

Em Quatro Dimensões

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Contrabaixos

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Variações sobre Planos Sonoros
para Orquestra Sinfônica

Fabio Costa (2010)

Lento ♩ = 52

arco *ff* pizz *f brillante* arco *vibr f* *f*

4 *ppp* 1/2 *poco rit.* *a tempo* col legno *tutti arco* *ff* *f* *simile*

7 pos ord. última estante *p* *f* *largamente* *ff* *(p)*

9 ♩ = 156 *mp* *ff*

17 pizz *p*

25 *poco rit.* *p* *p*

33

41

49 sub-harmônico sobre a corda mais grave *ff* *ppp*

57 $\text{♩} = 50$

59

ff *pp* *molto* *ff*

61 1 solo

ff

62 Tutti div

f

63 *secco*

jeté *pp* *dim al niente*

66 pizz arco 2

pizz *f* *arco* *p*

67

f p *f p*

69 $\text{♩} = 52$ 3

ff *pp*

76 *senza tempo* ①

senza tempo *a tempo* *doppio tempo*

Contrabass

84 $\text{♩} = 144$

ff
al talone

88

92

95

fff

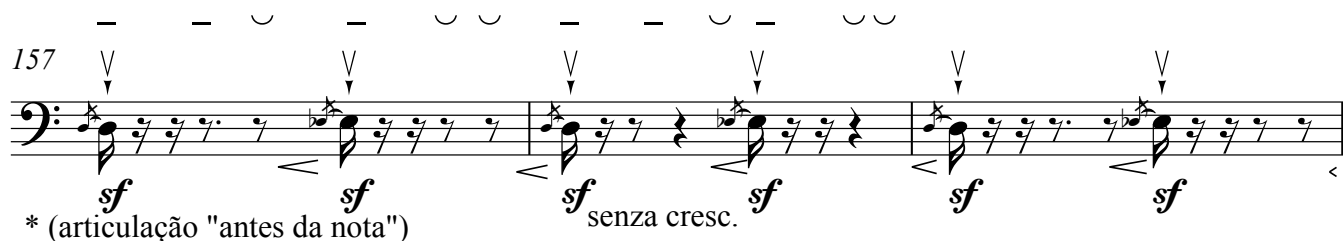
100 **Tempo I.** $\text{♩} = 52$

arco
fff
pp uno solo
morso, alla corda
staccatiss.
f
ff

103

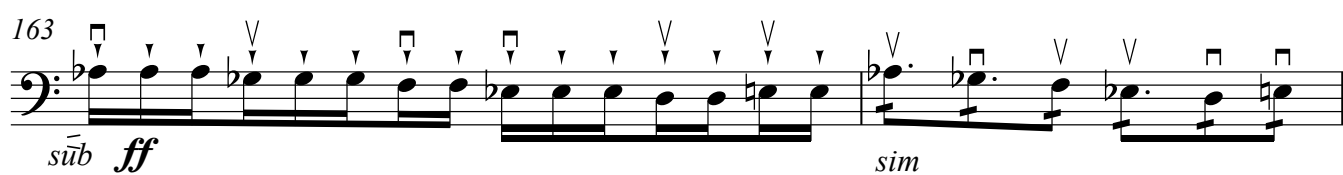
f
un altro solo
div a pizz
gliss lento e sonoro

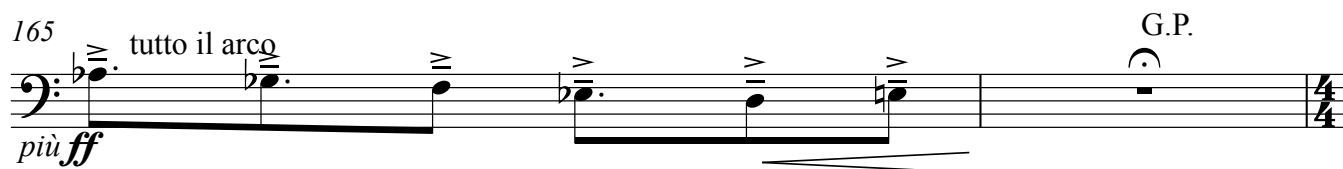
Contrabass

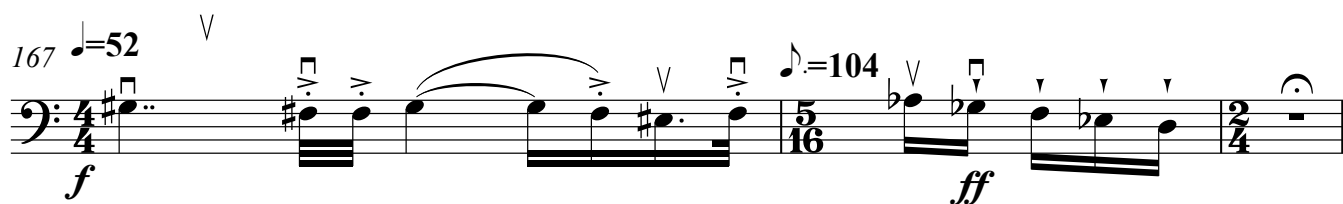
157 
 * (articolazione "antes da nota")

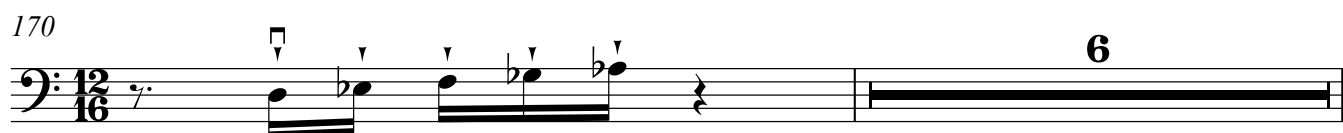
160 

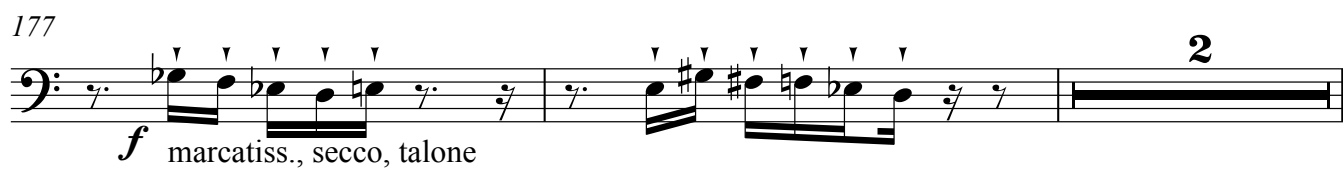
talone

163 

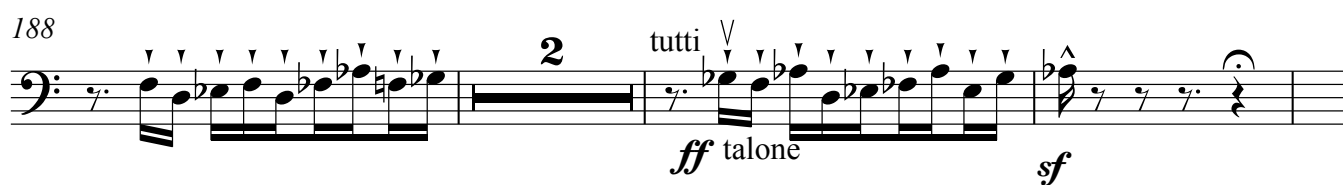
165 

167 

170 

177 

181 

188 

Contrabass

7

① =approx. 8 s

② =approx. 8 s

③ =approx. 12 s

193

Tutto il arco, morso
talone punta

sffz *ppp*

ff *p* *ppp*

pp *sùb ff*

talone punta sul A,
sul tasto

sffz *ppp*

ff *p* *ppp*

pp *sùb ff*

Tutto il arco, morso
talone punta

sffz *ppp*

ff *p* *ppp*

sul tasto

pp *sùb ff*

194 $\text{♩} = 162$

uno solo pizz

202

p

210

* sub-harmônico sobre a corda mais grave, como um rugido
gli altri *

pp

poco f

218

sobre as duas cordas
mais graves

mf

sf

f

226

f

234

simile

f *ff*

242

ff *fff*

251

ff *f dolce*

254

ff *f*

257

ff *secco possibile*

260

ff *f flatuando, piacevole* *ff secco possibile*

263

f

266

f

269

ff *ff* *f*

272

ff

275

ff *tutta forza*

280

282

$\text{♩} = 162$
 $\text{♩} = 54$

sffz *pp*

* sub-harmonico, sobre 2 cordas mais graves

290

aggressivo "bartók pizz"

sffz *p* *ff* *f sfz*

298

sffz

306

pizz *ff* *sffz* *arco* *col legno e crine* *pp* *pos ord* *cresc.*

309

$\text{♩} = 46$

ff

10 $\text{♩} = 172$ Contrabass free bow change

311 *fff* tutta forza *sempre fff*

315 *sffz*

320 *ppp* *sùb fff* *ppp* *sùb fff*

323 uno solo *sempre ppp*
pp due soli, con sord. *sempre pp*
ppp *sempre ppp*

327

332 non div. *ppp* *sùb fff* *sùb fff* *sùb fff*

Detailed description of the musical score: The score is for a Contrabass part, measures 311 to 332. It begins with a tempo marking of 172 and a 'free bow change' instruction. Measure 311 starts with a forte (fff) dynamic and 'tutta forza'. Measures 311-314 are marked 'sempre fff'. Measure 315 has a 'sffz' dynamic. Measure 320 shows a piano (ppp) section followed by a subito forte (sùb fff) section. Measure 323 is marked 'uno solo' and 'sempre ppp'. A section from measure 323 to 326 is marked 'due soli, con sord.' and 'pp'. Measure 327 continues the 'sempre ppp' section. Measure 332 starts with 'non div.' and 'ppp', followed by a subito forte (sùb fff) section.

335

due soli, con sord.

ppp

340

350

357

Tutti gli altri punta √ non div.

ppp

sùb fff

sùb fff

sùb fff

360

Lunga

= aprox. 20s