



CAPRICE

für
Clarinete in B
und
Pianoforte

VON

HEINRICH BADING.

№ 16111.

OP. 14.

Clarinete + piano

Verlag und Eigentum für alle Länder
von

JOHANN ANDRÉ, OFFENBACH A./MAIN
FÜR RUSSLAND:
P. NELDNER, RIGA

Caprice

für Clarinette in B und Pianoforte von

Heinrich Bading.

Op. 14.

Presto.

Clarinet in B.

PIANO.

The first system of the musical score consists of three staves. The top staff is for the Clarinet in B, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The middle and bottom staves are for the Piano, with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The piano part begins with a forte (f) dynamic. The clarinet part starts with a piano (p) dynamic. The system contains four measures of music.

The second system of the musical score continues the piece. It features the same three-staff layout. The piano part has a piano (p) dynamic in the first measure, followed by a forte (f) dynamic, and then a piano (p) dynamic. The clarinet part has a forte (f) dynamic in the first measure, followed by a piano (p) dynamic. The system contains six measures of music, with the word "sehr kurz" (very short) written above the piano part in the third measure.

The third system of the musical score continues the piece. It features the same three-staff layout. The piano part has a piano (p) dynamic in the first measure, followed by a forte (f) dynamic, and then a piano (p) dynamic. The clarinet part has a piano (p) dynamic in the first measure, followed by a forte (f) dynamic, and then a piano (p) dynamic. The system contains six measures of music.

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First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The piano part features a series of chords and eighth notes, with a dynamic marking of *f* and a fermata at the end.

Second system of musical notation. The upper staff continues the melody with dynamic markings of *mf*, *p*, and *f*. The piano accompaniment features a series of chords and eighth notes, with dynamic markings of *mf*, *p*, and *f*.

Third system of musical notation. The upper staff continues the melody with dynamic markings of *mf*, *p*, and *f*. The piano accompaniment features a series of chords and eighth notes, with dynamic markings of *mf*, *p*, and *f*.

Fourth system of musical notation. The upper staff continues the melody with dynamic markings of *f*, *pp*, *f*, and *p*. The piano accompaniment features a series of chords and eighth notes, with dynamic markings of *f*, *pp*, *f*, and *p*.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a rest, followed by a melodic phrase with dynamics *f*, *p*, and *cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *f* and *p*.

Second system of musical notation. The vocal line continues with a melodic phrase, marked with *f* and *p*. The piano accompaniment maintains its rhythmic pattern, with dynamics *f* and *p*.

Third system of musical notation. The vocal line continues with a melodic phrase, marked with *p*. The piano accompaniment continues with its rhythmic pattern, with dynamics *f* and *p*.

Fourth system of musical notation. The vocal line continues with a melodic phrase, marked with *f*. The piano accompaniment continues with its rhythmic pattern, with dynamics *f* and *p*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with dynamics *f* and *p*. The grand staff contains accompaniment with dynamics *f*, *p*, and *fz*. There are accents (^) over several notes in both the top and grand staves.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. Dynamics include *f*, *p*, and *pp*. Accents (^) are present over notes in the top and grand staves.

Third system of musical notation. The top staff features a melodic line with a *cresc.* marking. The grand staff has a rhythmic accompaniment with a *pp* marking and a *cresc.* marking. The bass line consists of chords with a *b* (flat) sign.

Fourth system of musical notation. The top staff has dynamics *f*, *p*, and *sfz*. The grand staff has dynamics *f* and *p*. There are accents (^) over notes in the grand staff.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 2/4. The top staff begins with a rest, followed by a melodic line starting with a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a crescendo (*cresc.*). The grand staff features a piano accompaniment with chords and moving lines, marked with *f*, *p*, and *cresc.* dynamics.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with a forte (*f*) dynamic, then a piano (*p*) dynamic, and a section marked *Lo stesso tempo.* The grand staff accompaniment includes a section with a fortissimo (*ff*) dynamic and another with a piano (*p*) dynamic. The time signature changes to 2/4.

Third system of musical notation. It consists of three staves. The top staff continues the melodic line with a forte (*f*) dynamic, then a piano (*p*) dynamic. The grand staff accompaniment includes a section with a forte (*f*) dynamic and another with a piano (*p*) dynamic.

Fourth system of musical notation. It consists of three staves. The top staff continues the melodic line with a forte (*f*) dynamic, then a piano (*p*) dynamic. The grand staff accompaniment includes a section with a forte (*f*) dynamic and another with a piano (*p*) dynamic.

System 1: Treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes with slurs. The piano accompaniment features chords with accents (^) and dynamic markings of *f* and *p*. The bass line has a few notes with slurs.

System 2: Treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with slurs and includes a triplet of eighth notes. The piano accompaniment has chords with accents (^) and dynamic markings of *p* and *f*. The bass line continues with slurs.

System 3: Treble clef with a key signature of one sharp (F#) and a common time signature. The melody is mostly rests, with a few notes at the end marked with a *p* dynamic. The piano accompaniment features a steady eighth-note bass line with chords and dynamic markings of *f* and *p*. The bass line has chords with slurs.

System 4: Treble clef with a key signature of one sharp (F#) and a common time signature. The melody is more active with slurs and dynamic markings of *f*, *p*, and *mf*. The piano accompaniment has chords with accents (^) and dynamic markings of *f* and *p*. The bass line has chords with slurs.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p*, *mf*, and *cresc.*. The lower staff (piano) contains accompaniment with dynamics *mf* and *p*.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *f*, *mf*, *p*, and *f*. The lower staff (piano) contains accompaniment with dynamics *f*, *mf*, and *p*. There are accents (^) and breath marks (v) in the piano part.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with the instruction *Più vivo.*. The lower staff (piano) contains accompaniment with dynamics *f*. There are accents (^) and breath marks (v) in the piano part.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p*. The lower staff (piano) contains accompaniment with dynamics *p*. There are accents (^) and breath marks (v) in the piano part.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Dynamics include *f* and *p*.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The melodic line continues with various intervals and rests. The accompaniment maintains a steady rhythmic pattern. A dynamic marking of *f* is present in the grand staff.

Third system of musical notation. This system introduces a new melodic line in the upper treble staff, marked with *mf*. The grand staff accompaniment features a series of chords and moving lines. Dynamics include *p*, *f*, and *mf*.

Fourth system of musical notation, the final system on the page. It features a melodic line in the upper treble staff and a grand staff accompaniment. Dynamics include *f*, *mf*, *p*, *pp*, and *ff*. The system concludes with a final chord in the grand staff.

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Clarinetten-Quartette:
2 B-Clarinetten, 2 Oboen, 2 Hörner & 2 Fagotten.

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2 B-Clarinetten & 3 engl. Hörner (Basshörner).

A-Clarinetten, 2 Violinen, Viola & Violoncello.

B-Clarinetten, 2 Violinen, Viola & Violoncello.

B-Clarinetten, 2 Viol., Viola & Bass.

B-Clarinetten, Viol., 2 Violas & Vlo.

Clarinetten, Oboe, Fagott & Horn mit Piano.

Clarinetten-Quartette:
B-Clarinetten, Violine, Viola & Vlo. (od. Fagott).

Clarinetten-Trios:
Clarinetten in B, Viola mit Piano.
Clarinetten in B, Vlo. mit Piano.
Clarinetten in B, Flöte & Fagott.
Clarinetten in B, Flöte m. Piano.
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2 Clarinetten.
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Clarinetten mit Piano.

Clarinetten allein, Schulen & Etüden für Clarinetten.

Oboe (Hautbois).

Oboe & Violoncello mit Orchester.
Oboe mit Orchester.

Oboe-Quartette:
2 Oboen, 2 Clarinetten, 2 Fagotten, 2 Hörner.

Oboe-Quintette:
Oboe, Clarinetten, Fagott, Horn & Piano.

Oboe (Hautbois) Forts.:

Oboe-Quartette:
Oboe, Violine, Viola & Vlo.

Oboe-Trios:
Oboe, Flöte & Piano.

Oboe-Duos:
Oboe mit Gitarre.
Oboe mit Piano.

Oboe allein, sowie Schulen f. Oboe.

Fagott (Basson).

Fagott mit Orchester.

Fagott-Quartette:
Fagott, Violine, Viola & Vlo.

Fagott-Trios:
Fagott & 2 Violinen.
Fagott, Flöte & Clarinetten.

Fagott-Duos:
Fagott & Clarinetten.
Fagott & Piano.

Fagott-Schulen.

Horn (Corno).

2 Hörner mit Orchester.
Horn mit Orchester.

Horn-Quintette:
Horn, Violine, Viola, Vlo. & Flöte.
4 Hörner mit Piano.

Horn-Quartette:
Horn, Violine, Viola & Vlo.
4 Waldhörner.

4 Hörner m. Piano & Horn-Quint.

Horn-Trios:
3 Hörner.
2 Hörner mit Piano.

Horn-Duos:
2 Hörner.
2 Hörner m. Piano & Horn-Trios.
Horn mit Piano.

Horn allein, sowie Schulen & Etüden für Horn.

Trompete (Tromba).

Trompete mit Orchester.

Trompeten-Trios:
3 Trompeten.

Trompeten-Duos:
2 Trompeten.
Trompete mit Piano.

Trompeten-Schulen.

Cornet à pistons.

Cornet à pistons-Duos & -Soli mit Orchester-Begleitung.

Cornet à pistons mit Militärmusik.

Cornet à pistons-Quart. (4 Cornets).

Cornet à pistons-Trios:
2 Cornets à pistons mit Piano.

Cornet à pistons-Duette:
2 Cornets à pistons.
2 Cornets à pistons mit Piano.

Cornet à pistons-Trios.
Cornet à pistons mit Piano.

Cornet à pistons-Soli, sowie Schulen & Etüden für Cornet à pistons.

Posaune (Trombone).

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Posaunen-Duos:
Posaune mit Piano.

Posaune allein, sowie Schulen & Etüden für Posaune.

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Basshorn & 2 Gitarren.

Tenorhorn.

Schulen für Tenorhorn.

Althorn.

Althorn mit Orchester.
Althorn mit Violine I, II, Viola, Bass & Clarinetten I.

Althorn mit Piano.
Althorn-Schulen.

Flügelhorn (Bugle).

Flügelhorn m. grossem Orchester.
Flügelhorn m. kleinem Orchester.
Flügelhorn mit Militärmusik.
Flügelhorn mit Piano.
Flügelhorn-Schulen.

Euphonion (Bariton).

Euphonion mit Orchester.
Euphonion mit Violine I, II, Viola, Bass & Clarinetten I.

Euphonion mit Piano.
Euphonion-Schulen.

Bombardon (Basson).

Bombardon-Schulen.

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