

Em Quatro Dimensões
Variações sobre Planos Sonoros
para Orquestra Sinfônica

Fabio Costa (2010)

Lento $\text{♩} = 52$

p *senza vibr* *poco rit. a tempo* *ff*

$\text{♩} = 156$

pp *poco f* *pp* *sim*

17

25

33

41

48

53

57 $\text{♩} = 50$

Flute

2 60

pp *ppp* *sempre pp*

a Tempo ♩=104

65

sempre pp *lieve quasi giocoso 6*

67

ppp

69 ♩=52

mf *f* *fff*

73

pp *non cresc* *legatiss, quasi gliss* *ppp* *più lento ♩=46* *poco rit.* *ancora meno ♩=40*

senza tempo

76

mf *slap t.* *slap t.* *perdendosi a tempo ♩=52*

doppio tempo ♩=104

79

pp *lieve e sottile con grazia* *3*

82

6

$\text{♩} = 144$
84

pp senza vibr

lunga

Tempo I. $\text{♩} = 52$

molto

101

ppp

$\text{♩} = 104$
106

6

$(3+2)+(3+2+2)$

113

ff molto marcato

118

8^{va}

$(3+3+2)+(3+2)$

122

(8)

127 $\text{♩} = 52$

senza Tempo

① = approx. 10'

② approx. 8'

③

non vibr *pp*

133

5

dim al niente

$(3+3+2)+(3+2+2)$

Flute

4 142 **6**

p senza vibr

151 gliss **3**

ff *p*

159 *p* < *sf* < *sf* sempre piano < *sf* senza cresc. < *sf* < *sf* < *sf*

8va- 163 *sub ff* *sim* *tr* *piu ff*

166 G.P. ♩=52

♩=104 168 8va- 2. *ff* *ff*

172 *pp* *p espr.*

175 *sempre p*

177 *p* *mf*

180 *p* *pp* *> p*

Flute

184 *pp* *mf* 5

187 *mf* *mf*

191 *sf*

193 ① =approx. 8 s ② =approx. 8 s ③ =approx. 12 s

3/4

bisbigliando, ad lib. (até 1/4 tom abaixo) *sempre simile*

194 *pp* (sempre bisbigliando)

202 *

210 *

218 *

226 *

234 *

242 *

15/16

Flute

6

251 *ff* molto articolato *secco*

255 *ff* *secco*

259 *mf* *ff* *secco* *mf*

263 *ff* *mf* *ff*

267 *mf* *ff*

272 *mf* *ff*

276 *mf* *cresc* *p* *cresce molto*

279 *ff* *cresce*

282 *sffz*

290 *ppp* *ff sf*

batendo com dedos nas chaves

Flute

ppp

298

ff

* * * * *

ruído intenso de chaves

7

315 camp. in alto

f *fff* tr

(8) quasi gliss

318 

321  **9**
pp gliss lento e uniforme a niente

333 

343

1 2 3 4 5

p cresc HT! (tongue-ram)

The musical score for 'The Great Wall' is written for a single melodic line on a treble clef staff. The piece begins at measure 343. The first measure (labeled '1') contains a half note G4, followed by a quarter note A4, and then a half note B4. The second measure (labeled '2') contains a half note C5, followed by a quarter note D5, and then a half note E5. The third measure (labeled '3') contains a half note F5, followed by a quarter note G5, and then a half note A5. The fourth measure (labeled '4') contains a half note B5, followed by a quarter note C6, and then a half note D6. The fifth measure (labeled '5') contains a half note E6, followed by a quarter note F6, and then a half note G6. The score includes dynamic markings: *p cresc* (piano, crescendo) and *HT!* (highlight). A performance instruction '(tongue-ram)' is written below the staff. The score is divided into five measures, each with a measure number above it.

348

1 2 3 4 5 6

perdendosi

354

4

8^{va} 7

ppp

sub fff

Lunga = aprox. 20s