

an neugeborene Kinde

Num. 43.

2 Clarini.

2 Tamburi.

2 Violini.

2 Viole.

Fagotto.

2 Cant.

Alto.

Tenore.

Basso.

3. Inquienno

Cori.

Continuo a doppio.

del 1.º

In Festo Epiph. 1702.

Circumcis. 1700.

1714.

1716.

[Liebe, An.]

Et in terra pax

tutti

Capel

Qui tollis

tutti

prelo

98 5 5 6 55 * 6 98 5 5 6 5 4 * 3 * * * 5

6 6 76 6 76 6 4 * 6 6 45

5 6 5 4 5 43 * 4 5 6 5 3 6 6 76

6 76 6 6 4 * 6 5 98 6 6 76 5 * 44 *

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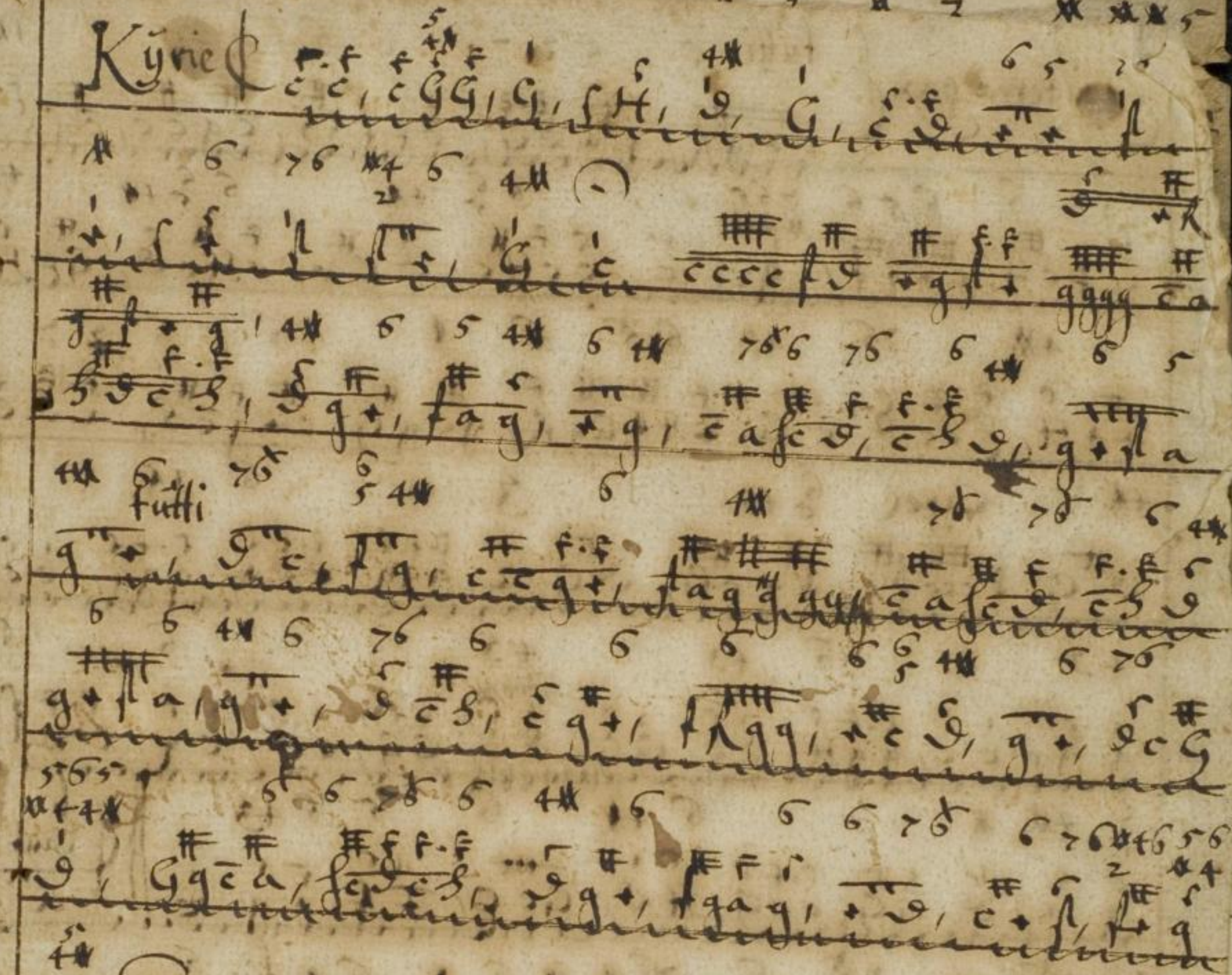
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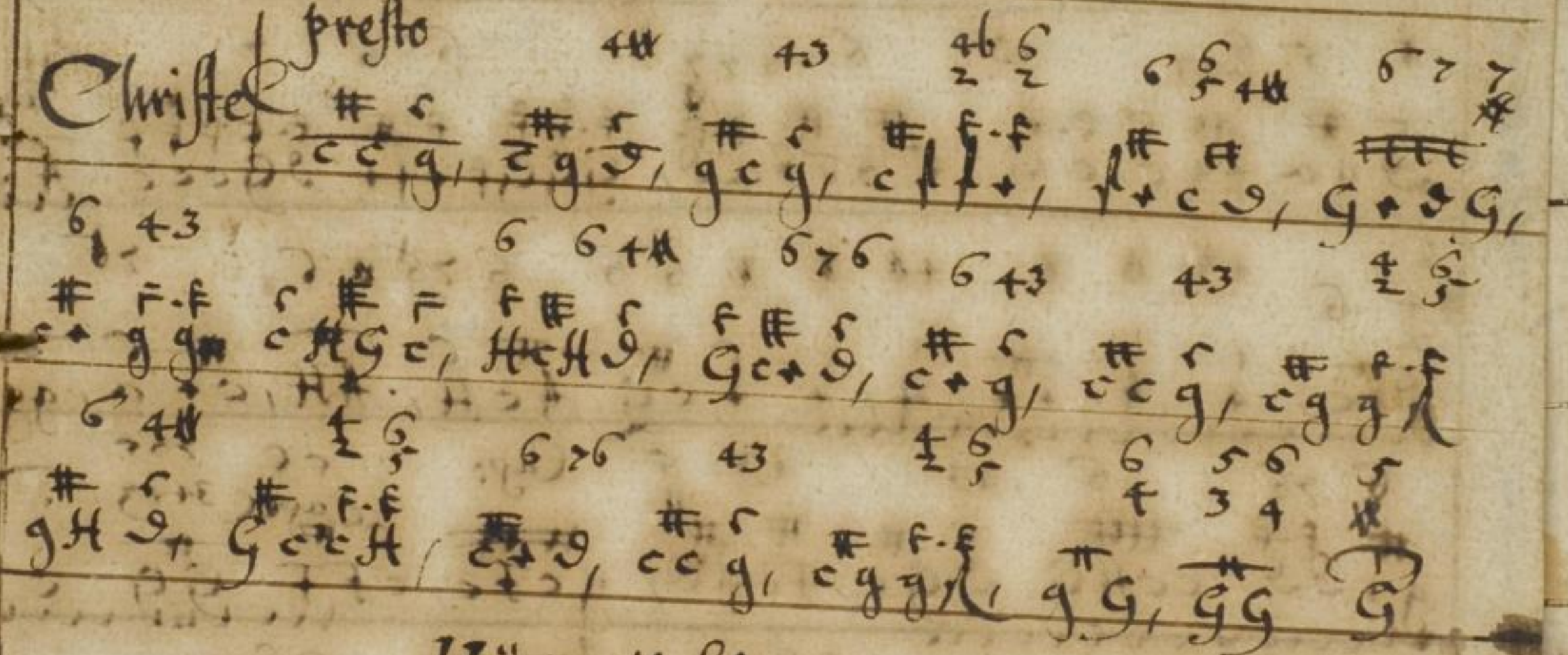
6 43 6 76 6 76 * 4 6 5 6 5 * 44 *

Kyrie



Christe

presto



Kyrie ut supra

Verte

$$\begin{array}{r} 92513 \\ \hline 9681 \end{array}$$

Sinfonia *Clarino 1^o*

Solo.

Das Mein glocken

Das Mein glocken

83.

*Da Gott der Vater u
Ten. et Violin.*

Da bringer

auff

3. mal.

69

1896

81506

Clarinet 2.

Sinfonia.

6

10.

17.

2.

3.

83

Ich bringe

Ich Gott & Ten. et Str.



1896
8/506

Tamburi

Sinfonia

Subungol:

12. *12.* *2.*

6 *2.* *3*

83. *4.* *1.*

4. *5.* *4.* *1.*

11. *3* *4.* *1.*

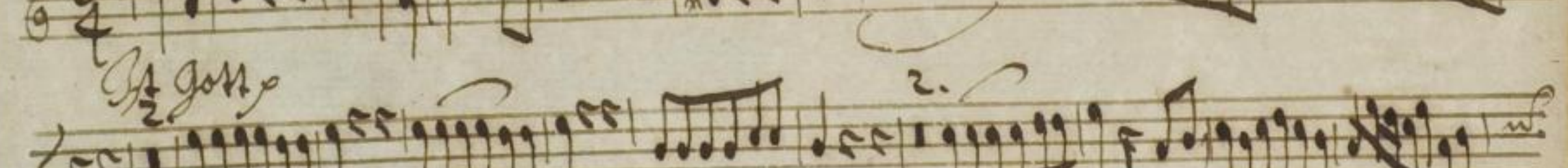
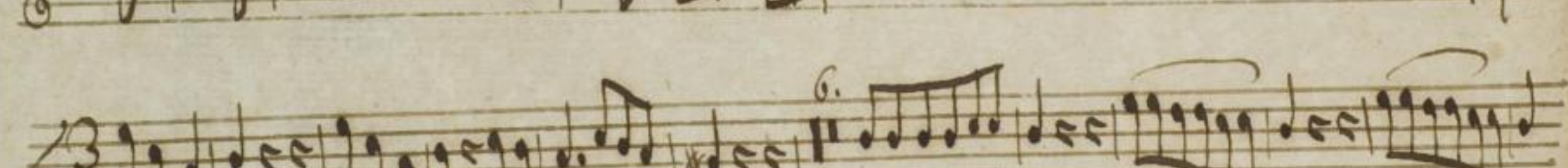
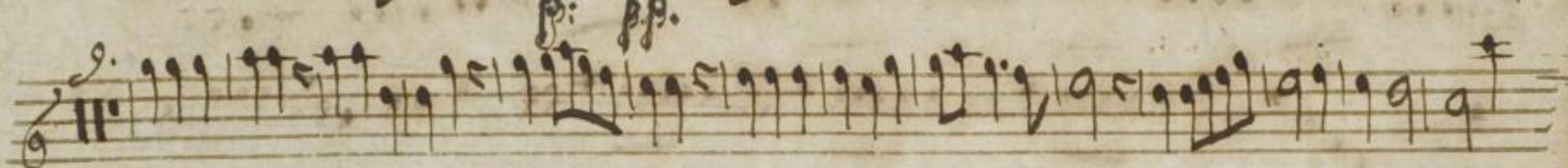
8.

1.

Violin. I.



Sinfonia



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a '2.' above it. The second staff has a 'bis.' below it. The third staff has a 'bis.' below it and a '2.' above it. The fourth staff has a 'piano ed adagio.' below it. The fifth staff has a '4.' above it. The sixth staff has a 'Freilauf.' below it. The seventh staff has a '3.' above it. The eighth staff has a '6a' above it. The score ends with a double bar line and a final note.

1896
961
81506

Violino 2^o.

Sinfonia.

2. *Ad hoc confidit.*

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties.

bringte

piano et adagio.

Frei auf

1896
9681
51506

Viola ja

Sinfonia

4. *Das neue Boshen*

241

At Gote

Inf. 100

2.

1.

Bringing 2nd and 3rd

piano e adagio

3

4.

ariff.

3.

3

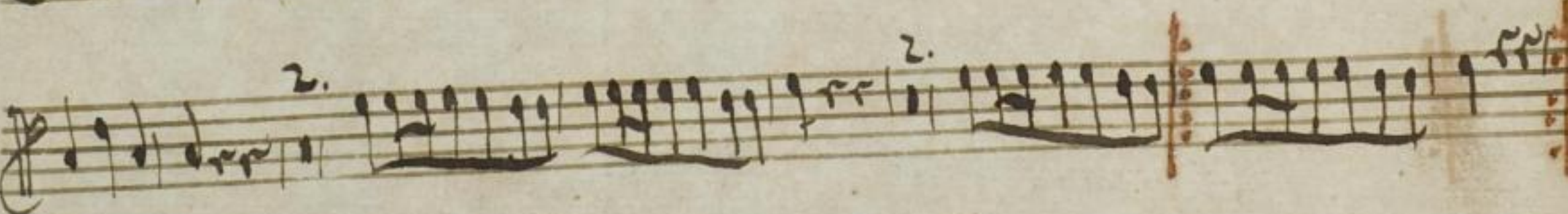
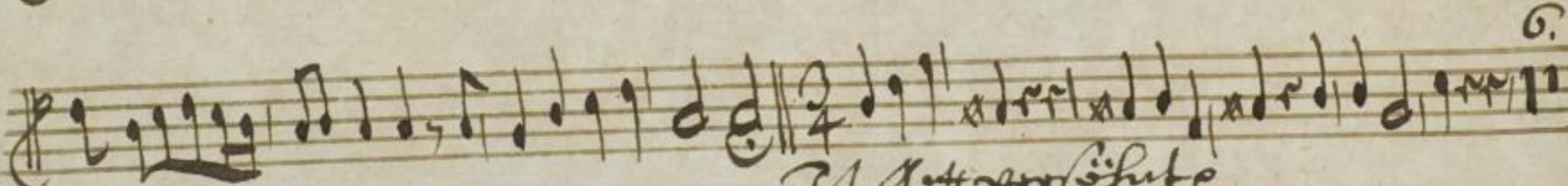
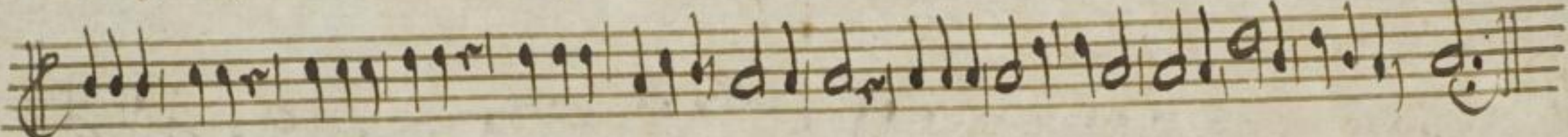
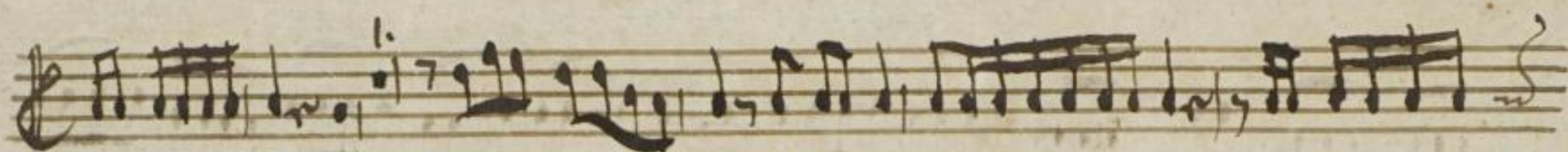
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1896
9581
31506

Viola



2.

1.

Lob singt das rechte

piano et adagio. piano.

4.

Freihänff

3.

1.

1896

21506

Fagott.

Sinfonia.

The musical score is written on 12 staves. The first staff features a large, decorative initial 'S' and the word 'Sinfonia.' below it. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

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Cominciato dal basso
piano ed adagio
4.
Frisch auf!
3.

1896
9681
90513

Handwritten musical score for a church service, featuring a large decorative initial 'S' and a complex system of staves with lyrics in German. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'piano', 'solo', and 'cap.' (crescendo). The lyrics are written in a cursive script, and the overall layout is dense and detailed.

Falsch, *piano e adagio.* Falsch, *piano e adagio.*
 Was hab' ich träumen wir zu immortaler? was
 träumen wir zu immortaler? immortaler, was träumen
 wir zu immortaler? *Seig' auf!* *inglisch*
 Singend fort, *Lab' Jesu!*
 Ein *Lab' Jesu!*
 wundert al, *Lab' wundert alles hoch!*

1896
 81506

Alto.



25.

Sinfonia.

abwundergelt, und dankbar,

2.

das frome liebe

linde, liebe Jesu, Jesu, das frome liebe, liebe,

Jesu, bringe absonderlich mich Jesu,

der anbetendsten,

Christen, Jesu, der anbetendsten

anbetendsten Christen, Jesu, der anbetendsten

das frome Jesu

die fugelein

die frome und frome

und singen in den Christen Jesu, das Gott mit

und erlöset sei, das Gott mit uns erlöset sei, erlöset sei, erlöset

sei, — — — — — und sei, erlöset sei, erlöset sei, das Gott mit uns erlöset

erlöset sei.

Ten. solo.

das bringe das frome Jesu

Jabo, Jübel, Jabo, es bringet Labruß
 Jübel, Jabo, Jübel, Jabo, Jübel, Jabo
 Was, was trauern wir den immerdar? was trauern
 wir den immerdar? immerdar, was trauern wir den
 immerdar? *Frei auf!*
 inght es hingut Zeit,
 Lab Jofubrin, nemdall lob
 nemdall Lob, Lab Jofubrin, nemdall Lob
 nemdall Lob, Lab Jofubrin, nemdall Lob

1896
 81506

Tenore.

25.

Sinfonia.

abwärgelohr,, und Kindelohr

piano

Ich heyrte liebe, liebe

p. piano

liebe Joll, süßlein bringt abwechselnd ein neues Jahr

In außersicheln

Christen Schaar, In außersicheln,

Christen Schaar In außersicheln Christen,,

Schaar

Ich heyrte süß

In heyligen,

In geymlich

beginnt segn,

und singen in heyligen segn, daß

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Bach.

25.

Sinfonia.

ad unguisobro - in dinstlein

Sal ferye hie be

piano. più piano.

liebe, lie be zofelien bringt abemal wie monel Jase,

Der außderweftten

aufderweftten Eiften d'faren,

Der außderweftten,

3. außder

weftten Eiften faren, d'faren, d'faren, d'faren, d'faren.

Der fteinen fte

Ein fteine,

Die geyne umb den beginn fte,

und fteine in den Eiften fte, d'f Gott mit uns vor,

föfner fte,

verföfner fte,

Der Gott mit uns vor föfner fte.

1. Ten. solo.

Lebungs Lab'riste Füßel fass,

1. piano.

Was was trauere wir in in der? was trauere,

wir in in der, in in der, was trauere wir in in der?

Freigang!

richtigste Dingen's seid,

Lab'Jesu's in

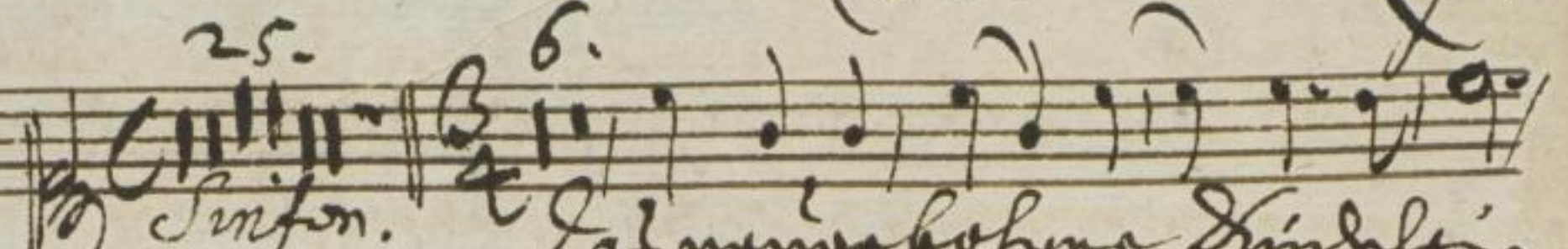
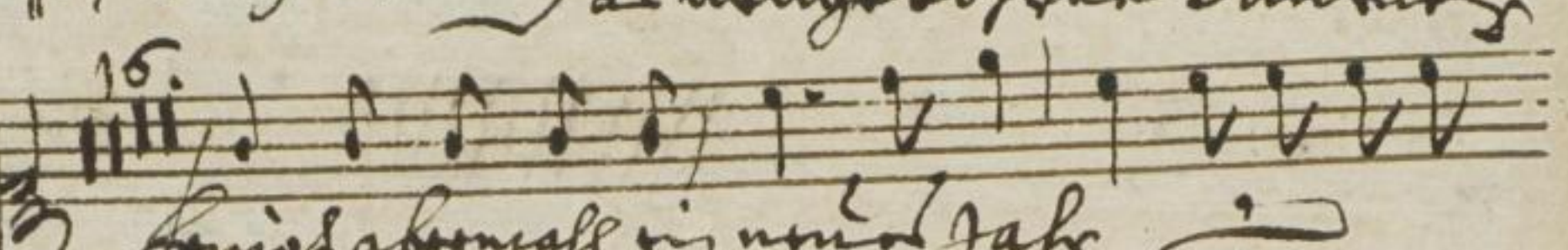
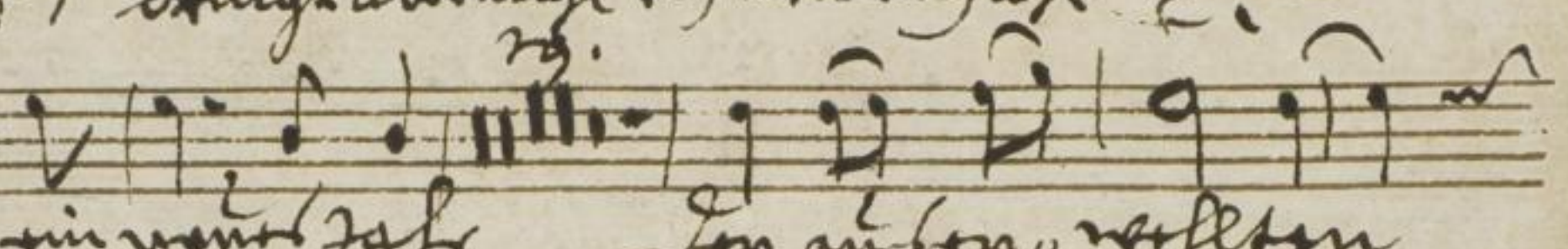
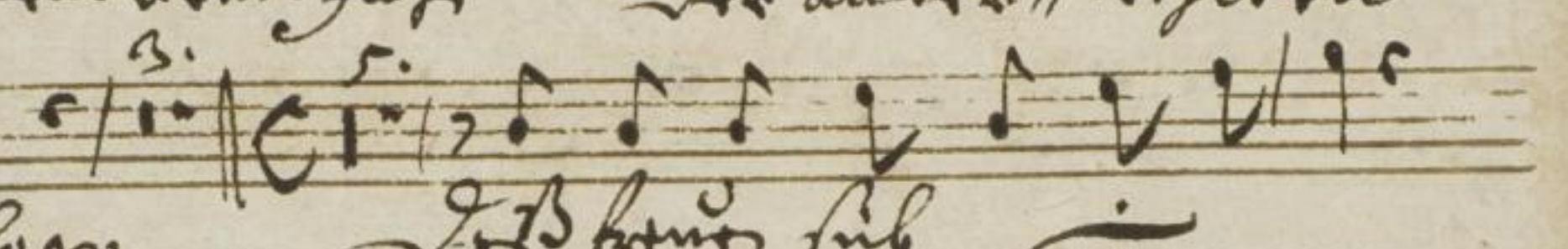
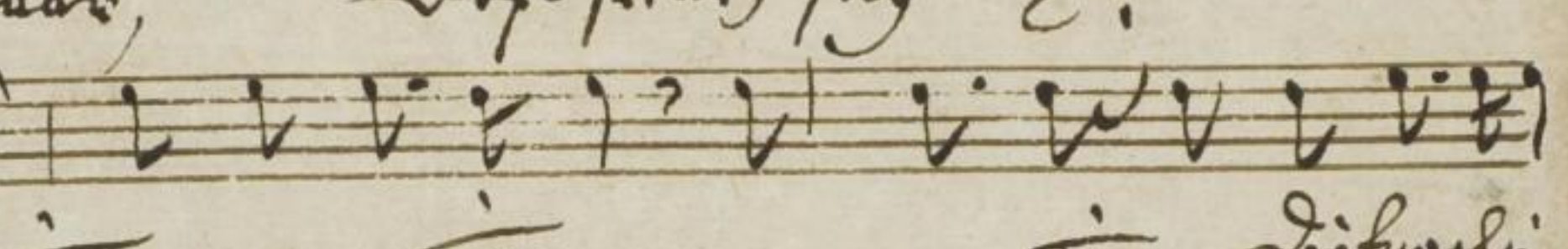
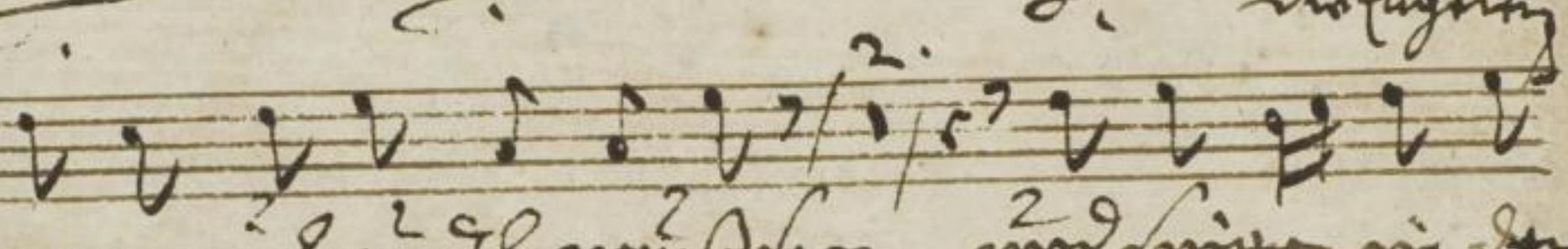
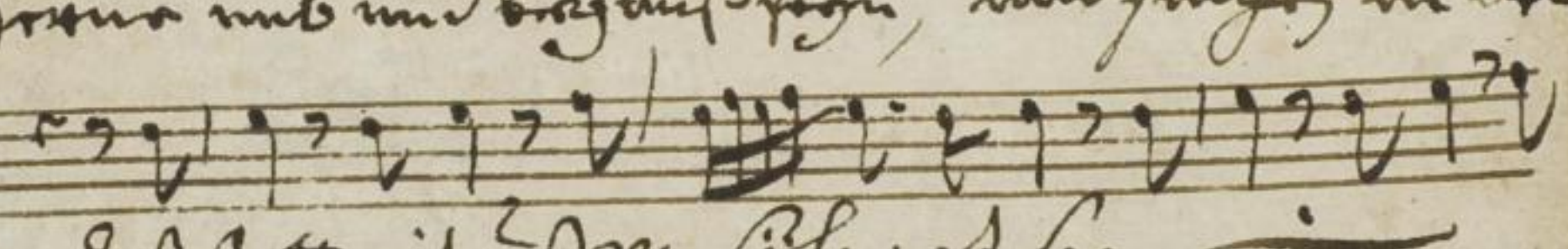
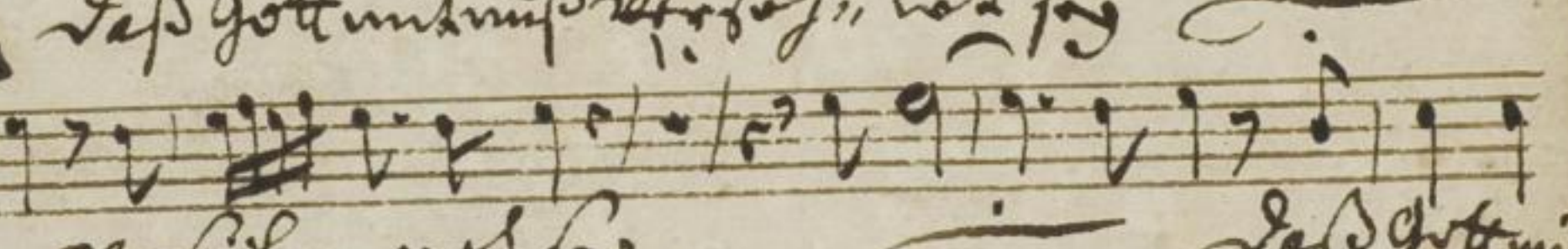
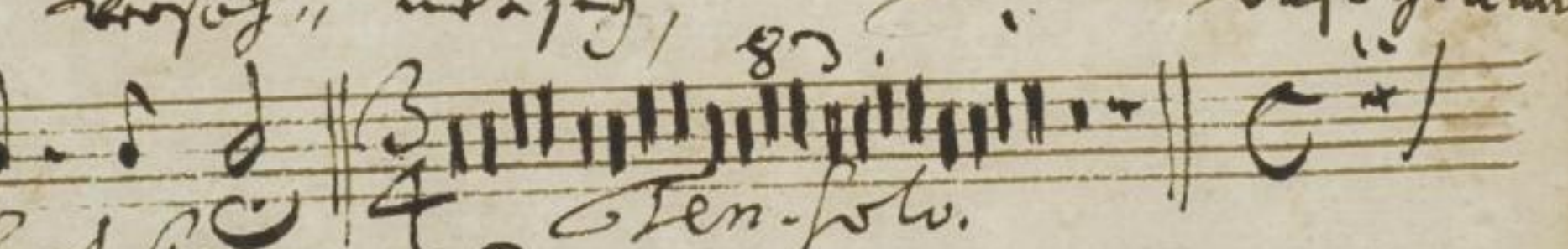
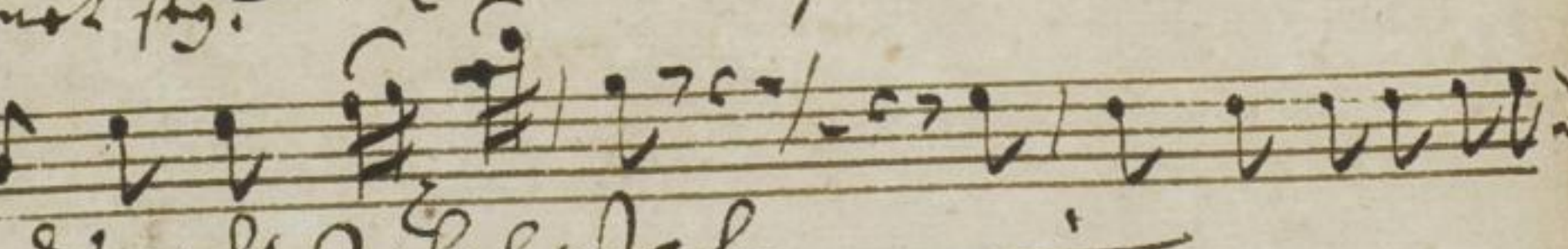
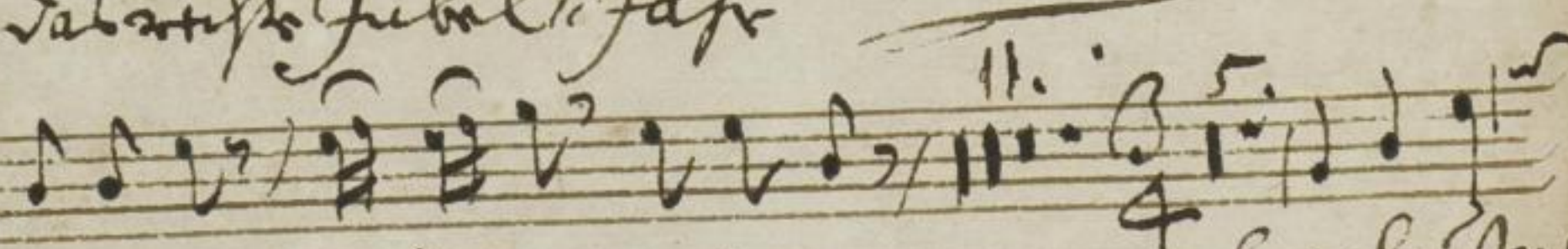
verm' alle's Ewig,

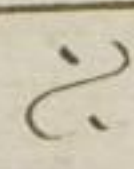
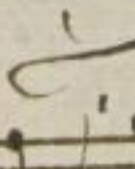
Lab'Jesu's in

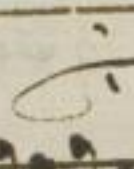
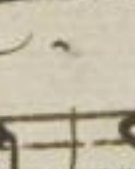
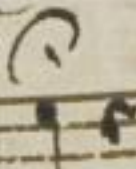
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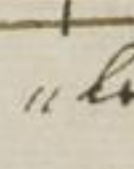
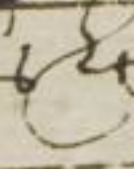
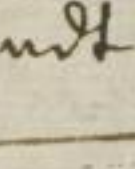
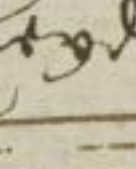
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Canto 2^o in D. 10.

25. 6.  
 Singen. 
 Ich bringe bohm's Kinder

 bringe abends in mein Jahr

 ein neues Jahr. 
 Ich bringe dich, 
 daß du dich

 die große und die große, und die große

 die große, daß Gott mit uns

 die große, daß Gott mit

 die große, daß Gott mit

 die große, daß Gott mit

Frei auf  nicht ist es Dingen mit 

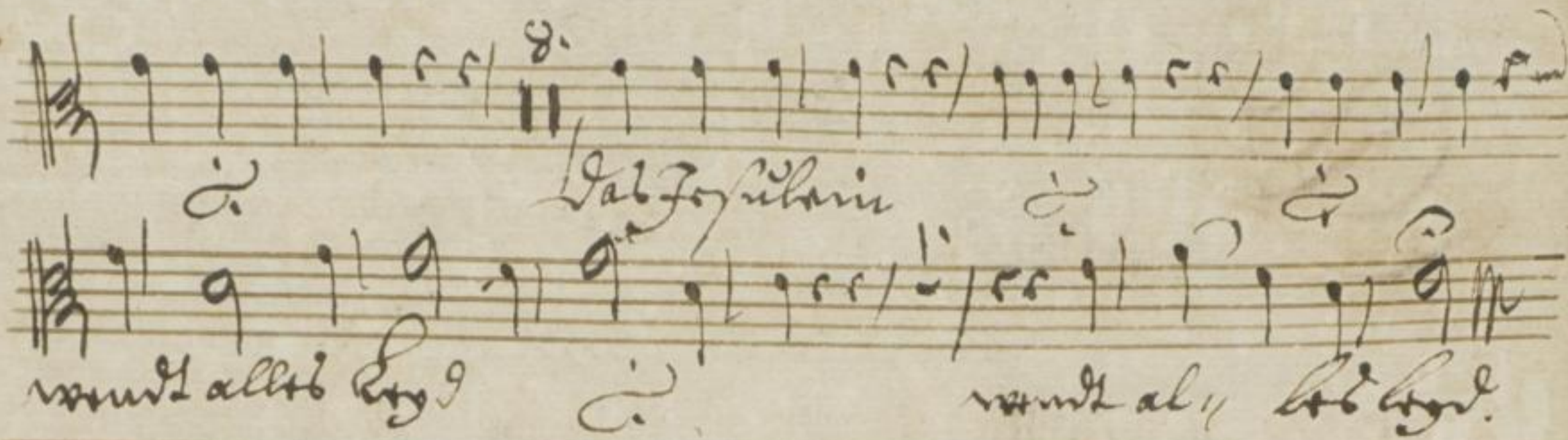
  

nicht al.    

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Alto in C.

25. *Sing.* *ab nun gebet uns Himmelsan*
bringt ab und ab ein neues Jahr
Der auferweckten Christen Befehl.
Ist freier sich
Himmelsan *in Gottes Lob und Preis*
zu singen in der Lüfte Preis, daß Gott mit uns versöhnet
ist, daß Gott mit uns versöhnet ist, daß Gott mit uns versöhnet
ist, daß Gott mit uns versöhnet ist. *Den. solo.*
bringt das neue Jahr, das
Jahresgabe,
freilaufft *ist es ein neues Jahr*
das Gottes Lob



1896
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Freysaufft in die weylt und ewigend Zeit

Sal Jesu in

Sal Jesu in

vermilt alle, alle Loge, vermilt alle Loge.

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Lab Jesu

8.

Lab Jesu

kommt alle

kommt alle

E. Engel

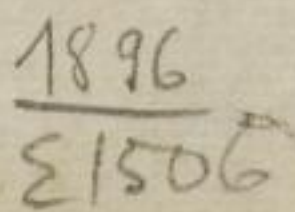
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Organo.

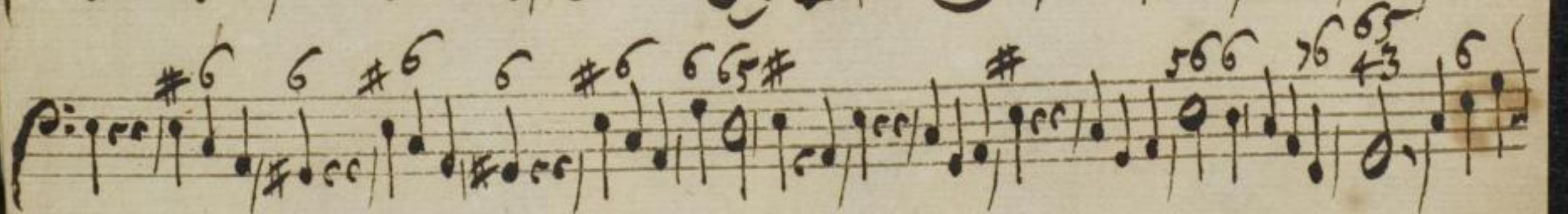
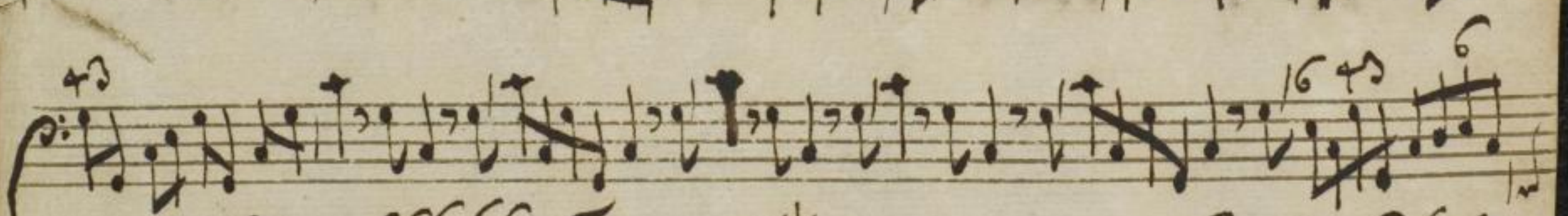


^{2.}
Sinfonia.

Handwritten musical score for Organ, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like *p.* and *p.p.* are present. The text "Lied vom gelobten Kinde" is written across the fourth staff, and "Im Himmel lob." appears between the sixth and seventh staves. The bottom staff is labeled "Stromm. e Ten. Solo." and contains a key signature change to one sharp (F#).



Continuo.



Handwritten musical score on ten staves. The first five staves contain a complex melodic line with many accidentals and fingerings. The sixth staff has the instruction "pian" and "En tremolo." written above it. The seventh staff has "frisch" written below it. The last three staves are empty.

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