Em Quatro Dimensões

Fabio Costa

Violoncelli

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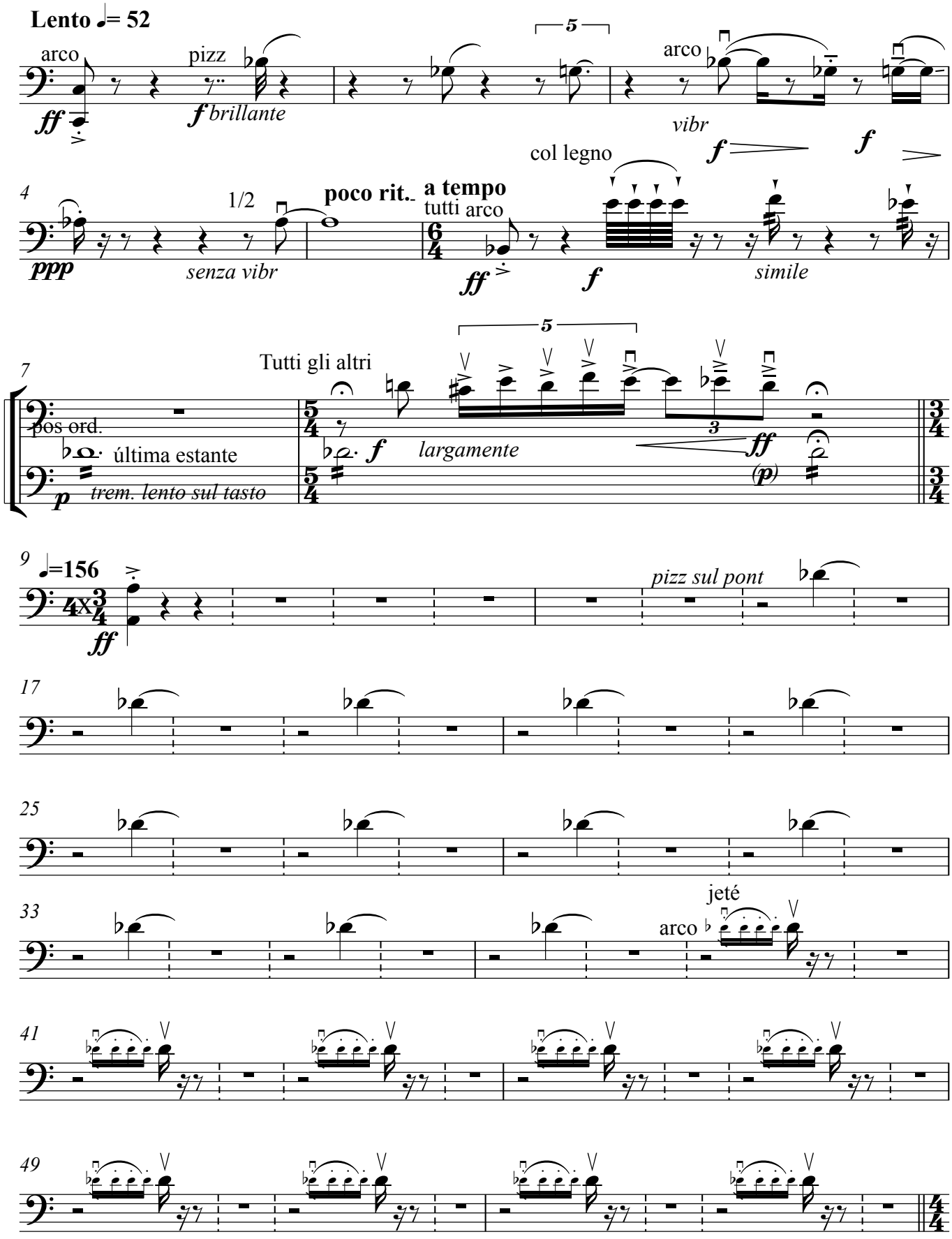
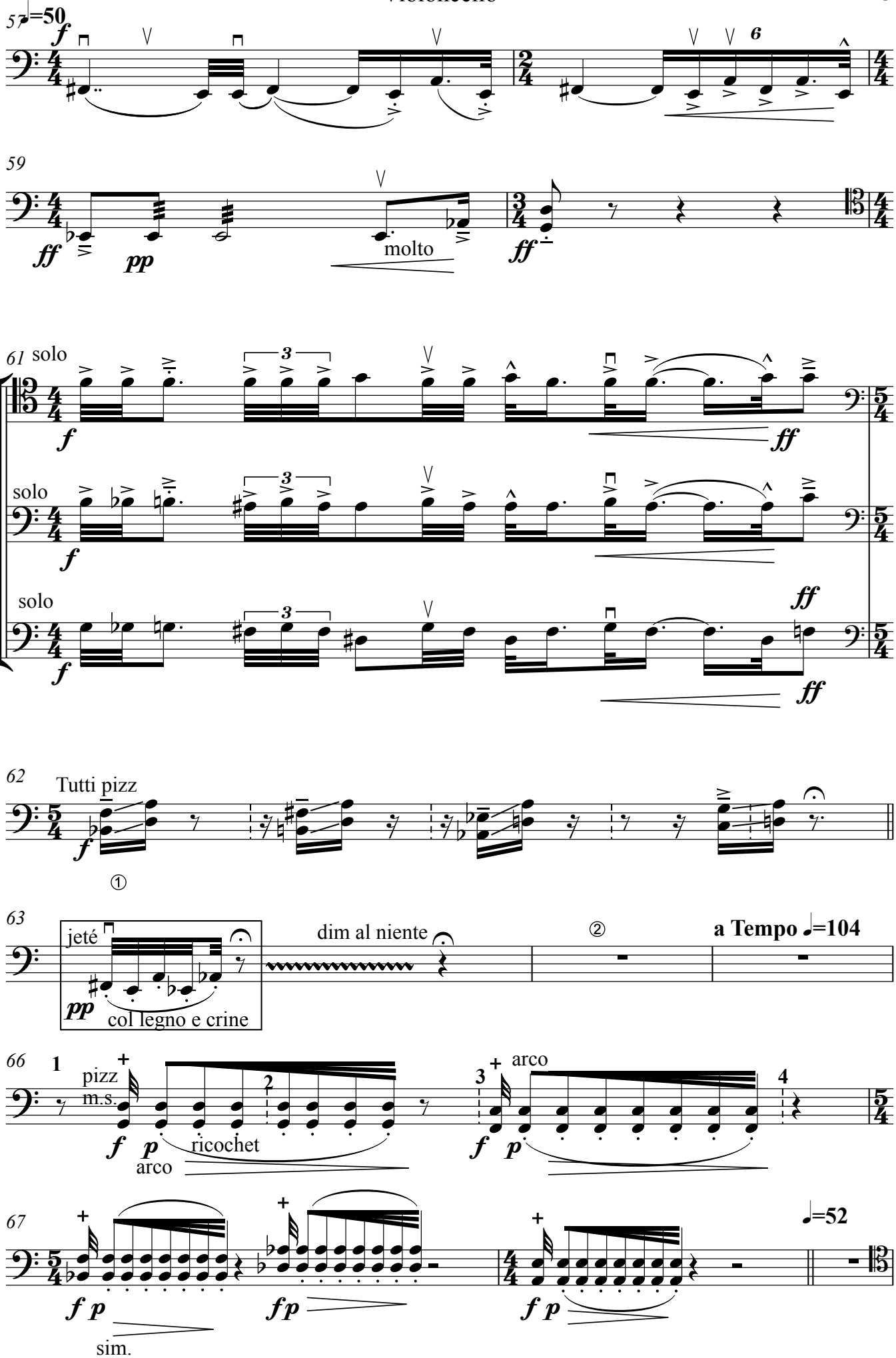
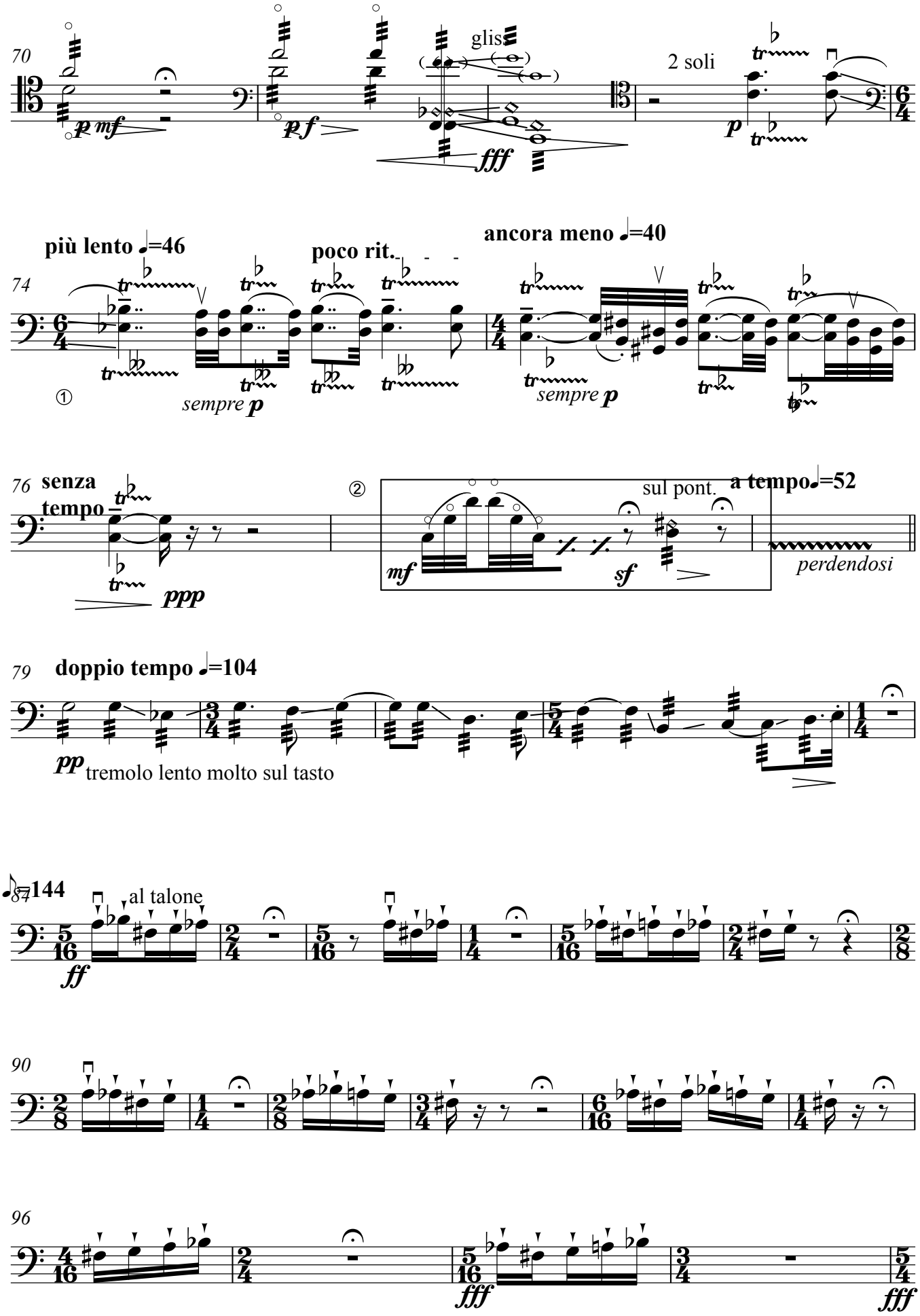
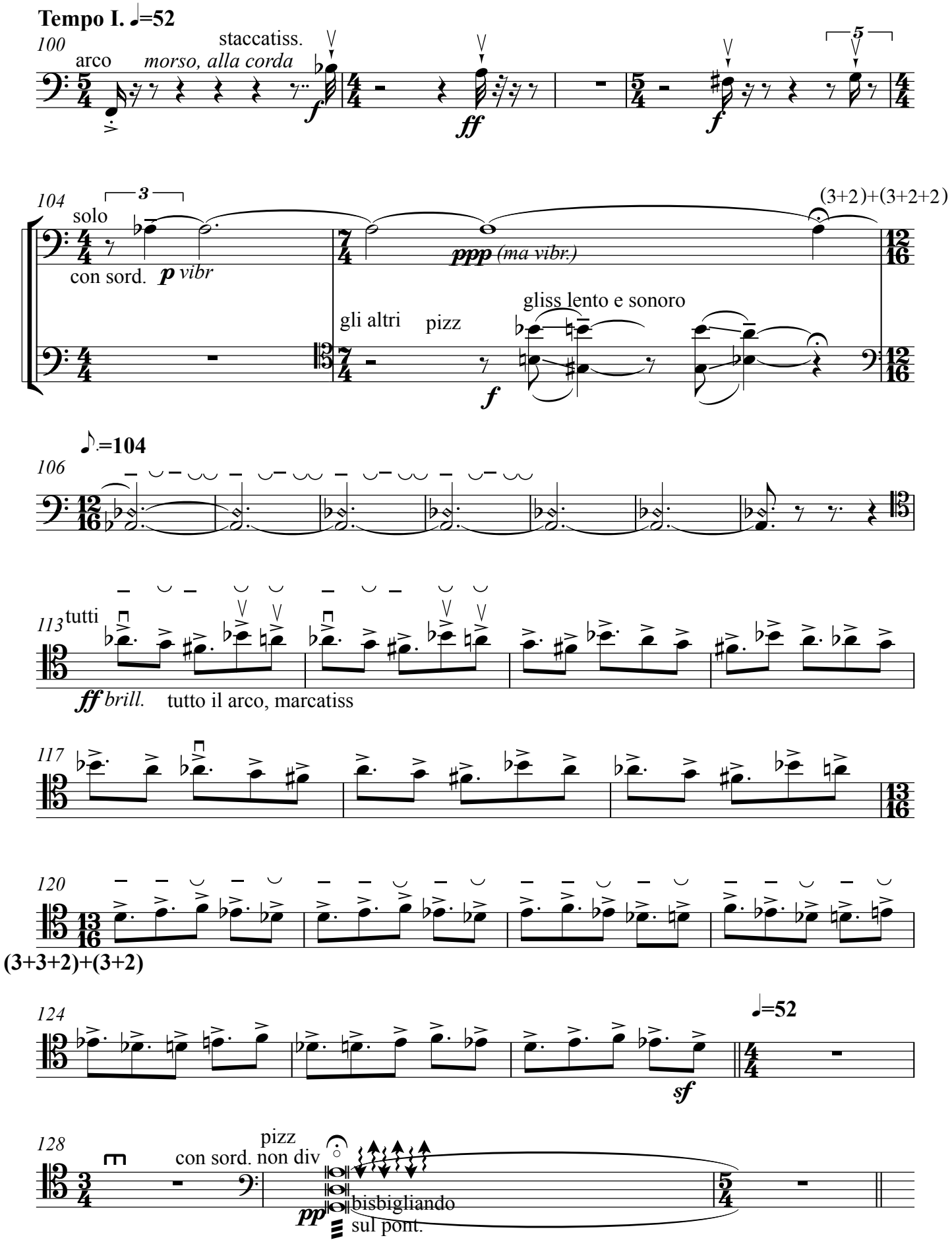
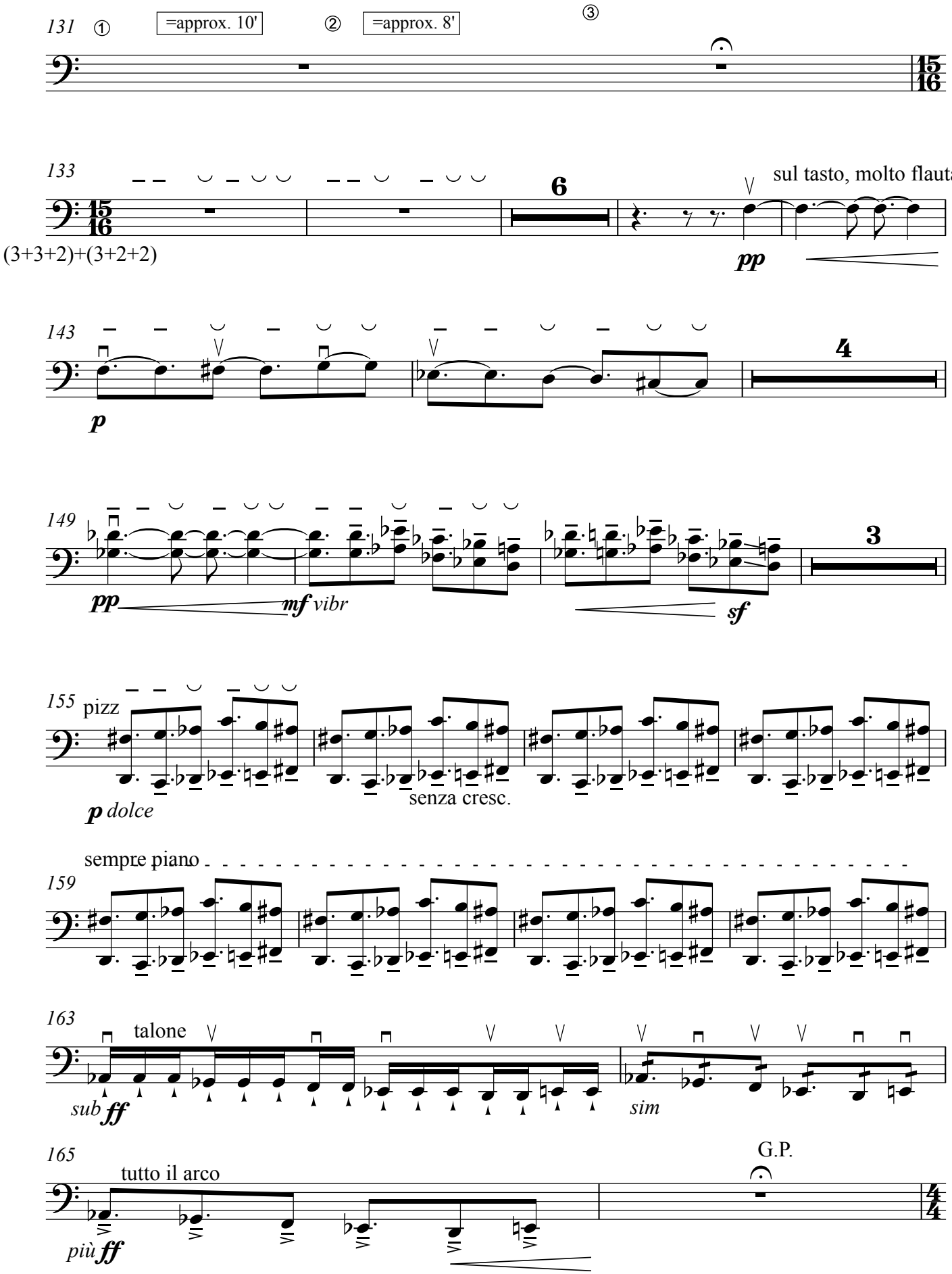
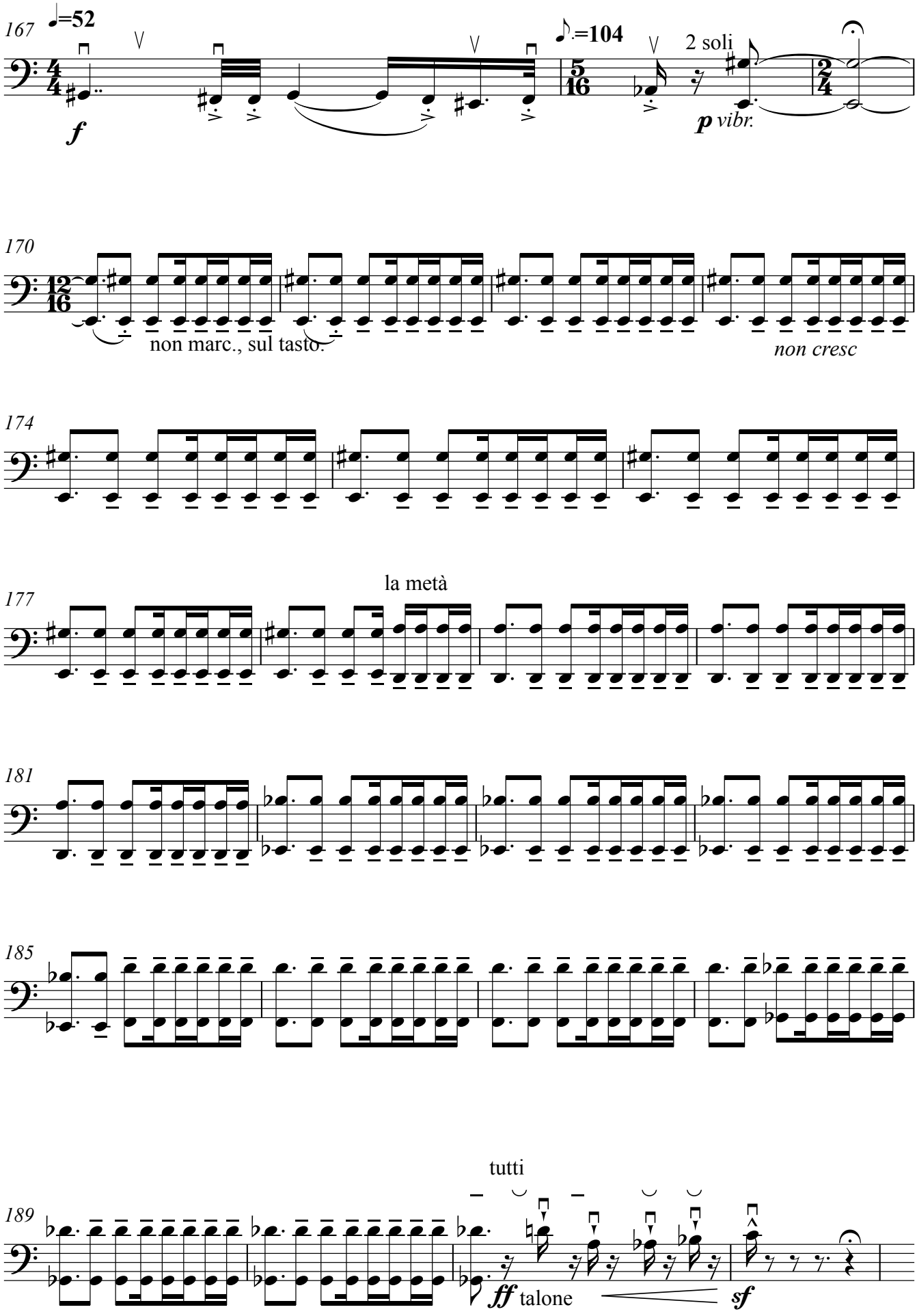
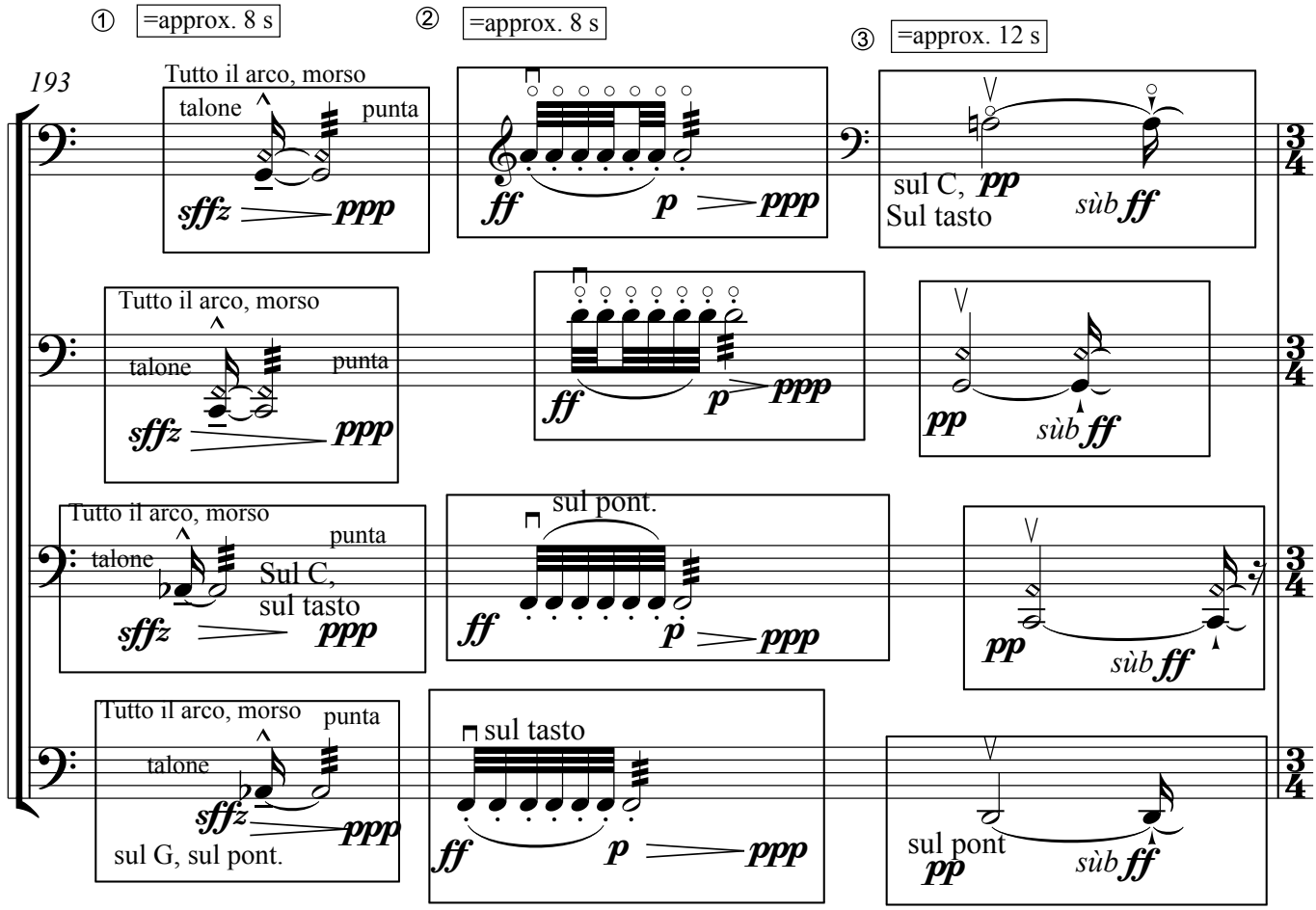
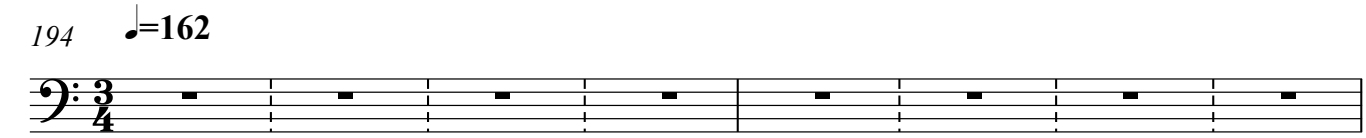
Violoncello

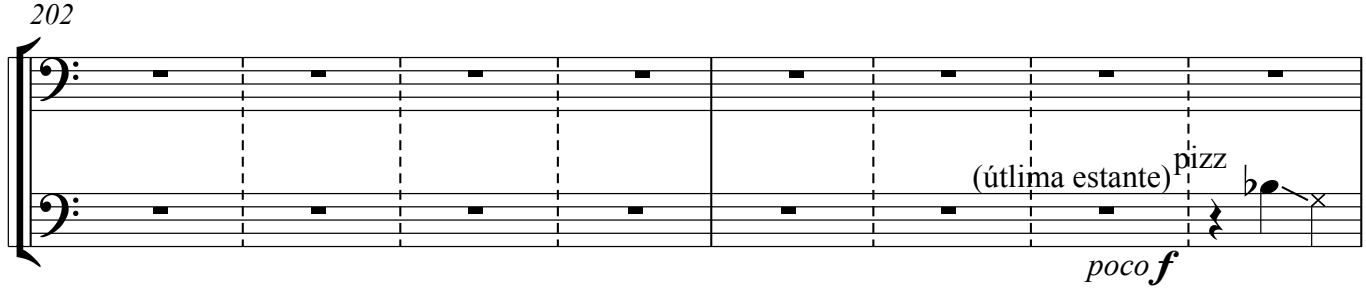
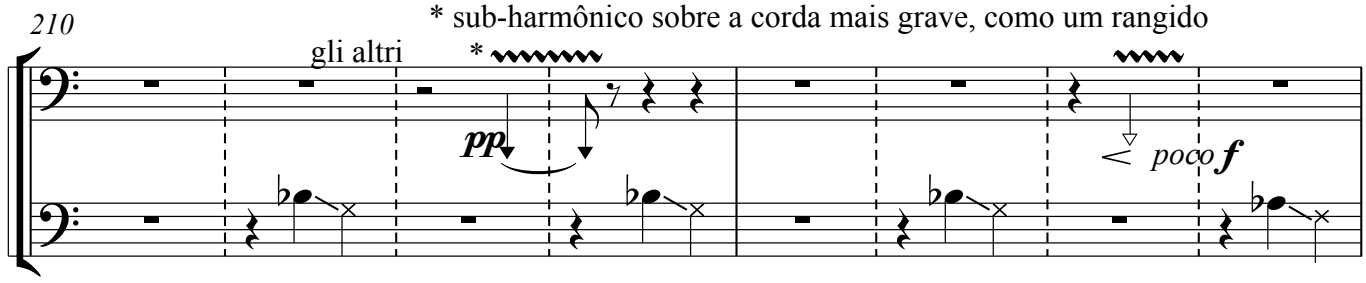
Variações sobre Planos Sonoros
para Orquestra Sinfônica

Fabio Costa (2010)

57 ♩=50
f
6
59
ff
pp
molto
ff
61 solo
f
3
ff
solo
f
3
solo
f
3
ff
ff
62
Tutti pizz
f
①
63
jeté
pp
col legno e crine
dim al niente
②
a Tempo ♩=104
66
1
pizz
m.s.
+
f
p
ricochet
arco
2
3
+
arco
f
p
4
67
+
f p
sim.
+
fp
+
f p
♩=52

70
glis
2 soli
74
più lento ♩=46
poco rit.
ancora meno ♩=40
sempre p
sempre p
76
senza tempo
ppp
sul pont.
a tempo ♩=52
mf
sf
perdendosi
79
doppio tempo ♩=104
pp tremolo lento molto sul tasto
87
♩=144
al talone
ff
90
96
fff
fff

Tempo I. ♩=52
100
arco
morso, alla corda
staccatiss.
f
ff
f
5
104
3
solo
con sord.
p vibr
ppp (ma vibr.)
(3+2)+(3+2+2)
gli altri
pizz
gliss lento e sonoro
f
♪.=104
106
113 tutti
ff brill.
tutto il arco, marcatiss
117
120
(3+3+2)+(3+2)
124
♩=52
sf
128
pizz
con sord. non div
pp
bisbigliando
sul pont.

senza Tempo

131
①
=approx. 10'
②
=approx. 8'
③
133
6
sul tasto, molto flautando
(3+3+2)+(3+2+2)
pp
143
4
p
149
3
pp
mf vibr
sf
155
pizz
p dolce
senza cresc.
sempre piano
159
163
talone
sub ff
sim
165
G.P.
tutto il arco
più ff

167
♩=52
f
♪.=104
2 soli
p vibr.
170
non marc., sul tasto.
non cresc
174
177
la metà
181
185
189
tutti
ff talone
sf

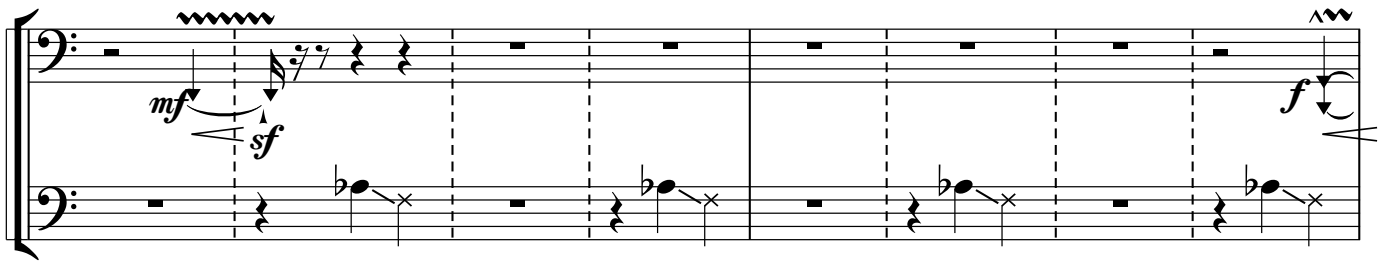

① =approx. 8 s
② =approx. 8 s
③ =approx. 12 s
193
Tutto il arco, morso
talone
punta
sffz
ppp
ff
p
sul C,
Sul tasto
pp
sùb ff
Sul C,
sul tasto
sul pont.
sul tasto
sul G, sul pont.
sul pont


194
♩=162

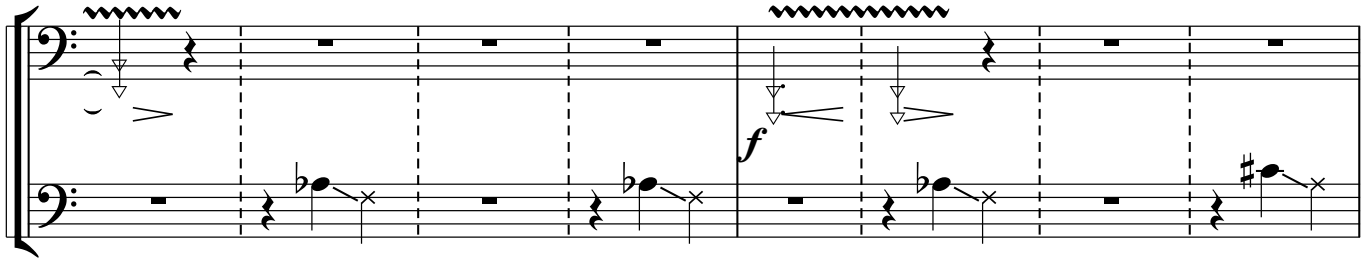

202
(útlima estante)
pizz
poco f

210
* sub-harmônico sobre a corda mais grave, como um rangido
gli altri
pp
poco f

218

sulle C e G

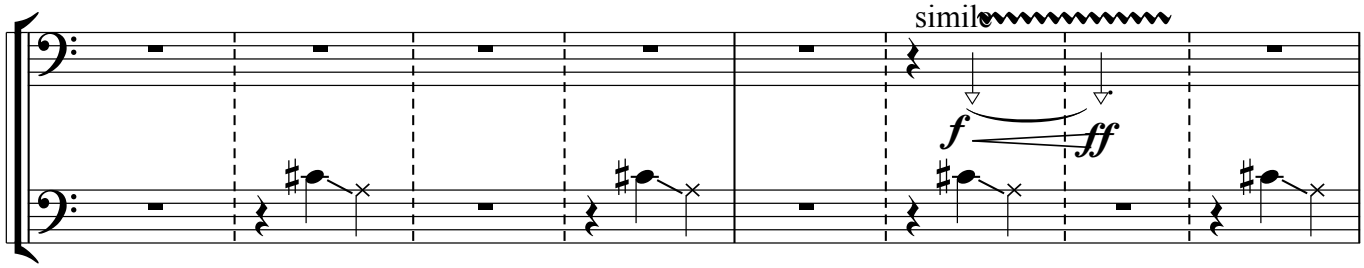


226

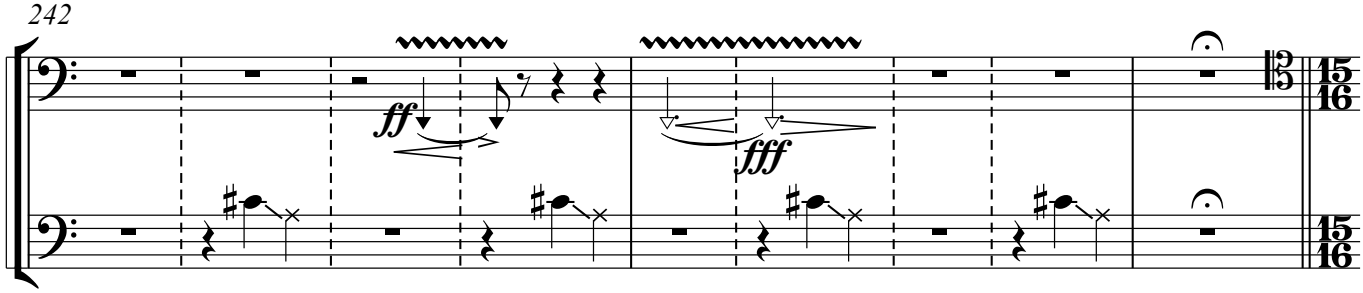


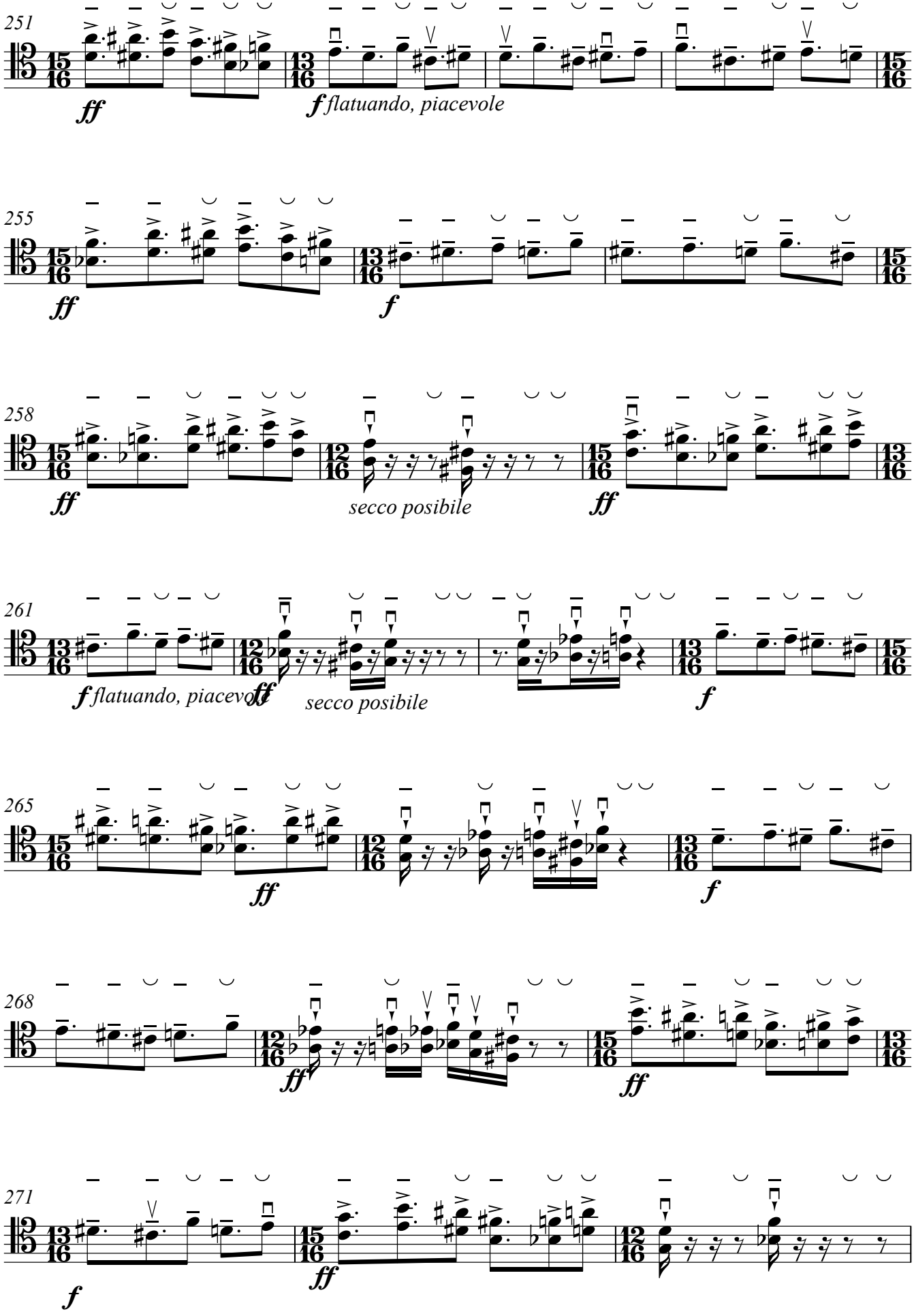
234

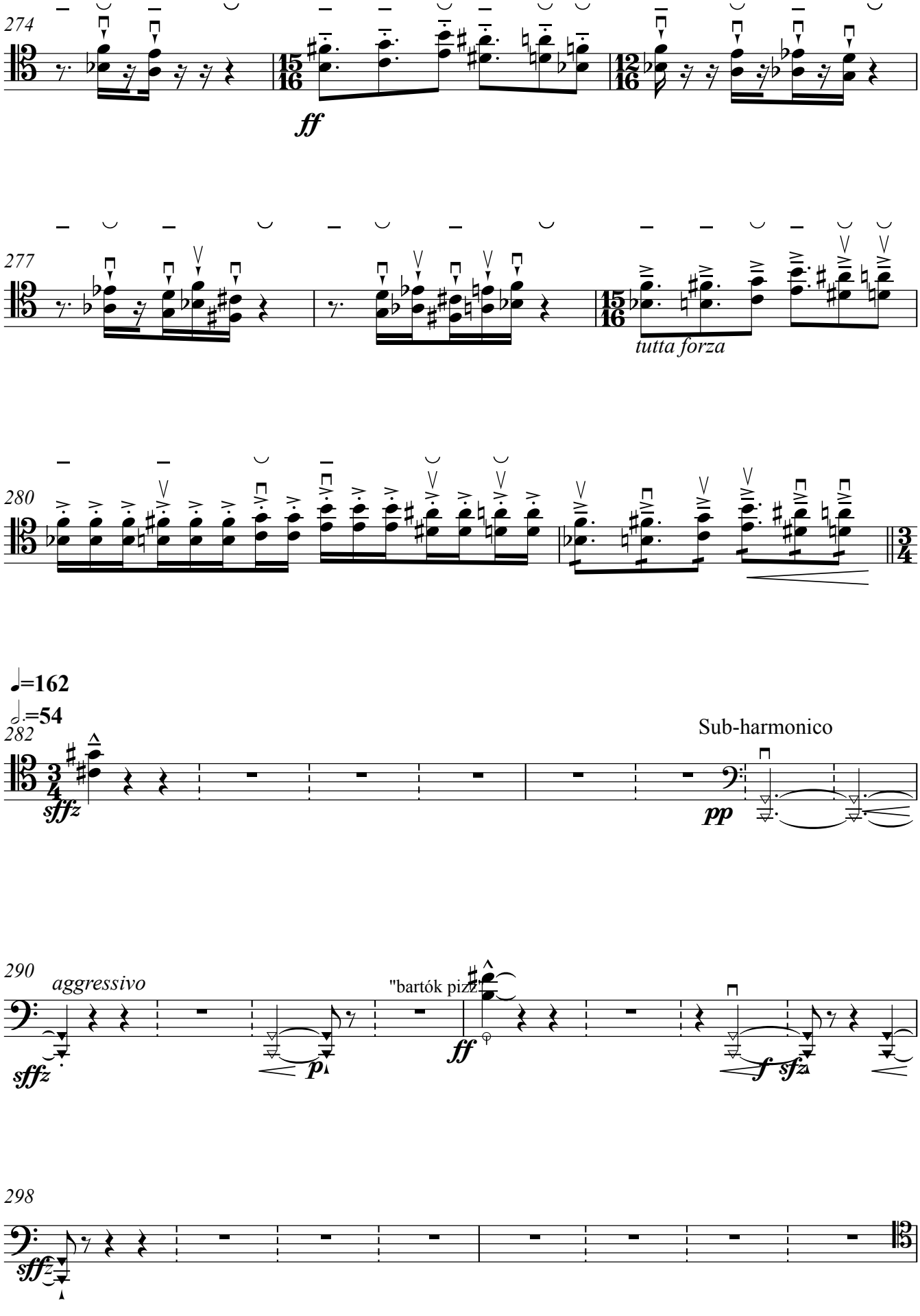
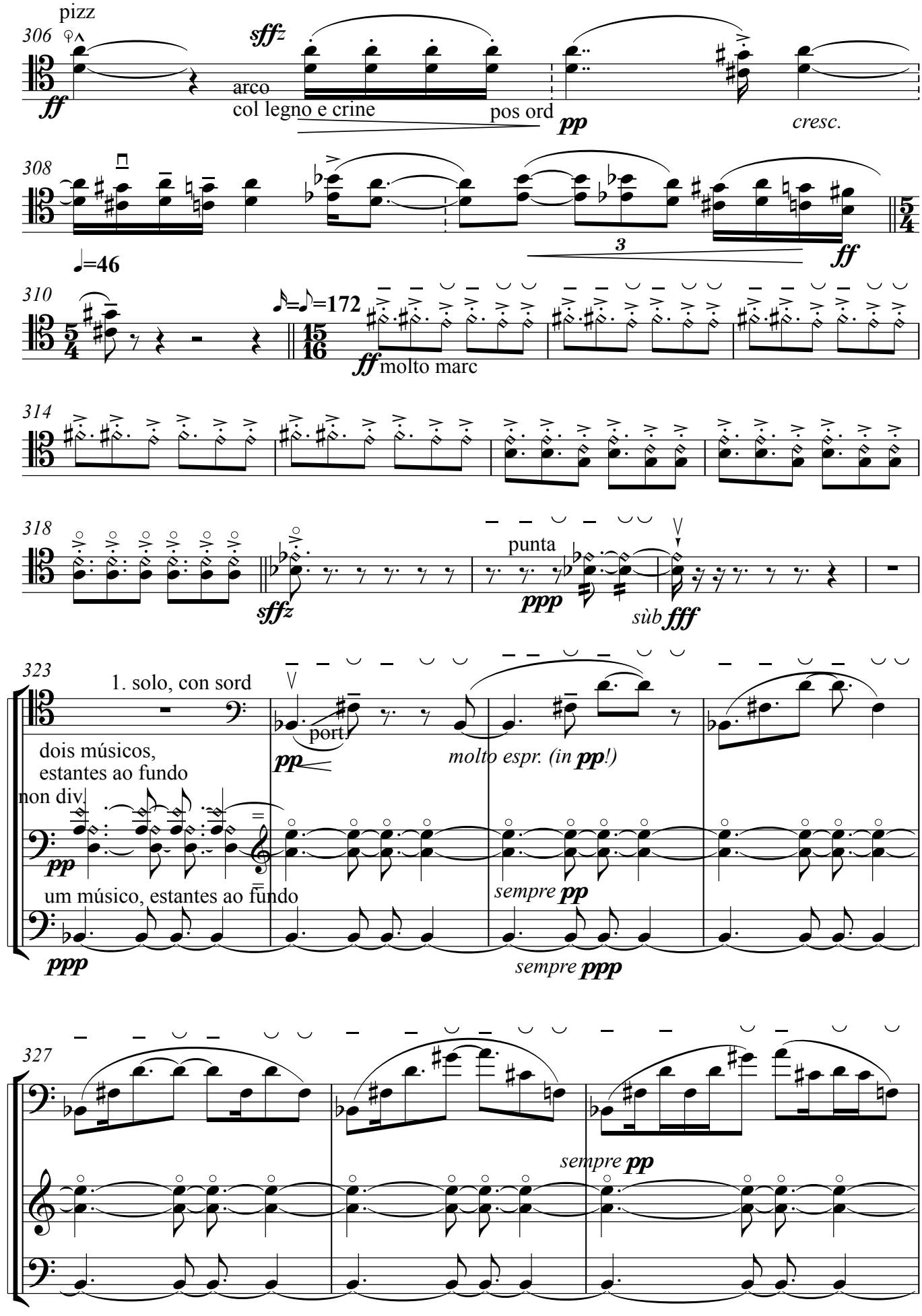
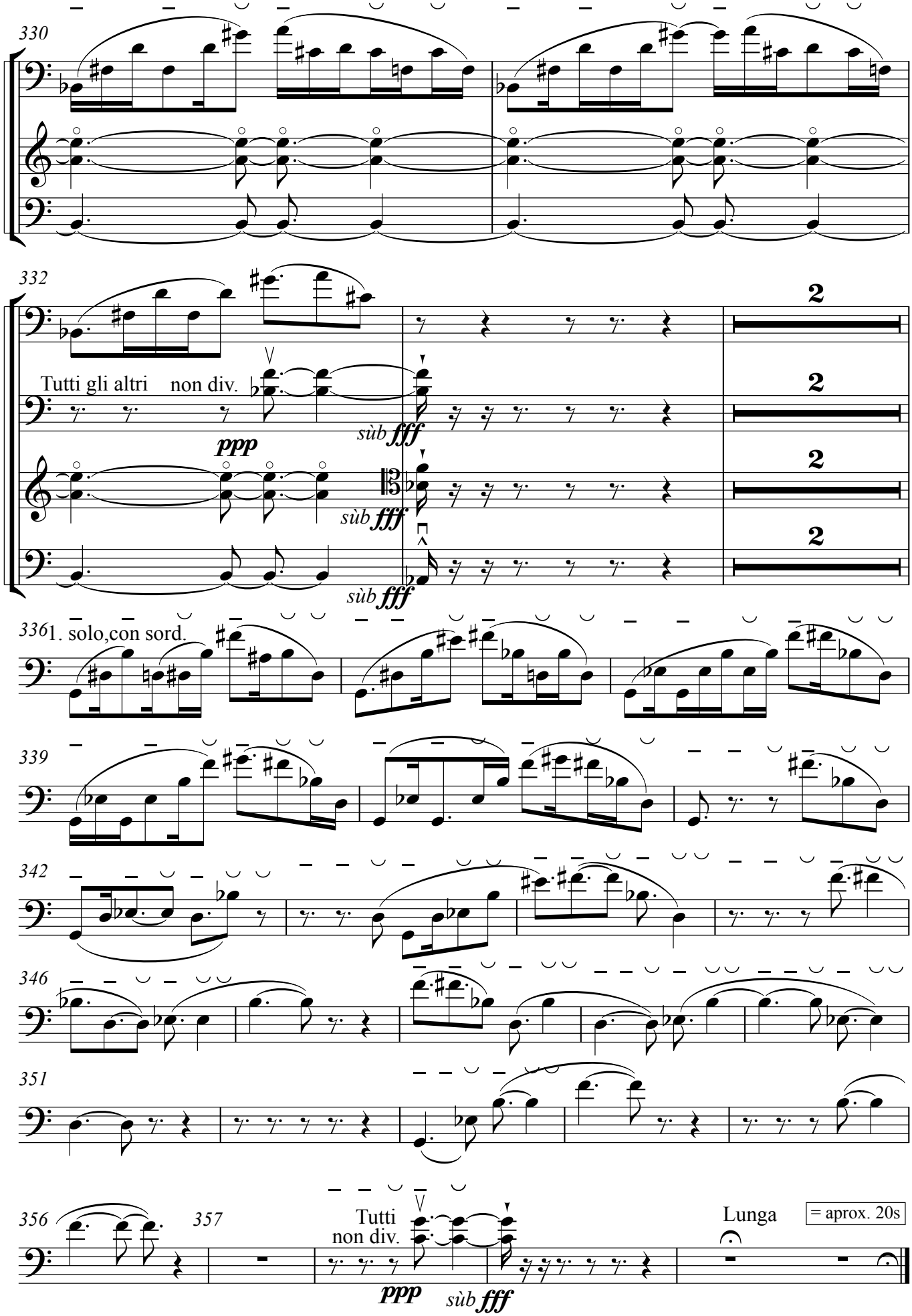
simile



242




251
ff
f flatuando, piacevole
255
ff
f
258
ff
secco posibile
ff
261
f flatuando, piacevole
ff
secco posibile
f
265
ff
f
268
ff
ff
271
f
ff


274
ff
277
tutta forza
280
♩=162
𝅗𝅥.=54
282
sffz
Sub-harmonico
pp
290
aggressivo
sffz
"bartók pizz."
ff
p
f
sfz
298
sffz

306
pizz
ff
sffz
arco
col legno e crine
pos ord
pp
cresc.
308
♩=46
3
ff
5/4
310
♪=♪=172
15/16
ff molto marc
314
318
sffz
punta
ppp
sùb fff
323
1. solo, con sord
port.
pp
molto espr. (in pp!)
dois músicos,
estantes ao fundo
non div.
pp
sempre pp
um músico, estantes ao fundo
ppp
sempre ppp
327
sempre pp

330
332
Tutti gli altri non div.
ppp
sùb fff
2
336 1. solo,con sord.
339
342
346
351
356
357
Tutti
non div.
ppp
sùb fff
Lunga
= aprox. 20s