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Conductor Studies

(Scale-Studies)

für

Violine

herausgegeben

zum Gebrauch am Kgl. Conservatorium der Musik

zu Leipzig

von

HANS SITT.

Pr. M3.---

Eigenthum des Verlegers für alle Länder.

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(K. K. Oesterr. goldene Medaille.)

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Um in der Ausführung der Tonleiter die grösste Gleichmässigkeit zu erzielen, hat sich der Herausgeber bemüht, die hier vorliegenden Tonleitern in rhythmische Form zu bringen; dieselben sind vom Schüler zuerst in mässigem aber strengem Zeitmass zu üben, und sind bei Tonleitern, wo zweierlei Fingersätze notirt, beide zu beachten.

With a view to enable the student to attain the highest grade of equality in the execution of the scales, the author has sought to reduce the scales presented herein into rhythmic forms. The same must be practiced by the student at first in slow but strictly uniform tempo and in the scales, where two different styles of fingering are indicated, both such styles must be practiced.

A. Tonleitern durch 2 Octaven.

A. Scales through 2 Octaves.

H. Sitt.

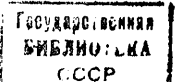
The musical score consists of nine staves, each representing a different scale. Each staff begins with a treble clef, a common time signature (C), and a key signature. The scales are:

- G dur G major: Ascending and descending eighth-note patterns with fingering 0, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- G moll G minor: Ascending and descending eighth-note patterns with fingering 0, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- As dur A flat major: Ascending and descending eighth-note patterns with fingering 0, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- As moll A flat minor: Ascending and descending eighth-note patterns with fingering 0, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- A dur A major: Ascending and descending eighth-note patterns with fingering 0, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- A moll A minor: Ascending and descending eighth-note patterns with fingering 0, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- B dur B flat major: Ascending and descending eighth-note patterns with fingering 0, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- B moll B flat minor: Ascending and descending eighth-note patterns with fingering 0, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- H dur B major: Ascending and descending eighth-note patterns with fingering 0, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

 Some scales include first and second endings marked with '1.' and '2.' and asterisks.

* Nach geschעהener Wiederholung der Molltonleiter bediene man sich der kleinen Noten.
Leipzig, Fr. Kistner.

When the repeat of the minor scale has been played make use of the small notes.



H moll *B minor*

C dur *C major*

C moll *C minor*

Des dur *D flat major*

Cis moll *C sharp minor*

D dur *D major*

D moll *D minor*

Es dur *E flat major*

Es moll *E flat minor*

E dur *E major*

E moll *E minor*

F dur *F major*

F moll *F minor*

1.

Fis dur *F sharp major*

Fis moll *F sharp minor*

B. Tonleitern in Terzen.

B. Scales in Thirds.

G dur *G major*

In sehr mässigem Zeitmass.
In very moderate tempo.

G moll *G minor*

As dur *A flat major*

As moll *A flat minor*

A dur *A major*

Two staves of musical notation for the A major scale in C major. The first staff shows the ascending scale with fingerings 0, 4, 0, 4, 2, 3, 4, 2. The second staff shows the descending scale with fingerings 4, 0, 2, 3, 4, 2, 3, 4. Both staves feature slurs and repeat signs at the end.

A moll *A minor*

Two staves of musical notation for the A minor scale in C major. The first staff shows the ascending scale with fingerings 0, 4, 2, 3, 4, 2, 3, 4. The second staff shows the descending scale with fingerings 4, 0, 2, 3, 4, 2, 3, 4. Both staves feature slurs and repeat signs at the end.

B dur *B flat major*

Two staves of musical notation for the B flat major scale in B flat major. The first staff shows the ascending scale with fingerings 4, 2, 3, 4, 2, 3, 4, 2. The second staff shows the descending scale with fingerings 4, 2, 3, 4, 2, 3, 4, 2. Both staves feature slurs and repeat signs at the end.

B moll *B flat minor*

Two staves of musical notation for the B flat minor scale in B flat major. The first staff shows the ascending scale with fingerings 4, 2, 3, 4, 2, 3, 4, 2. The second staff shows the descending scale with fingerings 4, 2, 3, 4, 2, 3, 4, 2. Both staves feature slurs and repeat signs at the end.

H dur *B major*

Two staves of musical notation for the B major scale in B major. The first staff shows the ascending scale with fingerings 4, 1, 2, 4, 2, 3, 4, 2. The second staff shows the descending scale with fingerings 4, 2, 3, 4, 2, 3, 4, 2. Both staves feature slurs and repeat signs at the end.

H moll *B minor*

Two staves of musical notation for the B minor scale in B major. The first staff shows the ascending scale with fingerings 4, 1, 2, 4, 2, 3, 4, 2. The second staff shows the descending scale with fingerings 4, 2, 3, 4, 2, 3, 4, 2. Both staves feature slurs and repeat signs at the end.

C dur C major

C moll C minor

Des dur D flat major

Cis moll C sharp minor

D dur D major

D moll D minor

Es dur *E flat major*

Two staves of musical notation for Es dur (E flat major). The first staff contains a melodic line with a slur over the first two measures and a fermata at the end. The second staff contains a more complex melodic line with slurs and a fermata at the end. Fingerings are indicated by numbers 1-4.

Es moll *E flat minor*

Two staves of musical notation for Es moll (E flat minor). The first staff contains a melodic line with a slur over the first two measures and a fermata at the end. The second staff contains a more complex melodic line with slurs and a fermata at the end. Fingerings are indicated by numbers 1-4.

E dur *E major*

Two staves of musical notation for E dur (E major). The first staff contains a melodic line with a slur over the first two measures and a fermata at the end. The second staff contains a more complex melodic line with slurs and a fermata at the end. Fingerings are indicated by numbers 1-4.

E moll *E minor*

Two staves of musical notation for E moll (E minor). The first staff contains a melodic line with a slur over the first two measures and a fermata at the end. The second staff contains a more complex melodic line with slurs and a fermata at the end. Fingerings are indicated by numbers 1-4.

F dur *F major*

Two staves of musical notation for F dur (F major). The first staff contains a melodic line with a slur over the first two measures and a fermata at the end. The second staff contains a more complex melodic line with slurs and a fermata at the end. Fingerings are indicated by numbers 1-4.

F moll *F minor*

Fis dur *F sharp major*

Fis moll *F sharp minor*

C. Tonleitern durch 3 Octaven.

C. Scales through 3 Octaves.

(Zuerst mit dem oberen Fingersatz zu üben.)

(Practice these first with the fingering shown above.)

G dur *G major*

G moll *G minor*

As dur *A flat major*

As moll *A flat minor*

A dur *A major*
 2 1 1 2

A moll *A minor*
 2 1 1 2

B dur *B flat major*
 2

B moll *B flat minor*
 2

H dur *B major*
 2

H moll *B minor*
 2

C dur *C major*
 2^{te} Lage 2nd position
 *

C moll *C minor*
 2

Des dur *D flat major*
 3^{te} Lage 3rd position
 4

Cis moll *C sharp minor*
 2^{te} Lage 2nd position
 3

* Mit dem unteren Fingersatz fangen die Tonleitern stets in der ersten Lage an. | Where the fingering is marked below the notation the scales must invariably be begun in the 1st position.

D dur *D major*
3^{te} Lage *3rd position*

D moll *D minor*

Es dur *E flat major*
4^{te} Lage *4th position*

E flat minor
Es moll

E dur *E major*

E moll *E minor*

F dur *F major*
5^{te} Lage *5th position*

F moll *F minor*

Fis dur *F sharp major*
5^{te} Lage *5th position*

F sharp minor
Fis moll

D. Chromatische Tonleitern. | D. Chromatic Scales.

a. In den Lagen. *In the various positions.*
In mässigem Zeitmass. *In moderate tempo.*

The image displays a musical score for chromatic scales, organized into ten systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a single melodic line across both staves. The scales are presented in various positions, including major and minor scales, and are marked with fingerings (numbers 1-4) and slurs. The notation includes natural, sharp, and flat accidentals. The piece is in a moderate tempo and is intended to be played in various positions on the instrument.

C. Durch 3 Octaven. *Through 3 Octaves.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It features a melodic line with a wide range, spanning three octaves, and includes several trills and slurs. The lower staff is in bass clef and provides a bass line with numerous fingerings indicated by numbers 1-4. The system concludes with a double bar line and a fermata over the final note.

The second system continues the piece with two staves. The upper staff shows the continuation of the melodic line with complex rhythmic patterns and slurs. The lower staff provides the corresponding bass line with detailed fingering. The system ends with a double bar line and a fermata.

The third system consists of two staves. The upper staff continues the melodic development with various ornaments and slurs. The lower staff maintains the bass line with consistent fingering. The system concludes with a double bar line and a fermata.

The fourth system features two staves. The upper staff continues the melodic line with intricate phrasing and slurs. The lower staff provides the bass line with fingerings. The system ends with a double bar line and a fermata.

The fifth system consists of two staves. The upper staff continues the melodic line with various ornaments and slurs. The lower staff maintains the bass line with consistent fingering. The system concludes with a double bar line and a fermata.

The sixth system features two staves. The upper staff continues the melodic line with intricate phrasing and slurs. The lower staff provides the bass line with fingerings. The system ends with a double bar line and a fermata.

The seventh system consists of two staves. The upper staff continues the melodic line with various ornaments and slurs. The lower staff maintains the bass line with consistent fingering. The system concludes with a double bar line and a fermata.

The eighth system features two staves. The upper staff continues the melodic line with intricate phrasing and slurs. The lower staff provides the bass line with fingerings. The system ends with a double bar line and a fermata.

The ninth system consists of two staves. The upper staff continues the melodic line with various ornaments and slurs. The lower staff maintains the bass line with consistent fingering. The system concludes with a double bar line and a fermata.

The tenth system features two staves. The upper staff continues the melodic line with intricate phrasing and slurs. The lower staff provides the bass line with fingerings. The system ends with a double bar line and a fermata.

E. Tonleitern in Terzen durch 3 Octaven. | E. Scales in Thirds through 3 Octaves.

G dur *G major*

G moll *G minor*

As dur *A flat major*

As moll *A flat minor*

A dur *A major*

Two staves of musical notation for the A major scale. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show the scale ascending and then descending. The key signature has two sharps (F# and C#). The notation includes fingerings (1-2, 2-3, 3-4, 4-5) and slurs over the phrases.

A moll *A minor*

Two staves of musical notation for the A minor scale. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show the scale ascending and then descending. The key signature has no sharps or flats. The notation includes fingerings and slurs.

B dur *B flat major*

Two staves of musical notation for the B flat major scale. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show the scale ascending and then descending. The key signature has two flats (Bb and Eb). The notation includes fingerings (1-2, 2-3, 3-4, 4-5) and slurs.

B moll *B flat minor*

Two staves of musical notation for the B flat minor scale. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show the scale ascending and then descending. The key signature has three flats (Bb, Eb, and Ab). The notation includes fingerings and slurs.

H dur *B major*

Two staves of musical notation for the B major scale. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show the scale ascending and then descending. The key signature has three sharps (F#, C#, and G#). The notation includes fingerings (1-2, 2-3, 3-4, 4-5) and slurs.

H moll *B minor*

First system of musical notation for H moll B minor. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fingering '1' above the first note. The lower staff contains a corresponding accompaniment line with a slur over the first two measures and a fingering '2' above the first note.

C dur *C major*

Second system of musical notation for C dur C major. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a corresponding accompaniment line with a slur over the first two measures.

C moll *C minor*

Third system of musical notation for C moll C minor. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fingering '2' above the first note. The lower staff contains a corresponding accompaniment line with a slur over the first two measures and a fingering '2' above the first note.

Des dur *D flat major*

Fourth system of musical notation for Des dur D flat major. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fingering '2' above the first note. The lower staff contains a corresponding accompaniment line with a slur over the first two measures and fingerings '4 3 2' above the first three notes.

Cis moll *C sharp minor*

Fifth system of musical notation for Cis moll C sharp minor. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and fingerings '4 3 2 1 1 3' above the first six notes, followed by a fingering '1' above the seventh note. The lower staff contains a corresponding accompaniment line with a slur over the first two measures and a fingering '2' above the first note, followed by a fingering '1 1' above the last two notes.

D dur *D major*

Two staves of musical notation for the D major scale. The top staff shows the ascending scale with fingerings 1, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4. The bottom staff shows the descending scale with fingerings 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 4.

D moll *D minor*

Two staves of musical notation for the D minor scale. The top staff shows the ascending scale with fingerings 1, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4. The bottom staff shows the descending scale with fingerings 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 4.

Es dur *E flat major*

Two staves of musical notation for the E flat major scale. The top staff shows the ascending scale with fingerings 1, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4. The bottom staff shows the descending scale with fingerings 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 4.

Es moll *E flat minor*

Two staves of musical notation for the E flat minor scale. The top staff shows the ascending scale with fingerings 1, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4. The bottom staff shows the descending scale with fingerings 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 4.

E dur *E major*

Two staves of musical notation for the E major scale. The top staff shows the ascending scale with fingerings 1, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4. The bottom staff shows the descending scale with fingerings 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 4.

E moll *E minor*

First system of musical notation for E minor. It consists of two staves. The upper staff shows the ascending and descending scale with fingerings 1 and 2. The lower staff shows the corresponding arpeggiated accompaniment.

F dur *F major*

Second system of musical notation for F major. It consists of two staves. The upper staff shows the ascending and descending scale with fingerings 4, 3, 4, 2. The lower staff shows the corresponding arpeggiated accompaniment.

F moll *F minor*

Third system of musical notation for F minor. It consists of two staves. The upper staff shows the ascending and descending scale with fingerings 4, 3, 4, 2. The lower staff shows the corresponding arpeggiated accompaniment.

Fis dur *F sharp major*

Fourth system of musical notation for F sharp major. It consists of two staves. The upper staff shows the ascending and descending scale with a fingering of 2. The lower staff shows the corresponding arpeggiated accompaniment.

Fis moll *F sharp minor*

Fifth system of musical notation for F sharp minor. It consists of two staves. The upper staff shows the ascending and descending scale with a fingering of 2. The lower staff shows the corresponding arpeggiated accompaniment.

F. Accordstudien durch 3 Octaven.

F. Studies in Chords through 3 Octaves.

(Zuerst mit dem oberen Fingersatz zu üben.)

(Practice first with the fingering shown over the notation.)

The musical score consists of 12 systems, each representing a different key signature. Each system contains two staves of music: the upper staff is for the right hand and the lower staff is for the left hand. The time signature is 3/4. The systems are as follows:

- System 1: G major (G dur) and G minor (G moll)
- System 2: A flat major (As dur) and A flat minor (As moll)
- System 3: A major (A dur) and A minor (A moll)
- System 4: B flat major (B dur) and B flat minor (B moll)
- System 5: B major (H dur) and B minor (H moll)

Each system contains two measures of music, with the first measure being a half note and the second measure being a half note. The notation includes various chord voicings and fingerings, with numbers 1-4 indicating the fingers used. The piece concludes with a double bar line and repeat dots.

C major
C dur
2^{te} Lage 2nd position

C minor
C moll

D flat major
Des dur
3^{te} Lage 3rd position

C sharp minor
Cis moll

D dur D major
3^{te} Lage 3rd position

D minor
D moll

E flat major
Es dur
4^{te} Lage 4th position

E flat minor
Es moll

E major
E dur

E minor
E moll

F dur *F major*
5^{te} Lage 5th position

2D Saite *D string*

F moll *F minor*
5^{te} Lage 5th position

2D Saite *D string*

F sharp major
Fis dur

2D Saite *D string*

F sharp minor
Fis moll

D Saite *D string*

G dur *G major*
6^{te} Lage 6th position

3^{te} Lage 3rd position

G. Verminderte Septimen-Accorde. | G. Chords of the diminished seventh.

a. Moderato.

II.

This page contains ten staves of musical notation for guitar. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. The music is organized into measures, with some measures containing repeat signs. The first staff begins with a '4' above the first measure. The second staff includes a 'II.' marking. The third staff has a '4' above the first measure. The fourth staff has a 'II.' marking above the first measure. The fifth staff is labeled 'b.' and 'C' at the beginning. The sixth staff has a '(1)' below the first measure. The seventh staff has a 'II. 1' marking above the first measure. The eighth staff has a 'II. 3' marking above the first measure. The ninth staff has a '4' above the first measure. The tenth staff ends with the word 'restez' in italics.

C. G Saite *G string*

D Saite *D string*

A Saite *A string*

E Saite *E string*

H. Tonleitern durch 4 Octaven.

H. Scales through 4 Octaves.

G dur *G major*

G moll *G minor*

As dur *A flat major*

As moll *A flat minor*

A dur A major

A moll A minor

J. Accordstudien durch 4 Octaven. | J. Chord-Studies through 4 Octaves.

G major G dur *G minor G moll*

A flat major As dur *A flat minor As moll*

A major A dur *A minor A moll*

B flat major B dur *B flat minor B moll*

2^a D Saite D string *D Saite D string*

B major H dur *B minor H moll*

D Saite D string *D Saite D string*