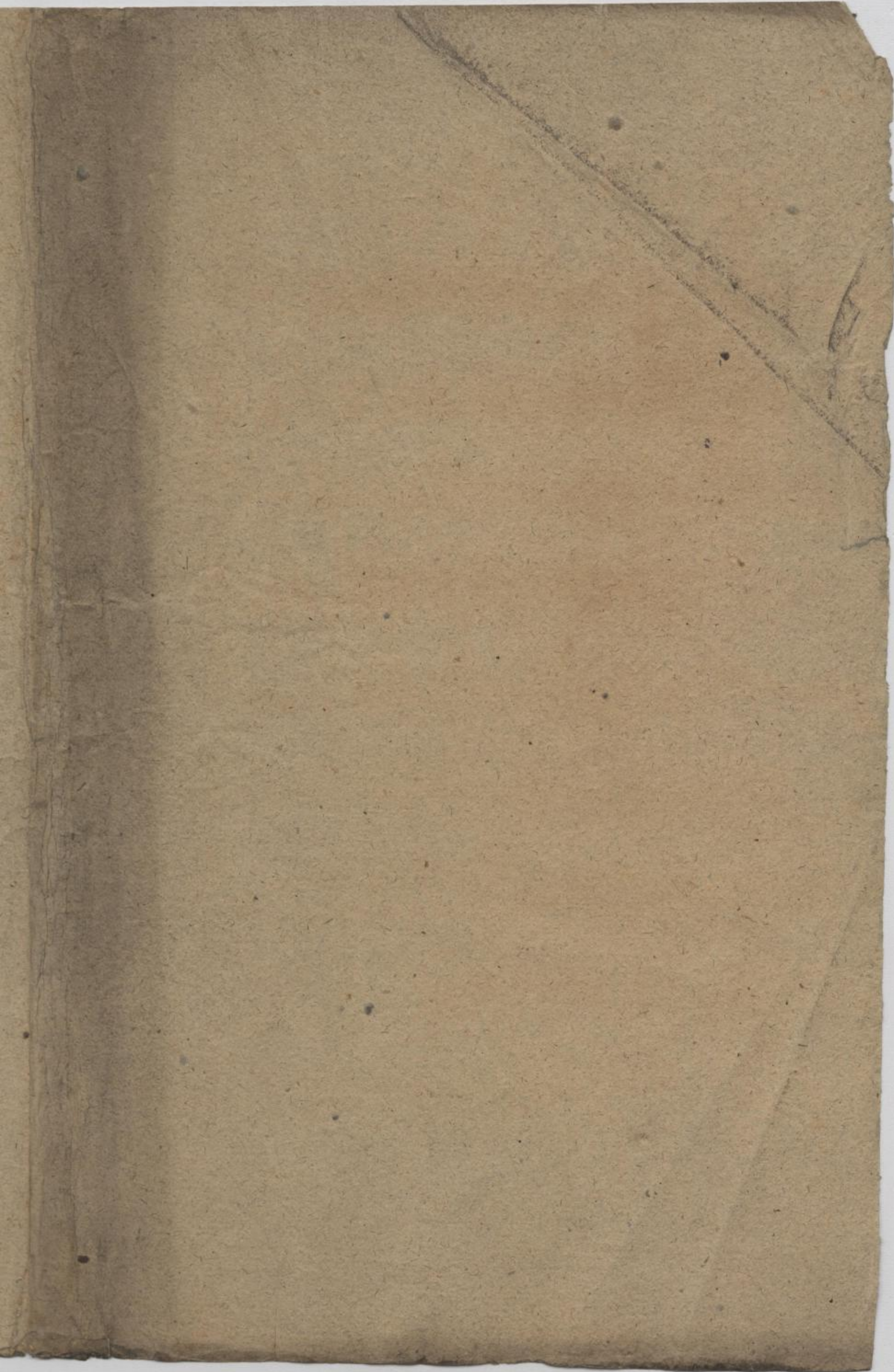


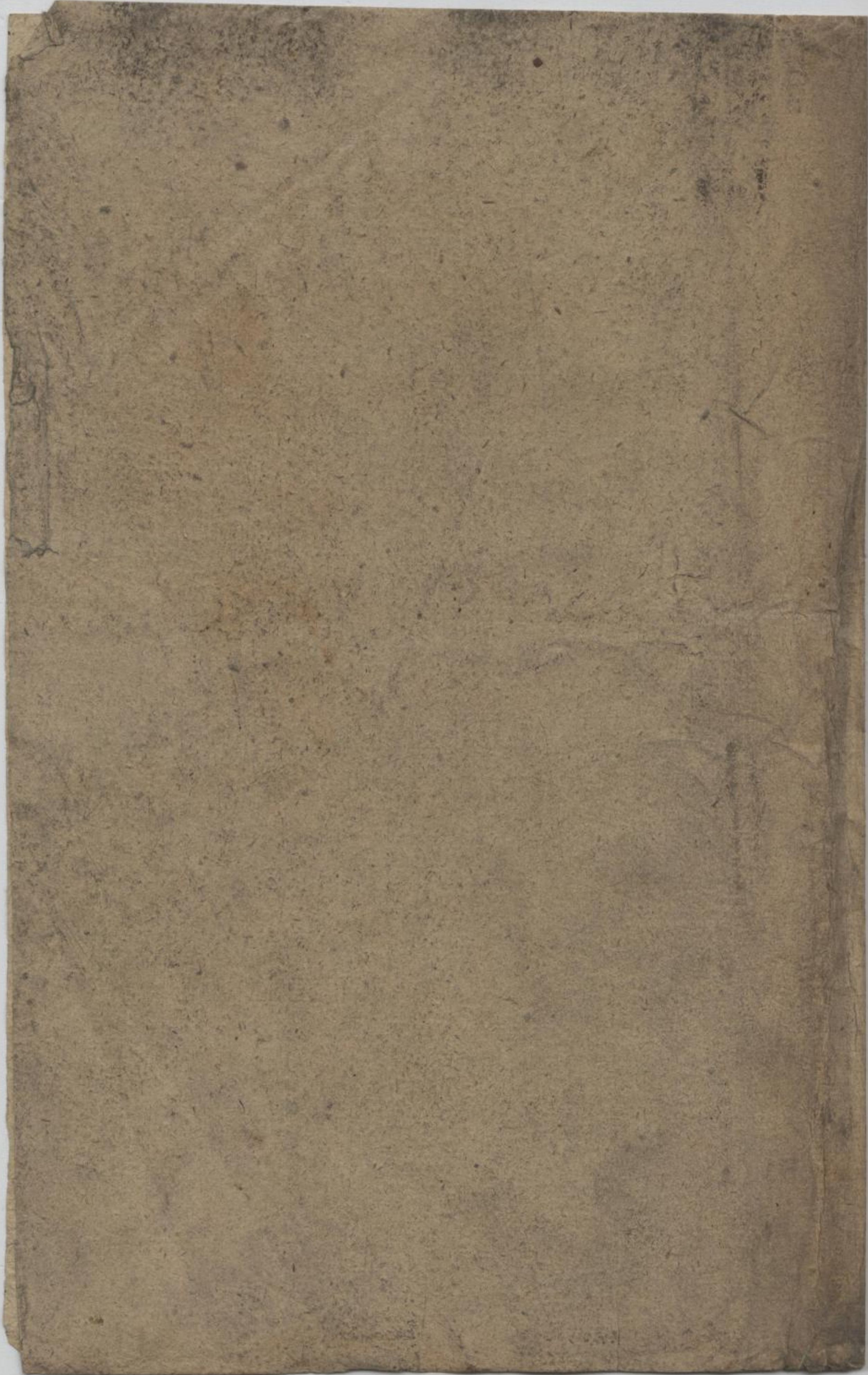
Mus. 1827-F-21



1

[Lully: Le Temple de la paix]





N^{ro} 7

24. Stück

Inv: Kästner.

lit. A.

No. 10.

Superture
Du Temple de la Paix

12. Stimmen.

24. Fogen.



II. 2

(10. 11. 12. 13. 14. 15.)

(1-62)

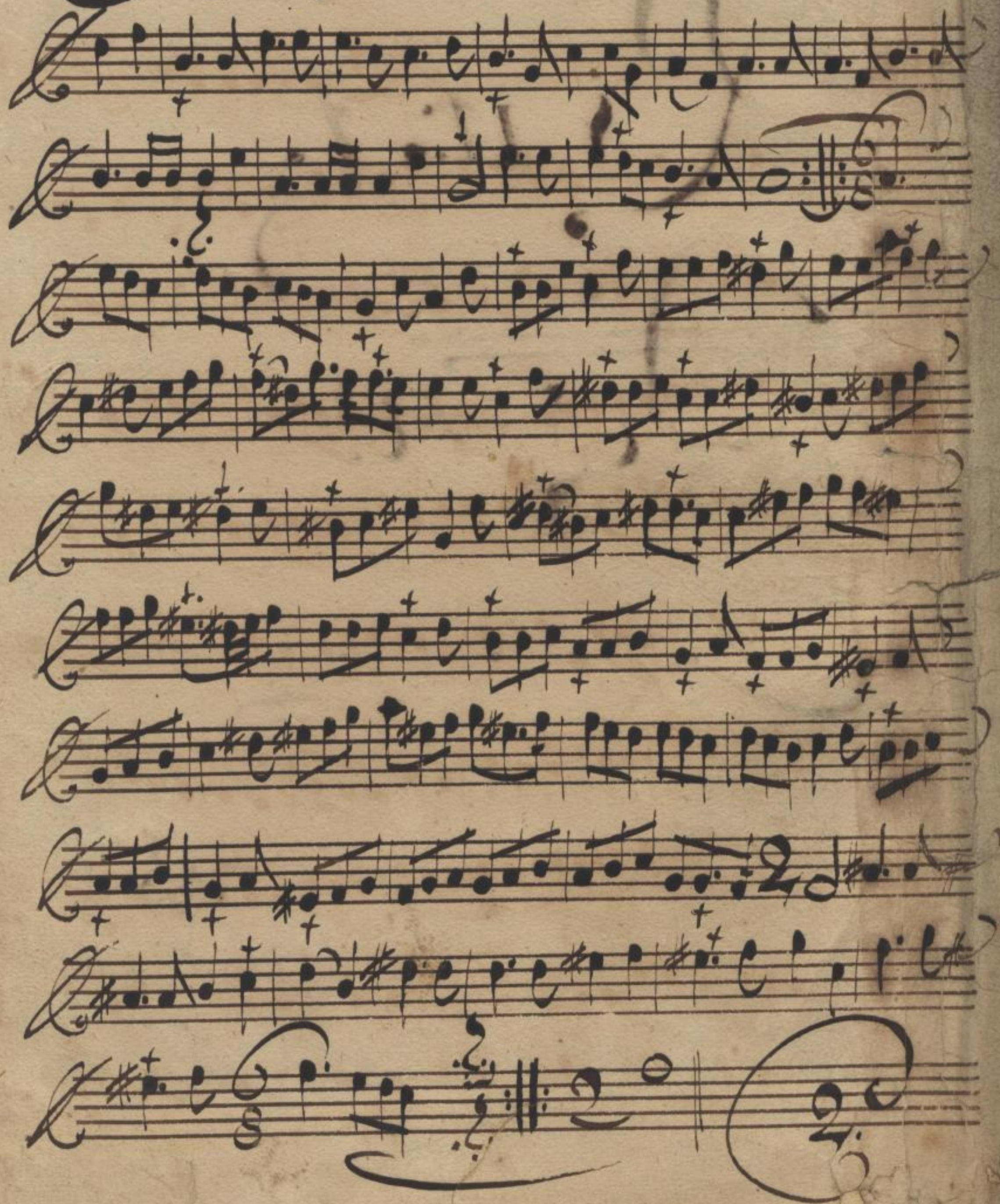
A

Mus. 1827-F-21

409, 13

Primier Violin

1. Uvertüre



2

And. Rittb.

And.

Rittb.

Four.

Vol.

ut sup.

3. Vltio

1445

58

4

3.

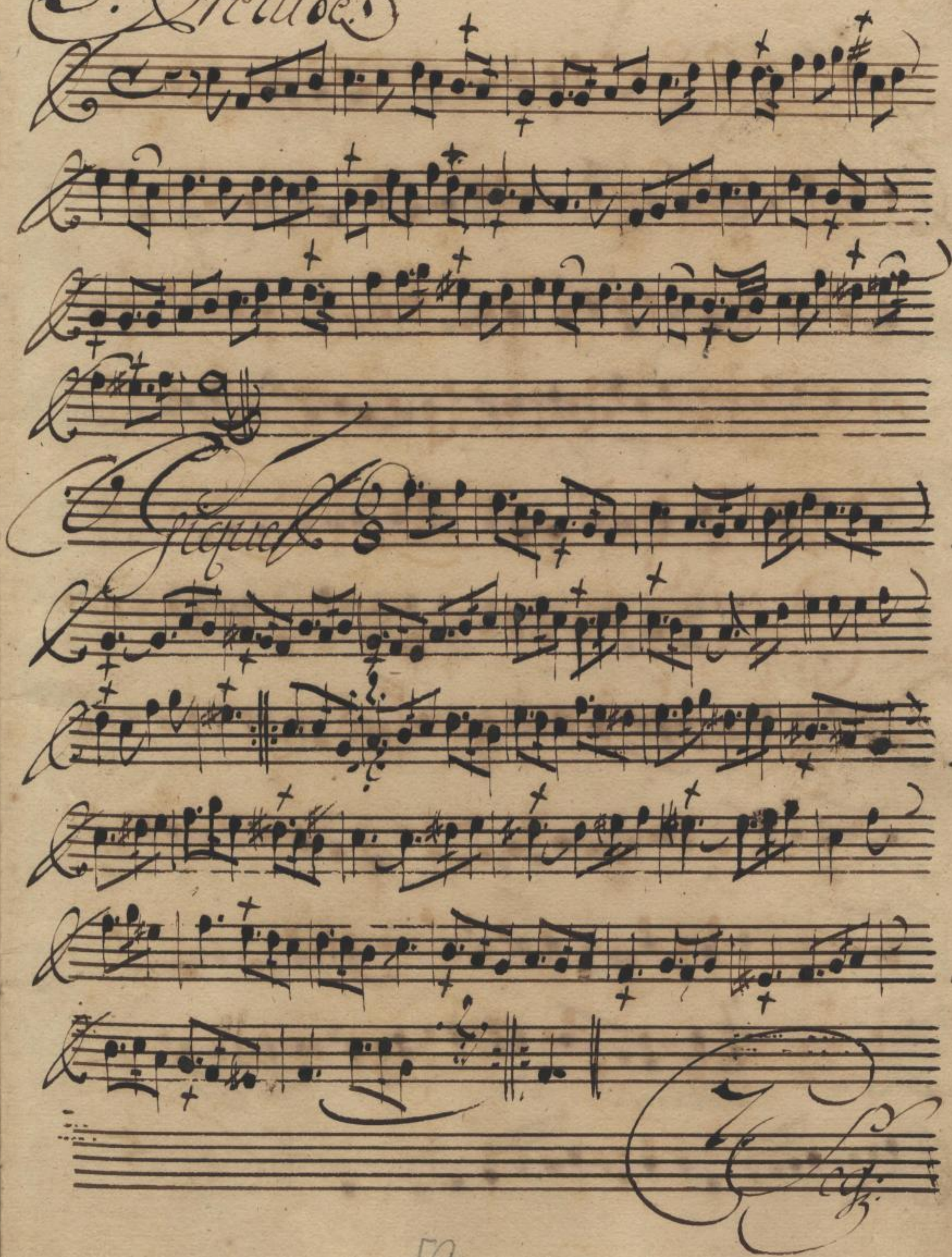
Entrée.

Fin.

Fin.

5

5. Prelude



59

6

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, historical style.

Key markings and sections include:

- Menuet.* (Minuet)
- Andr.* (Andante)
- Menuet. Gaub.* (Minuet. Gaub.)
- Allegro* (written above the staff)
- Lentement* (written below the staff)
- Allegro.* (written below the staff)

The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is divided into sections, with the first section labeled "71" and the second section labeled "12". The name "Andries" is written in large, ornate cursive script across the middle of the page. The number "13" is circled in the lower right corner, and the signature "St. Jan" is visible below it. The page is numbered "8" at the bottom center.

15

1. Gassepica

2. Gassepica

3. Gassepica

4. Gassepica

5. Gassepica

6. Gassepica

7. Gassepica

8. Gassepica

9. Gassepica

10. Gassepica

11. Gassepica

12. Gassepica

13. Gassepica

14. Gassepica

15. Gassepica

16. Gassepica

17. Gassepica

18. Gassepica

19. Gassepica

20. Gassepica

21. Gassepica

22. Gassepica

23. Gassepica

24. Gassepica

25. Gassepica

26. Gassepica

27. Gassepica

28. Gassepica

29. Gassepica

30. Gassepica

31. Gassepica

32. Gassepica

33. Gassepica

34. Gassepica

35. Gassepica

36. Gassepica

37. Gassepica

38. Gassepica

39. Gassepica

40. Gassepica

41. Gassepica

42. Gassepica

43. Gassepica

44. Gassepica

45. Gassepica

46. Gassepica

47. Gassepica

48. Gassepica

49. Gassepica

50. Gassepica

51. Gassepica

52. Gassepica

53. Gassepica

54. Gassepica

55. Gassepica

56. Gassepica

57. Gassepica

58. Gassepica

59. Gassepica

60. Gassepica

61. Gassepica

62. Gassepica

63. Gassepica

64. Gassepica

65. Gassepica

66. Gassepica

67. Gassepica

68. Gassepica

69. Gassepica

70. Gassepica

71. Gassepica

72. Gassepica

73. Gassepica

74. Gassepica

75. Gassepica

76. Gassepica

77. Gassepica

78. Gassepica

79. Gassepica

80. Gassepica

81. Gassepica

82. Gassepica

83. Gassepica

84. Gassepica

85. Gassepica

86. Gassepica

87. Gassepica

88. Gassepica

89. Gassepica

90. Gassepica

91. Gassepica

92. Gassepica

93. Gassepica

94. Gassepica

95. Gassepica

96. Gassepica

97. Gassepica

98. Gassepica

99. Gassepica

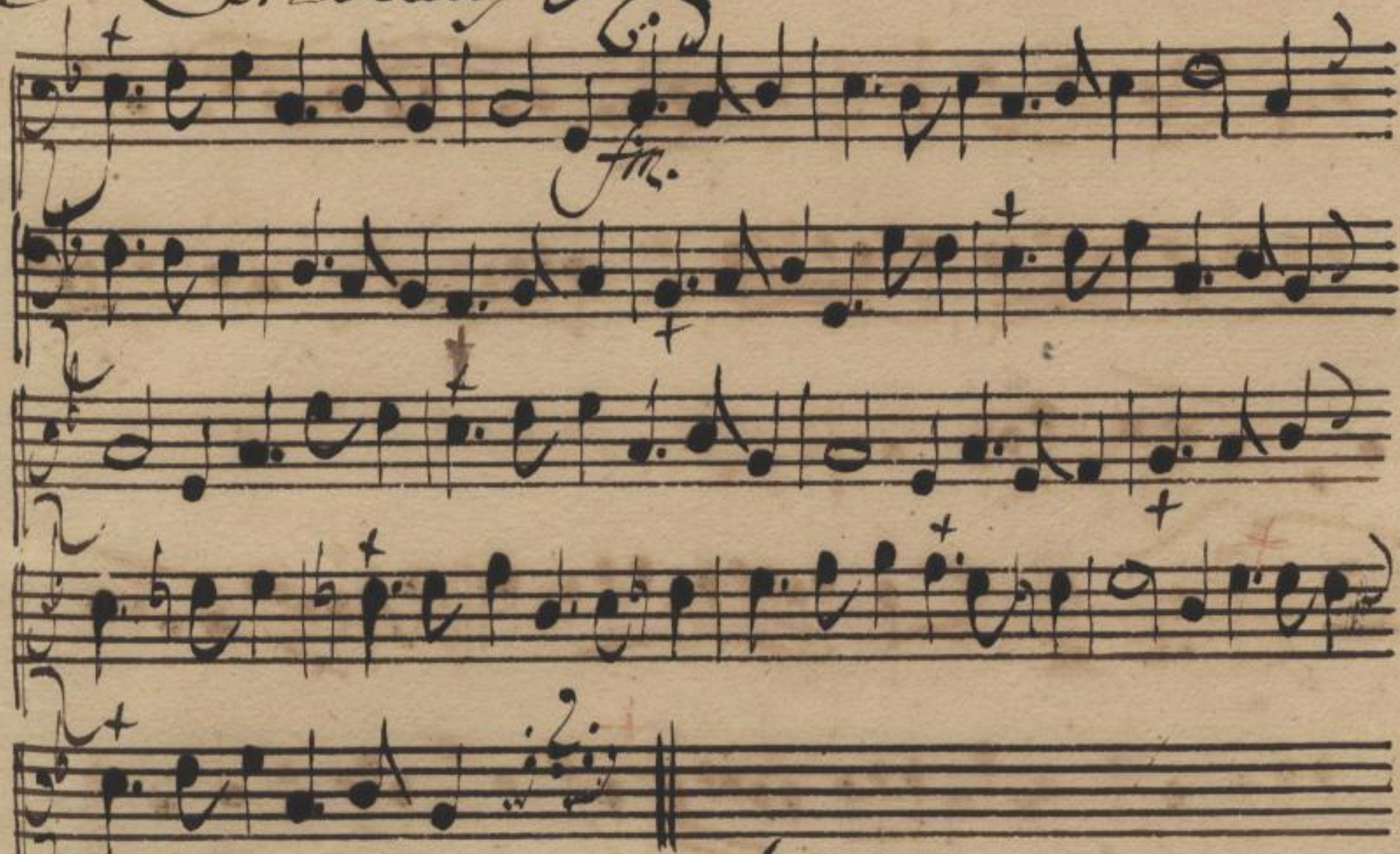
100. Gassepica

100

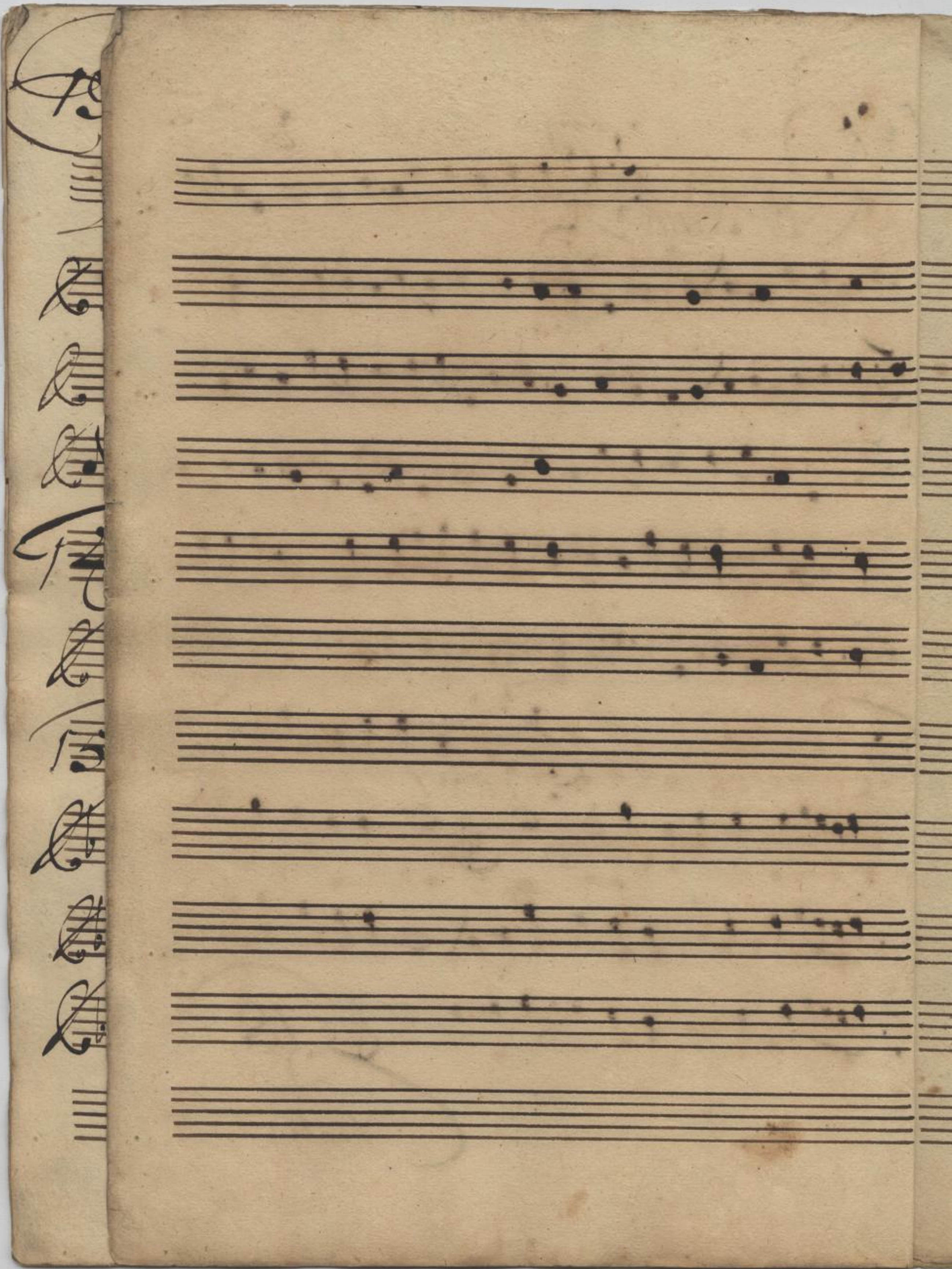
Largo.

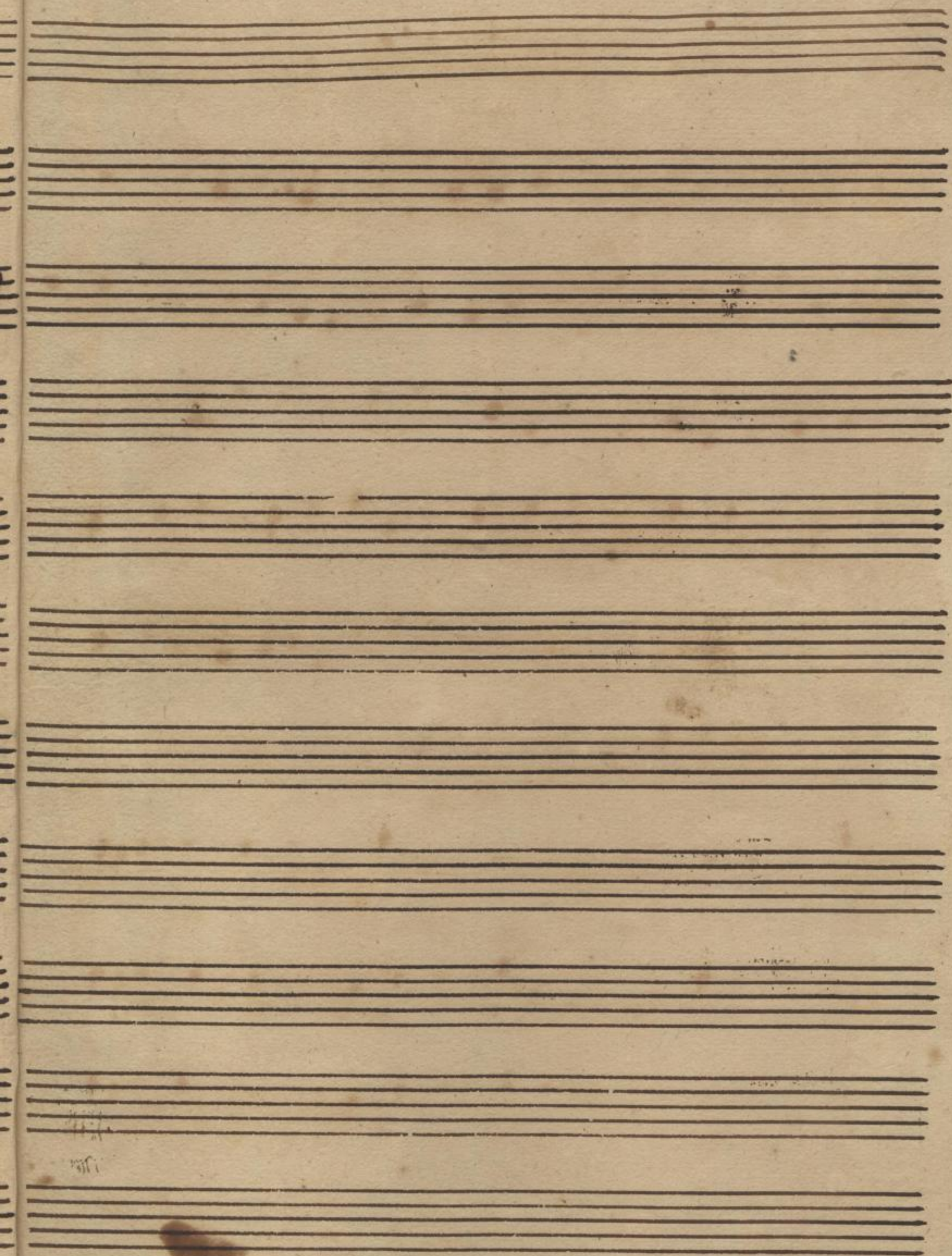
.2.

En Deau

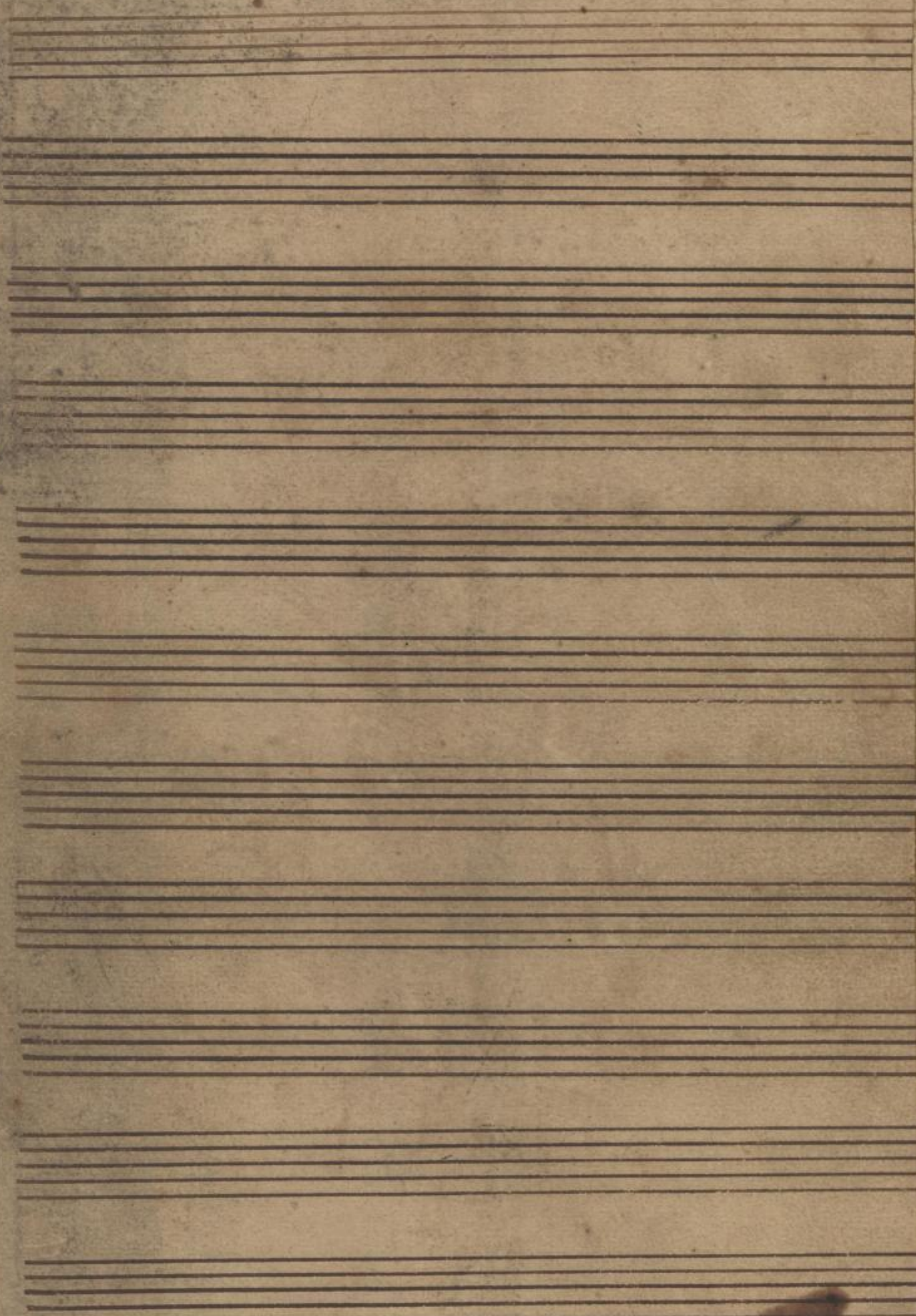


67





62



1824
F121

Violino I. ms.

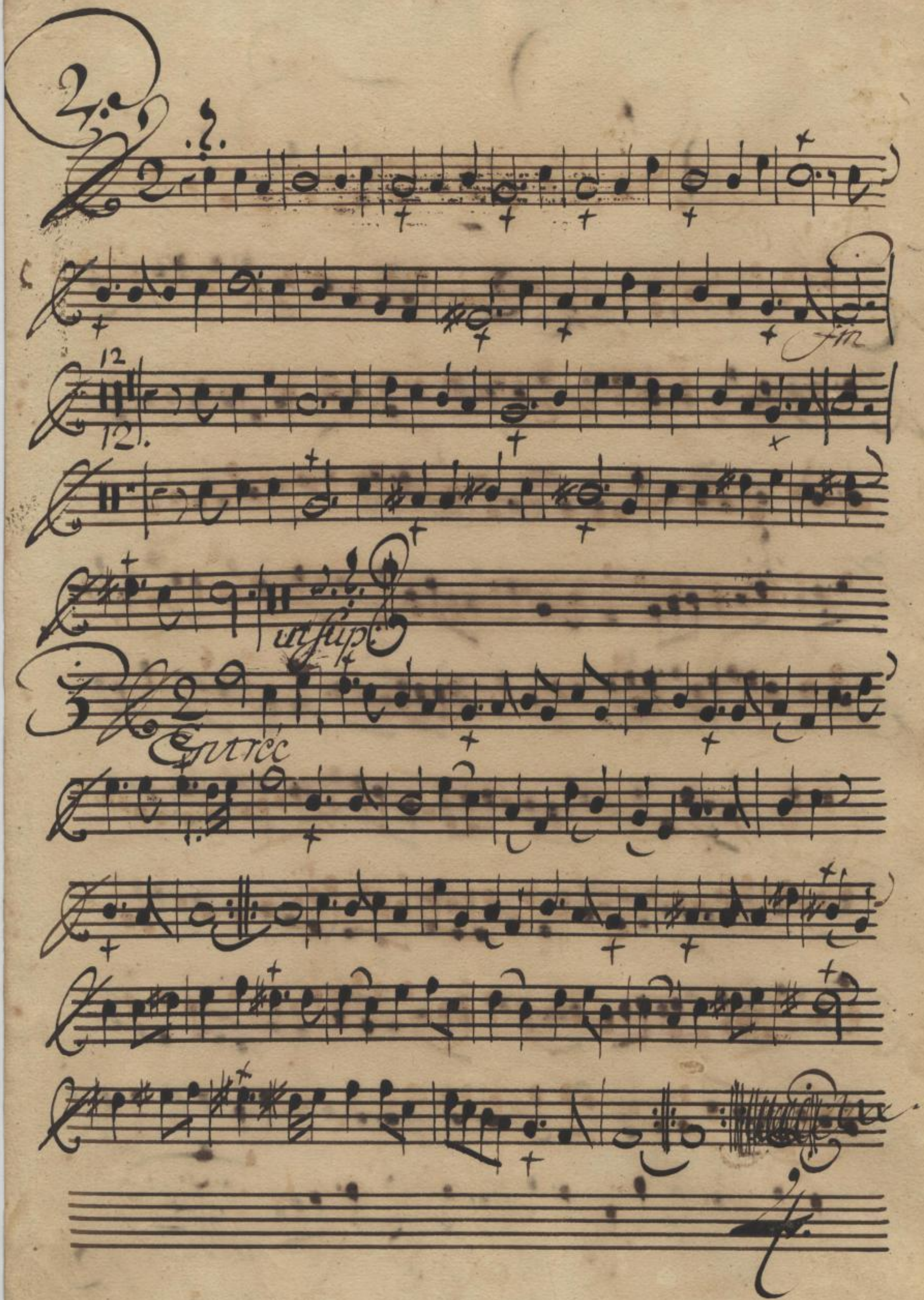
Avvertur

Ms. 1445

Mus. 1827-F-21

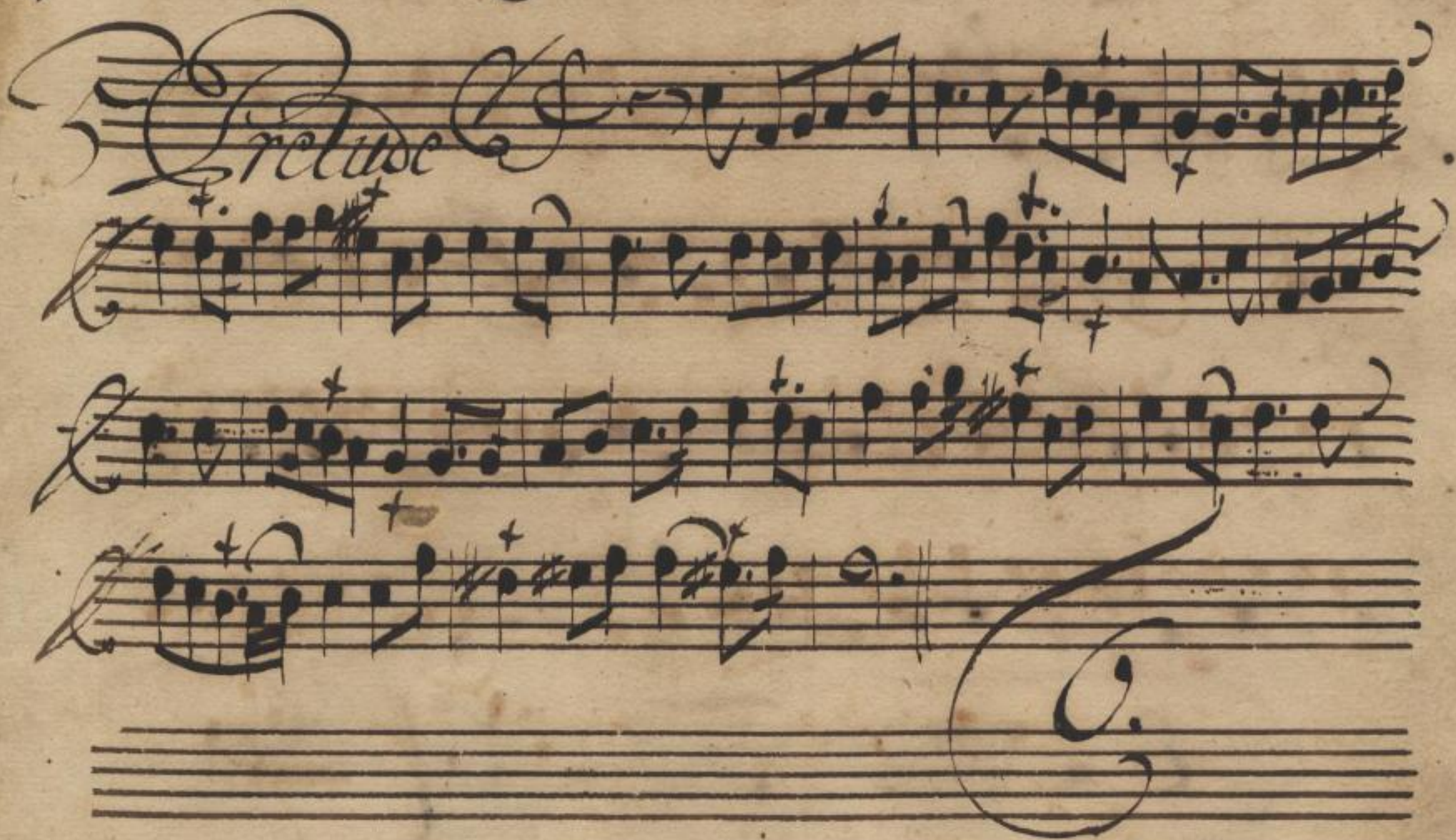
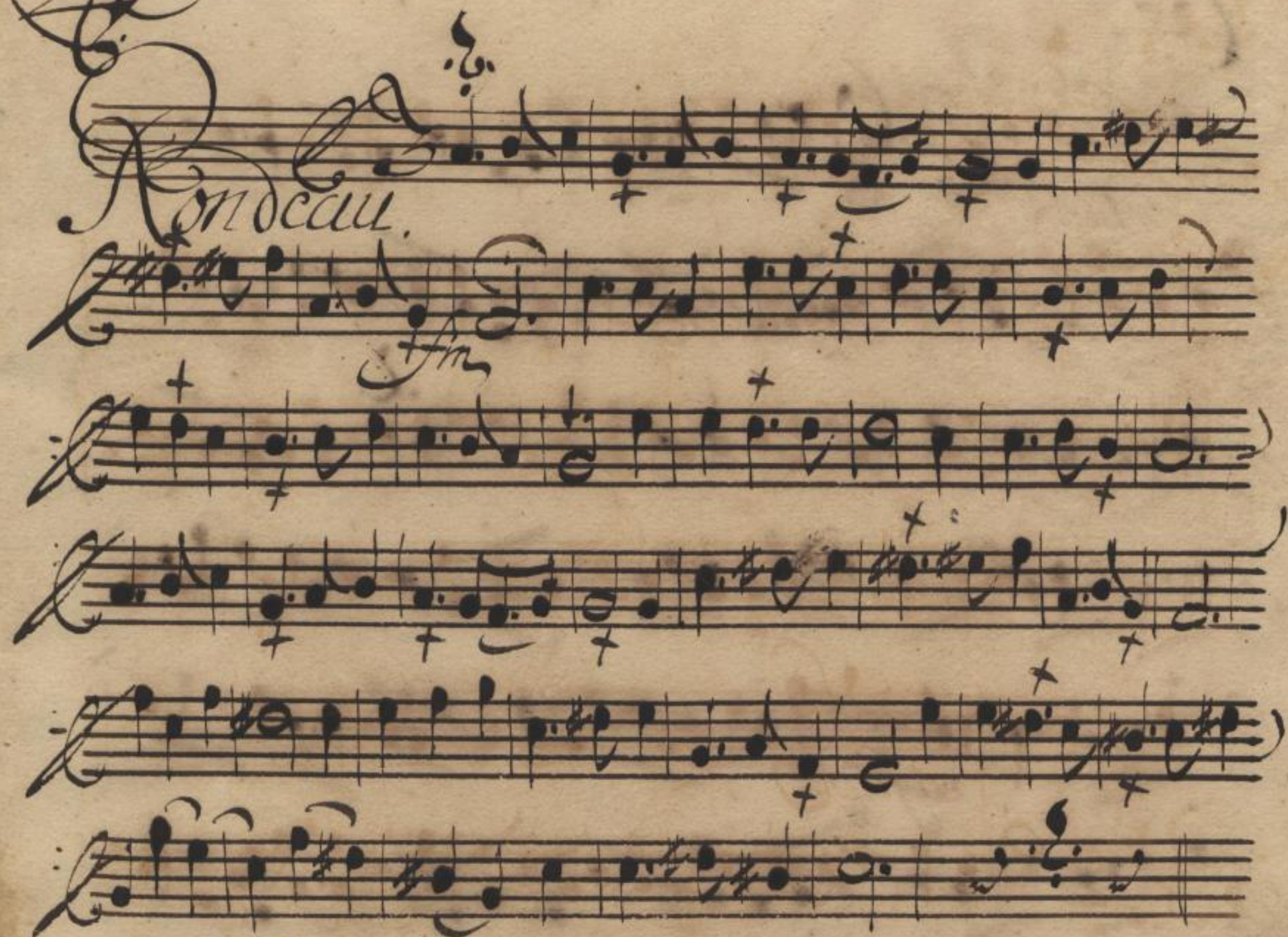


2
11





Rondeau.



8

Figue

Menuet

Trio Tacet.

The page contains two musical sections. The first section, titled 'Figue', consists of eight staves of music. The notation is in a single system, with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The second section, titled 'Menuet', consists of three staves of music. The notation is also in a single system, with a treble clef and a key signature of one sharp. The music is written in a similar fluid, handwritten style. The third section, titled 'Trio Tacet.', is a single staff of music, indicating a section where the instruments are silent.

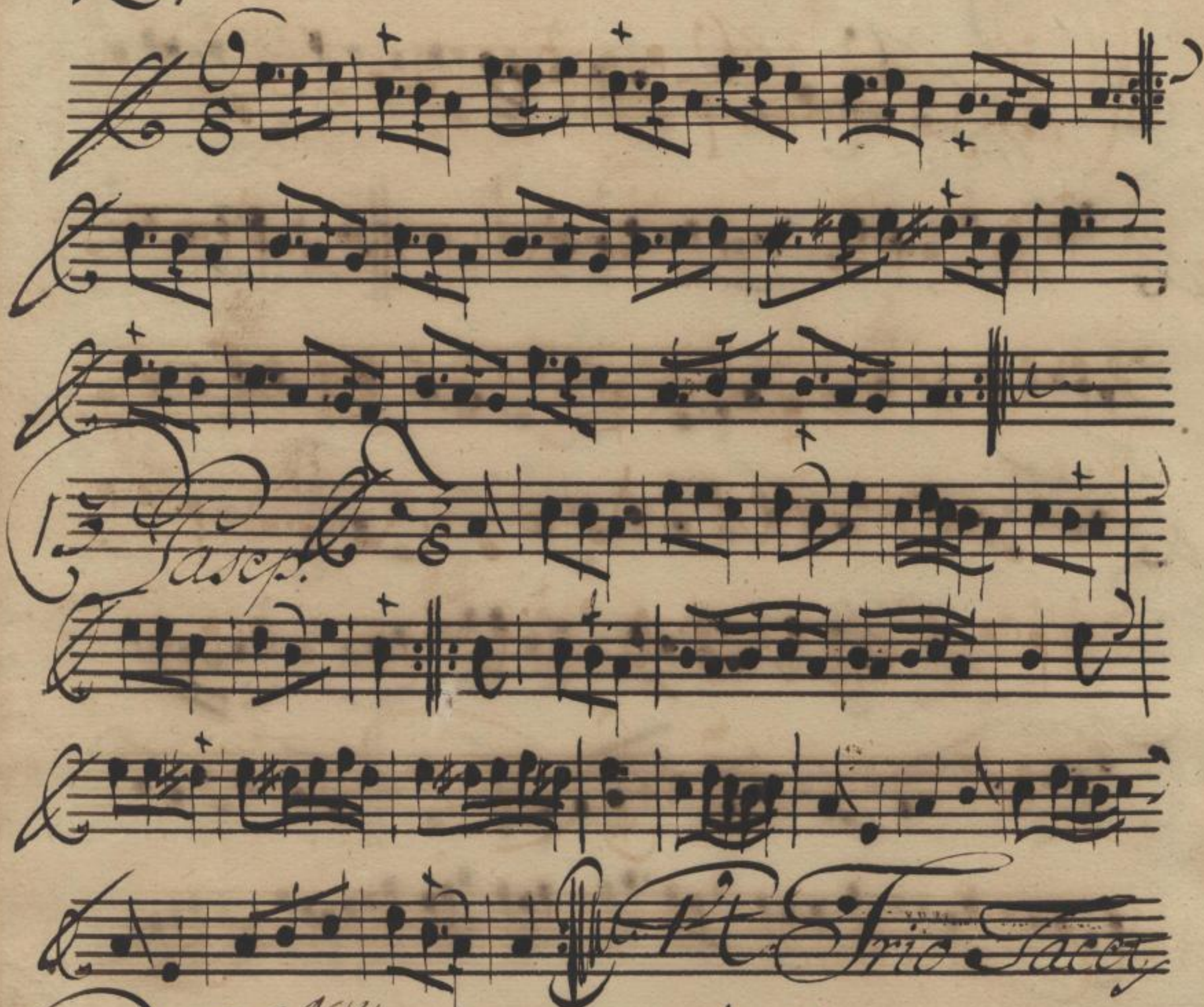
9. *Courc.*

10. *Entrée*

11. *Chor.*

12.

12.



10.

Rondeau

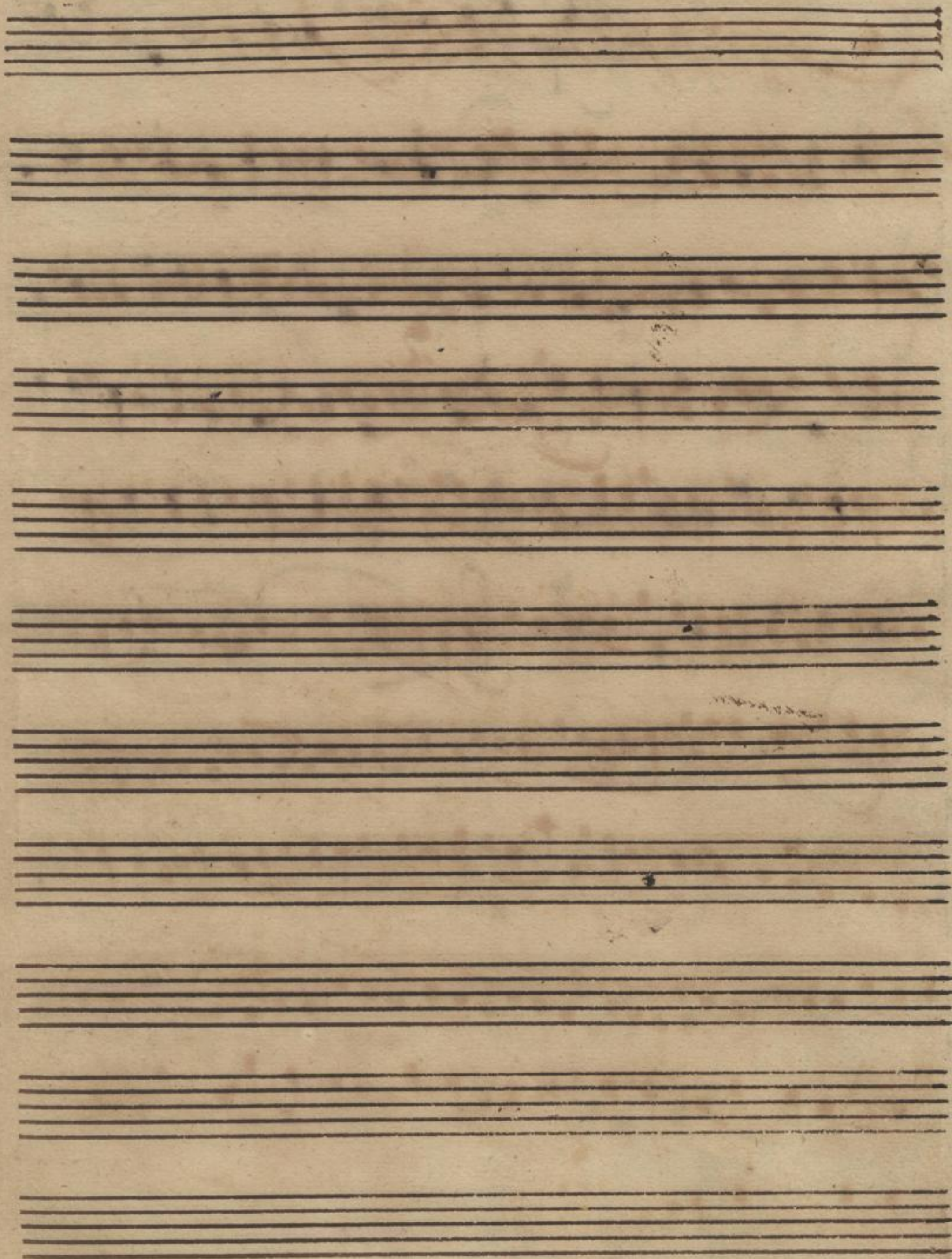


Chaconne



5

17

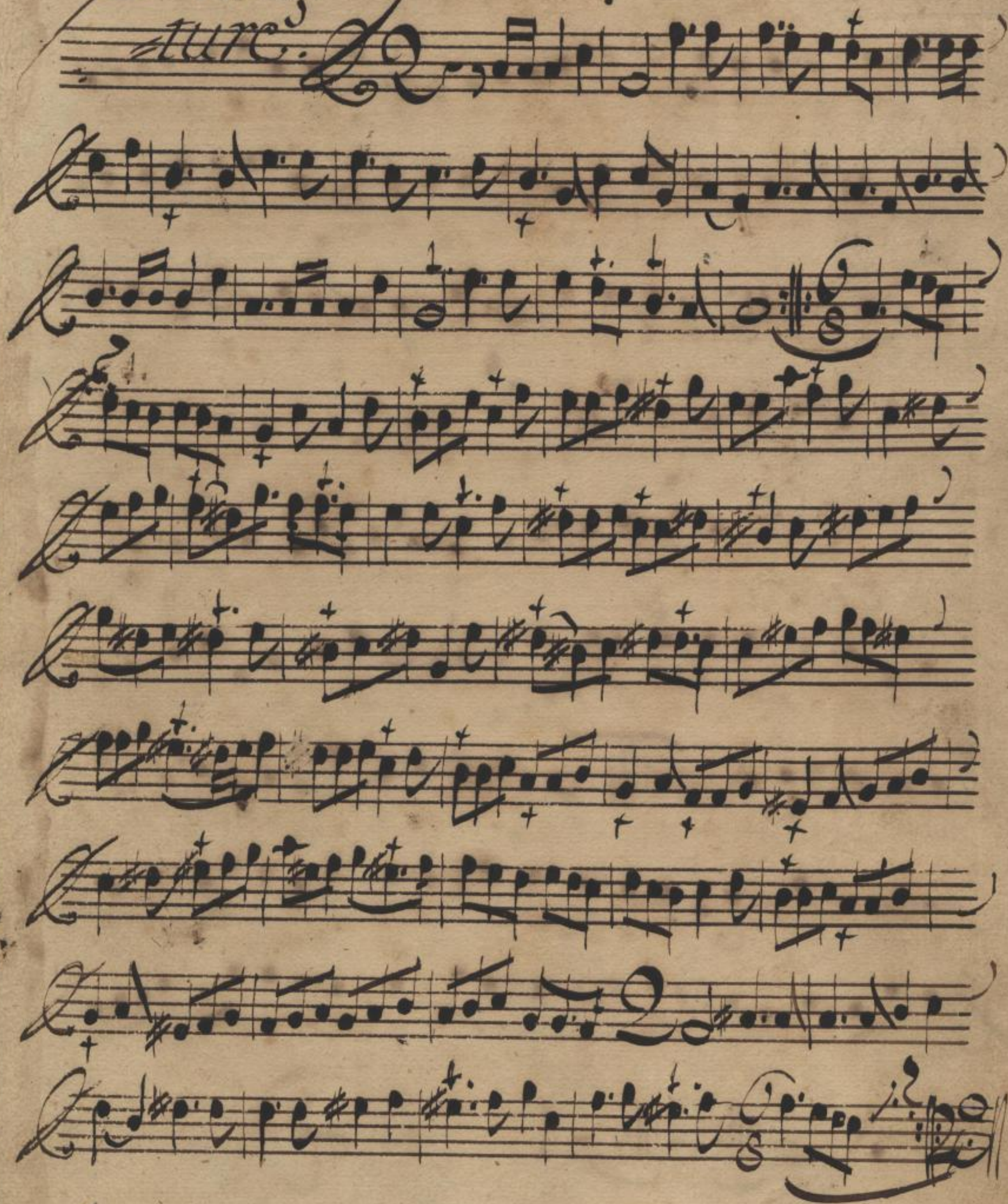


1824
F/21

3.

Violino I.

ture.

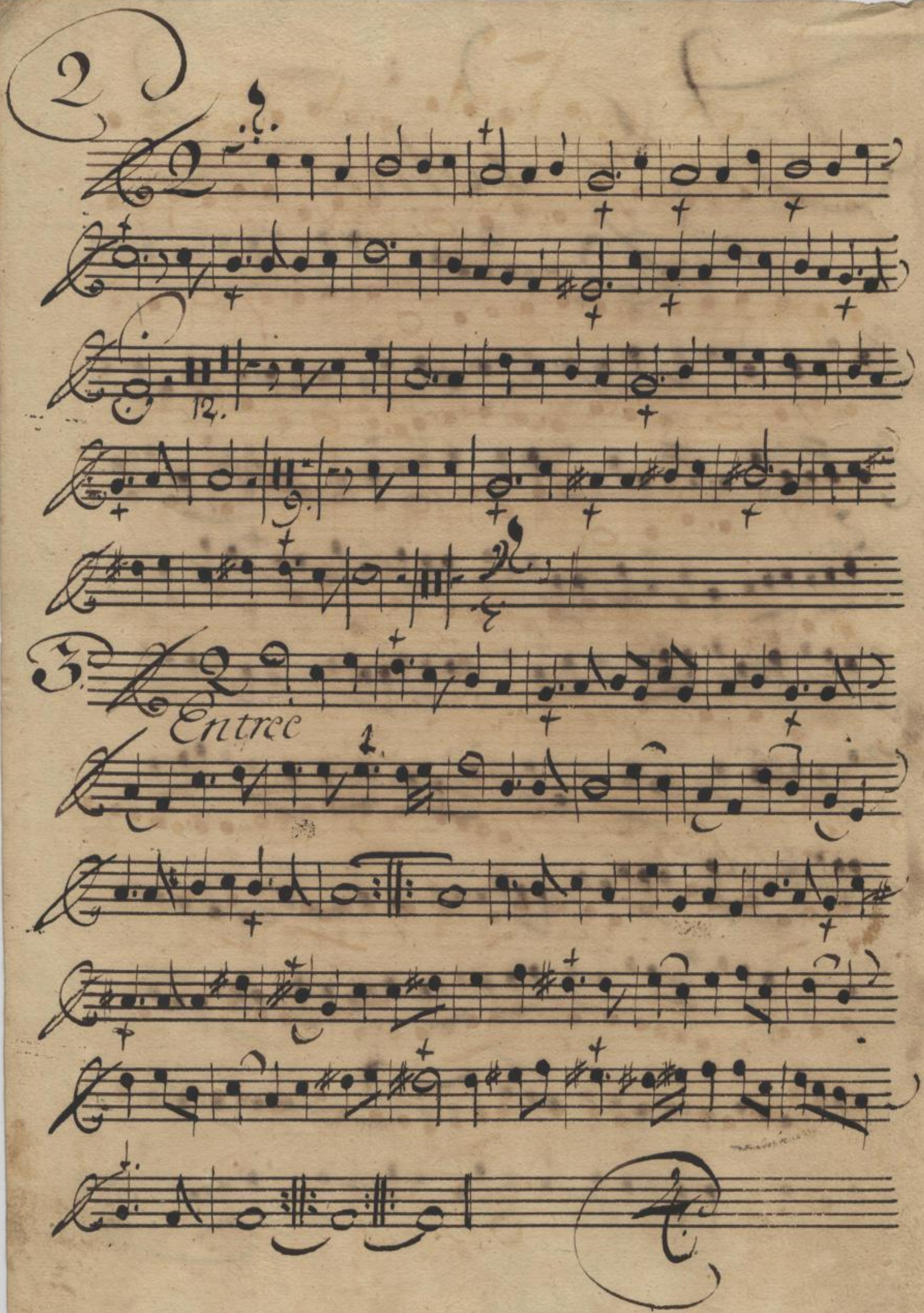


Ms. 1827-F-21



44

18



Modu *fin.*

5. Prelude

Volte Signe

A5
20

Figura

Henuet

S. Trio Tacet

G. Segue

The image shows a page of handwritten musical notation on aged paper. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. It consists of several staves of music, with some staves containing rests or specific instructions. The first section is titled 'Figura' and the second 'Henuet'. Below these, there is a section marked 'S. Trio Tacet' and another marked 'G. Segue'. The paper shows signs of age, including discoloration and some wear at the edges.

Lentement

9. *Source*

10. *Entre*

11. *Canaries*

12. *Volti Presto. ecque.*

26

12.

Canaries.

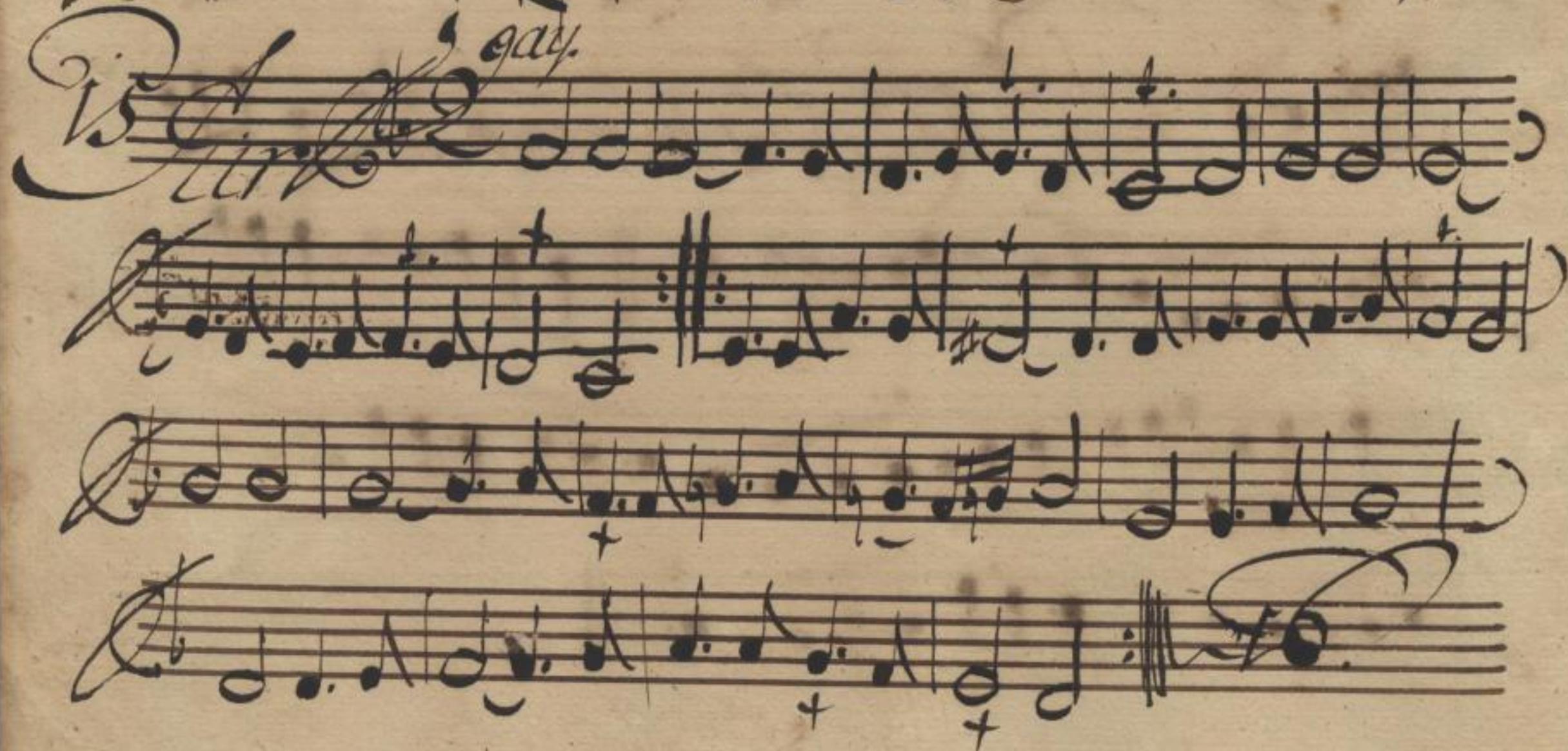


13.

Lasspico.



14. *gay.*

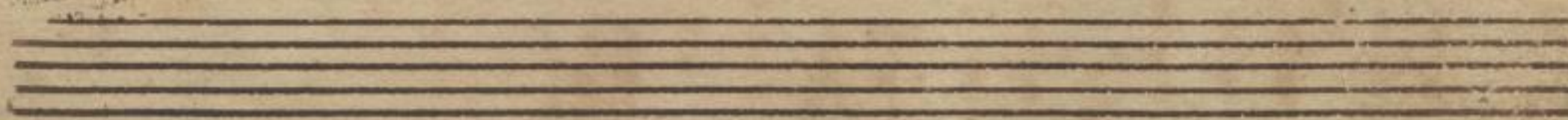
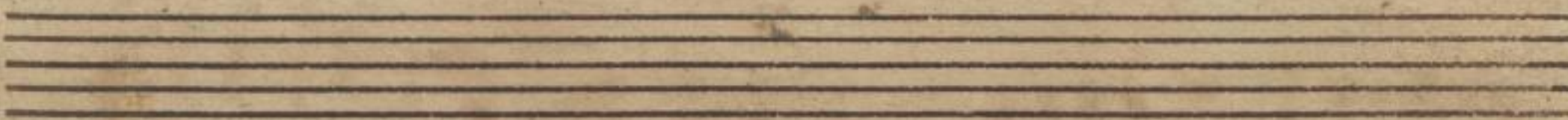
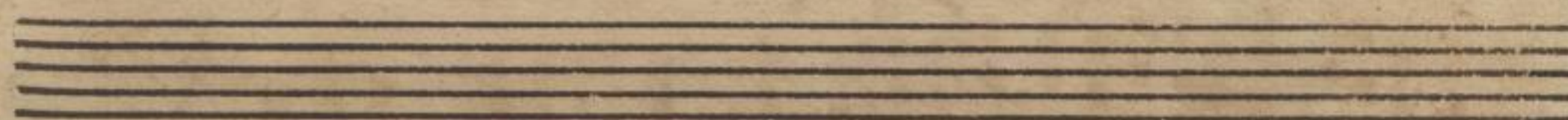
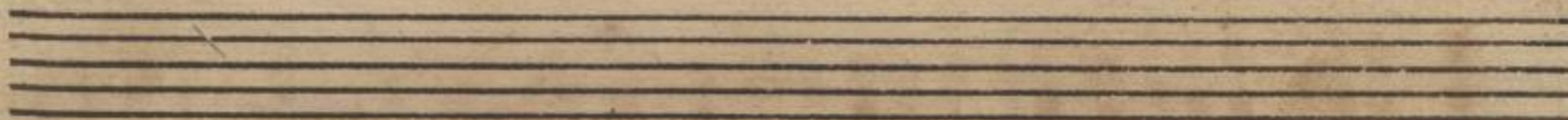
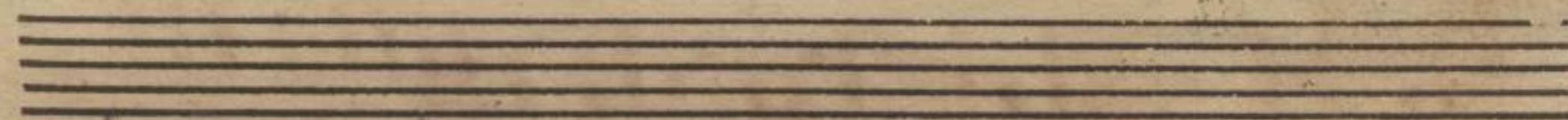
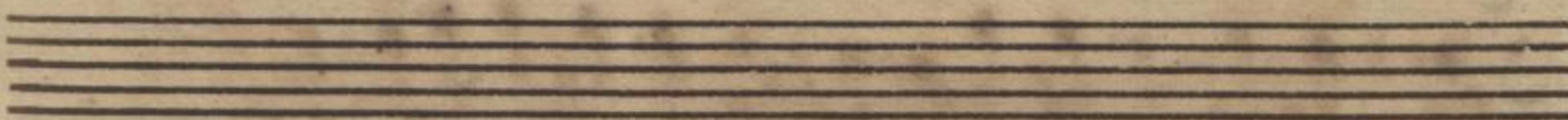
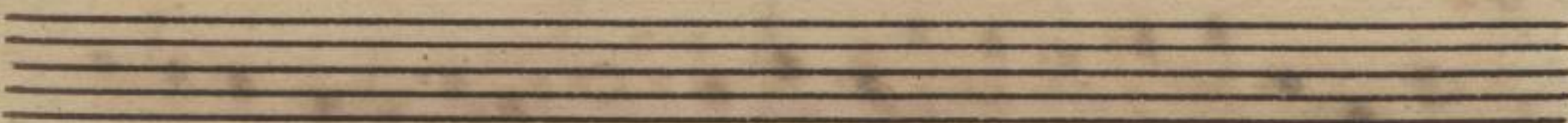
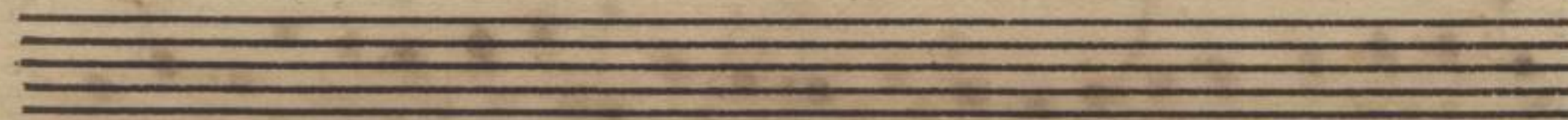
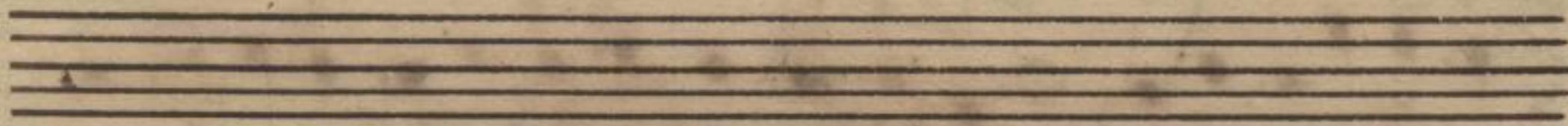
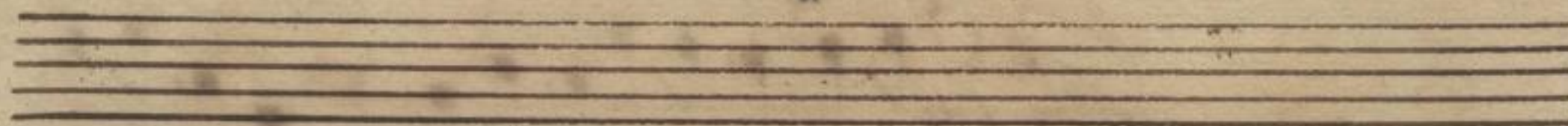


16. *Concetto* *Lentement* *Fin*

17. *Trio Tacet*

18. *Tacete*

17



1527

F 21

Violino 2^{do}.

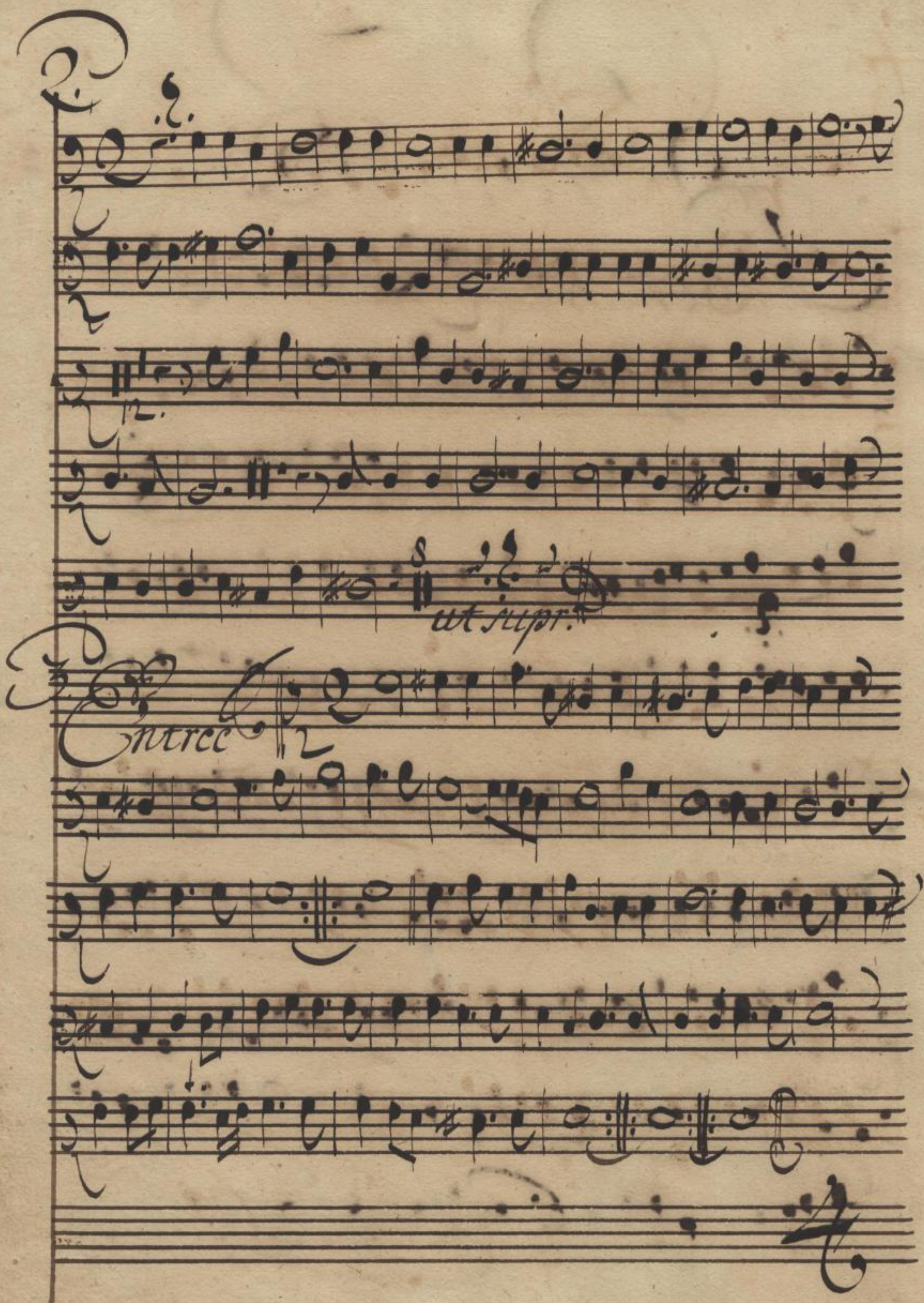
Handwritten musical score for Violino 2^{do}. The score begins with the word "Sinfonia" written in a large, decorative cursive script. Below this, the word "Sinfonia" is written in a smaller, more formal script. The music is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

4445

Mus. 1827-F-21



Handwritten signature or initials



Handwritten musical score on aged paper, featuring two sections: *Modau* and *Prelude*. The notation is written on staves with various musical symbols, including notes, rests, and clefs. The first section, *Modau*, is marked *fin.* and the second section, *Prelude*, is marked *3.* The manuscript includes decorative flourishes and a large, stylized initial 'M' at the beginning of the first section.

23

O.
Tique

O.
Trio

Lentement

Courc

Entrée

Canarie

12

24

29

12.

Canaries r^8

Handwritten musical notation for 'Canaries' in 8/8 time. The piece consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive hand, featuring eighth and sixteenth notes. The second and third staves continue the melody and include a repeat sign.

13 Laster. r^8

Handwritten musical notation for 'Laster.' in 8/8 time. The piece consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a cursive hand, featuring eighth and sixteenth notes. The second and third staves continue the melody and include a repeat sign.

14 Chris Tacet.

Handwritten musical notation for 'Chris Tacet.' in 8/8 time. The piece consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a cursive hand, featuring eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign.

15 Mr. ^{gay} r^8

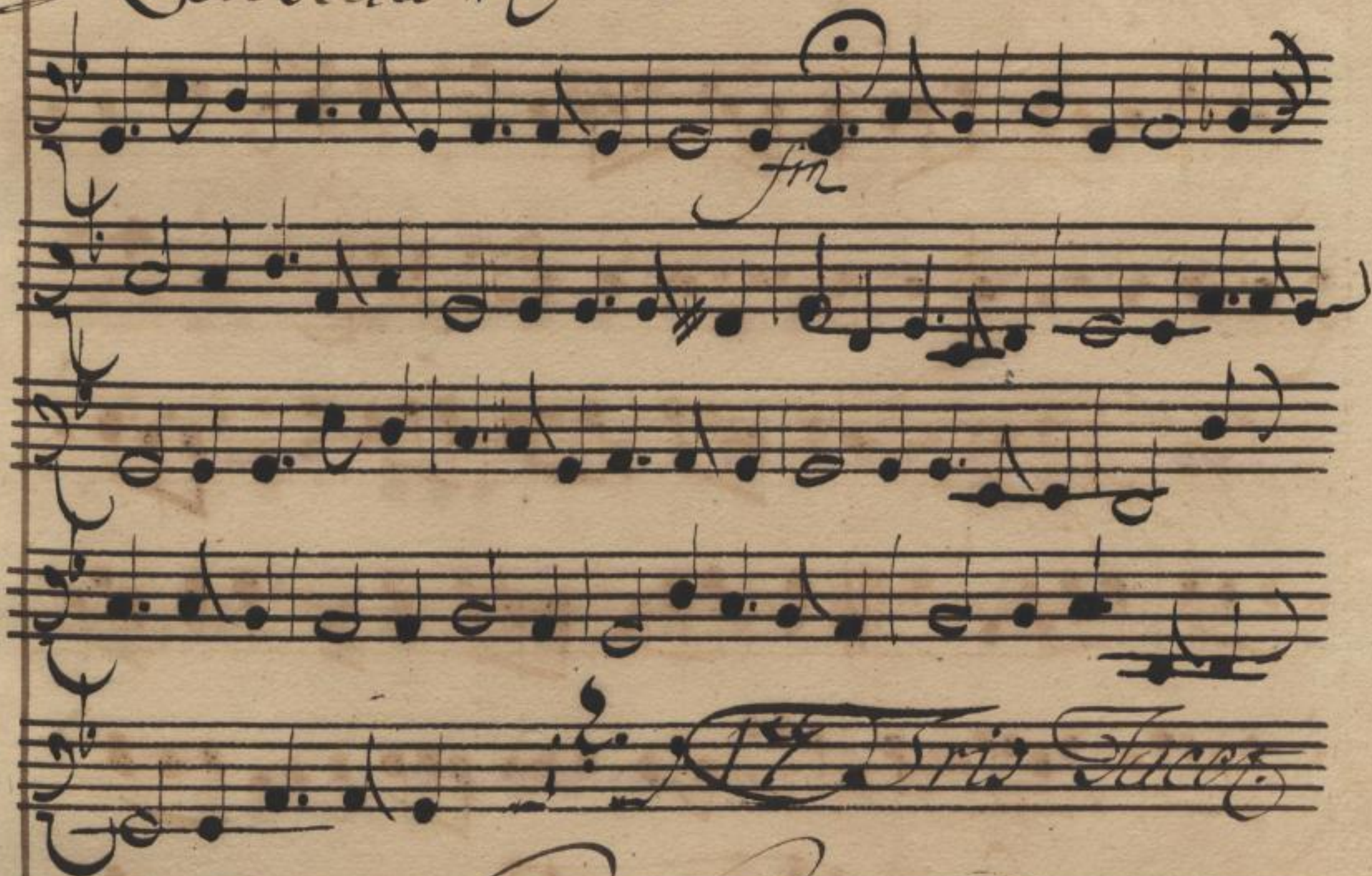
Handwritten musical notation for 'Mr. gay' in 8/8 time. The piece consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a cursive hand, featuring eighth and sixteenth notes. The second and third staves continue the melody and include a repeat sign. The fourth staff concludes the piece with a final cadence.

10.

Largo

Condeau

2.



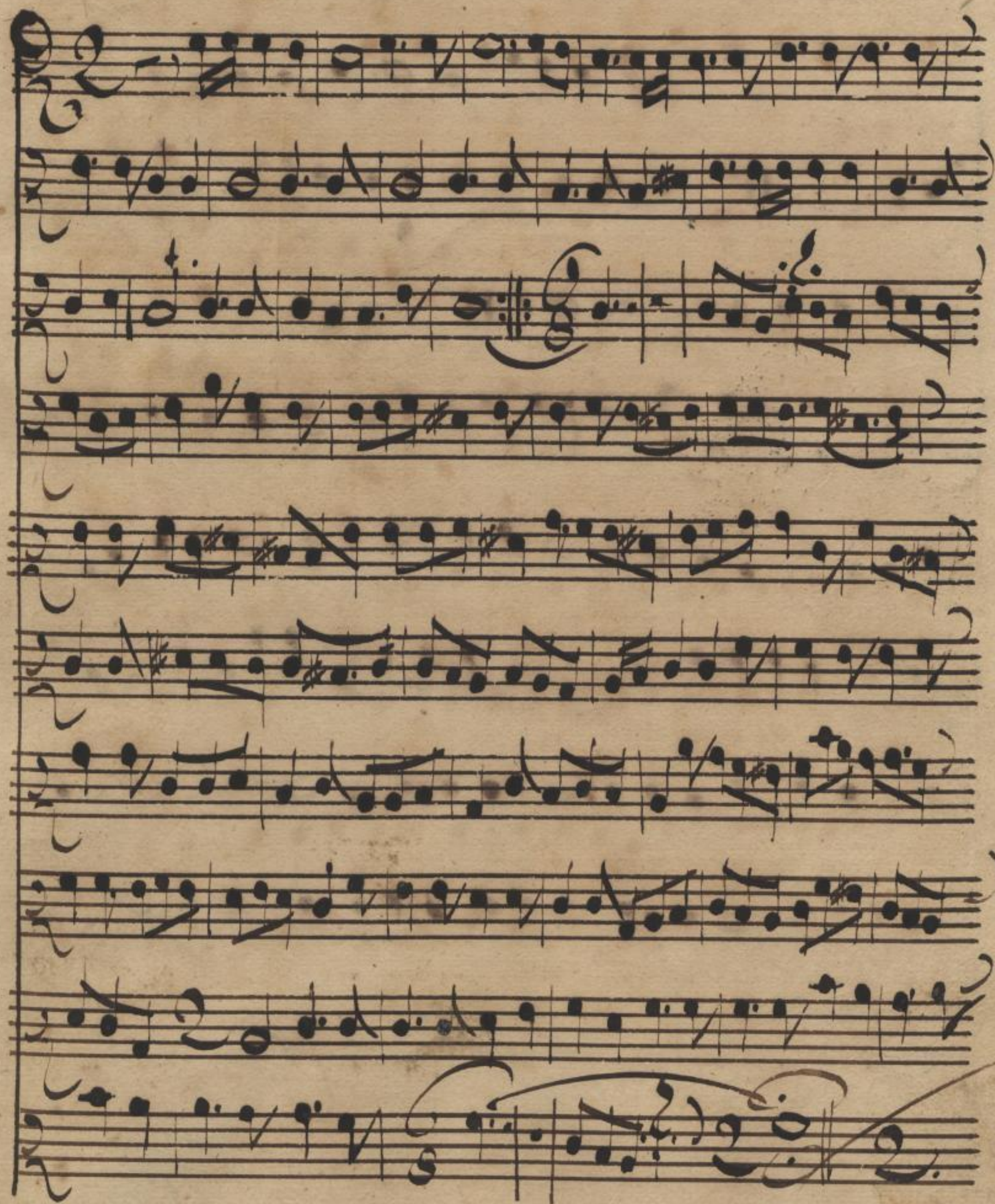
18 Chaconne

25



4827
F 21

7.
Superture Viola Str.



11445
Mus. 1827, F-21.



26

Handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a large, ornate number '2'. The music is written in a single system, with various notes, rests, and bar lines. The sixth staff is marked 'Entrée' and '2'. The final staff contains a large, decorative flourish or signature.

Andau

fin.

Prelude

Adagio

27
34

Liquet

Handwritten musical score for 'Liquet' on six staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a large, ornate initial 'L'.

Menue

Handwritten musical score for 'Menue' on three staves. The notation continues with similar historical style. The first staff begins with a large, ornate initial 'M'.

Finis Tacet

Contre

Handwritten musical score for 'Contre' on three staves. The notation continues with similar historical style. The first staff begins with a large, ornate initial 'C'.

Finis

10.

Entrée.



11. Canaries.



12. Canaries.

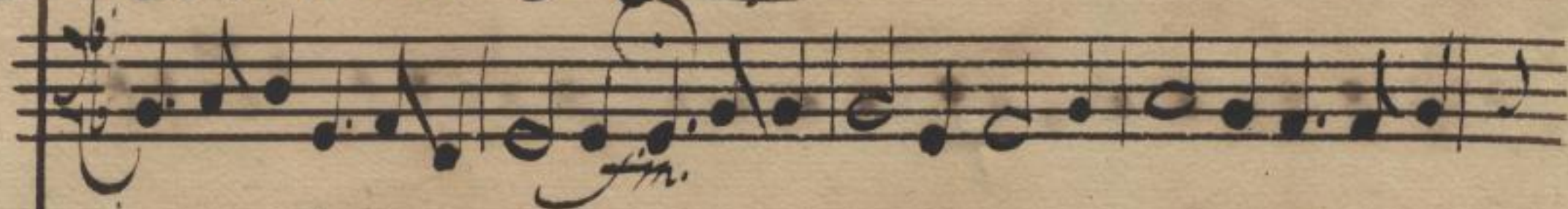
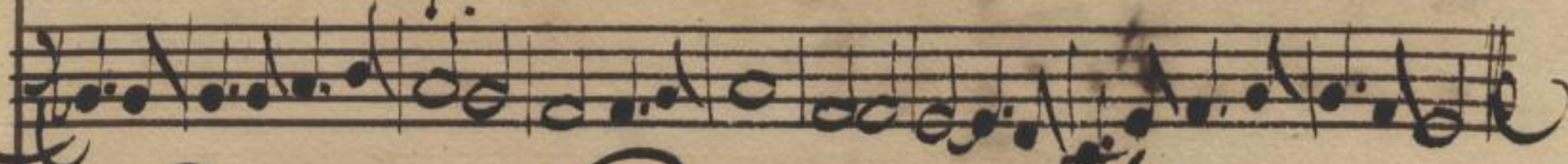


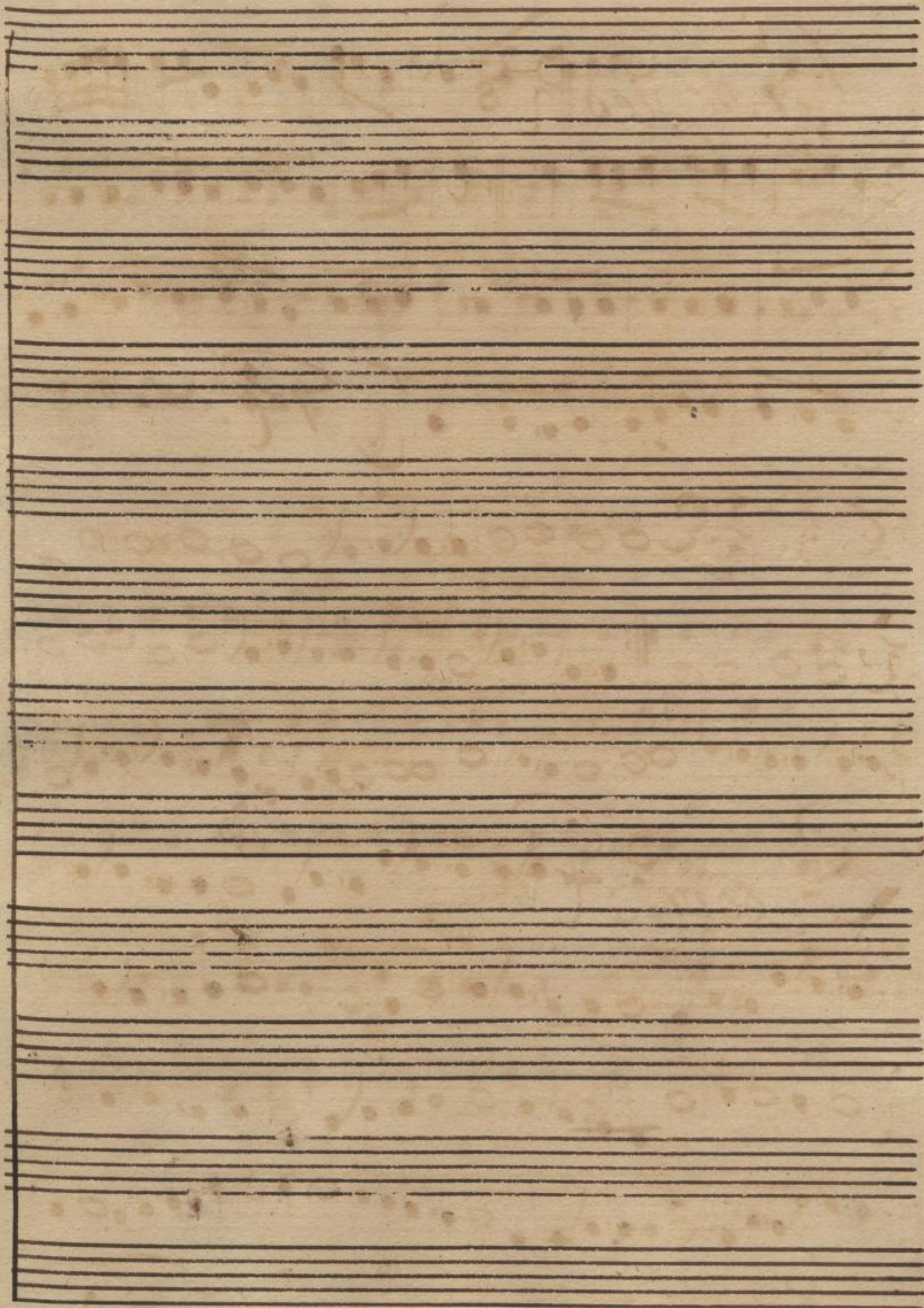
13. Requie?



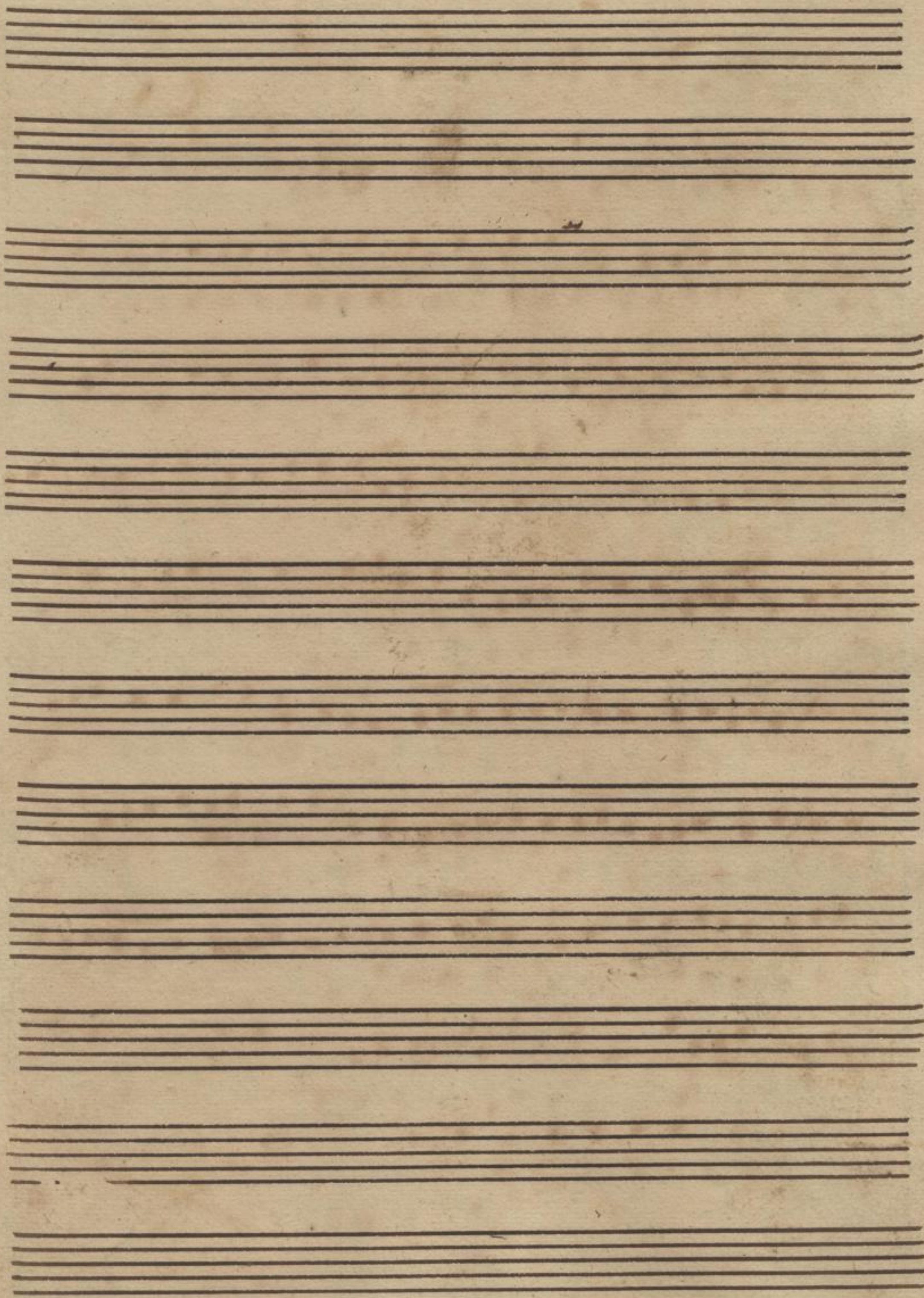
24

13.





29

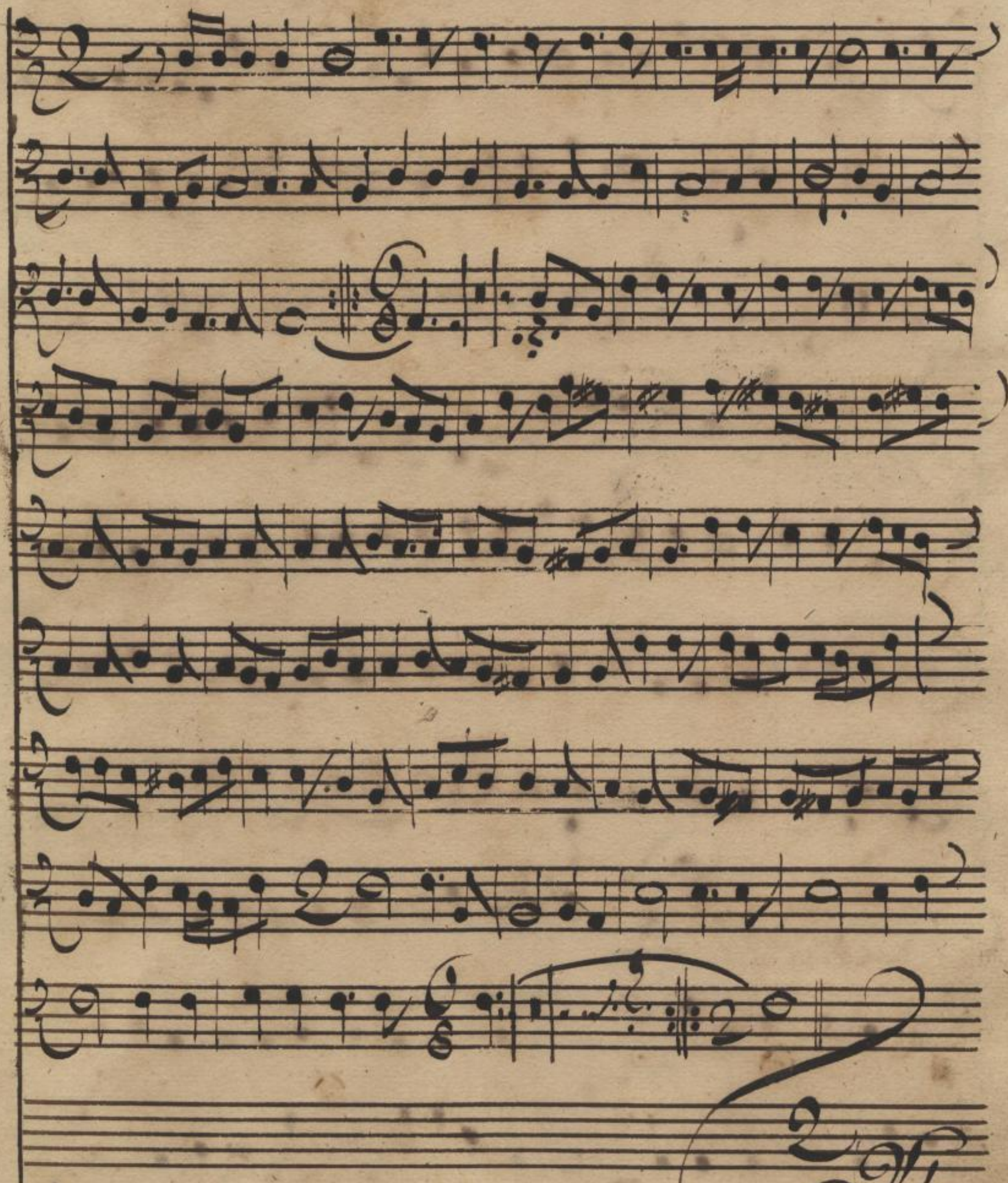


1824

F 21

8.

Overture Viola 2^{da}



67 4445

Mus. 1827-F-21



20

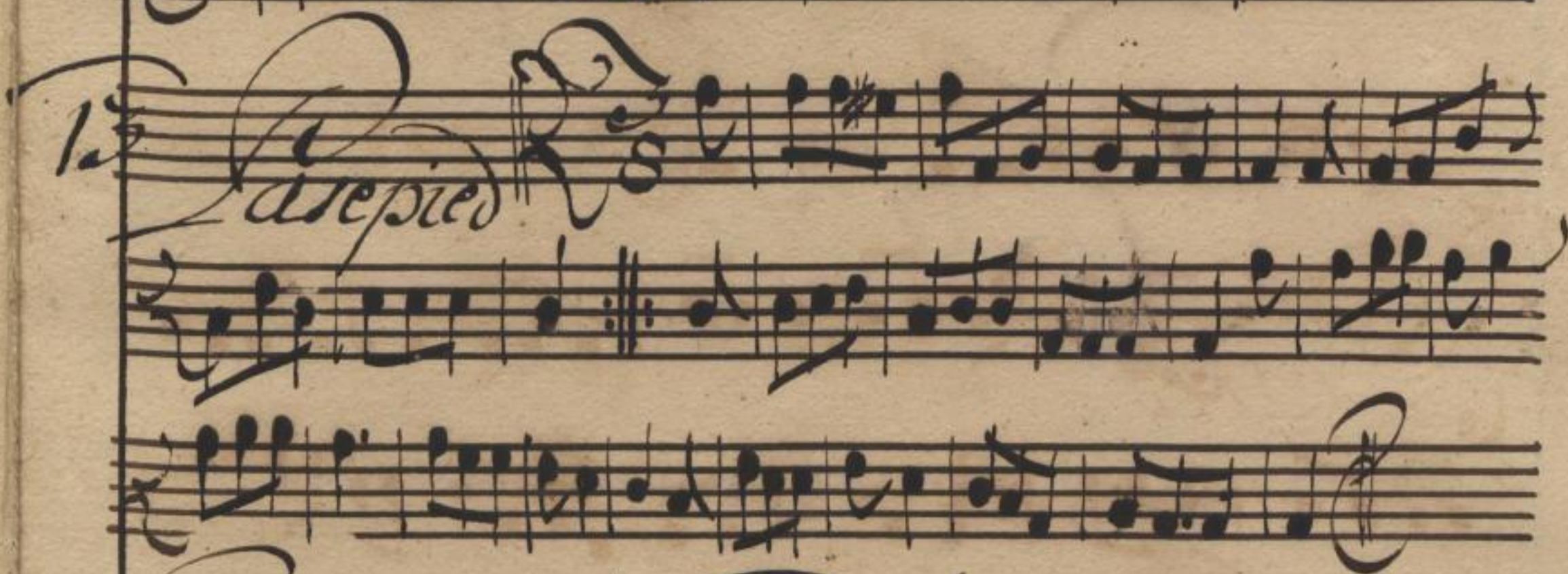
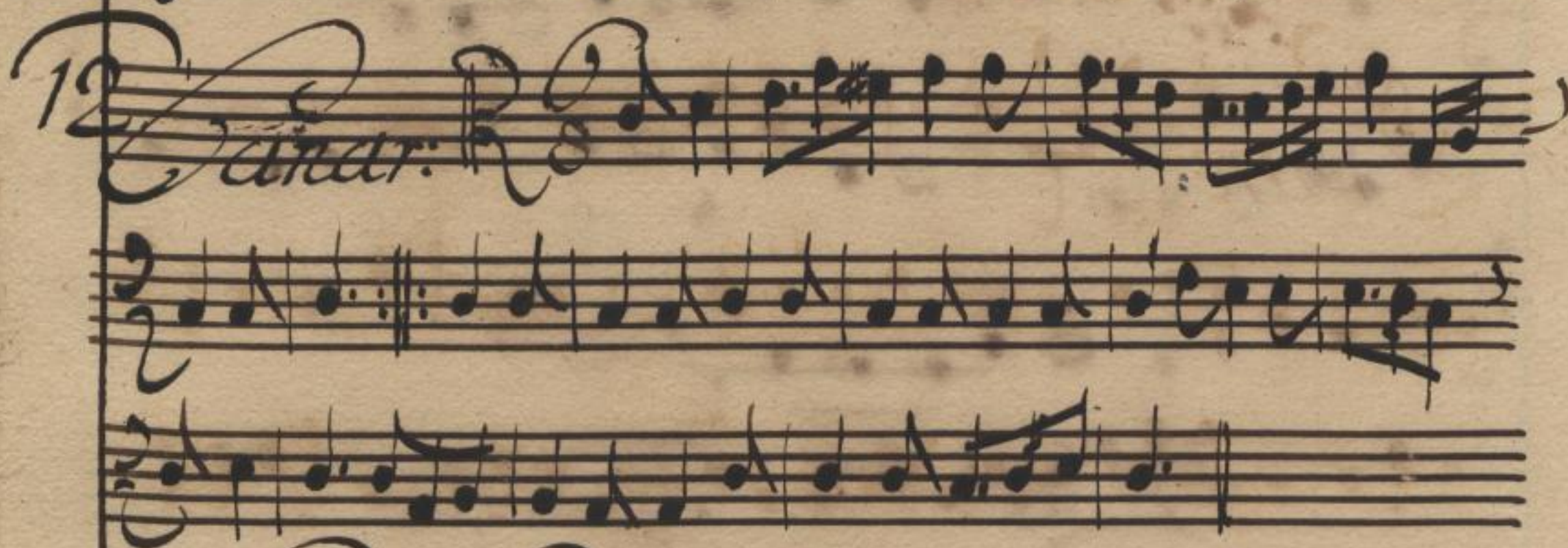
Volte

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a large, ornate initial '2'. The score includes several section markers and performance instructions: 'da capo.' is written above the fifth staff, 'ntree' (likely 'entrée') is written below the sixth staff, and 'Rondeau' is written below the eighth staff. The word 'fin.' appears at the end of the tenth staff. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp, with the handwritten text *ut supra* written below it. The fourth staff is marked with a large, ornate 'C' and the word *Incluse* written in a decorative script. The fifth staff continues the melody. The sixth staff is marked with a large, ornate 'C' and the word *Segue* written in a decorative script. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

Handwritten musical score on aged paper, featuring four systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system is labeled "Heraus" (Herausgeber). The second system is labeled "Frio Tact". The third system is labeled "Loure". The fourth system is labeled "nirer". The score concludes with a large, ornate flourish and the word "Fg." (Fugue).

11.



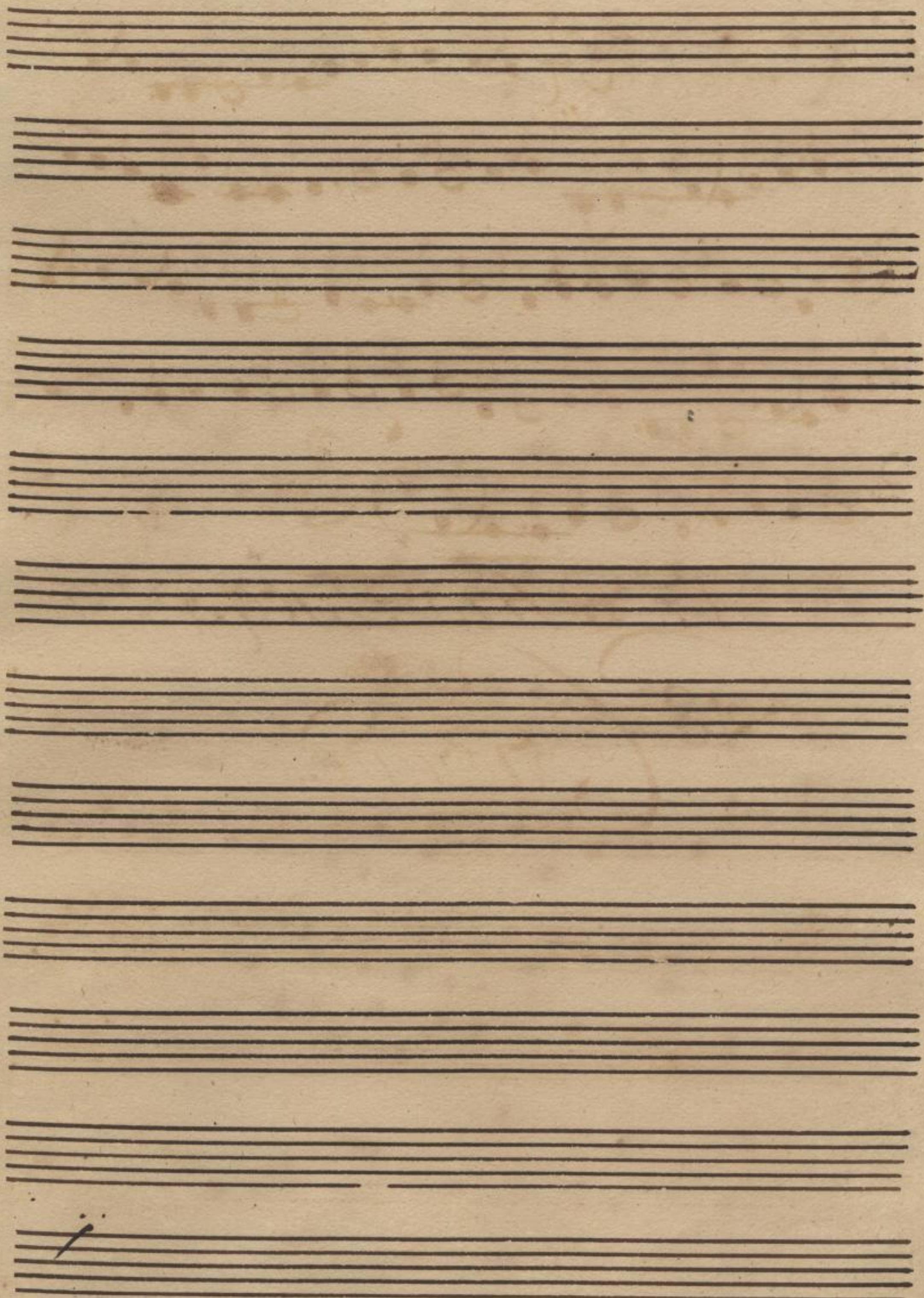
32

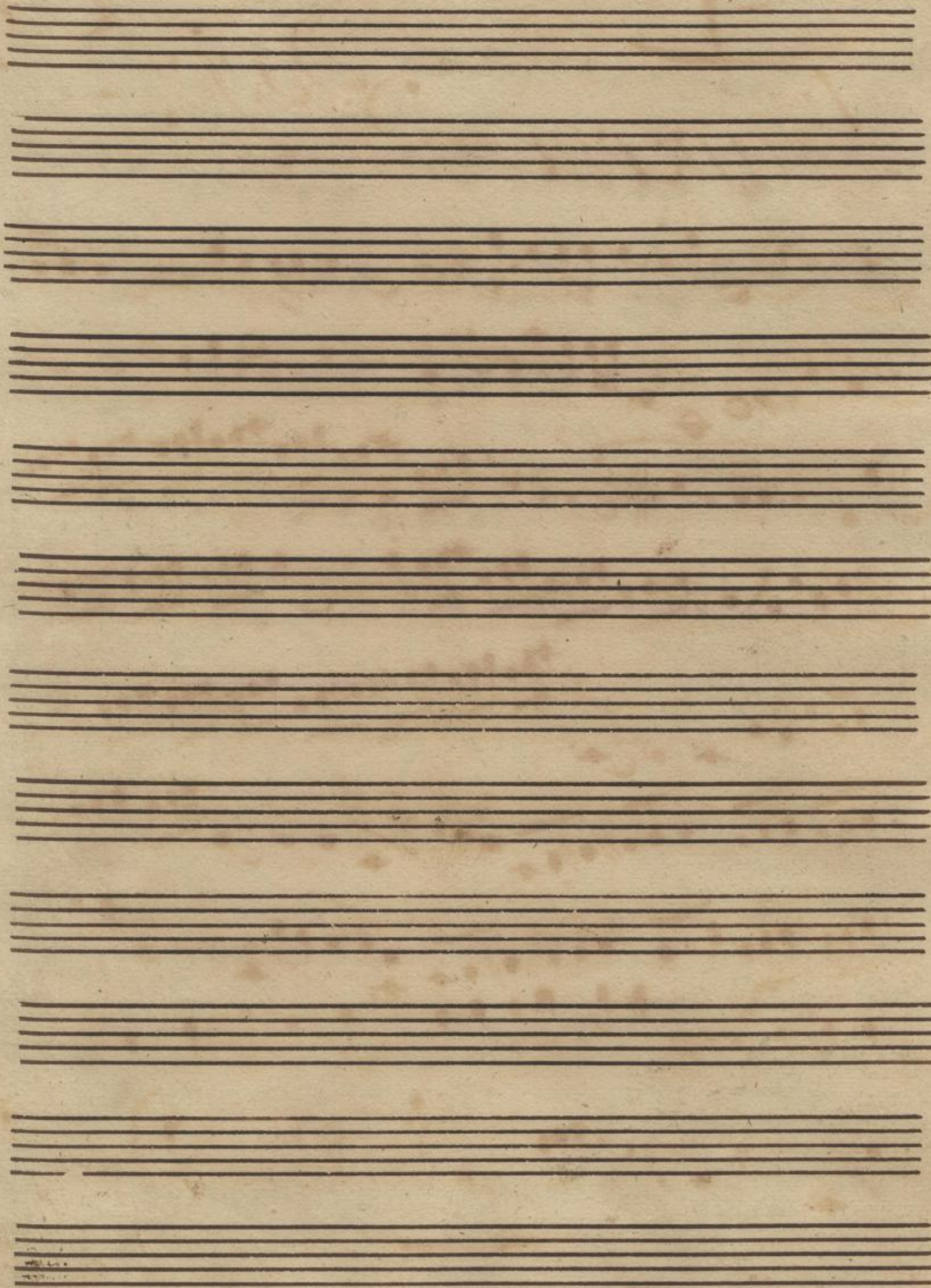
16. *Condeau* *Largo.*



17. *Trio Tacet.*

18. *Canon.*





Mus. 1804
F121

Suverture
Passe.

Mus. 1827-F-21

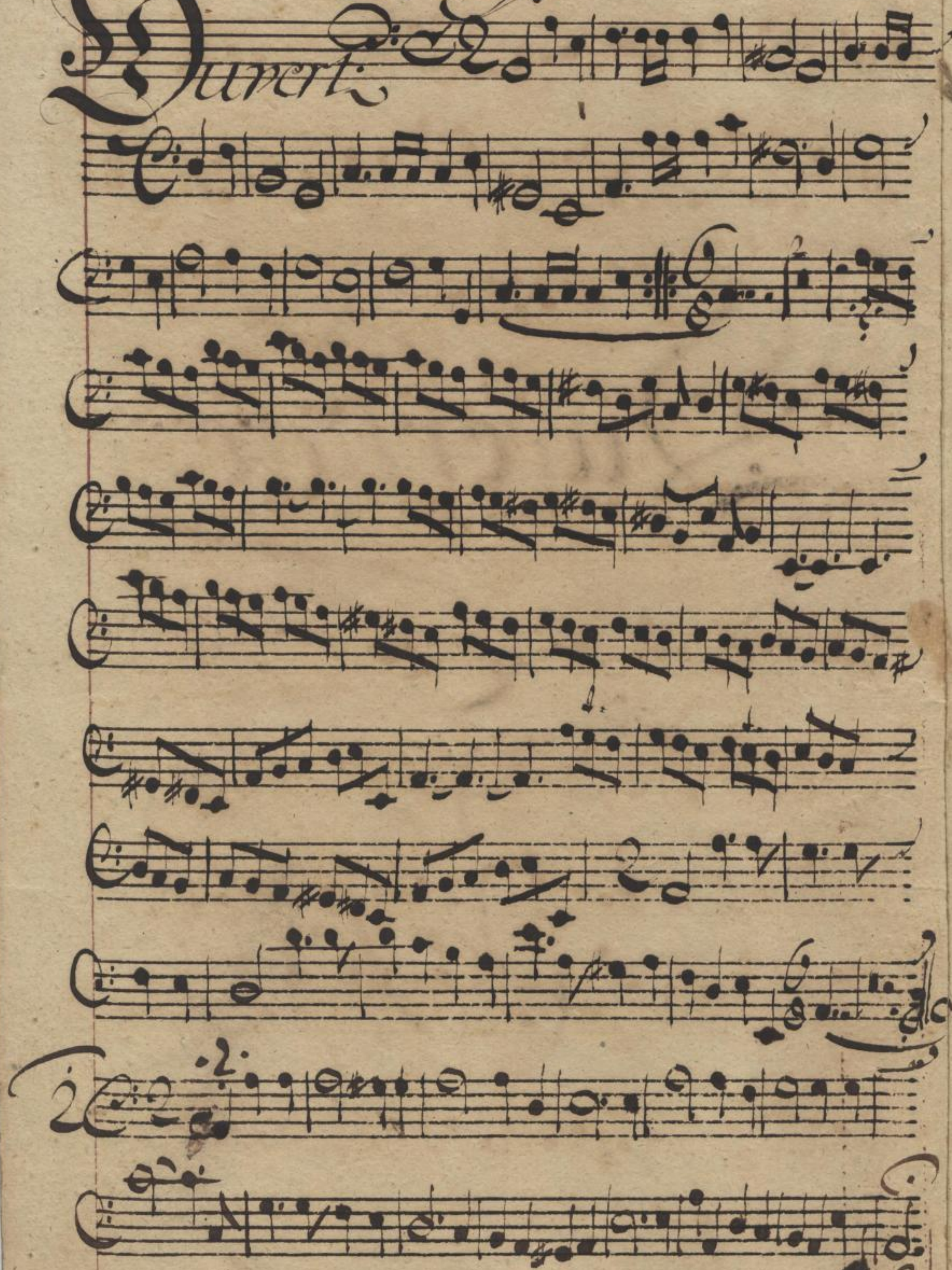
(6 X 1445)



50
44

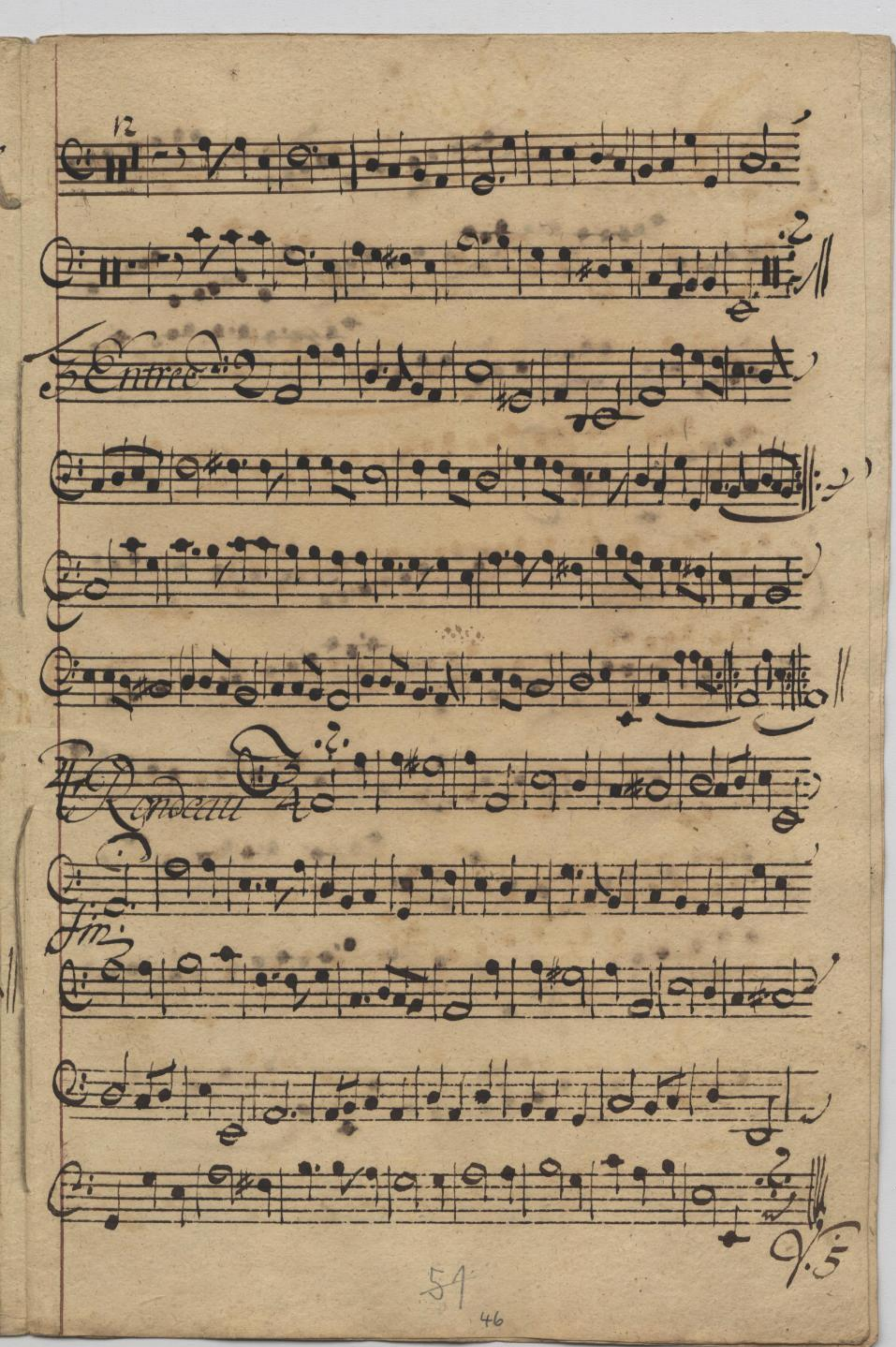
Basso.

Durert.

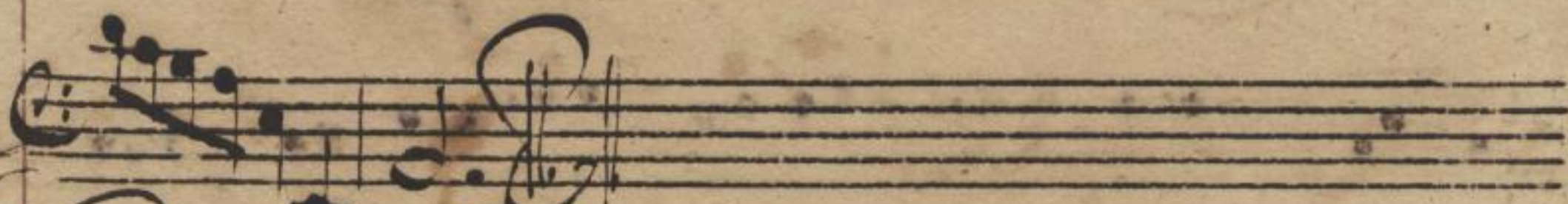


Fin

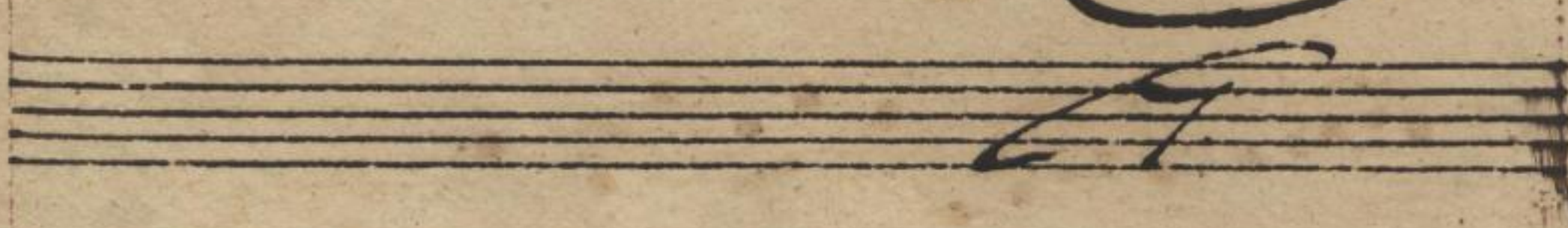
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The score is divided into sections by large, decorative initial letters: *Entrée* (third staff) and *Rondeau* (seventh staff). The word *fin* is written at the beginning of the eighth staff. The manuscript is numbered 12 at the top left and 46 at the bottom center. A large, stylized number 51 is written at the bottom right, and a smaller number 9.5 is written below it. The paper shows signs of age, including foxing and staining.



Tréluce.



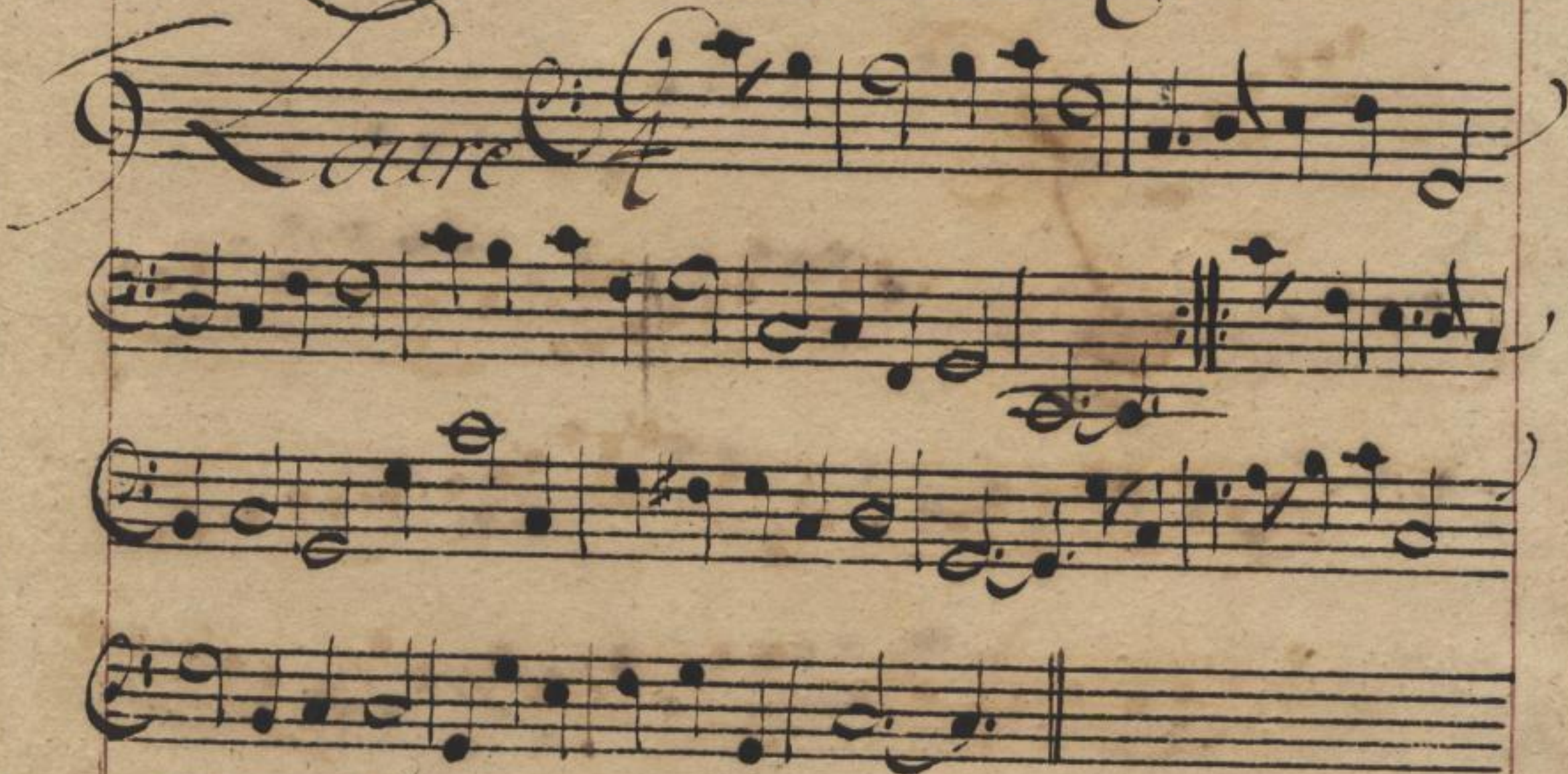
Tréluce.



9. Menuetto.



Trio Tacet.



10. Entrée



Fin

52

48

11 *Canaries* C: C

12 *Canaries* C: C

13 *Passerie* C: C

14 *Trio, Tacet* 15

15 *gay.*

Handwritten musical notation for '15 gay.' The piece is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The notation is in a cursive, handwritten style.

Rondeau

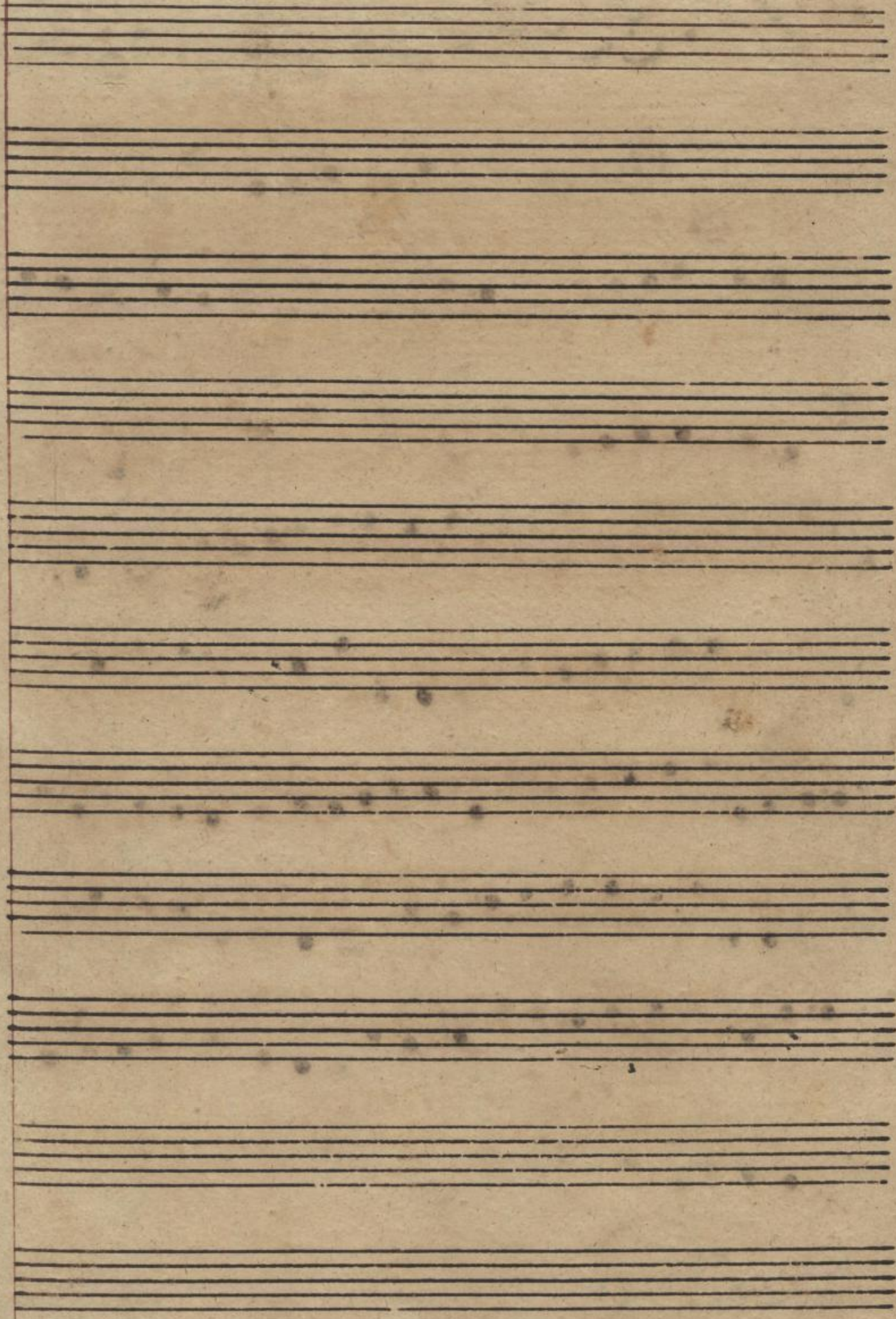
Handwritten musical notation for 'Rondeau'. The piece is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a cursive, handwritten style. The second staff has a 'fin' marking above it. The notation is in a cursive, handwritten style.

17 *Madonna*

Handwritten musical notation for '17 Madonna'. The piece is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a cursive, handwritten style. The notation is in a cursive, handwritten style.

53

50



Basso.

Curat.



2. Alt. Curat.

1445

Mus. 1827-F-21



38

51

2

Fin 12

3

Entrée

Fin 12

4

Fondau

Fin

Fin 12



39

53

Allegretto

Trio tacet.

Four

Entrée.

Segue.

11 *Canaries.*

Handwritten musical score for 'Canaries' on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second and third staves continue the melody and accompaniment, ending with a double bar line.

12 *Canaries.*

Handwritten musical score for 'Canaries' on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second and third staves continue the melody and accompaniment, ending with a double bar line.

13 *Aspicio.*

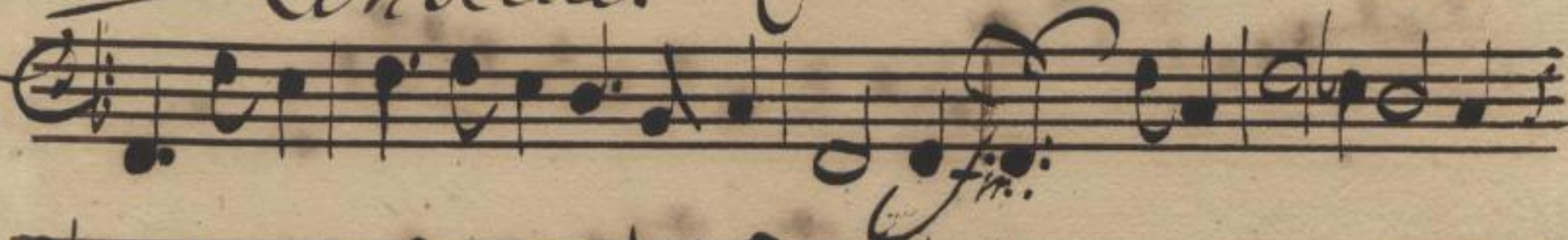
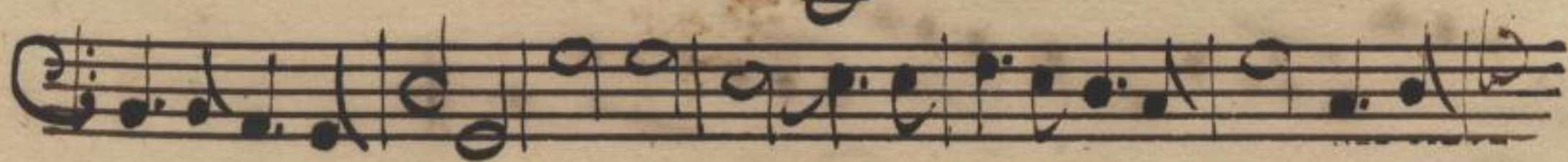
Handwritten musical score for 'Aspicio' on four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second, third, and fourth staves continue the melody and accompaniment, ending with a double bar line.

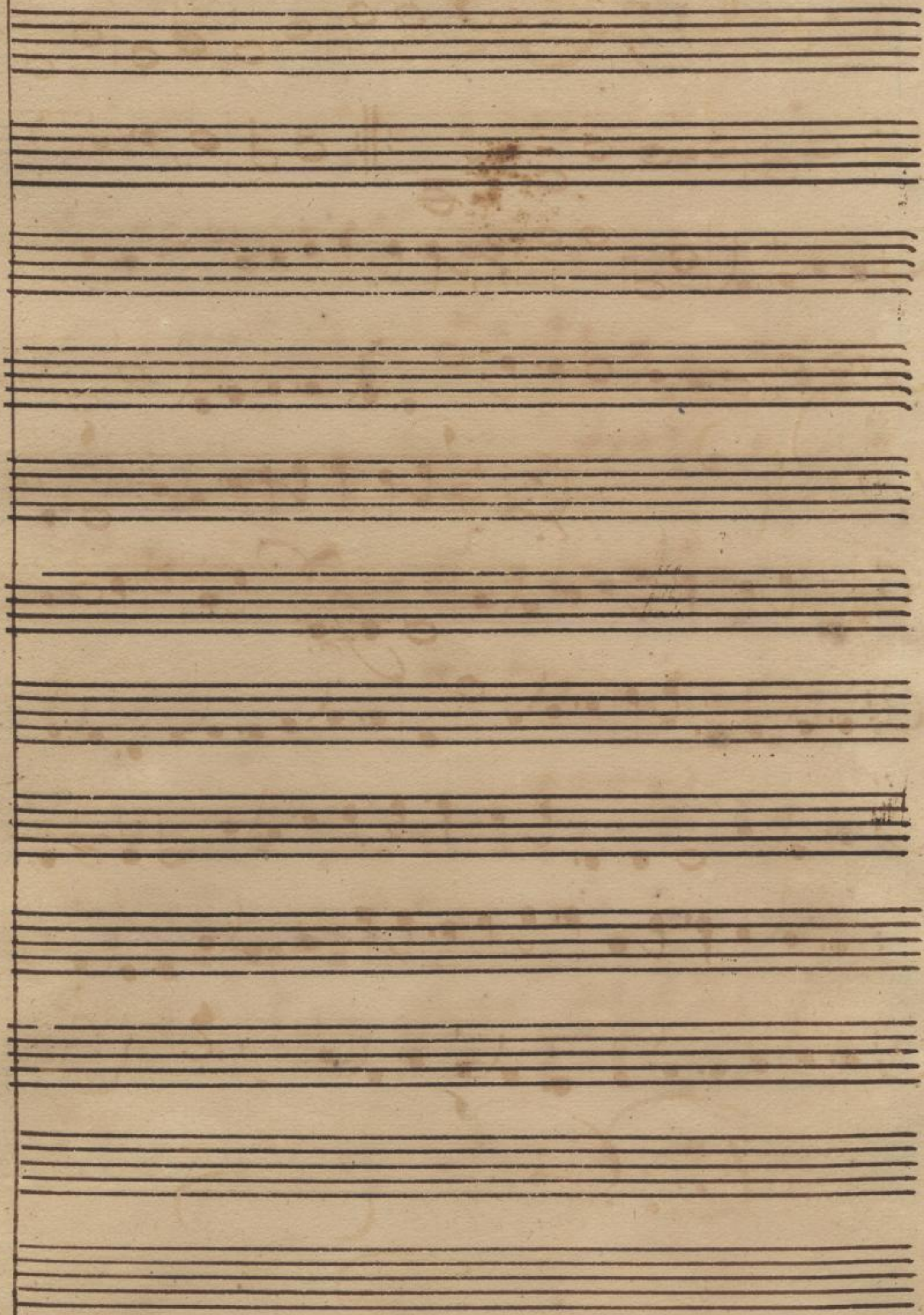
14 *Trio Tac.*

Handwritten musical score for 'Trio Tac.' on two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second staff continues the melody and accompaniment, ending with a double bar line.

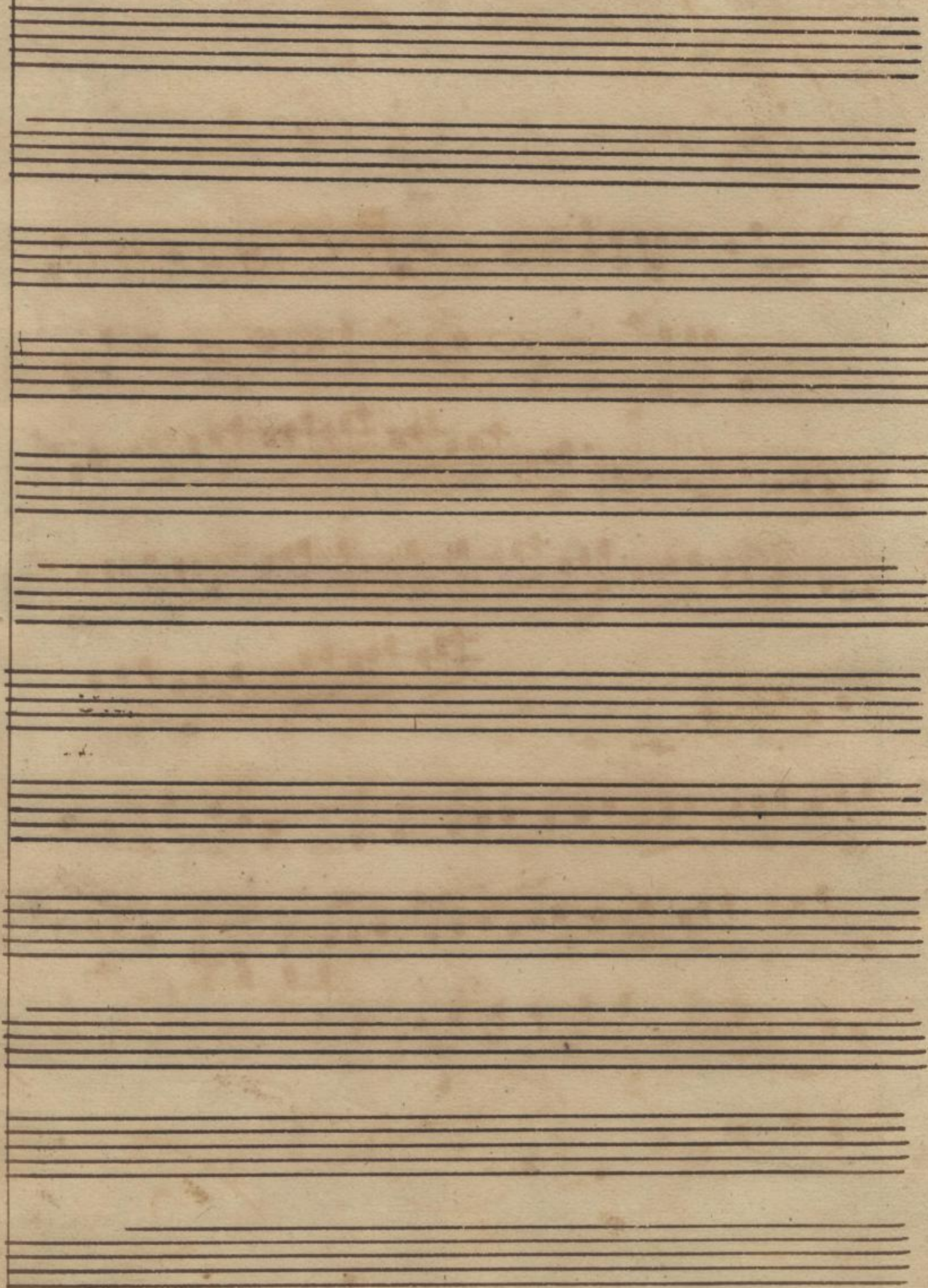
40

Finis



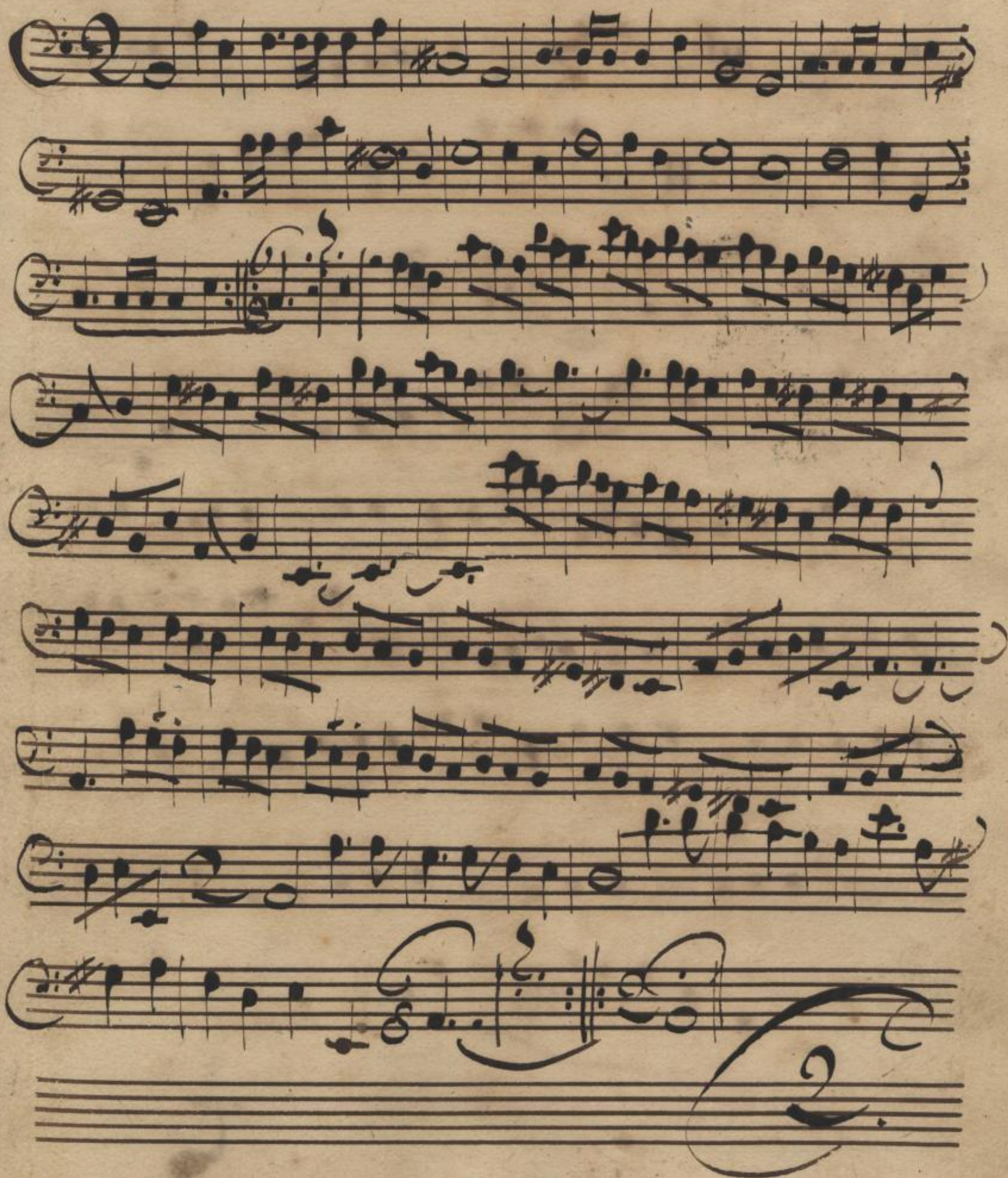


H1



1824
F 21

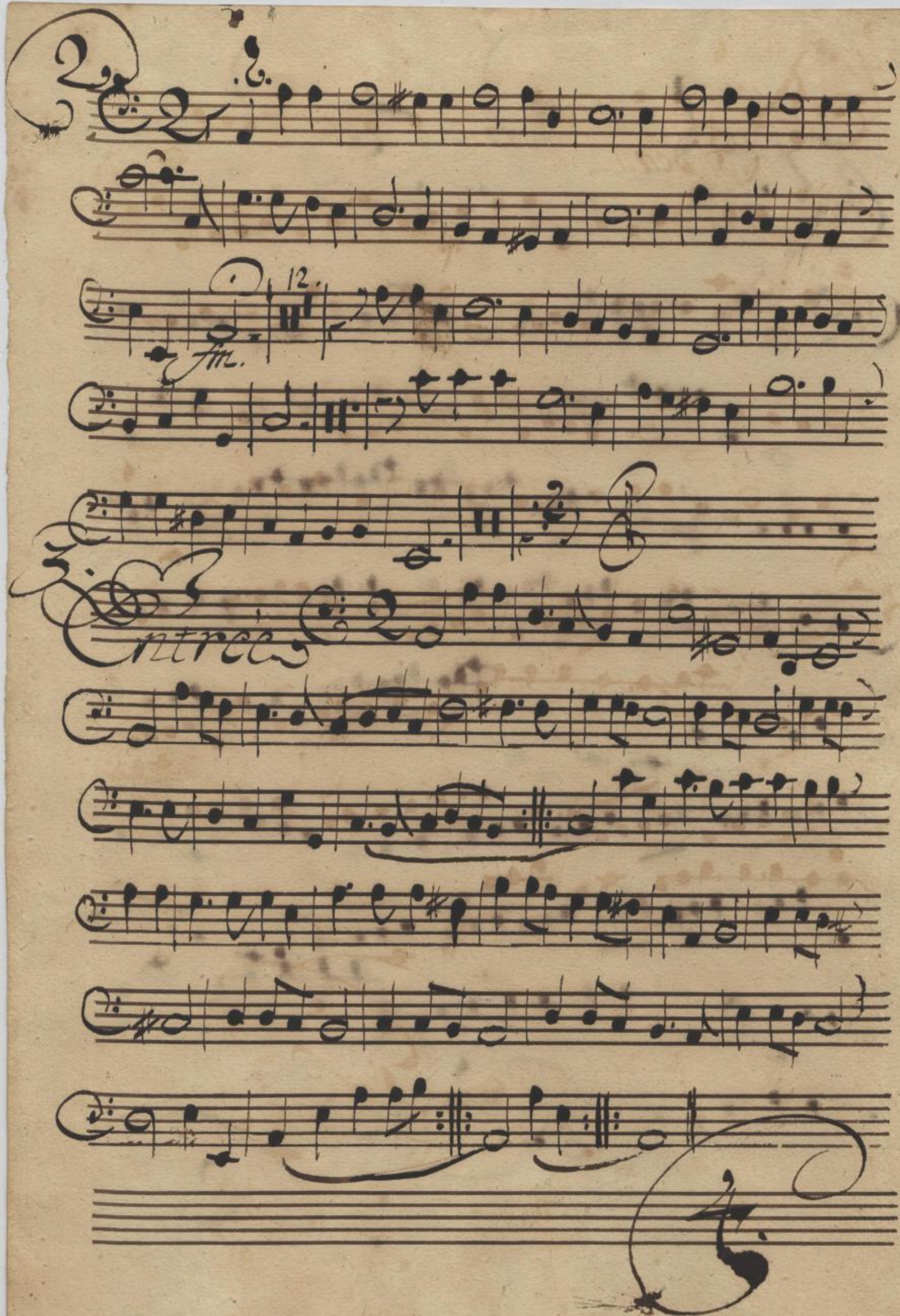
Concerto Violoncello



1445
Mus. 1827-F-21



42
57



24. *Rondeau* *Fin.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Recluse Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Alt. Sign. Handwritten musical notation on a five-line staff.

43

59

Figur.

Menuet

3. *Christe take our*

10

Entrée



11

Canaries.



12

Canaries.



44

61

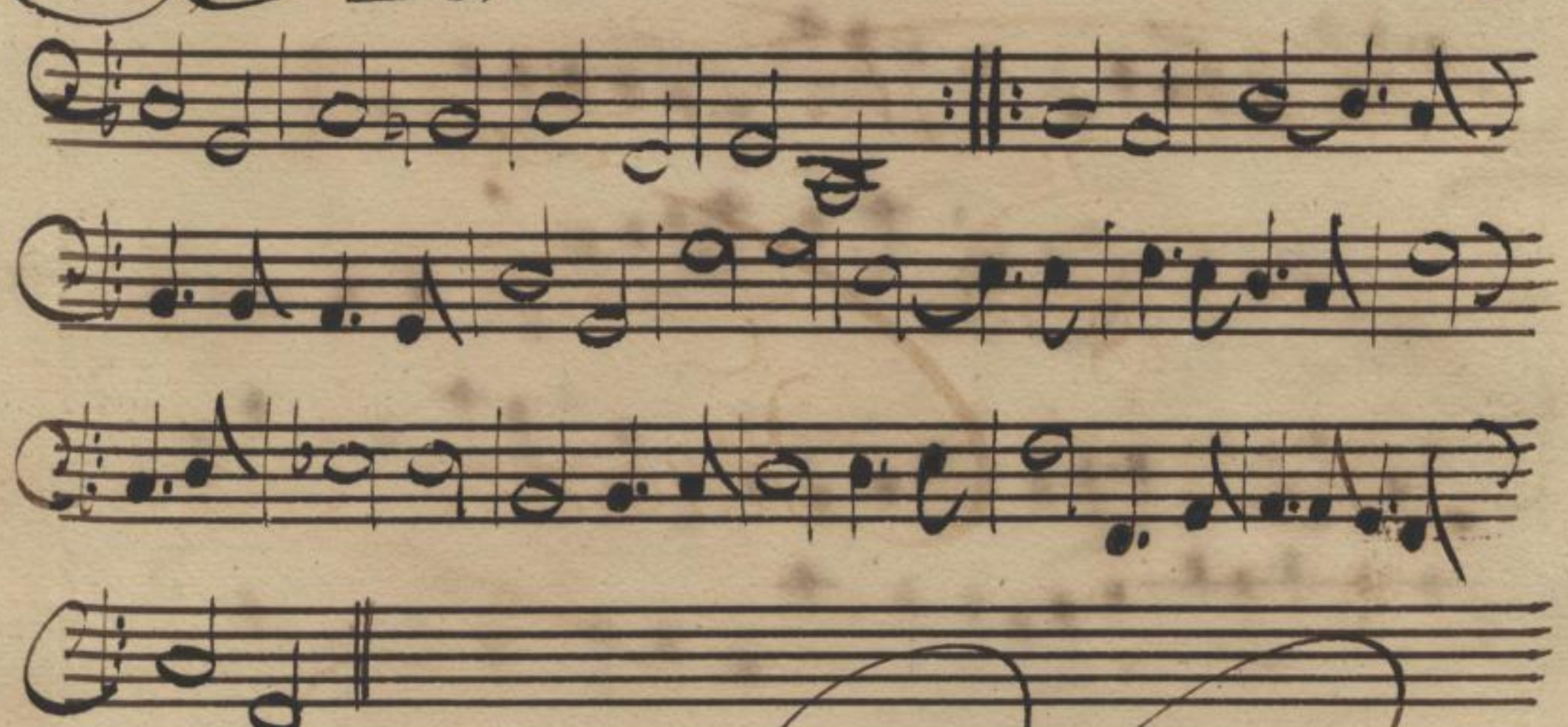
13.

Adagio.



14. *Frio tace*

15. *Allegro*



St: 16.
Leg.

Rondeau. *Largo.*

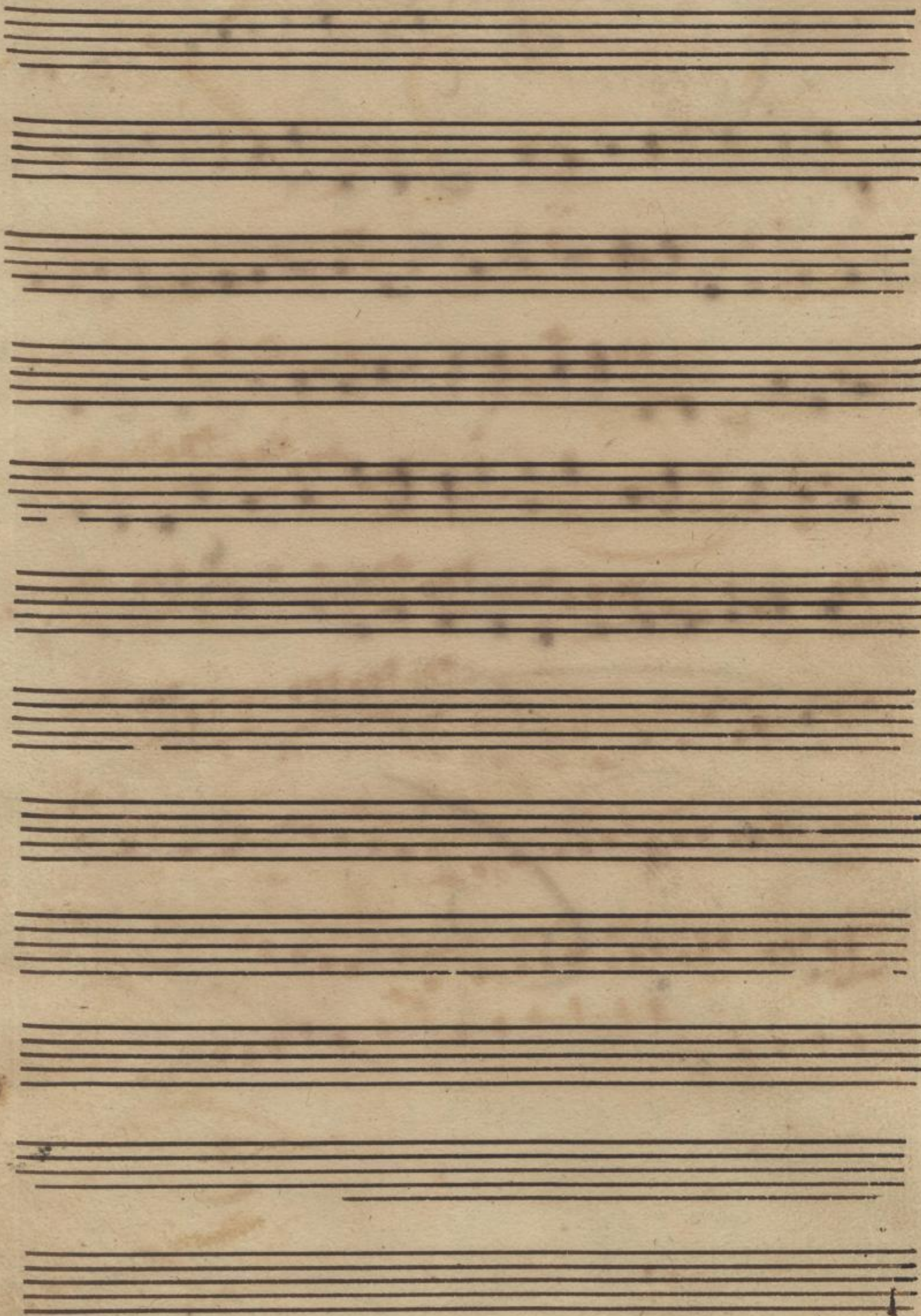
Fin.

17. Trio Facc //

18. Chaconne

45

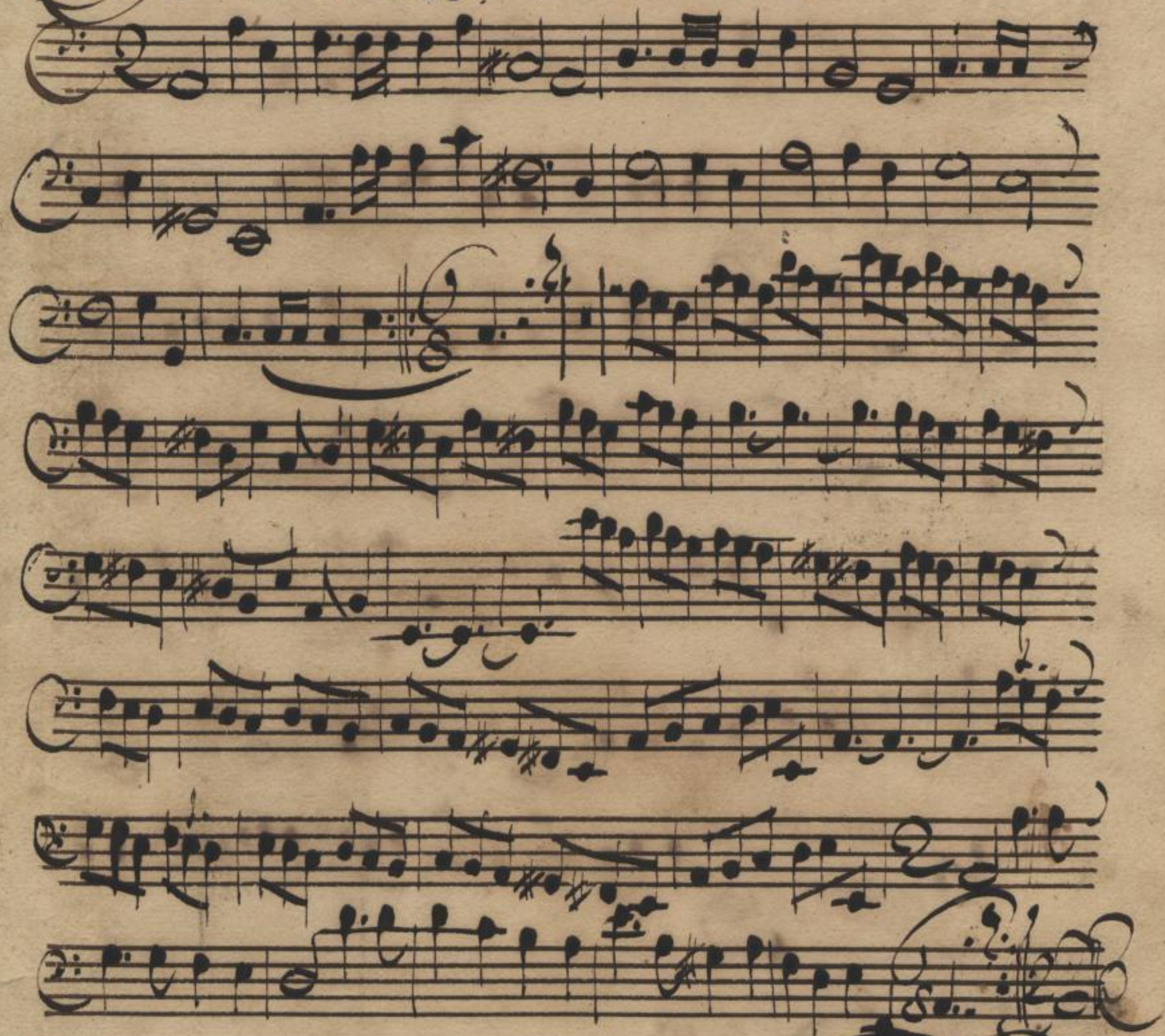
63



1824

F 121

A. Purpure. Casso. omnis



Volte. omnis

63 4445

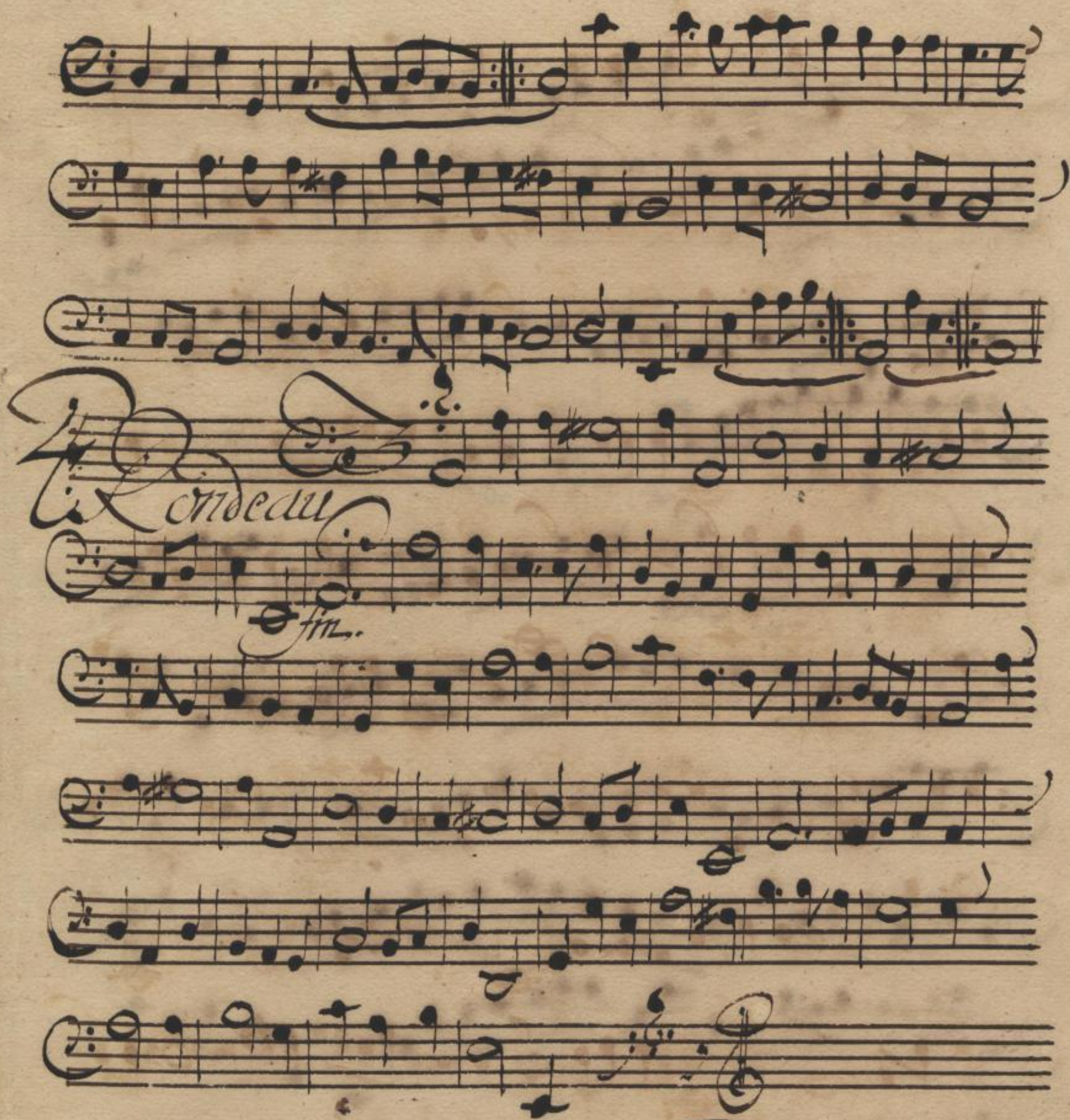
Mus. 1827-F-21

46

SLUB
Dresden

64

A handwritten musical score on 12 staves. The notation includes various note values, rests, and accidentals. Key annotations include:
- *fin.* above the third staff.
- *ff.* below the third staff.
- *Tous.* above the sixth staff.
- *ff.* below the sixth staff.
- *Tous.* below the seventh staff.
- *da capo.* below the eleventh staff.
- *Entrée* below the twelfth staff.
The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



5.

627445

47

66

Prélude

Handwritten musical score for 'Prélude' on five staves. The notation is in a cursive style with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a double bar line near the end of the fourth staff.

Sigue

Handwritten musical score for 'Sigue' on ten staves. The notation continues in the same cursive style with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a large, decorative flourish on the final staff.

Menuet

Handwritten musical score for a Minuet. The first staff is the treble clef melody, and the second is the bass clef accompaniment. The third staff is empty.

Trio
Edsm. Menuet.

Handwritten musical score for a Trio. The first staff is the treble clef melody, and the second is the bass clef accompaniment. The third staff is empty.

Four

Handwritten musical score for a Four. The first staff is the treble clef melody, and the second is the bass clef accompaniment. The third and fourth staves are empty.

Edsm.

48

10. *Chitrea*

Handwritten musical score for 'Chitrea' on four staves. The notation is in a historical style with various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs, including a bass clef and a soprano clef. The music is written in a fluid, cursive hand.

11. *Canarick*

Handwritten musical score for 'Canarick' on three staves. The notation continues in the same historical style, featuring a mix of note values and rests. The staves are connected by a large, decorative flourish.

12. *Canarick*

Handwritten musical score for 'Canarick' on three staves. The notation is consistent with the previous pieces, showing a continuation of the musical style. The staves are connected by a large, decorative flourish.

13.

Handwritten musical score for '13.' on two staves. The notation is in the same historical style. The piece concludes with a large, decorative flourish that extends across the bottom of the page.

13. *Assépice.*

Handwritten musical score for 'Assépice' on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

14. *Tris. Basson.*

Handwritten musical score for 'Tris. Basson.' on two staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values and rests.

15. *Lir* ^{gay}

Handwritten musical score for 'Lir' on three staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values and rests. The word 'gay' is written above the first staff.

16. *Rondeau*

Handwritten musical score for 'Rondeau' on four staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values and rests.

6 1445

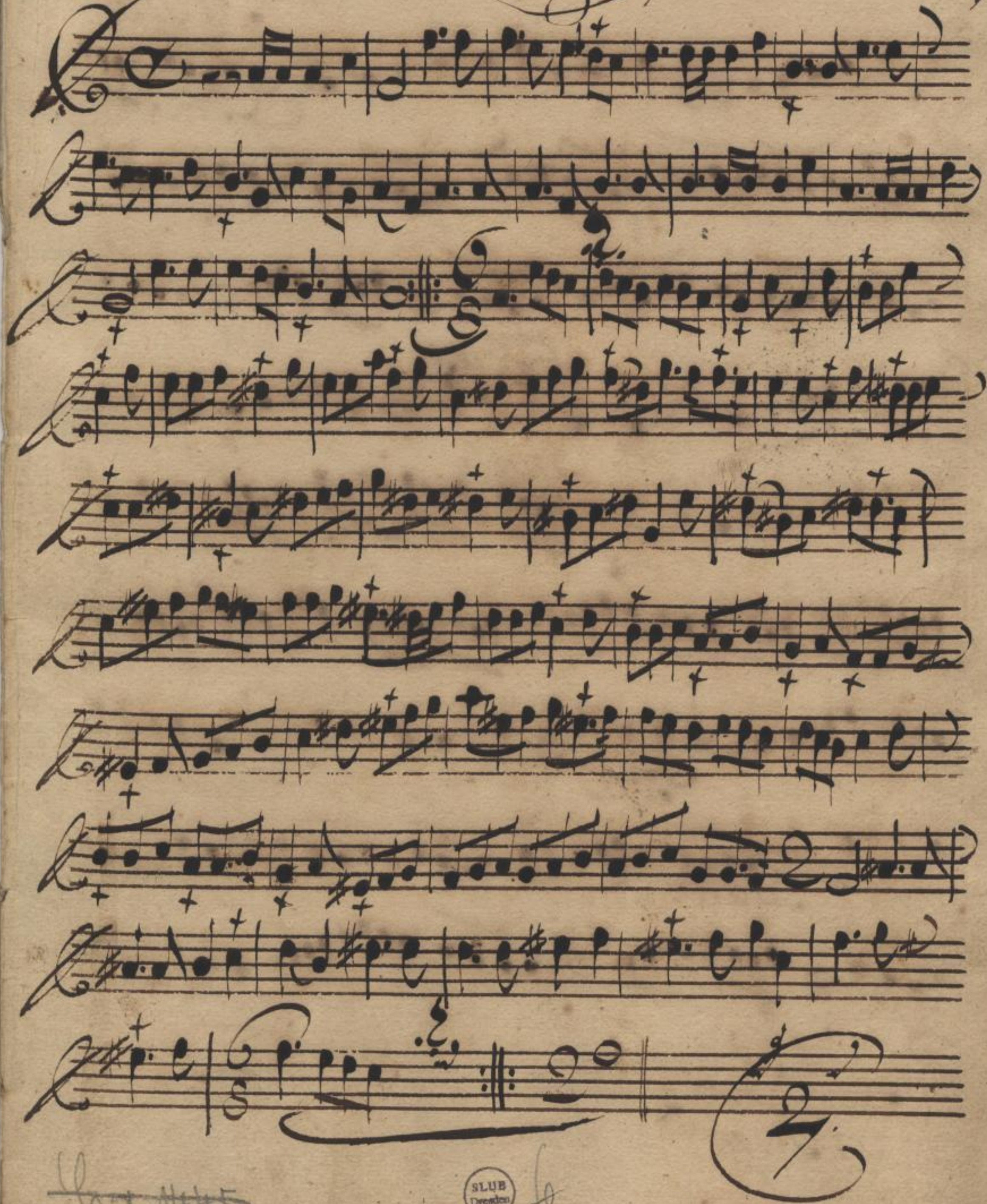
49 70

17.



18. *Giacca*

4. *Superturc Lautb. Pr.*



1445



Mus. 1827-F-21

72

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th-century manuscript notation. The notation includes various note values, rests, and dynamic markings such as *f*, *triv.*, *autb.*, *Tou.*, and *ut supr.*. The staves are numbered 1 through 10 in the left margin.

1. *f* *triv.* *autb.*

2. *f* *triv.* *autb.*

3. *f* *triv.* *autb.*

4. *f* *triv.* *autb.*

5. *f* *triv.* *autb.*

6. *f* *triv.* *autb.*

7. *f* *triv.* *autb.*

8. *f* *triv.* *autb.*

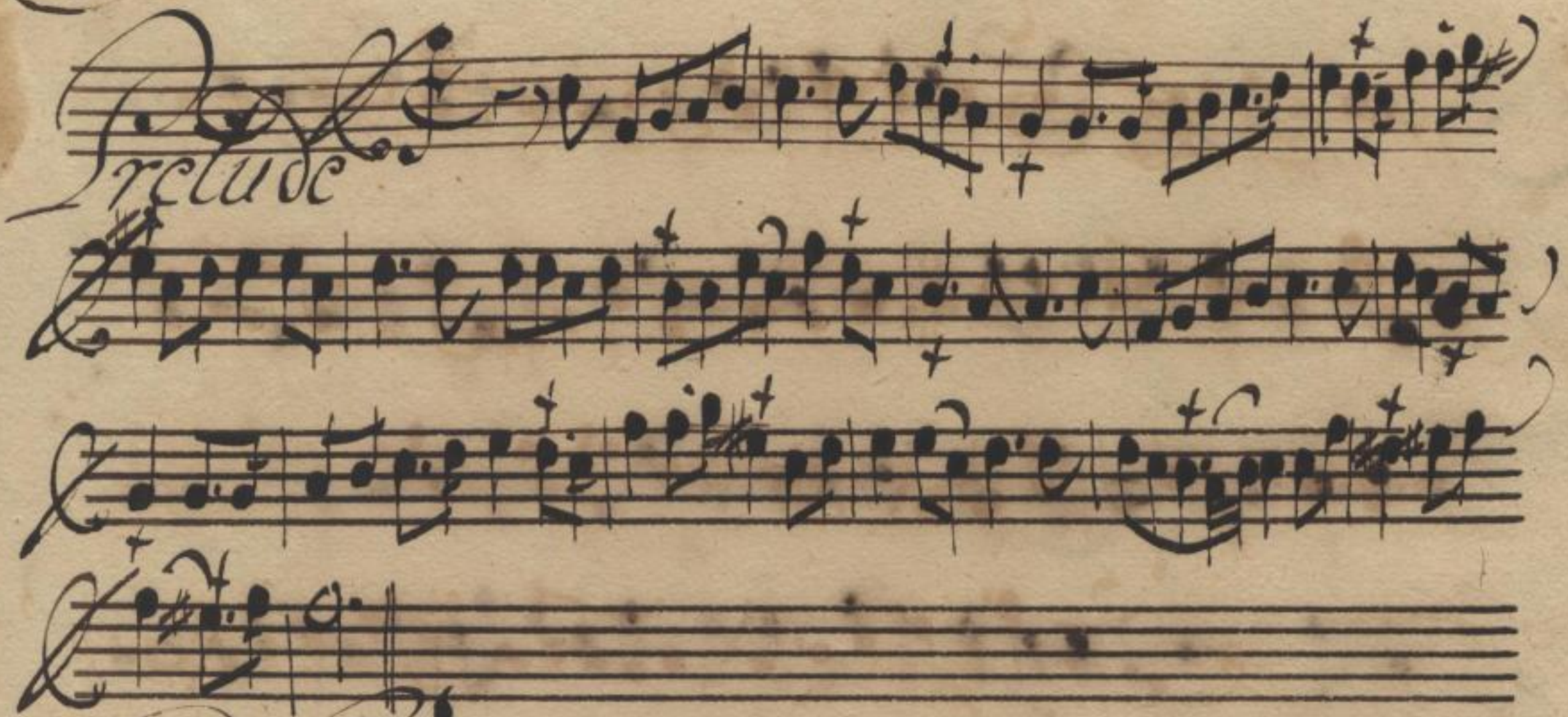
9. *f* *triv.* *autb.*

10. *ut supr.*

3.

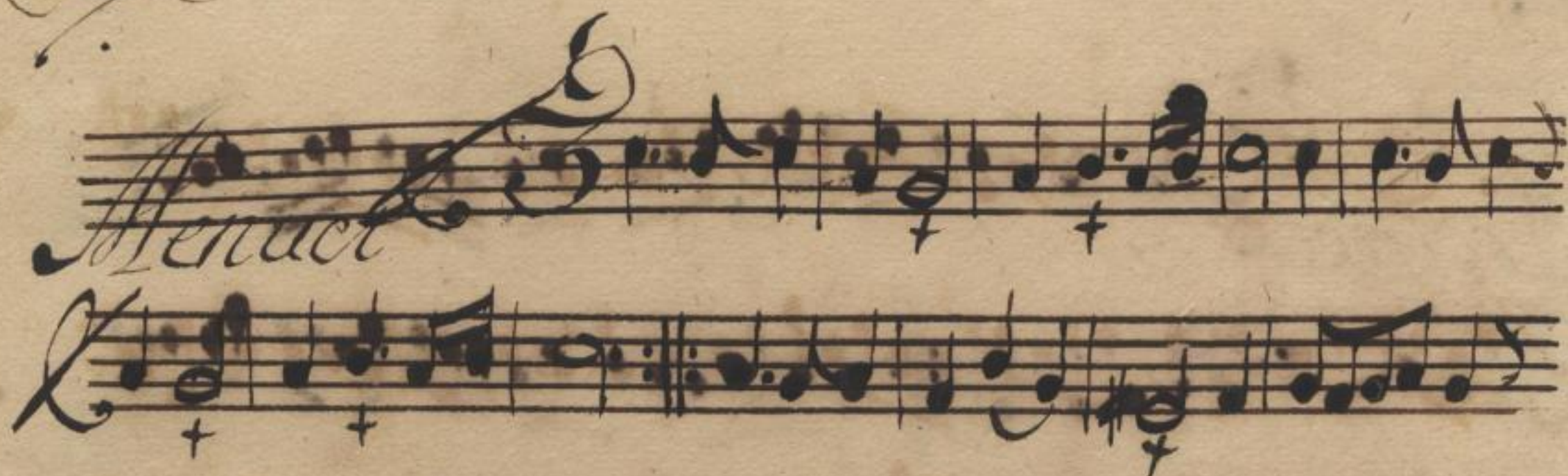
*Entrée**Finale**ut supra*

5.



7

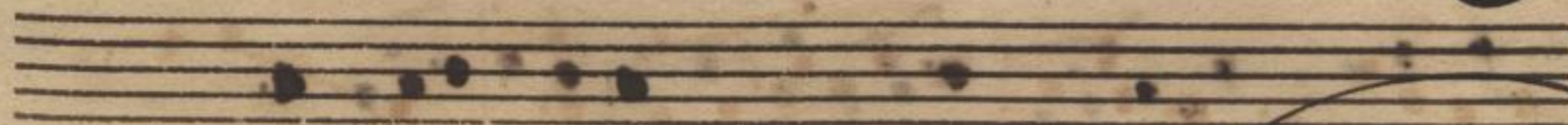
Menuet



8. Trio. Guitb.



2. Coure.



10

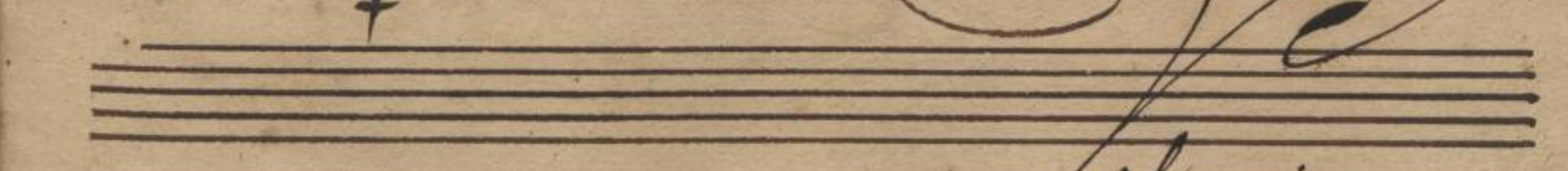
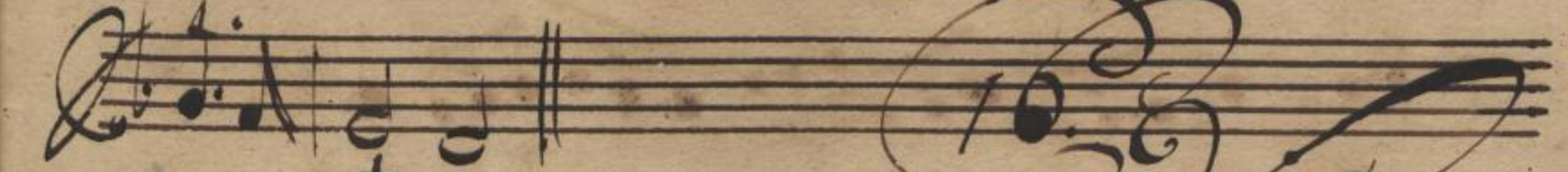
8

10.
Entrée



13

13.



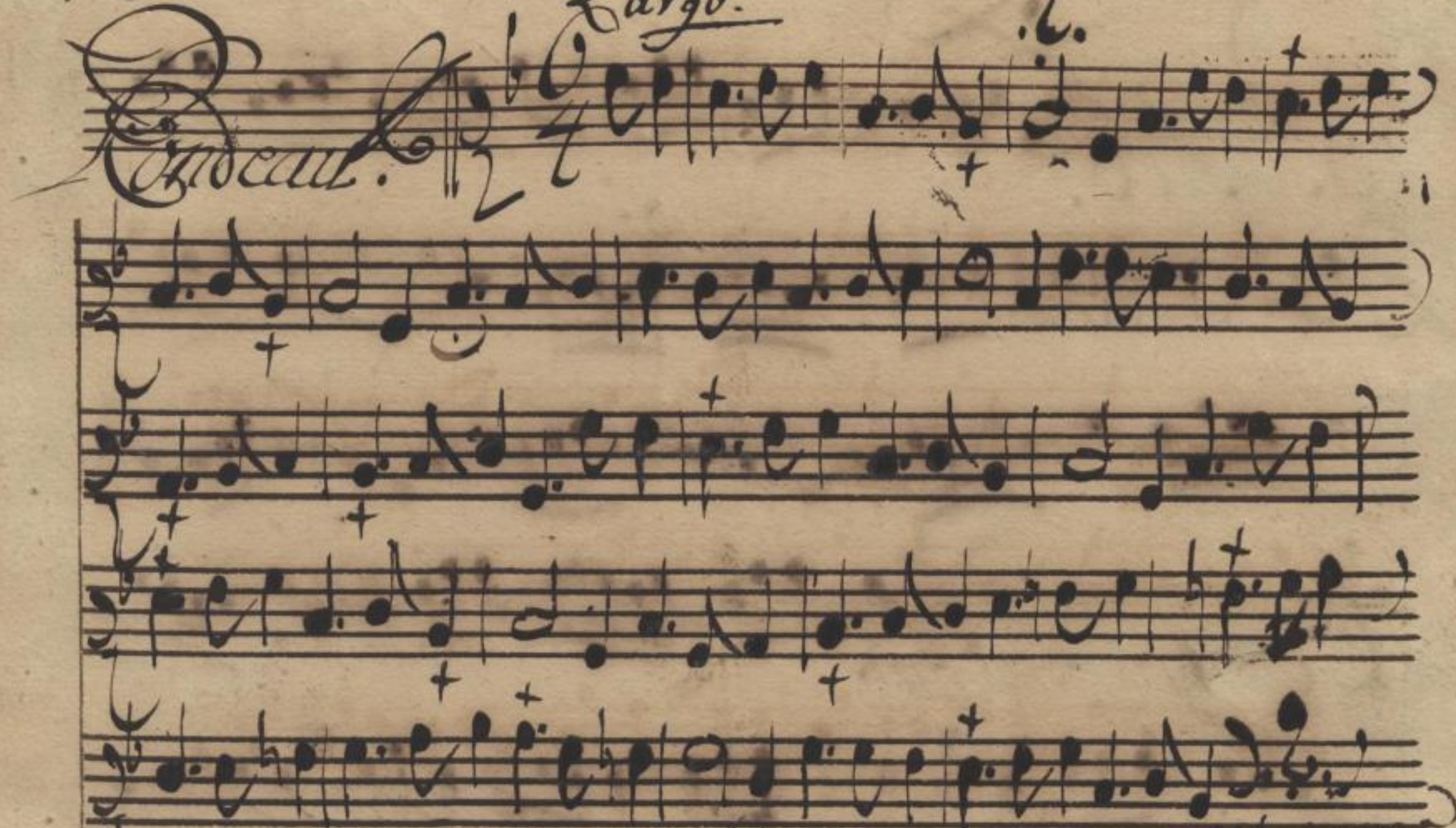
Alt. sign:

7

10.

Largo.

2.



Haconne scy.

5.
1. *Q* Hautbois 2^{do}.

Couverture *L* 2.



ut sup.

2

Lo 1445

Mus. 1827-F-21

SLUB
Dresden

48

80

Handwritten musical score on page 81, featuring ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by the following labels:

- Trio* (written above the third staff)
- Sautb. 2.* (written below the third staff)
- Tous.* (written above the sixth staff)
- Trio Sautb.* (written below the seventh staff)
- Tous.* (written above the eighth staff)
- Trio Sautb.* (written below the ninth staff)

The final staff concludes with the instruction *ut sup.* (as above).

3.

Entree

Handwritten musical score for a piece titled "Entree" and "Concalle". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The word "Concalle" is written in a large, decorative script across the sixth staff. The word "fin" is written above the seventh staff. The piece concludes with the instruction "et supr." and a large, ornate flourish. The manuscript is on aged, slightly stained paper.

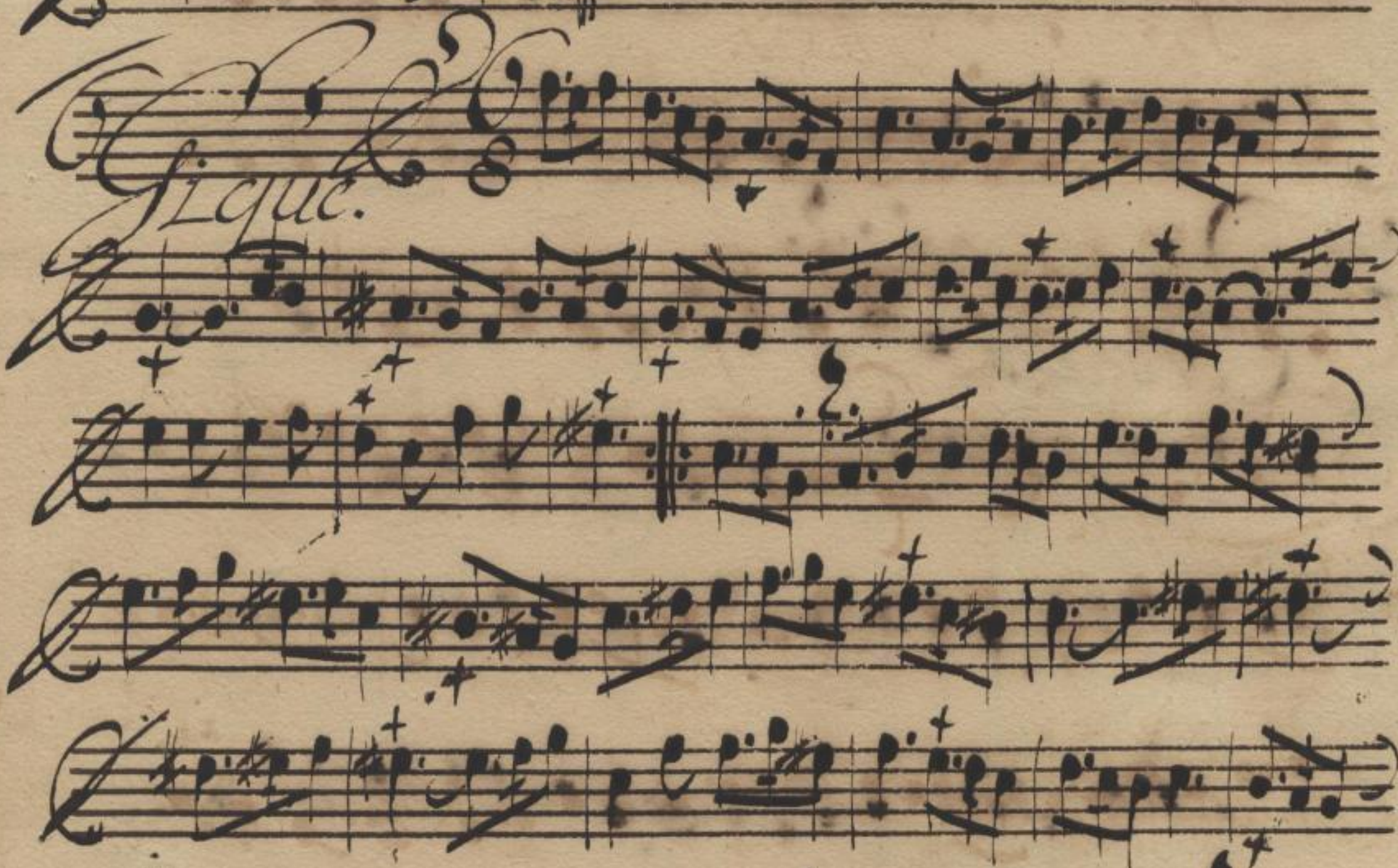
AQ

5

Incluse



Gigue.



Menuet

8. Trio. Hautbois.

9. Cour

28

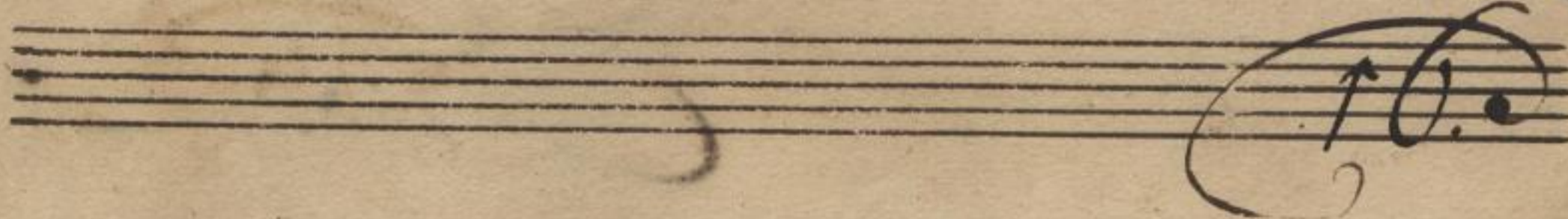
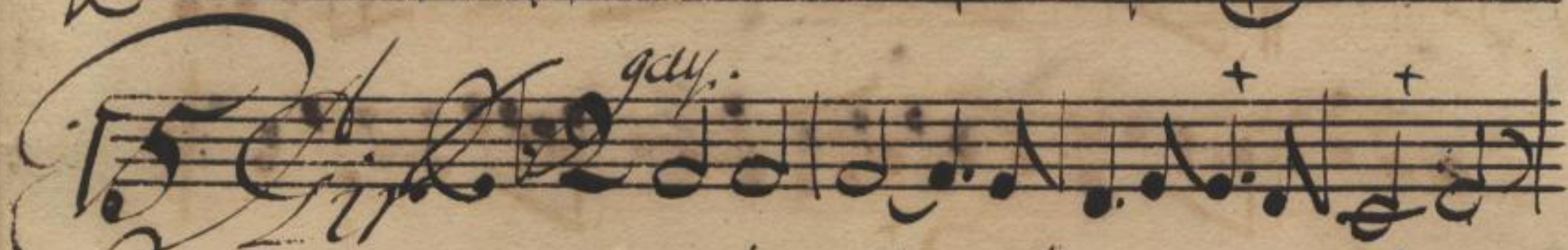
70 *Entrée*

11 *Canarie*

12 *Canarie*

13

13.



24

16. *Sentement*

Pondeau

fin

ut ap.

17. *Tris.*

Menuet

18.

Chaconne

9. 2. Clavissin

J. Paffon.

Supertu-

Handwritten musical score for 2. Clavissin, J. Paffon. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The final staff concludes with the instruction "ut supra" and a large, ornate flourish.

6 A 1445

Mus. 1827-F-21



34

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and accidentals. The score is divided into sections by the words *Trio. Solo.*, *Trio.*, *Solo.*, and *Trio.* written in cursive. The final section is marked *Trio.* and ends with a double bar line. The paper shows signs of age, including foxing and staining.



35

90

Capriccio



Menuet



Source

Entrée

Canaries

12

36

92

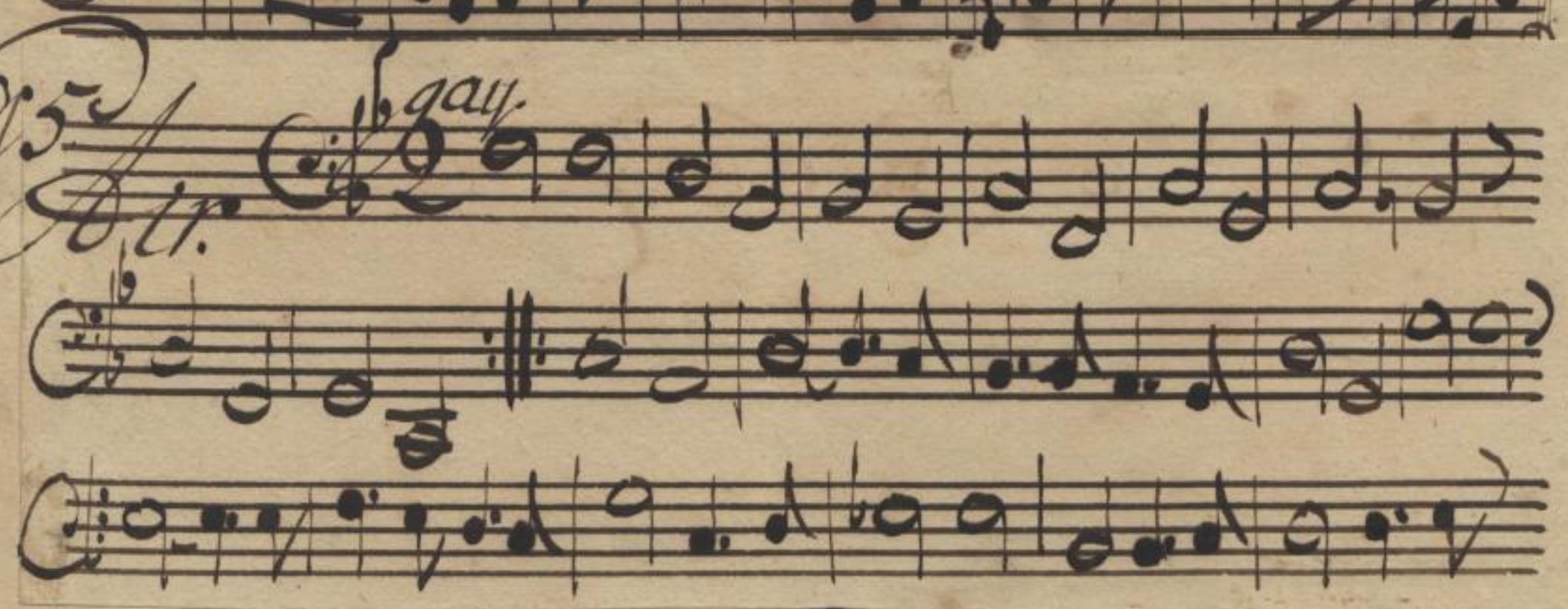
12.



13.



15.

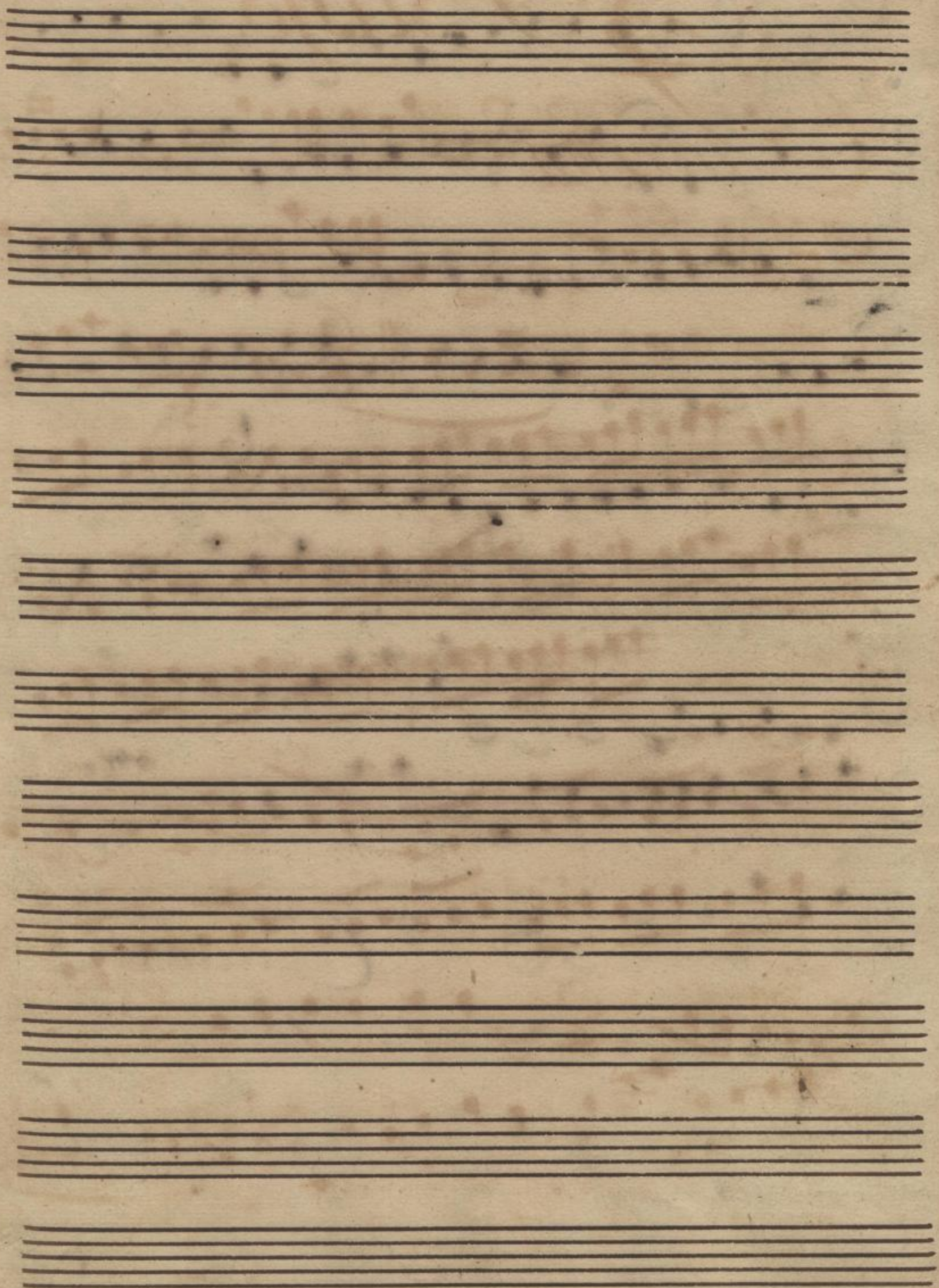


Rondo

Finale

Is. Chaconne

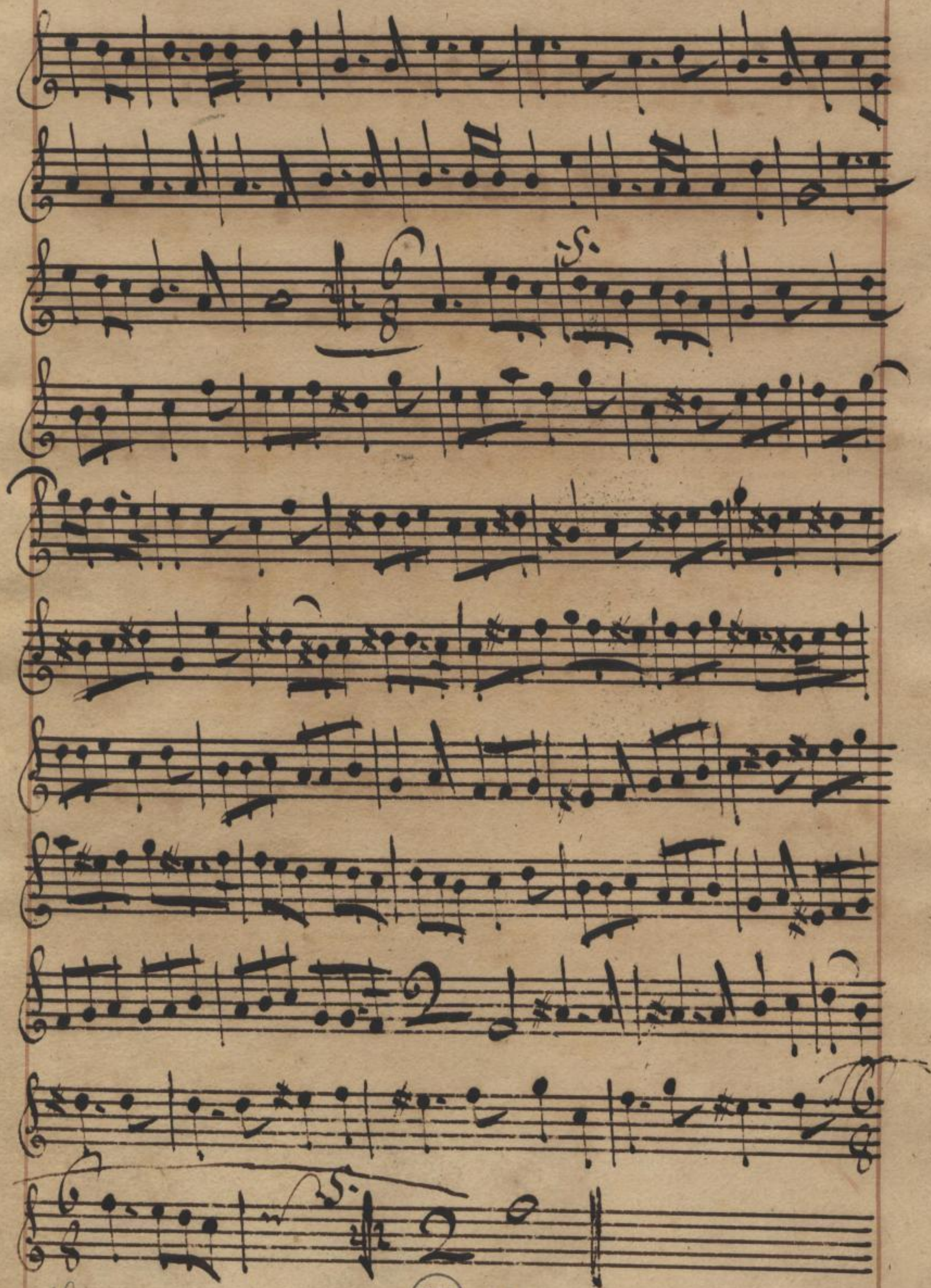
37 94



1824
H 21

Violino Primo.

Overture



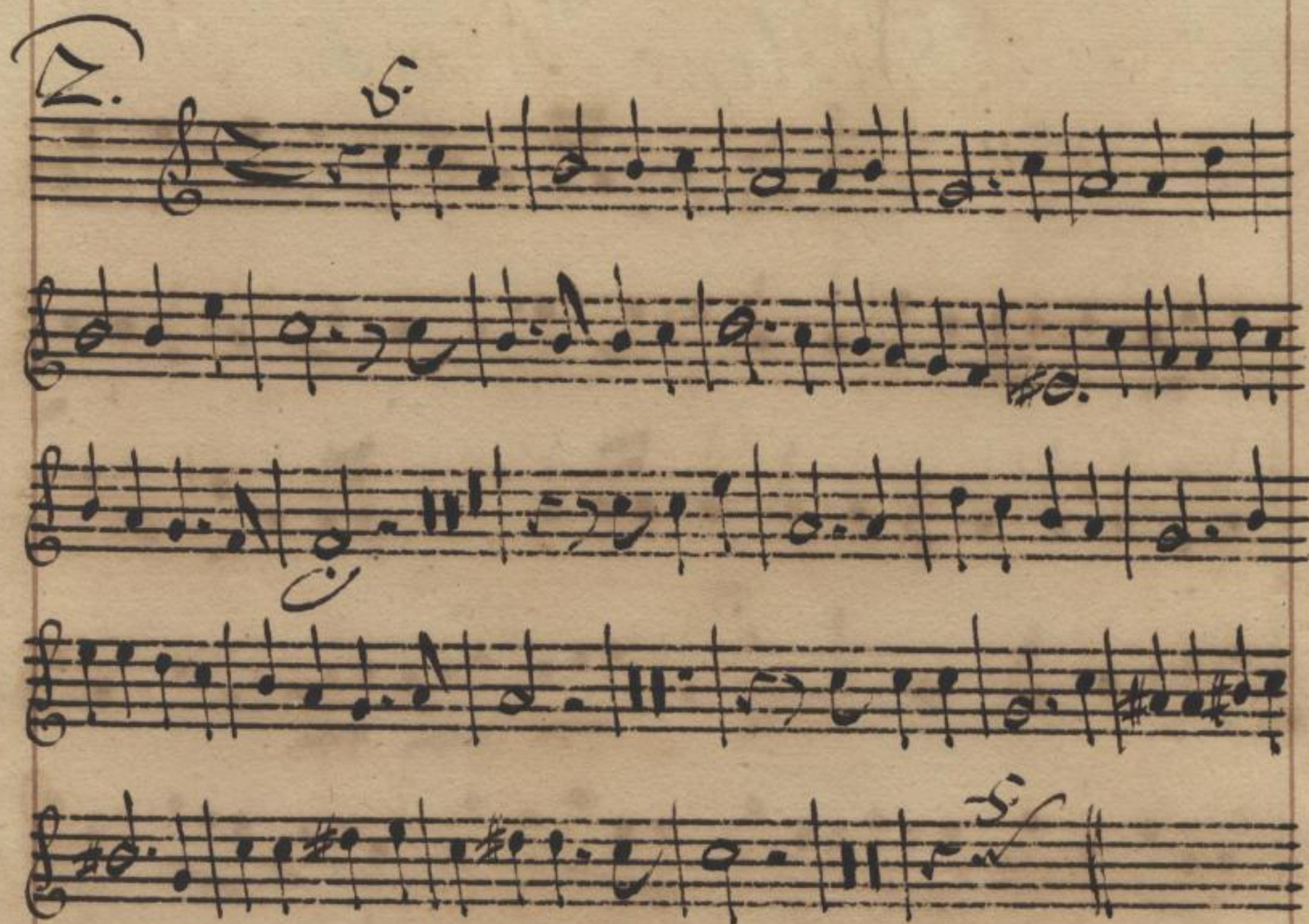
65 1145



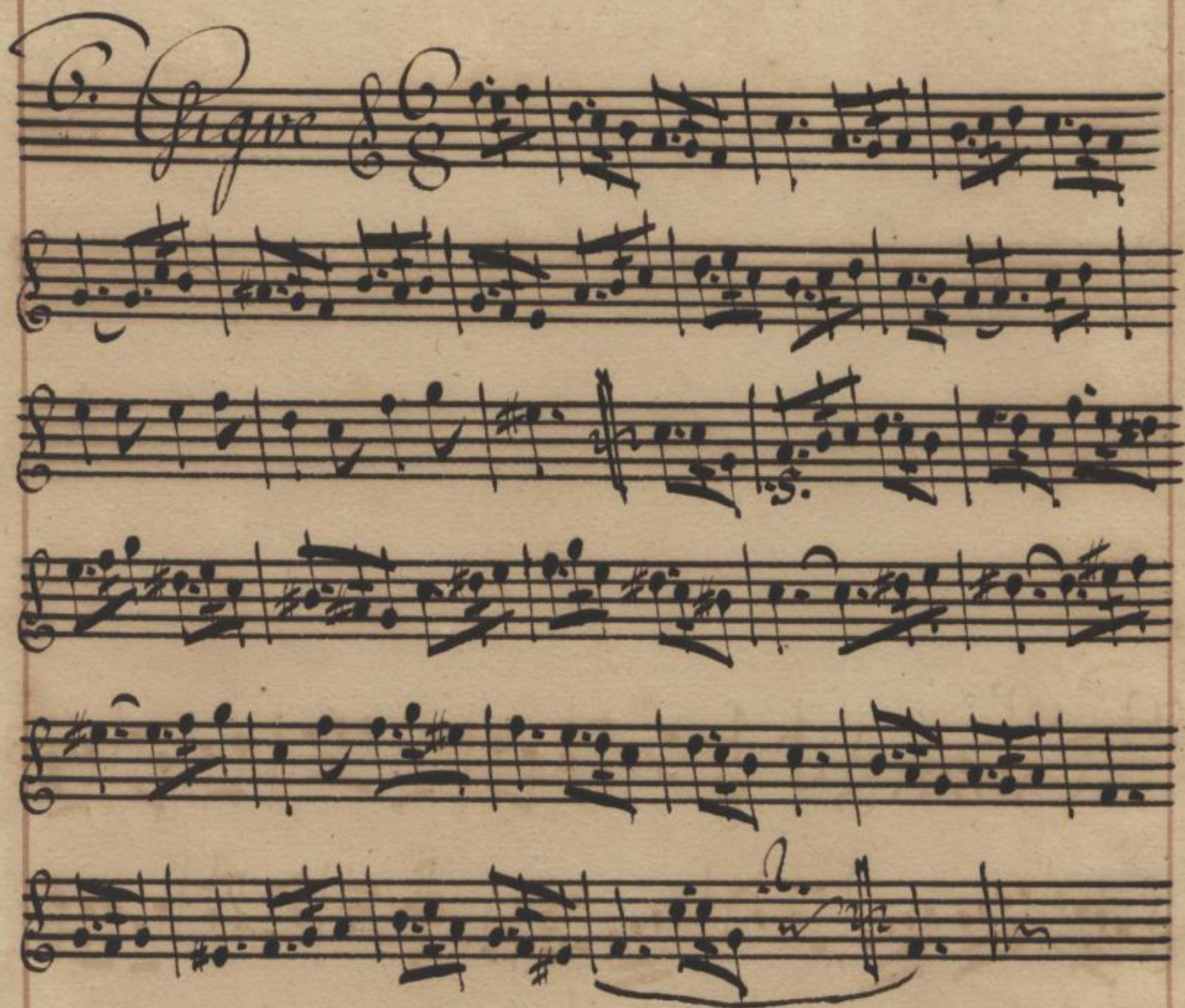
Mus. 1827-F-21

18

95



[Faint, mostly illegible text from a historical manuscript, possibly a Latin or German text, spanning the majority of the page. The text is organized into several distinct blocks separated by horizontal lines.]



10 *Entre*

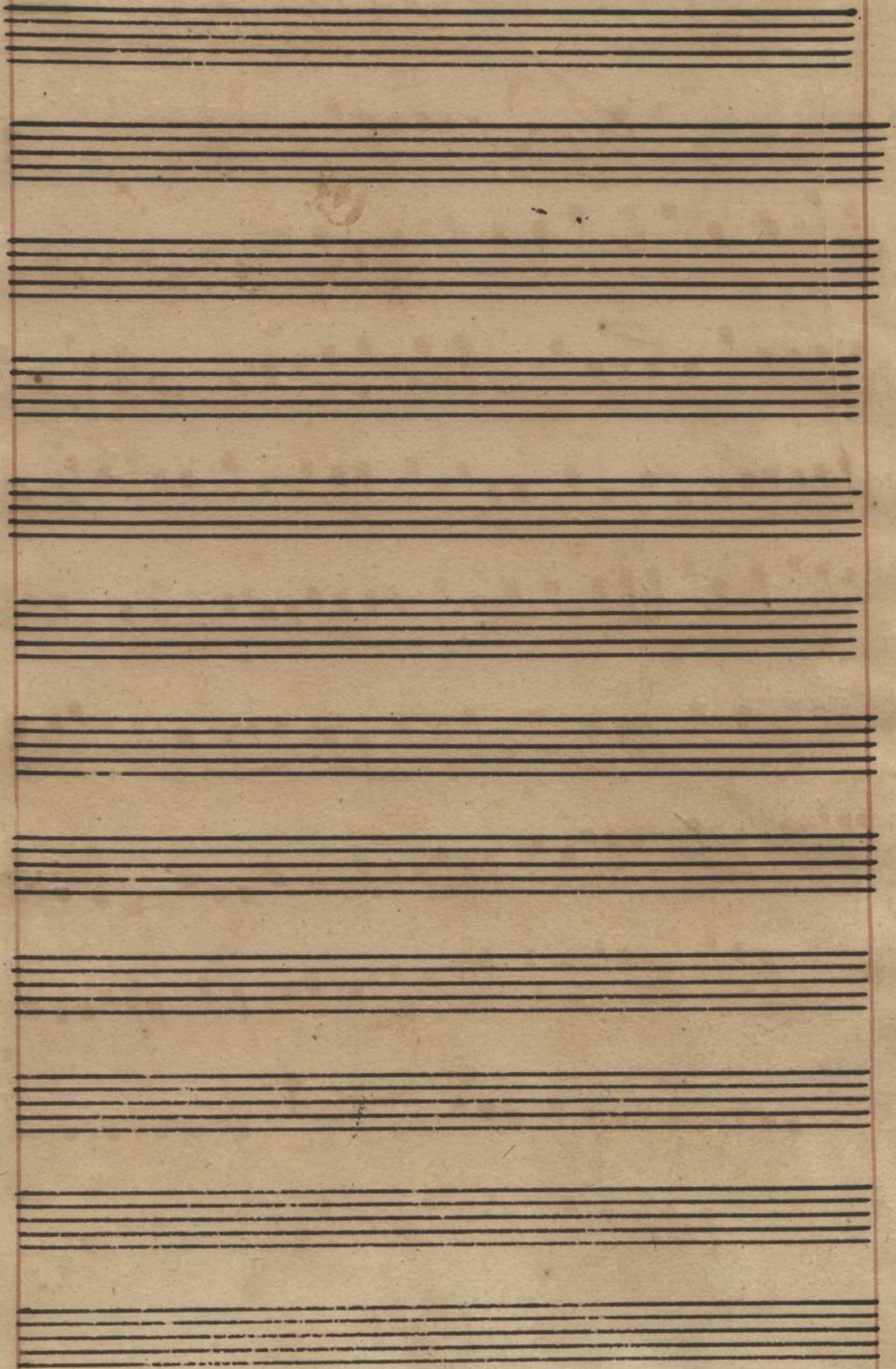


42

98

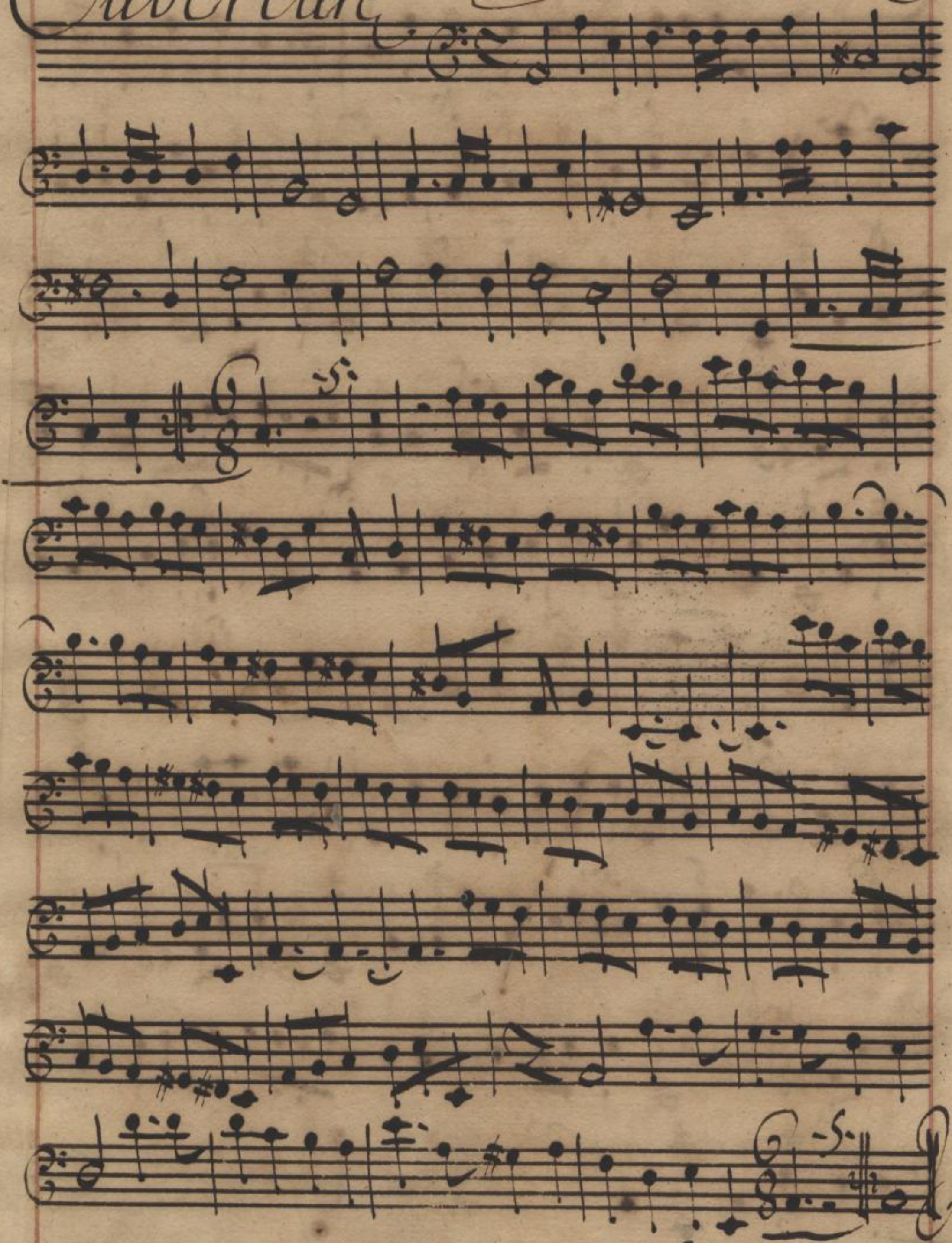
[The page contains approximately 25 horizontal lines of text that have been completely redacted with black ink.]

[Faint, mostly illegible text spanning the page, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]



152
F 21

Ouverture Basso Continuo



Folgt

6 1445

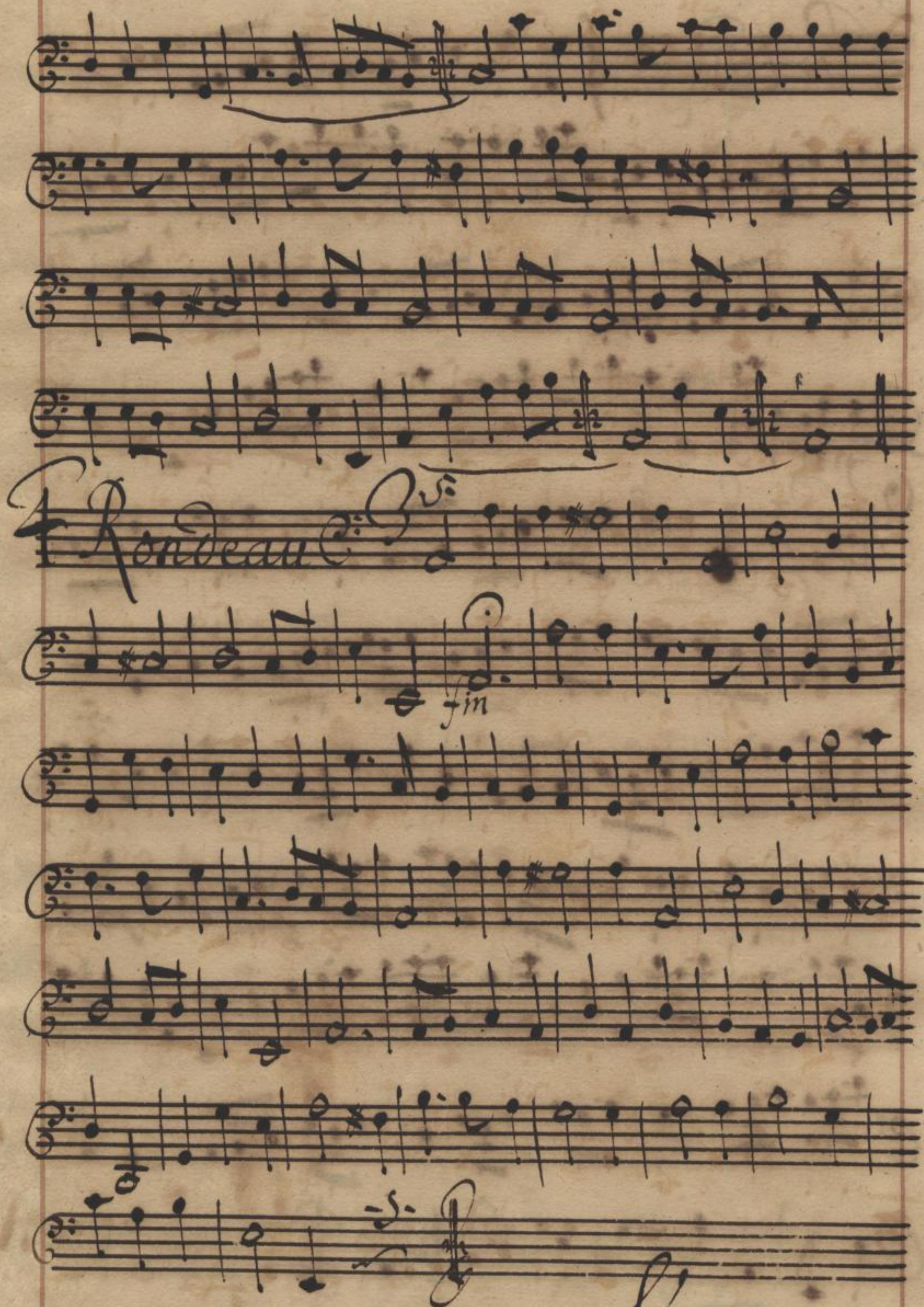
Mus. 1827-F-21

54

SLUB
Dresden

99

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include "fin", "soli", "tour", and "ad Cap". The score is written in a historical style, likely from the 18th or 19th century.



Solte

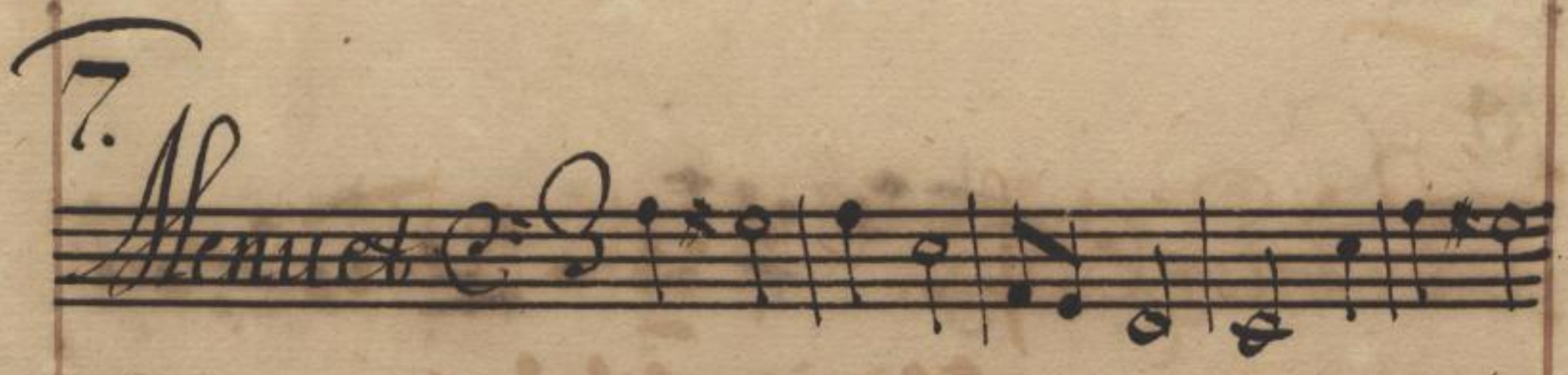
68. 1445

55

101

5. *Prelude*

5. *Fug*

7. Menuet 



8. Trio 

Basson Menuet:





9. Pour 









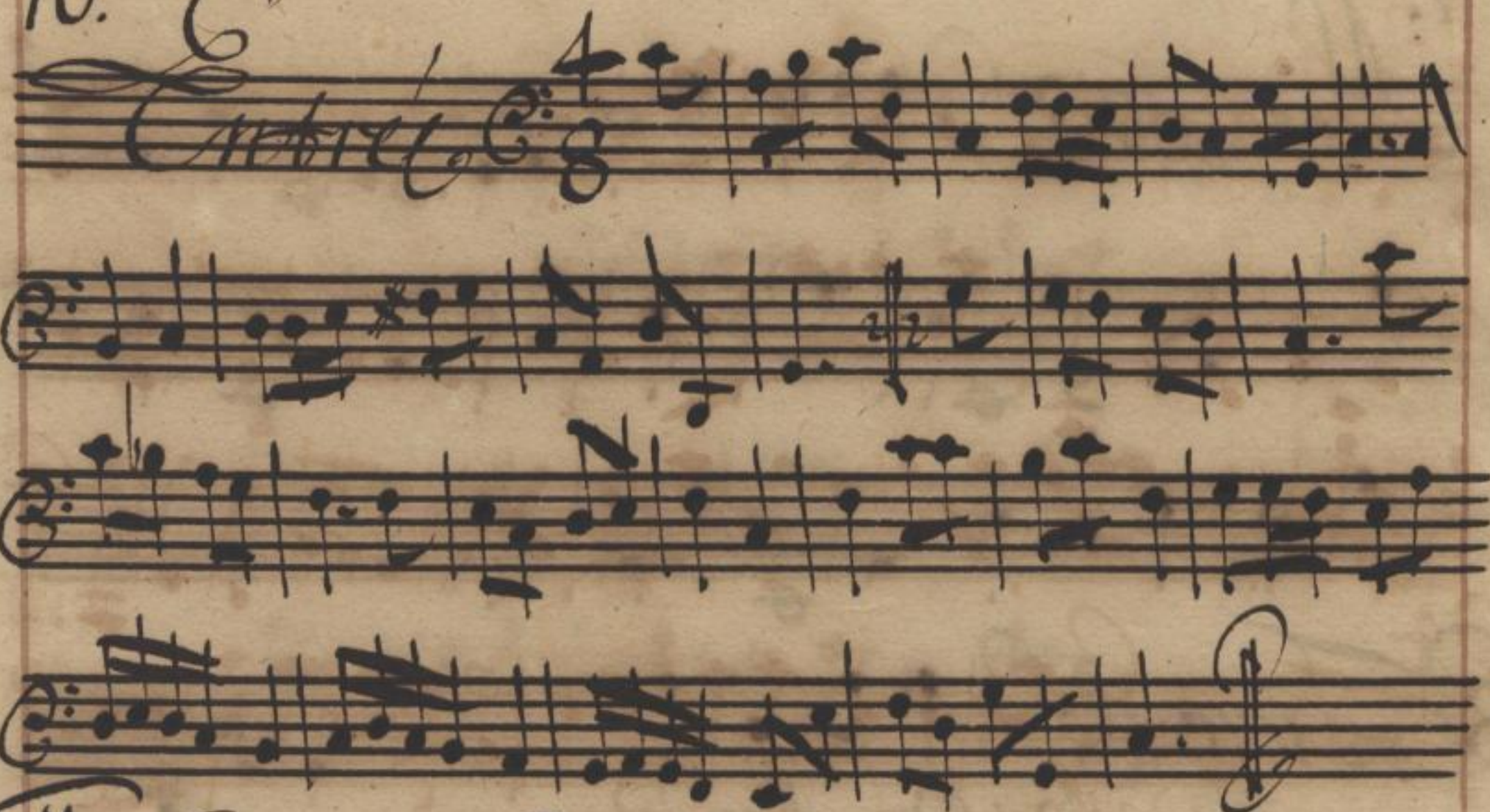


Handwritten signature

56

103

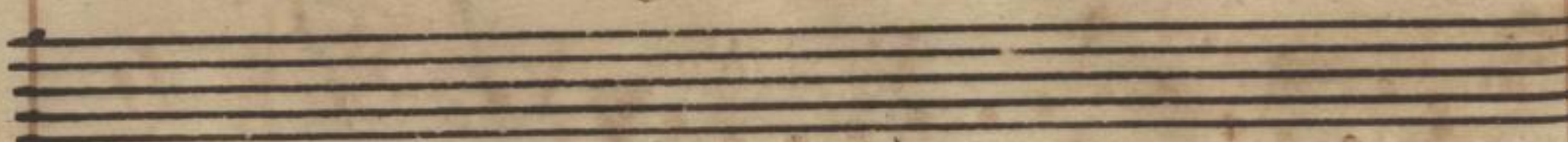
10.



11.



12.



13. *Adagio* $\text{C}^{\flat}$ $\frac{3}{8}$

14. *Trio* $\text{C}^{\flat}$ $\frac{3}{8}$
Basson

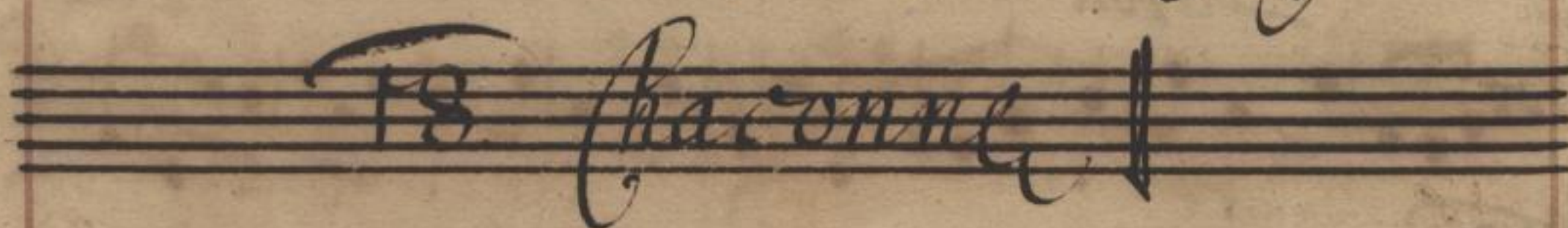
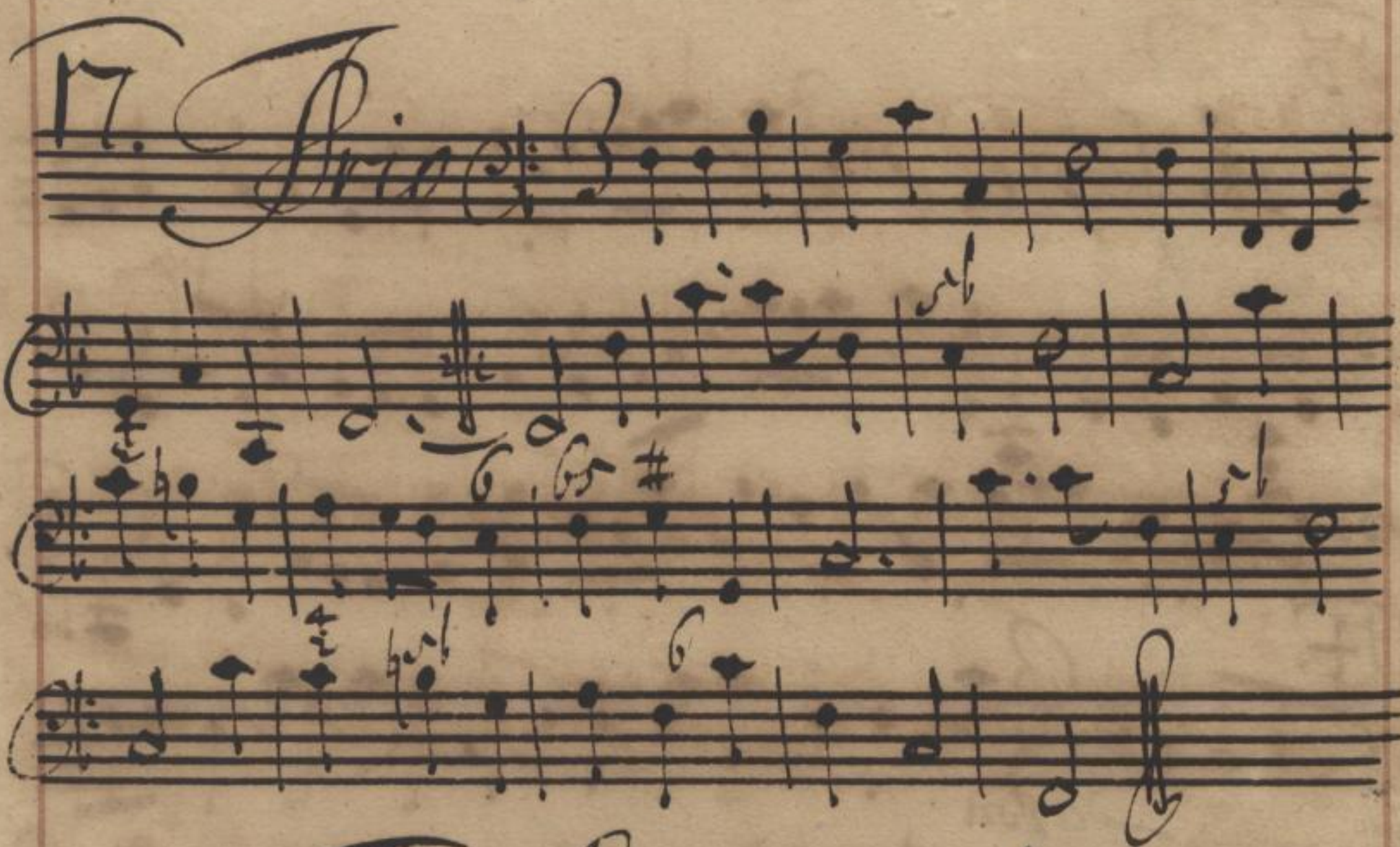
15. *Air* $\text{C}^{\flat}$ $\frac{3}{4}$ *gay*

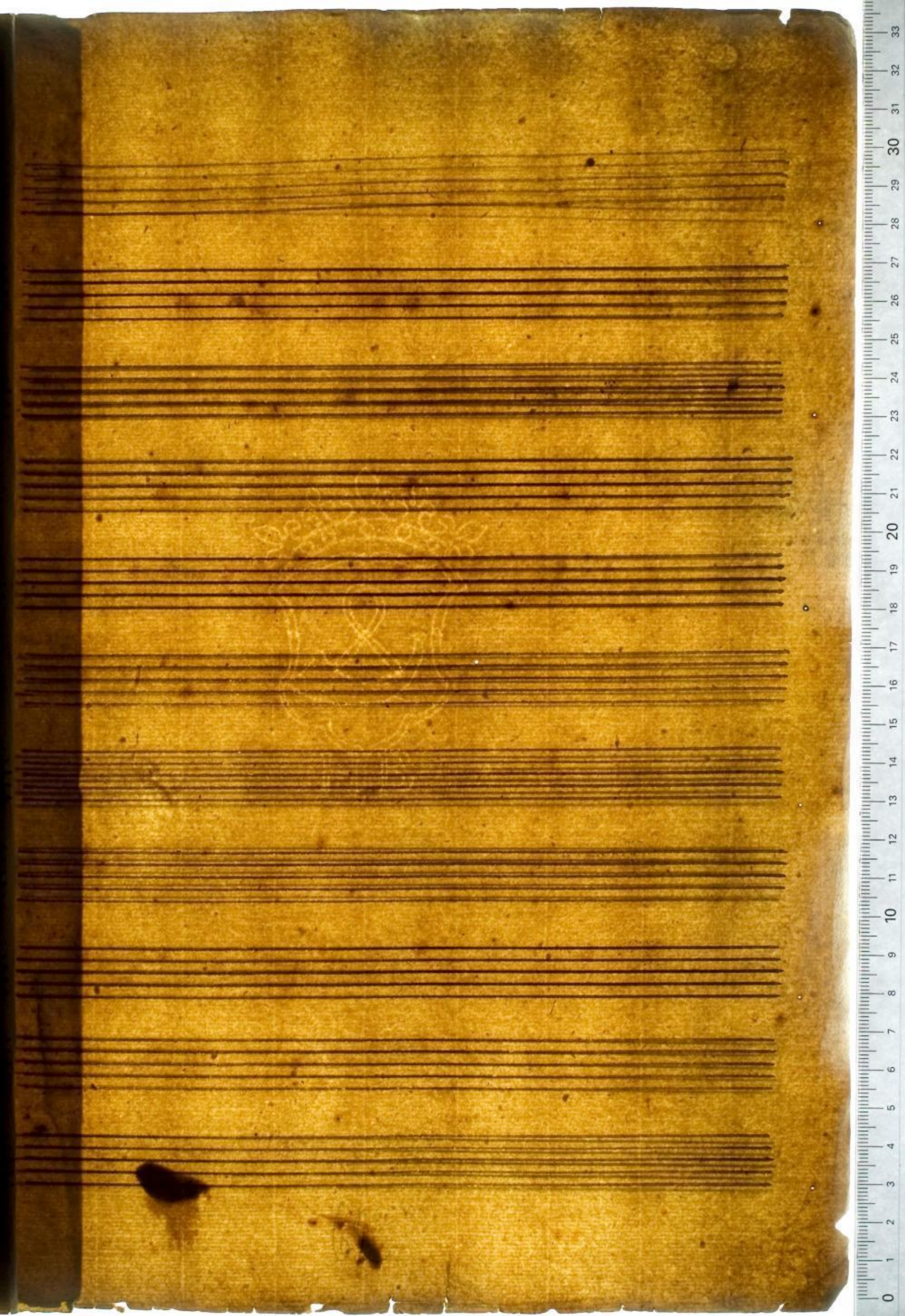
16. *Rondeau* $\text{C}^{\flat}$ $\frac{6}{8}$

Folli

57

105





Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The systems are labeled with numbers 13, 14, and 15 in the left margin. The handwriting is in a cursive style, and the paper shows signs of age and wear.

System 13: *13.* *guy*

System 14: *14.* *guy*

System 15: *15.* *guy*

At the bottom right, there is a signature: *guy*

