

Em Quatro Dimensões

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Percussão

*Em Quatro Dimensões*  
*Variações sobre Planos Sonoros*  
*para Orquestra Sinfônica*

Fabio Costa (2010)

**Lento** ♩ = 52

**a tempo**

**poco rit.**

Glockenspiel

Marimba

2 executantes

*ff*

*f*

8

**f**

**♩ = 156**

3 Wood-blocks

3 Tom-toms

Snare Drum

Glock.

Mar.

17

W.bl.

Tom.t.

S. D.

29

W.bl.

Tom.t.

S. D.

*mp*

*p* *sf*

*mf* *sf*

37

W.bl.

Tom.t.

S. D.

*mp* *mf* *f*

*f* *mp*

*mp* *sf*

*< ff* *mf* *pp*

45 *pp*

W.bl. *f* *dim. e ritard. ad lib*

Tom.t. *f*

S. D. *f*

53 *ff* *mp cresc* *ff* *50 Glockenspiel*

W.bl. *4*

Tom.t. *3* *5* *Marimba*

S. D. *Marimba*

62 *ff* *f* *a Tempo ♩=104* *SusCymbals*

Glock. *diseguale, aleatorio* *dim al niente*

Mar. *ff* *pp* *diseguale, aleatorio* *dim al niente*

Mar. *ff* *pp* *diseguale, aleatorio* *dim al niente*

66 *♩=52* *tr* *Glockenspiel*

Cym. *mp* *mf* *f*

Mar. *mf* *ff* *fff*

Mar. *mf* *ff* *fff*

73 **più lento** ♩=46 **poco rit.** **ancora meno** ♩=40 **senza tempo** ② **a tempo** ♩=52

Glock.

Mar.

Mar.

**doppio tempo** ♩=104

79

Mar.

Mar.

84

Mar.

Mar.

90 **To Cym.** **Sus. Cymbals** **To Whip** **Whip**

Mar.

Mar.

97 **Cymbals** **Tempo I.** ♩=52 **Glockenspiel** **2**

Mar.

Mar.

104  $\text{♩} = 104$  5

Glock. 3 Wood-blocks *mf* *pp lontano* *non cresc.*

Mar. *mp* 5 (3+2)+(3+2+2)

Mar.

110 3 Tom-toms

Congas

Mar. *pp lontano*

Mar. *pp lontano*

113 3 Tom-toms

Tom-ts. *ff* *improvisar ornamentação ad lib*

Mar. To Glock. Glockenspiel *ff*

Mar. *ff*

117

Tom-ts.

Glock.

Mar.

120

Tom-ts. (3+3+2)+(3+2)

Glock. *più ff*

Mar. *più ff*

124  $\text{♩} = 52$

Tom-ts.  $\text{H}$

Glock.  $\text{C}$

Mar.  $\text{C}$

(*piu ff*)

(*sf*)

127 3 Congas

Tom-ts.  $\text{H}$

Glock.  $\text{C}$

Mar.  $\text{C}$

ricochet terminando com as baquetas sobre as teclas

*poco f*

ricochet terminando com as baquetas sobre as teclas

*poco f*

senza Tempo

① = approx. 10'

② = approx. 8'

③

131

Congas  $\text{H}$

Glock.  $\text{C}$

Mar.  $\text{C}$

15  $\text{H}$

16 *ppp da lontano, poco a poco cresc.*

15  $\text{H}$

16  $\text{H}$

(3+3+2)+(3+2+2)

*p*

134

Congas  $\text{H}$

138

Congas  $\text{H}$

Glock.  $\text{C}$

*mp*

142

Congas  $\text{H}$

146

Congas  $\text{H}$

Mar.  $\text{C}$

*poco f*

*pp*

*mp*

150

Congas

Glock.

Mar.

*mf* secco

Vibraphone

*f*

154

Congas

Glock.

Vib.

bacchetta morbida

*p dolce*

senza cresc.

senza cresc.

159

Congas

Glock.

Vib.

sempre piano

163

Congas

Glock.

Vib.

*ff* molto marcato

*ff* molto marcato

165

Congas

Glock.

Vib.

*più ff*

*più ff*

*più ff*

To Whip

G.P.

167  $\text{♩} = 52$   $\text{♩} = 104$  na borda ou corpo de madeira

Congas

Glock. *secco* *f* *ff* Whip/Chicote *f* *8va*

Mar. *f* *8va*

171

Congas

176

Congas

Whip *f* *8va*

Mar. *f* *8va*

180

Congas

Whip *poco a poco cresc.*

Mar.

185

Congas

Whip

Mar.

188

Congas *mf* *To T.-t.* *sub ff*

Whip

Mar.

192

① =approx. 8 s      ② =approx. 8 s      ③ =approx. 12 s

Congas

Tam-tam

T.-t. *f* *al niente*

bacchetta di triangolo in contatto

Marimba

ff (2 perc.)

Mar. *ff* accompagnando il Tam-tam

194  $\text{♩} = 162$

bacchette di legno (irregular, como o cair de objetos)

T.-t. *f*

Mar.

202 3 Tom-toms

Snare Drum (com cordas) *pp*

T.-t.

B. D.

210

Tom-t.

S. D. *p*

B. D. *p*

escorregando dedos molhados sobre a membrana

*poco f*

218

Tom-t.

S. D. *mf*

B. D. *f*

10 226

Tom-t. *f*

S. D. *f*

B. D. *più f*

234

Tom-t. *p*

S. D. *mf*

B. D. *ff*

242

Tom-t. *ff*

S. D. *f*

B. D. *f* *secco*

con bacchetta dura

246

Tom-t. *fff*

S. D. *fff*

B. D. *fff*

desordenadamente

Congas

Marimba

Tam-tam Marimba

*ff*

251

Congas *fff*

Mar. *ff* *secco*

Mar. *ff* *secco*

255

Congas  $\frac{15}{16}$   $\frac{13}{16}$   $\frac{15}{16}$

Mar.  $\frac{15}{16}$   $\frac{13}{16}$   $\frac{15}{16}$

Mar.  $\frac{15}{16}$   $\frac{13}{16}$   $\frac{15}{16}$

*fff* *8va* *ff secco*

258

Congas  $\frac{15}{16}$   $\frac{12}{16}$   $\frac{15}{16}$   $\frac{13}{16}$   $\frac{12}{16}$

Mar.  $\frac{15}{16}$   $\frac{12}{16}$   $\frac{15}{16}$   $\frac{13}{16}$   $\frac{12}{16}$

Mar.  $\frac{15}{16}$   $\frac{12}{16}$   $\frac{15}{16}$   $\frac{13}{16}$   $\frac{12}{16}$

*fff* *8va* *mf* *fff* *8va* *ff secco*

262

Congas  $\frac{12}{16}$   $\frac{13}{16}$   $\frac{15}{16}$   $\frac{12}{16}$   $\frac{13}{16}$

Mar.  $\frac{12}{16}$   $\frac{13}{16}$   $\frac{15}{16}$   $\frac{12}{16}$   $\frac{13}{16}$

Mar.  $\frac{12}{16}$   $\frac{13}{16}$   $\frac{15}{16}$   $\frac{12}{16}$   $\frac{13}{16}$

*mf* *ff* *ff* *8va*

266

Congas  $\frac{12}{16}$   $\frac{13}{16}$   $\frac{15}{16}$   $\frac{12}{16}$   $\frac{13}{16}$

Mar.  $\frac{12}{16}$   $\frac{13}{16}$   $\frac{15}{16}$   $\frac{12}{16}$   $\frac{13}{16}$

Mar.  $\frac{12}{16}$   $\frac{13}{16}$   $\frac{15}{16}$   $\frac{12}{16}$   $\frac{13}{16}$

*mf* *fff* *ff* *mf*

[illegible]

276

Congas

*mf* *cresc* *fff*

Mar.

*cresc* *fff*

Mar.

*cresc* *fff*

Bass Drum

The musical score is for three percussion instruments: Congas, Maracas (Mar.), and Bateria (B.D.). The tempo is marked as ♩ = 162 and the time signature is 3/4. The score is divided into three measures. The first measure starts at measure 280 and features a Conga part with a '3 Wood-blocks' instruction, a Maraca part with a '8va' instruction, and a Bateria part. The second measure continues the Conga and Maraca parts, with the Conga part labeled 'baqueta média (borracha)'. The third measure is marked 'con sord.' and features a Conga part with a 'secco' instruction, a Maraca part with a 'sord.' instruction, and a Bateria part. The Conga part in the third measure has a dynamic marking of 'sffz' and a 'p' marking. The Maraca part in the third measure has a dynamic marking of 'sffz'. The Bateria part in the third measure has a dynamic marking of 'p'.

284

W-bl.

B. D.

colle dita

com dedos molhados friccionando a membrana

accompanando

(cresc. no local exato!)

*ff*

290

W-bl.

Mar.

B. D.

Cassa

on rim, bacch. di triangolo

pp

Triang.

*ff*

*p*

*gliss.*

*mf sf*

*mp*

*f sf*

298

W-bl.

Mar.

B. D.

*ff*

Cassa

on rim, *pp*

*sfz*

306

Triang.

W-bl.

Mar.

B. D.

*mf*

*p*

*ff*

*f sfz*

*gliss.*

$\text{♩} = 46$

15/16

15/16

15/16

15/16

$\text{♩} = 172$   
311 Crotales (or Glockenspiel)

Crot. *ff*

Mar. *ff*

Mar. *ff*

314

Crot. *ff*

Mar. *ff*

Mar. *ff*

317

Crot. *pp*

Mar. *ffz*

Mar. *ffz*

3 Wood-blocks *pp*

baqueta média (borracha)

320

W-bl. *sempre pp*

Mar. *ffz*

Mar. *ffz*

Bass Drum

324

W-bl. *sempre pp*

328

W-bl. *sempre pp*

332

W-bl.

Mar.

B. D.

*sempre p, in secondo piano*

*sfz*

*sfz*

335

W-bl.

339

W-bl.

343

W-bl.

347

W-bl.

351

W-bl.

355

W-bl.

357

358

W-bl.

Mar.

B. D.

*sfz*

*sfz*

360

W-bl.

Lunga

*perdendosi*

= aprox. 20s