

THE
GROUNDWORK
OF BOWING

BOOK III
OF
Modern Violin School

BY

William Henley.
OP. 51.

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Ecole Moderne du Violon

(Modern Violin School)

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WILLIAM HENLEY

Op. 51

BOOK 1. Initiatory Course.

467 studies and melodies on time-keeping, intonation, for the wrist, staccato, and other bowings, and 48 duets for two violins.

BOOK 2. The 1st, 2nd, and 3rd Positions.

485 studies for moving from one position to another; 23 melodies, scales, and arpeggios in two octaves; and short pieces introducing rests.

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530 studies for the wrist, martelé, détaché, legato, marcato, spiccato, staccato, and complexity of bowing.

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Three Concert-Caprices, Prelude, Tannhäuser Paraphrase, and Cadenzas to the Brahms and Beethoven Concertos.

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370 études jusqu'à la 3^{me} position en tierces, sixtes, octaves, les intervalles, chromatiques, diminués, et augmentés, les gammes et 39 petits morceaux.

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337 études en coups d'archet divers, désignées surtout pour donner de la variété au son; et 145 études pour les ornements.

CAHIER 7. La vitesse du mécanisme.

119 études pour l'égalité des doigts dans le technique, employant toutes les positions.

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10 Preludes et 7 Concert-Études en tierces, sixtes, octaves, dixièmes, les intervalles chromatiques, augmentés et diminués.

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Trois Concert-Caprices, Prelude, Paraphrase de Tannhäuser, et Cadenzas de les Brahms et Beethoven Concertos.

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CAHIER 12. Le technique et le virtuosité.

Études pour le vibrato, les doubles trilles, et des morceaux pour violon seul, embrassant toutes les difficultés.

* Separément ou complet.

Books

MILLS MUSIC, INC.

1610 BROADWAY NEW YORK 19. N. Y.

École Moderne du Violon.

(Modern Violin School)

Part III.

WILLIAM HENLEY, Op. 51.

The tempo to be increased according to the ability of the student.

Le temps de chaque exercice doit être accéléré selon le progrès de l'élève.

Repeat each study five times.

Chaque exercice doit être joué cinq fois.

P Point of the bow.
 WB Whole length of the bow.
 H Heel of the bow.
 HB Half Bow.
 M Middle of the bow.

P A la pointe.
 WB L'archet entier.
 H Au talon.
 HB La moitié de l'archet.
 M Au milieu de l'archet.

QUAVERS. Détaché and Legato.

LES CROCHES. Détaché et Legato.

11 exercises of quaver and eighth-note patterns, each with specific bowing and fingering instructions.

① M

② WB P

③ HB P

④ P HB M HB

⑤ P HB M HB

⑥ P HB M

⑦ P HB M HB

⑧ WB 0

⑨ WB H WB

⑩ WB

⑪ WB P WB

⑫ WB HB P HB M HB P HB WB WB

① H WB P WB 4 2 0 1 0 3

② WB H WB P

③ P WB H WB

④ P WB H WB P

⑤ WB 1 1 1 2 1 2

⑥ WB P WB 1 1 1 2 1 2

⑦ H WB P WB 1 1 1 2 1 2

⑧ HB 4 0 4 0

⑨ H 0 WB 0 4 0 1

⑩ HB M HB M 4 0 4 0

⑪ H WB P WB H WB P WB P WB 1 H 1 2 1 2 1 2

⑫ WB H WB H WB H WB 1 2 2 0 1 1 2

① WB

② WB P WB H 0 1 0 2 0 2

③ WB

④ HB 0 4 0

⑤ WB H

⑥ H WB P WB 3 2

⑦ WB P WB H 4

⑧ WB H WB 1 4 0 3

⑨ WB *sf* *sf* *sf* *sf* *sf* *sf* *sf* H

⑩ WB *sf* *sf*

⑪ WB H WB 1 4 1 P

⑫ V P 0 4 1 2 2 1 0 4

① H WB P WB H 0 4

② WB H WB P 1 2 3 0 2

③ P WB H WB P 1

④ WB HB WB 1 2

⑤ WB 1 2 4 0 1 2 3 1 2

⑥ WB 3 3 2 1 2 1 2 1 2

⑦ WB P WB H 1 2 3 4 1

⑧ P WB WB 1 0 1 2 3 2

⑨ WB 1 2 3 2 1 0 4

⑩ WB 4 0 3 1 2 2 1

⑪ H WB P WB H WB P WB H WB P WB H WB 0 4

⑫ WB P WB H WB 1 3 0 3

①

②

③

④

⑤

⑥

⑦

⑧

⑨

① WB 4 1 0 3

② WB P WB H 1 1 2 3 4 2

③ WB H WB P 2 1 0 1 0 2

④ WB 3 2 3 4 2

⑤ WB P WB H 1 3 1 0 2 3

⑥ WB 1 0 1 1 1 1 1 1 1

⑦ WB 2 1 2 1 1 2 1

⑧ WB V 3 2 1 2 2

⑨ WB 4 4 4 1

⑩ WB V sf sf 1 3 2

⑪ WB P WB 2 0 1 2 2

⑫ WB P WB 1 1 2 2 3 0 3

COMPLEXITY OF BOWING. DIVERS COUPS D'ARCHET.

①

②

③

④

This page contains ten numbered musical staves, each with a unique sequence of notes and articulations. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. Some staves feature time signatures like 3/4, 4/4, and 9/4. The labels H, WB, HB, M, and P are used to denote specific techniques or articulations throughout the piece.

① *sf* WB *sf* *sf* P 3 WB P WB
 ② WB P WB H WB HB M
 ③ WB P WB P WB HB M HB M
 ④ WB WB HB *sf* *sf* H WB HB WB
 ⑤ WB H WB P WB 1 2 P WB
 ⑥ HB WB P WB P WB 3 2
 ⑦ H WB M WB 0
 ⑧ WB P WB H WB M WB
 ⑨ WB P H WB P WB H WB

MARTELÉ AND LEGATO. MARTELÉ ET LÉGATO.

① P

② HB

③ HB

④ P HB P

⑤ HB P HB

⑥ HB M

⑦ P

⑧ HB P HB M

⑨ HB P HB M

⑩ HB

⑪ P

⑫ P WB

① HB P HB

② P HB P

③ P HB M HB 0 3 4

④ P

⑤ HB 2

⑥ HB P HB M 3 M 0

⑦ HB P HB M

⑧ HB P HB M

⑨ HB P HB

⑩ M HB M HB P

⑪ HB P HB M HB P HB M HB P HB M

Semiquavers in détaché and legato. Doubles croches en détaché et legato.

12 numbered exercises of guitar music, each on a single staff in treble clef with a common time signature. The exercises are designed to practice semiquaver and double-croche patterns in both detached and legato styles. Fingerings (1-2) and techniques like hammer-ons (HB), pull-offs (P), and muted notes (M) are indicated throughout the pieces.

- Exercise 1: Treble clef, common time. Starts with a muted note (M). Includes fingerings 1 and 2.
- Exercise 2: Treble clef, common time. Starts with a pull-off (P). Includes fingerings 0, 2, and 1.
- Exercise 3: Treble clef, common time. Starts with a muted note (M). Includes fingerings 1 and 0.
- Exercise 4: Treble clef, common time. Starts with a muted note (M). Includes fingerings 0 and 1.
- Exercise 5: Treble clef, common time. Starts with a muted note (M). Includes fingerings 1 and 0.
- Exercise 6: Treble clef, common time. Starts with a muted note (M).
- Exercise 7: Treble clef, common time. Starts with a pull-off (P).
- Exercise 8: Treble clef, common time. Starts with a hammer-on (HB), pull-off (P), hammer-on (HB), and muted note (M). Includes fingerings 2, 0, 2, 0, 2, 0, 1, 2, 1, 2, 1, 2.
- Exercise 9: Treble clef, common time. Starts with a muted note (M), hammer-on (HB), pull-off (P), and hammer-on (HB). Includes fingerings 1, 0, 1, 1, 3, 0, 2, 1.
- Exercise 10: Treble clef, common time. Starts with a pull-off (P), hammer-on (HB), muted note (M), and hammer-on (HB), pull-off (P). Includes fingerings 2, 0, 2, 0, 1, 0, 1, 0, 2.
- Exercise 11: Treble clef, common time. Starts with a muted note (M). Includes fingerings 1 and 2.
- Exercise 12: Treble clef, common time. Starts with a muted note (M).

① 

② 

③ 

④ 

⑤ 

⑥ 

⑦ 

⑧ 

⑨ 

⑩ 

⑪ 

⑫ 

① $\overset{3}{\square}$ 1 0 2 0 0 4 0 1 3 2
 M

② $\overset{3}{\square}$ 0 0 1 3
 HB P HB M

③ $\overset{3}{\square}$ P

④ $\overset{3}{\square}$ P

⑤ $\overset{3}{\square}$ M 4 4 1 2 1 1 1 0

⑥ $\overset{3}{\square}$ HB P HB M 1 0 0

⑦ $\overset{3}{\square}$ M 0 1 0 3

⑧ $\overset{4}{\square}$ P 2

⑨ M 1

⑩ $\overset{3}{\square}$ HB P HB M 1 1 1 4

⑪ M 2 3 4 1 1 1

⑫ $\overset{3}{\square}$ HB P HB M 2

① 

② 

③ 

④ 

⑤ 

⑥ 

⑦ 

⑧ 

⑨ 

⑩ 

⑪ 

⑫ 

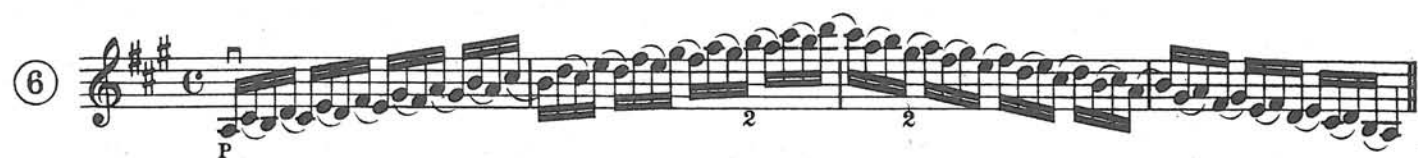
① 

② 

③ 

④ 

⑤ 

⑥ 

⑦ 

⑧ 

⑨ 

⑩ 

⑪ 

⑫ 

① M

② P

③ M 1 0 1 1 0 1 1 0 1 1

④ 3 2

⑤ 1 4 3 1 0 2 4

⑥ 1 0 3 0 2 1 0 3 0 2

⑦ 2

⑧ 1 1 1 2 1 2 1 3 0 2

⑨ 4 4

⑩ 2 2

⑪ 4 4 2

⑫ 2 3 2 1

This page contains 12 numbered musical staves, each representing a different exercise or piece for guitar. The notation is written on a single treble clef staff with a common time signature (C). The exercises are characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-4 and 0 (open string). Some staves include dynamic markings like 'p' (piano) and 'f' (forte). The key signatures vary, including one sharp (F#), two sharps (F#, C#), and one flat (Bb). The exercises are as follows:

- ①: Starts with a piano (p) dynamic marking. Features a steady eighth-note pattern.
- ②: Features a triplet of eighth notes at the beginning.
- ③: Includes fingerings such as 2, 2 4, and 4.
- ④: Includes fingerings such as 0 and 0.
- ⑤: Includes fingerings such as 1 8, 4 3 1 0, 3, 1, 0, and 3.
- ⑥: Includes fingerings such as 3, 0 2, and 4.
- ⑦: Includes fingerings such as 0, 1, 0 0 2, 1, 0 2, 1, 2, and 1.
- ⑧: Includes fingerings such as 0, 2, 0 2, 0 2, 0 2, 1 8, and 0.
- ⑨: Includes fingerings such as 2, 0 1, 1, 0 2, and 1.
- ⑩: Includes fingerings such as 1, 1 0, 1, 1, 1, 1, and 1.
- ⑪: Includes fingerings such as 2, 2, 0 2, 1, 1 0, 1, 1, and 4.
- ⑫: Includes fingerings such as 4 3, 1, 2 1 3, 2, 4 3, 4, and 3.

This page contains 12 numbered musical staves, each featuring a complex melodic line. The notation includes various rhythmic values, accidentals, and fingering numbers (0-4) to guide the performer. The staves are arranged vertically and numbered 1 through 12. Staff 1 is in G major (one sharp) and common time. Staff 2 is in G major. Staff 3 is in F major (one flat). Staff 4 is in D major (two sharps). Staff 5 is in B-flat major (two flats). Staff 6 is in C major. Staff 7 is in G major. Staff 8 is in F major. Staff 9 is in D major. Staff 10 is in B-flat major. Staff 11 is in C major. Staff 12 is in B-flat major. The music is characterized by intricate sixteenth-note patterns, often grouped in pairs or fours, and includes various articulations such as slurs and accents. Fingering numbers are placed below the notes to indicate the left hand's position. Some staves, like 8 and 10, include the letters 'HB' below the staff line.

① HB
 ② 1 0 1 0 1 2 0 1 0 1 0 3
 ③ 1 1 1
 ④ HB P HB M 0
 ⑤ P 1 0 1 1 1
 ⑥ HB P HB M 1 0 2 0 1 0 1 2 4 3 1
 ⑦ HB P HB M 1 1 1 1 0 4 2
 ⑧ M HB P HB 4 4 2
 ⑨ 1 1
 ⑩ M 1 0 2 1 0 1 1 1
 ⑪ 4 1 3 2 1 0 1 1 0 2 1
 ⑫ 1 0 3

①  M

②  M

③  M

④ 

⑤  HB P HB M

⑥ 

⑦  HB P HB M

⑧ 

⑨ 

⑩ 

⑪ 

⑫ 

① 

② 

③ 

④ 

⑤ 

⑥ 

⑦ 

⑧ 

⑨ 

⑩ 

⑪ 

⑫ 

① 

② 

③ 

④ 

⑤ 

⑥ 

⑦ 

⑧ 

⑨ 

⑩ 

⑪ 

⑫ 

① M

② 1 1 2 0 2 0 1 0 2

③ 2 4 2 0 1

④ 1 0 3 1 0 1 1 1

⑤ WB P HB M

⑥ 1 1 1 1 1 1

⑦ M 3 1 3 2

⑧ WB P WB

⑨ WB P WB H WB HB M

⑩ WB P WB H

⑪ WB P WB H WB P

⑫ 3 3 2 1 2

SPICCATO.

On one string.

SPICCATO.

Sur une corde.

① *p* \square $\frac{4}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{0}{4}$

② $\frac{4}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

③ $\frac{1}{4}$ $\frac{0}{4}$ $\frac{2}{4}$

④ \square $\frac{4}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{0}{4}$

On two strings.

Sur deux cordes.

① \square $\frac{3}{4}$ $\frac{0}{4}$ $\frac{1}{4}$ $\frac{0}{4}$ $\frac{0}{4}$

② \square $\frac{1}{4}$ $\frac{0}{4}$ $\frac{1}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ $\frac{2}{4}$ $\frac{0}{4}$

③ \square $\frac{0}{4}$ $\frac{0}{4}$ $\frac{1}{4}$ $\frac{0}{4}$ $\frac{1}{4}$ $\frac{0}{4}$

On three strings.

Sur trois cordes.

① \square $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{0}{4}$ $\frac{0}{4}$

② \square $\frac{0}{4}$ $\frac{0}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{0}{4}$

On four strings.

Sur quatre cordes.

① \square $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$

② \square $\frac{3}{4}$ $\frac{1}{4}$ $\frac{0}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

③ \square $\frac{3}{4}$ $\frac{2}{4}$ $\frac{0}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

① M 2 HB M 0 2 2 0 1 0 4

② M HB 1 2

③ M 4 3 2 4 1 2

④ M 1 0 1 2 0

⑤ M 1

⑥ M 2 1 2 4

⑦ M 1 2

⑧ M 0 1 0 1 1 1

⑨ M 4 2

⑩ M 1 0 2

⑪ HB M 2 3 2 3

⑫ HB M HB 0 1 3 1 0

Semiquavers in spiccato bowing.

Doubles croches en coup d'archet spiccato.

① 

On two strings.

Sur deux cordes.

② 

③ 

④ 

On three strings.

Sur trois cordes.

⑤ 

⑥ 

On four strings.

Sur quatre cordes.

① 

Skipping one string.

En sautant une cordes.

① 

② 

Skipping two strings.

En sautant deux cordes.

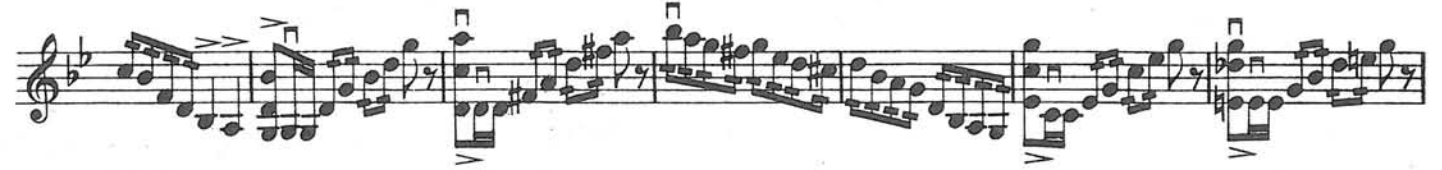
① 

Double stopping.

Doubles cordes.

① 





⑦

⑧

⑨

⑩

STACCATO. STACCATO.

1 WB

2

3

4 WB

5 WB

6 WB

7 M

8 P WB

9 P

10 WB

11 WB M HB

P WB H WB M 3

This page contains 12 numbered musical staves, each with a circled number in the left margin. The notation includes treble clefs, various time signatures (C, 6/8, 3/4, 6/8), and key signatures (one sharp, one flat, two sharps). Fingerings are indicated by numbers 1-4 and 0. Dynamic markings 'M' and 'P' are present. Some staves have a square box above the first measure. The music consists of melodic lines with various rhythmic patterns and articulations.

① M 4 1 0 2

② P 1 2

③ M 1 2 1 1

④ M 1 2 2

⑤ M 2 2

⑥ M 4 4 4 4 4 4 4

⑦ M 1 1

⑧ 2 1 1 0 0

⑨ 4 4 1 0 3 4 1 0 1

⑩ 2 1 0 4 2 4 2 1 0 2

⑪ M 3 1 2

⑫ M 1 0 2 0 4 0 1 2

① M

②

③

④ M

⑤

⑥ WB

⑦ WB

⑧ P WB P

⑨ WB H WB

⑩ P

⑪ M

⑫ P

① *f* ²WB P WB

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪


⑫


① WB
 ②
 ③
 ④ WB
 ⑤
 ⑥
 ⑦
 ⑧
 ⑨
 ⑩ M


This page contains ten numbered musical staves, each representing a different exercise or piece. The staves are written in treble clef and include various time signatures and key signatures. Fingerings (1-4) and techniques like triplets and slurs are indicated throughout the notation.

ARPEGGIO BOWING.


COUPS D'ARCHETS EN ARPÈGES.

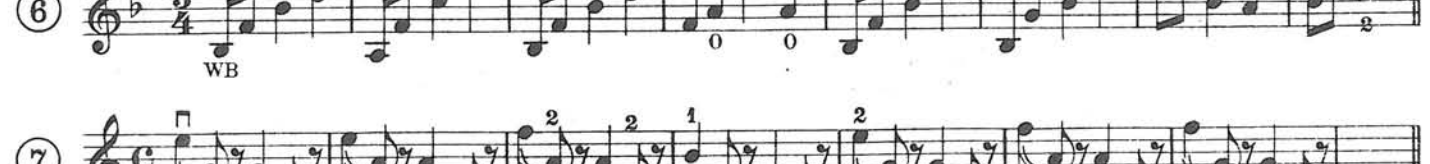
① 


② 

③ 


④ 

⑤ 


⑥ 

⑦ 


⑧ 


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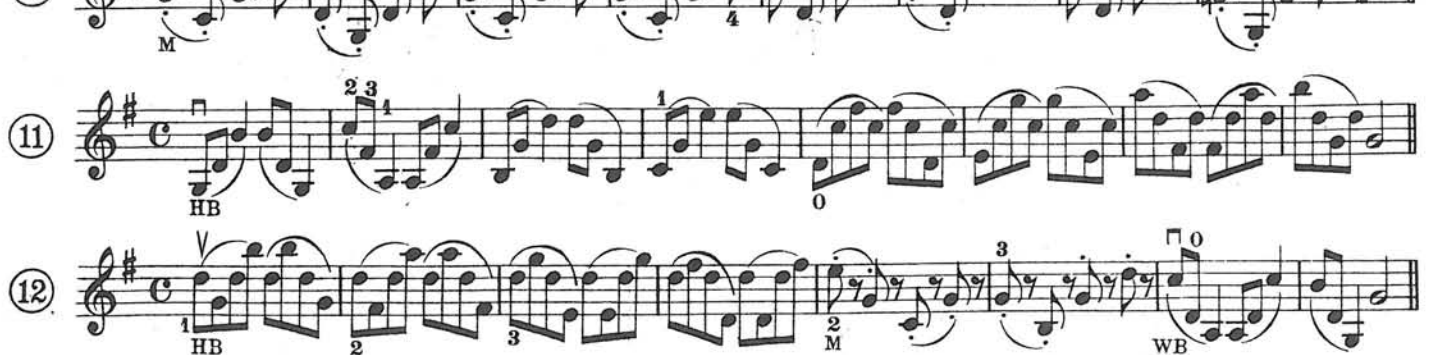
⑦ 

⑧ 

⑨ 

⑩ 

⑪ 

⑫ 

① *M spiccato* segue

②

③

④

⑤ *M*

⑥ *M*

⑦ *P HB M*

⑧ *P*

⑨ *HB P HB M*

⑩ *M*

⑪ *M HB P HB*

⑫ *M HB P HB M WB*

This page contains 12 numbered musical staves for guitar, each with a circled number on the left. The staves are written in treble clef and contain complex rhythmic patterns, often involving triplets and slurs. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamic markings include 'M' (mezzo-forte), 'P' (piano), and 'WB' (wedge-bow). The key signature varies across staves, including one sharp (F#) and two sharps (F# and C#). The notation includes various note values, rests, and articulation marks such as accents and slurs.

① M

② M

③ M

④ P

⑤ P

⑥ M

⑦ M

⑧ M

⑨ M

⑩ M

⑪ WB

⑫ M

① Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a sequence of eighth notes with various fingerings (0, 4, 0) and a 'M' marking below the first measure.

② Musical staff 2: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth notes with fingerings (0, 4, 4) and a 'M' marking below the first measure.

③ Musical staff 3: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth notes with fingerings (4, 0, 4, 0) and a 'HB' marking below the first measure.

④ Musical staff 4: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth notes with fingerings (0, 2) and a 'HB' marking below the first measure.

⑤ Musical staff 5: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth notes with fingerings (0, 4, 4, 0) and a 'V' marking above the first measure, and a 'M' marking below the first measure.

⑥ Musical staff 6: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth notes with fingerings (3 2, 4 0, 3, 2 2, 0) and a 'M' marking below the first measure.

⑦ Musical staff 7: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth notes with a '1' marking above the first measure and a 'M' marking below the first measure.

⑧ Musical staff 8: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth notes with fingerings (3, 2, 4, 4 0 1 0, 2) and a 'M' marking below the first measure.

⑨ Musical staff 9: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth notes with fingerings (2, 2, 2, 3, 2 2 2 1, 1) and a '0 4' marking above the last measure.

⑩ Musical staff 10: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth notes with fingerings (3, 2, 2, 2, 0) and a 'WB' marking below the first measure.

⑪ Musical staff 11: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth notes with fingerings (1 3 2 3, 1, 3 2) and a 'M' marking below the first measure.

⑫ Musical staff 12: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth notes with fingerings (1 3 2, 2) and a '3 M' marking below the first measure.

① 

② 

③ *spiccato*
M 

④ M 

⑤ H 

⑥ WB 

⑦ P 

⑧ P 







⑨ P 

WRIST EXERCISES.

EXERCICES POUR LE POIGNET.

UH Upper half of bow.

UH Moitié supérieure de l'archet.

①

②

③

④

⑤

⑥

⑦

①

②

③

④

①

P

②

WB P WB H

③

HB P HB M

④

WB

⑤

H WB P WB

⑥

WB P WB H

SPRINGING BOW.

COUP D'ARCHET SAUTILLÉ
OU SALTATO.

The musical score consists of ten staves of music, numbered 1 through 10. Each staff begins with a circled number. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. Staff 1 is marked with 'UH' and 'segue'. Staff 2 has 'P' and fingering numbers '1' and '3'. Staff 3 has 'P' and fingering numbers '2' and '0 3'. Staff 4 has 'V' and a '3' above a slur. Staff 5 has 'M' and fingering numbers '4 3 0', '4 3 0', and '4 3 0'. Staff 6 has 'WB' and fingering numbers '1 1 1 1 1 1 1 1 2 2 4'. Staff 7 has 'M' and fingering numbers '2' and '1'. Staff 8 has 'UH', 'WB', and 'UH' with fingering numbers '0 4 0 1', '2', and '0 4 0'. The final two staves (9 and 10) feature a 'sf' (sforzando) marking. The score is a technical exercise for the violin, focusing on springing bow and saltato techniques.

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