

Em Quatro Dimensões

Clarinete em Sib

Fabio Costa (2010)

2
Clarinet in B $\flat$

Em Quatro Dimensões
Variações sobre Planos Sonoros
para Orquestra Sinfônica

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Lento $\text{♩} = 52$

p cant. *poco rit.* $\frac{6}{4}$

a tempo

$\frac{6}{4}$

f *ff* *ff* $\frac{5}{4}$ $\frac{3}{4}$

$\text{♩} = 156$ 2 3 4 $4 \times \frac{3}{4}$

25 5 6 7 8

41 9 10 11 12 $\frac{4}{4}$

57 $\text{♩} = 50$ *ff* *pp* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

62 ① *ff* ② (≈ 6 segundos) *pp* a Tempo $\text{♩} = 104$ *sempre pp* $\frac{5}{4}$

66 *lieve quasi giocoso* 6 $\frac{5}{4}$

67 3 *ppp* $\frac{5}{4}$ $\frac{4}{4}$

69 $\text{♩}=52$

73 *non cresc* *pp* *legatiss, quasi gliss* *più lento* $\text{♩}=46$ *poco rit. ancora meno* $\text{♩}=40$ *fff* *ppp*

76 *senza tempo* *mf* *p* *perdendosi* ②

78 *a tempo* $\text{♩}=52$ *doppio tempo* $\text{♩}=104$ *8va* *pp* *f*

84 $\text{♩}=144$ *ff*

88

92

96 *fff*

99

Clarinet in Bb

Tempo I. ♩=52

100 *p cant.*

102 *in carattere lirico*

104 *pp* *p* *ppp*

106 ♩=104 *ff* *molto marcato*
(3+2)+(3+2+2)

116

120 (3+3+2)+(3+2)

123 ♩=52

127 *p dolce*

130

5

♩ = 104

168

5/16 *ff*

2/4

12/16 *ff*

(3+2)+(3+2+2)

2

Clarinet in B $\flat$

173 **4** **ff** **2**

181 **2** **2**

188 **2** **sf**

193 ① =approx. 8 s ② =approx. 8 s ③ =approx. 12 s

197 **162** bisbigliando, ad lib. (até 1/4 tom abaixo) sempre simile **pp**

202 (sempre bisbigliando) **(pp)**

210

218

226 (sempre bisbigl.)

234

243 **15/16**

Clarinet in Bb

7

251 *ff* molto articolato *secco*

255 *ff* *secco* *ff*

259 *mf* *ff* *secco* *mf*

263 *ff* *mf*

267 *mf* *ff*

272 *mf* *ff*

276 *mf* *cresc*

279 *ff* *cresc*

282 $\text{♩} = 162$ 8^{va} $\text{♩} = 54$ *sfz*

Detailed description: This is a musical score for a Clarinet in Bb, spanning measures 251 to 282. The notation is in treble clef. Measures 251-254 are in 15/16 time, marked *ff* molto articolato and *secco*. Measures 255-258 are in 15/16 time, marked *ff* and *secco*. Measures 259-262 are in 12/16 time, marked *mf* and *ff*. Measures 263-266 are in 13/16 time, marked *ff* and *mf*. Measures 267-271 are in 13/16 time, marked *mf* and *ff*. Measures 272-275 are in 12/16 time, marked *mf* and *ff*. Measures 276-278 are in 12/16 time, marked *mf* and *cresc*. Measures 279-281 are in 15/16 time, marked *ff* and *cresc*. Measure 282 is in 3/4 time, marked *sfz*, and includes a tempo change to 162 bpm and a dynamic marking of 8^{va} with a triangle symbol.

286 *ppp*

*ff** *ff sf*

298 *ppp*

*ff** *gliss.*

306 *gliss.*

ff sf

310 *camp. in alto* $\text{♩} = 46$ $\text{♩} = 172$

fff $\frac{15}{16}$ $(3+3+2)+(3+2+2)$

camp. in modo ord.

313 *f* *ff*

316 *fff*

318 *f* *8va quasi gliss* *sffz*

321 *ppp* *gliss lento e uniforme* *a niente* 8

Clarinet in Bb

9

332

ppp *sub fff* 8va 9

343

p cresc HT! (tongue-ram) 1 2 3 4 5 9

348

6 7 8 9 6 perdendosi 9

358

ppp *sub fff* 9

360

Lunga = aprox. 20s 9