

Em Quatro Dimensões

Clarinete Baixo em Sib

Fabio Costa

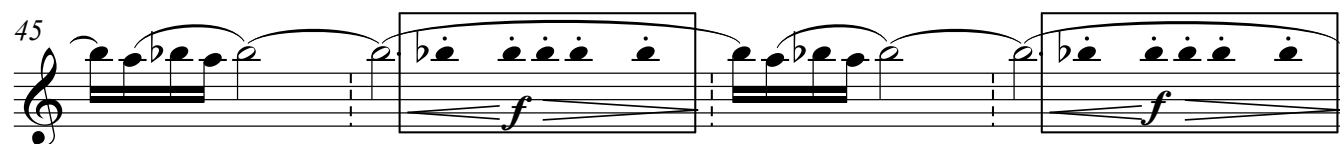
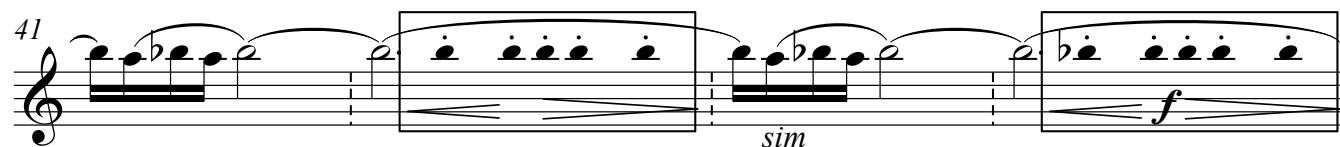
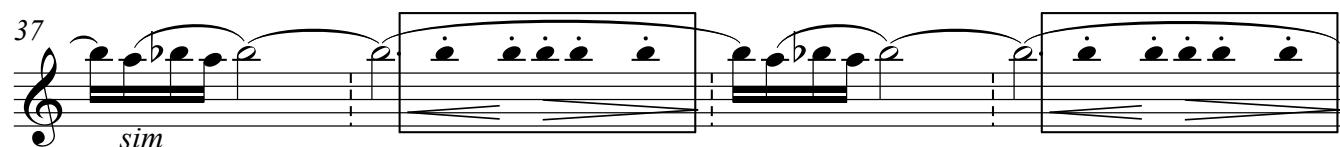
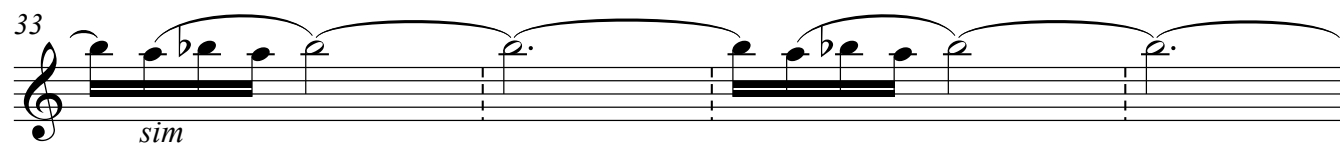
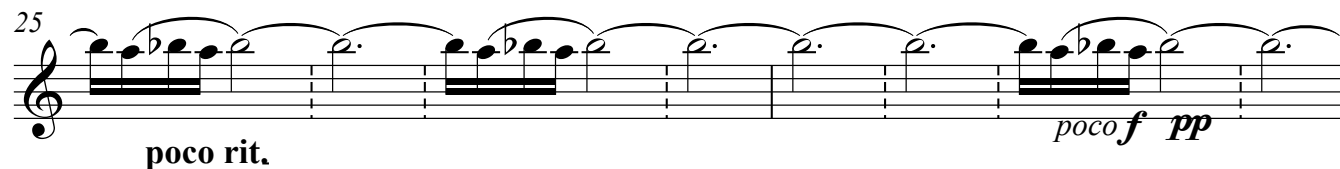
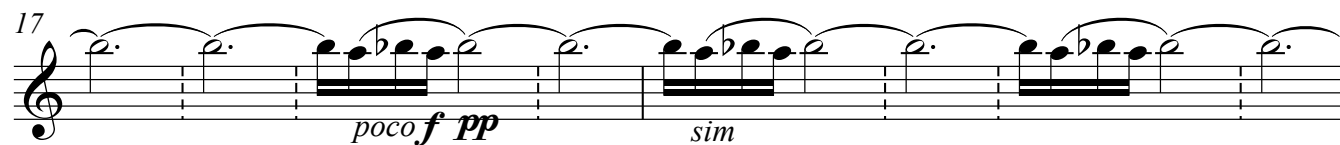
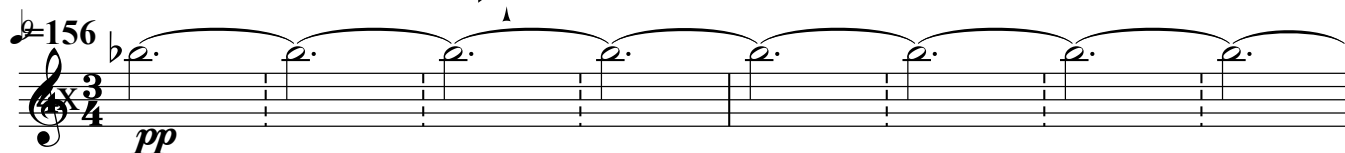
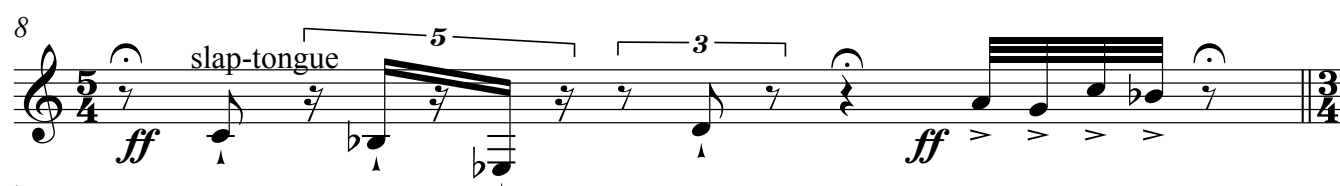
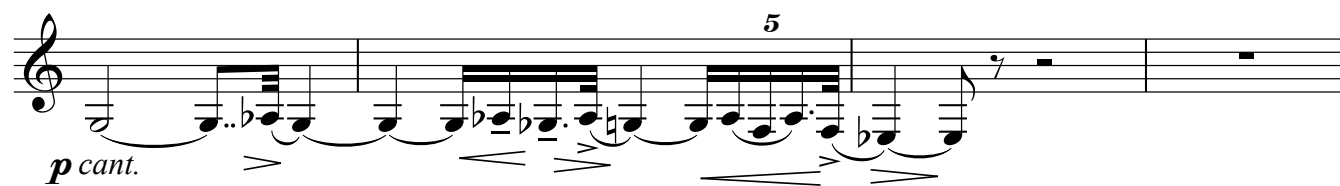
Em Quatro Dimensões

Bass Clarinet in B $\flat$

*Variações sobre Planos Sonoros
para Orquestra Sinfônica*

FabioCosta (2010)

Lento $\text{♩} = 52$



Bass Clarinet in B $\flat$

3

49

53

57 $\text{♩} = 50$

62 ① (≈ 8 segundos) ② (≈ 6 segundos) a Tempo $\text{♩} = 104$

66 6

lieve quasi giocoso

67

69 $\text{♩} = 52$

74 *più lento* $\text{♩} = 46$ ancora meno $\text{♩} = 40$

poco rit.

76 *senza tempo* ① (≈ 5 segundos) ② (≈ 5 segundos) a tempo $\text{♩} = 52$

doppio tempo $\text{♩}=104$

79 *pp* *lieve e sottile con grazia*

82 *6*

87 *ff* *144*

88

92

96 *fff*

100 *Tempo I. ♩=52* *p cant.* *5 in carattere lirico*

103 *5* *pp*

105 *p* *♩=104* *7* *ppp* $(3+2)+(3+2+2)$

113 *ff* molto marcato

116

120 (3+3+2)+(3+2)

124

127 $\text{♩} = 52$
p dolce

130 *senza Tempo*

131 ① =approx. 10' ② =approx. 8' ③

133 4 2
(3+3+2)+(3+2+2) *pp*

141 *pp* *p* 14

Bass Clarinet in B $\flat$

159 *p* *sf* *sf* sempre piano *sf* *sf*

161 *sf* *sf* senza cresc. *sf* *sf*

163 *sub ff*

165 *tr* *piu ff* G.P. $\text{♩} = 52$

167 slap-tongue $\text{♩} = 104$ *ff*

170 15 (3+2)+(3+2+2)

185

187

189

191 *sf*

Bass Clarinet in B $\flat$

7

193 ① =approx. 8 s ② =approx. 8 s ③ =approx. 12 s

194 $\text{♩} = 162$ bisbigliando, ad lib. (até 1/4 tom abaixo) sempre simile

Bass Clarinet in B $\flat$

251 *ff* molto articolato *secco*

255 *ff* *secco*

259 *mf* *ff* *secco*

262 *mf* *ff*

265 *mf*

269 *mf* *ff*

273 *mf* *ff* *mf* *cresc*

277 *ff*

280 $\text{♩} = 162$
 $\text{♩} = 54$
cresc *sfz*

286 *ppp*

ff ruidoso intenso de chaves

294 *ppp*

ff sf

302 *ff sf* gliss.

307 *ff*

310 $\text{♩} = 46$

311 $\text{♩} = 172$

tutta forza

315 *f* *fff*

318 quasi gliss *sffz*

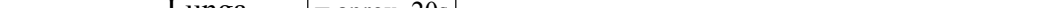
321 *ppp* gliss lento e uniforme a niente

9

Detailed description of the musical score: The score is for Bass Clarinet in B-flat. It consists of nine staves of music. The first staff (measures 286-293) starts with a *ppp* dynamic and features a series of notes with a *ff* dynamic and the instruction 'ruidoso intenso de chaves'. The second staff (measures 294-301) continues with *ppp* and *ff sf* dynamics. The third staff (measures 302-306) includes a glissando and *ff sf* dynamics. The fourth staff (measures 307-310) features a triplet and *ff* dynamics. The fifth staff (measures 310-311) has a tempo marking of $\text{♩} = 46$ and a 5/4 time signature. The sixth staff (measures 311-314) has a tempo marking of $\text{♩} = 172$ and a 15/16 time signature, with the instruction 'tutta forza'. The seventh staff (measures 315-317) includes a forte (*f*) and fortissimo (*fff*) dynamic. The eighth staff (measures 318-320) features a 'quasi gliss' and *sffz* dynamic. The ninth staff (measures 321-321) starts with *ppp* and includes the instruction 'gliss lento e uniforme a niente'. The piece concludes with a 9-measure rest.

Bass Clarinet in B♭

360 Lunga = aprox. 20s



A musical staff with a treble clef. A single note is written on the middle line (F4). The note has a long horizontal line extending to the right, indicating a long duration. Above the note, the word 'Lunga' is written, and below it, a box contains the text '= aprox. 20s'. The staff ends with a double bar line.