

Em Quatro Dimensões

Fabio Costa

Harpa

Em Quatro Dimensões
Variações sobre Planos Sonoros
para Orquestra Sinfônica

Fabio Costa (2010)

Lento $\text{♩} = 52$ poco rit.. a tempo

4 6/4 5/4 3/4

9 $\text{♩} = 156$

4 x 3/4

13 ^{8va}

sempre p

17 (8)

sempre p

21 (8)

sempre p

25 (8)

sempre p

29 (8)

sempre p

33 (8)

37

41

45

49

53

57=50

ff

secco possibile

61

f secco

63

①

②

pp diseguale, aleatorio

dim al niente

65

a Tempo ♩=104

pp bisbigliando

♩=52

73

più lento ♩=46

poco rit. ancora meno ♩=40

f 8va

76

senza tempo ②

a tempo ♩=52

doppio tempo ♩=104

f 8va

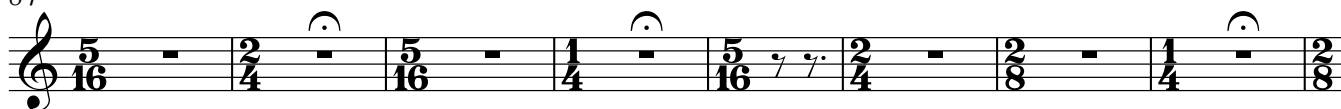
81

f

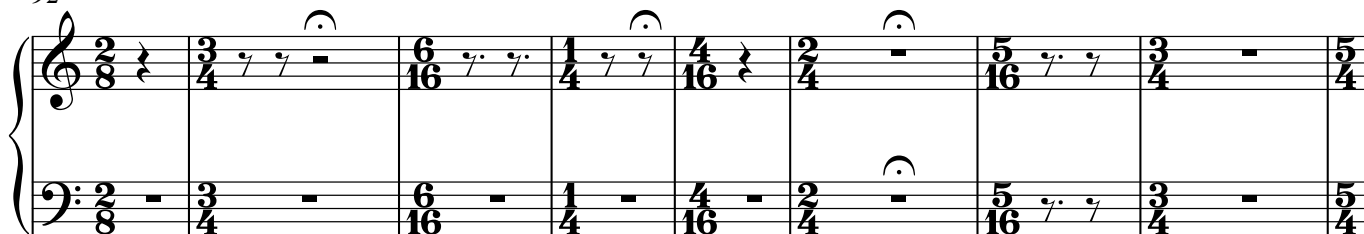
♩=144

Harp

5

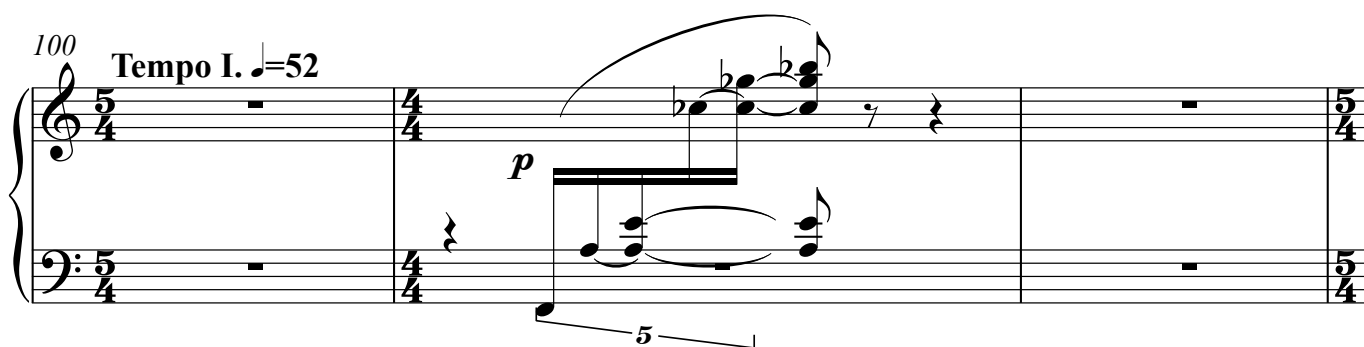


92

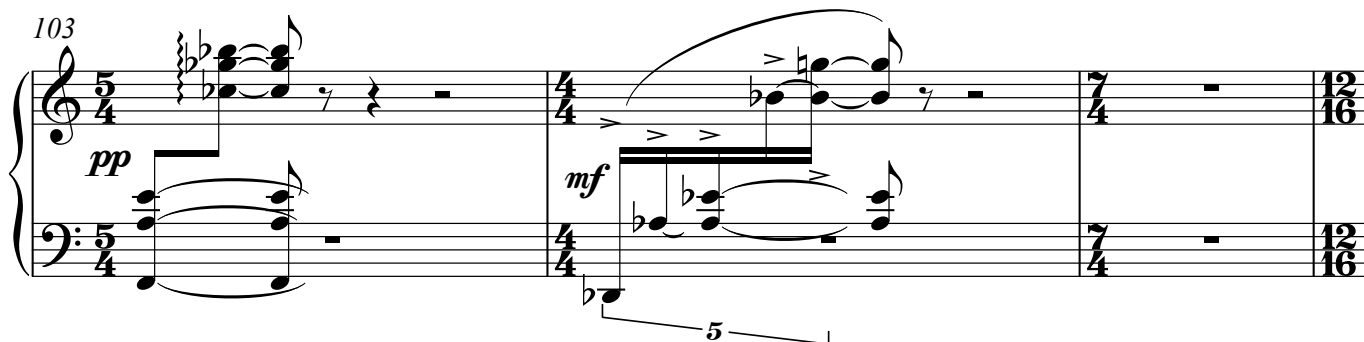


100

Tempo I. ♩=52



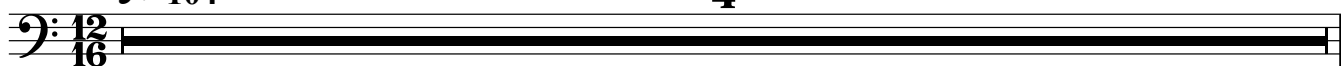
103



106

♩=104

4



(3+2)+(3+2+2)

8va

110

pp lontano



119 $\text{♩} = 52$

$\frac{13}{16}$ $\frac{7}{4}$ $\frac{3}{4}$

$(3+3+2)+(3+2)$

129 mp mf f ff

5

131 $8va$ $8va$ $8va$ $8va$ $ad lib.$

$m.d.$ $m.s.$ etc

$(loco)$ ff

132 $8va$ $8va$ $8va$ $8va$ $8va$ $8va$

$(loco)$ f $(loco)$ etc etc etc

ff fff

130 senza Tempo ① $\text{=approx. } 10'$ ② $\text{=approx. } 8'$ ③

$\frac{5}{4}$ $\frac{15}{16}$ $\frac{15}{16}$ $\frac{15}{16}$

133

5

$(3+3+2)+(3+2+2)$

mf

2

mf marc

5

2

(8^{va})

143

146 (8^{va})

mp

3

151

14

14

G.P.

$\text{♩} = 52$

au talon

f brill

secco

ff

168 $\text{♩} = 104$

18

Tuba

f

192

8^{va}

① =approx. 8 s

② =approx. 8 s

③ =approx. 12 s

ff

8

194 162

8va

Harp

p ma chiaro

f

8vb

198 (8)

202 (8)

2 3 4 5 6 7 8

210 (8)

2 3 4 5 6 7 8

218 (8)

2 3 4 5 6 7 8

226 (8)

2 3 4 5 6 7 8

234

2 3 4 5 6 7 8

242

2 3 4 5 6 7 8

251

3

259

2

265

2

271

2 3

Celesta

279

tutta forza

282

$\text{♩} = 162$
 $\text{♩} = 54$

pp

286

pp sempre

290

ff *pp*

298

306

ff *pp*

♩=46

Harp

8^{va}-----|

11

310

5/4

fff

15 16

15 16

311

♩=172

8

27

Violino solo

15 16

349

2

4

359

sffz

360

Lunga

= aprox. 20s