

Le Partit **A 215**

De Longjumeau

10
1^{re} et 2^{me} Clarinette

[Faint musical notation]

Reynard (Lan) 1875.

[Faint, illegible handwriting]

INTRODUCTION. Mod^{to}

EN SI b.

10 10 11 11 12 12

pp *pp* *pp* *pp* *pp* *pp*

soli *soli* *soli* *soli* *soli* *soli*

cres *cres* *ff* *ff* *ff* *ff*

All: non troppo.

EN SI b. *pp* solo

Handwritten musical notation for a piano and voice piece. The notation is in French and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in French and include "ah quel lai si que c'est gentil le" and "ah mon petit ma ri". The page is numbered 10 and 11.

1^{re} 2^e. CLARINETTES.

3

musical score for two clarinets and piano. The score is written on ten staves, with the first two staves for the clarinets and the remaining eight staves for the piano. The music is in 2/4 time and features various dynamics and articulations.

Key features of the score include:

- Clarinet 1 (top staff):** Starts with a *solo* marking, followed by *pp* and *p*. It includes a repeat sign with a first ending (8) and a second ending (8). The piece concludes with a *p* dynamic.
- Clarinet 2 (second staff):** Features a *solo* marking near the end of the piece.
- Piano (staves 3-10):** Provides harmonic support with various textures, including arpeggiated figures and sustained chords. Dynamics range from *pp* to *ff*.
- Rehearsal Marks:** Numbers 31, 34, 1295, and 17 are placed below the piano staves to indicate specific measures.
- Articulation:** The piano part includes numerous slurs and accents, particularly in the right hand.

survez collecter

in B

sur notre union

Mod^{to}N^o. 2^e.

EN SI b.

ff pp

ff pp

15 15

snivez Tempo 1^o

c'est fortinal ff

pp

suivez

ff Tempo

plusant All^o conmoto

pp

f

p

And^{te}

1^{re} 2^e. CLARINETTES.

5

This page of handwritten musical notation contains six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, corresponding to the musical phrases.

System 1: Dynamics *ff* and *pp*. Rehearsal marks 2 and 11.

System 2: Dynamics *pp*. Rehearsal marks 1 and 5.

System 3: Dynamics *ff* and *pp*. Tempo marking *plus lent All^o*. Rehearsal marks 8 and 9. Time signature change from 8/4 to 9/4.

System 4: Dynamics *ff* and *p*. Lyric *eres*.

System 5: Dynamics *ff*. Lyric *i sa foi*. Tempo marking *tempo*. Rehearsal mark 4.

System 6: Dynamics *f*. Lyrics: *ah non je n'y crois pas plus que toi solo*. Rehearsal mark 6. Time signature change from 8/4 to 6/4.

Handwritten "11." in the left margin.

que c'est facile à trouver

N^o 3. *All^o*
 EN UT.

musical score for two clarinets, 1^{re} and 2^e. The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of staves. The first system includes a solo part for the first clarinet. The second system includes a piano (p) part for the first clarinet. The third system includes a fortissimo (ff) part for the first clarinet. The fourth system includes a fortissimo (ff) part for the first clarinet. The fifth system includes a fortissimo (ff) part for the first clarinet. The sixth system includes a fortissimo (ff) part for the first clarinet. The seventh system includes a fortissimo (ff) part for the first clarinet. The score ends with a 4-measure rest for the first clarinet and a 4-measure rest for the second clarinet.

1^{re} 2^e. CLARINETTES.

7

musical score for two clarinets, 1^{re} and 2^e. The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of staves. The first system includes a solo part for the first clarinet. The second system includes a piano (p) part for the first clarinet. The third system includes a fortissimo (ff) part for the first clarinet. The fourth system includes a fortissimo (ff) part for the first clarinet. The fifth system includes a fortissimo (ff) part for the first clarinet. The sixth system includes a fortissimo (ff) part for the first clarinet. The seventh system includes a fortissimo (ff) part for the first clarinet. The score ends with a 4-measure rest for the first clarinet and a 4-measure rest for the second clarinet.

1275 (N^o 2)

4

animé *solo* *plus lent* *rall.*

d'un jeune et ga-lant pos-til - lon *p* et con nu de tout le can -

a tempo un peu retenu *rall.* 11

- ton quand il pas sait sau va - ge galop - pait en trou pe avec lui oh! oh!

a tempo un peu retenu *rall.* 11

rall. *a tempo.* *rall.* *pp*

beau qu'il é tait beau le pos til - lon de lon ju - meau le pos til - lon ju - meau

rall. *a tempo.* *rall.* *pp*

cres *ff* *tr.*

plus lent *animé* *solo* *rall.*

2^e Coup *plus lent* en l'ab sen - ce de son ma - ri *p* *plus lent.* pour é - tre

tenuto *a tempo un peu retenu* 11

con duite par lui aux procé dés une bel le ce n'é tait que sur le ga - zan oh! oh!

a tempo un peu retenu 11

beau qu'il é tait beau le pos til lon de lon ju meau le pos til lon de lon ju meau *pp*

ff

cres

tr

solo

rall

3^e Coup voi la qu'un soir il est par ti *pp* plus lent on n'en tend

tenue a tempo un peu retenu rall.

plus par ler de lui mais ne de plo rez de ses su jets la nom me roi oh! oh!

a tempo rall.

a tempo rall

pp

pp

tr

cres

tr

pp

pp

ff

1^{re} 2^e CLARINETTES.

N^o 4
EN LA

à-ton avenir

fp *ff* *ff*

p *rall.* *à tempo* *solo*

d'a-mour

solo *f*

15 *p* 15

25 *fp* *fp* *ff* *unis*

solo *p* *p* 29 29

mf

8 *p* *8*

1^{re} 2^e CLARINETTES.

11

rall. *All^o* *solo*

nirallons allonsil faut par tir *pp* *p*

solo *piu mosso* *ff* *presto*

solo *pp* *Mod^{to}* *And^{te}*

pp 1275(N^o 3.)

The musical score is written for two clarinets, labeled '1^{re} 2^e CLARINETTES.' The page number '11' is in the top right corner. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system includes a 'rall.' (rallentando) marking and an 'All^o' (Allegro) tempo change. The first clarinet part has a 'solo' marking and a 'tir' (trill) instruction. The second clarinet part has a 'tir' instruction. The score continues with various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also tempo markings like *presto* and *And^{te}* (Andante). The score ends with a 'Mod^{to}' (Modero) marking and a final tempo of *And^{te}*. The page number '11' is in the top right corner.

col canto. All^o 9

il ne vient pas // com

ment comment queveux tu dire

solo

pp

cres

f

f

8

ff

mf

retenu

ff

ff

solo

p

solo

ff

p

cres

es solo

pp

33

p

musical score for two clarinets, measures 1-24. The score is written for two parts, 1^{re} and 2^e Clarinettes. The key signature is one sharp (F#). The tempo is marked 'solo' at the beginning. The dynamics are marked *ff* (fortissimo), *p* (piano), *cres* (crescendo), and *ff* again. The first system (measures 1-8) shows the first clarinet playing a melodic line with a solo section, while the second clarinet plays a rhythmic accompaniment. The second system (measures 9-16) shows both clarinets playing a complex, fast-paced passage. The third system (measures 17-24) shows the first clarinet playing a melodic line with a solo section, while the second clarinet plays a rhythmic accompaniment. The fourth system (measures 25-32) shows both clarinets playing a complex, fast-paced passage. The fifth system (measures 33-40) shows the first clarinet playing a melodic line with a solo section, while the second clarinet plays a rhythmic accompaniment. The sixth system (measures 41-48) shows both clarinets playing a complex, fast-paced passage. The seventh system (measures 49-56) shows the first clarinet playing a melodic line with a solo section, while the second clarinet plays a rhythmic accompaniment. The eighth system (measures 57-64) shows both clarinets playing a complex, fast-paced passage. The score ends with a double bar line.

1275 (N^o 3.)

A (M. 2)

1^{re} 2^e CLARINETTES

2^e ACTE

All^o Maestoso

N^o 5.

EN LA

ff

15

V^o 4^o

3

Fine

solo

plus lent

allegro

solo

V^o 4^o

2

p

animez

8

ten.

All^o ani^{to}

dim

3

p

cres

ff

Recitatif

je vais donc le re voir apres dix ans d'absence

cette dou ce pen sée a fait battre mon cœur

me occuper mon bon

Larghetto

Mod^{to}

10

6

10

6

ff

ff

This page of handwritten musical notation is for a piano piece, likely a study or a short composition. It consists of six systems of staves, each with a treble and bass clef. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. There are also tempo and performance instructions: "retenez rall" (hold and rallentando), "atempo rall" (ad libitum and rallentando), and "solo". The manuscript is written on aged, slightly yellowed paper, and the ink is dark, showing some signs of wear and fading.

N^o. 6. *All^o con fuoco* une tendre fleur

ff. *ff.*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on six staves, organized into three systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system contains measures 1-8. The second system contains measures 9-16, with the word "energico" written above the first staff of this system. The third system contains measures 17-24. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side. The page is numbered "19" in the bottom right corner.

19.

pp

cres

ff

ten

ten

pp

23

V. 10

par tonsalins tant

23

pp

16

6

Largo

solo

6

vous le vou lez je comme nce

6

1295

1^{re} 2^e. CLARINETTES.

The image shows a page from a musical score, likely for a song. It features vocal lines and instrumental parts for flute, clarinet, and piano. The score includes lyrics in French and musical notation with various dynamics and tempo markings.

Lyrics:

suivez
mieux se pourrait il
tous les jours
ton tour te reau t'appell pourquoi fuis tu tou jour fuis tu toujours
pourquoi fuis tu tou jours

Tempo and Dynamics:

- Mod^{to}** (Moderato) at the beginning.
- Larg^{to}** (Largo) in the middle section.
- All^o** (Allegro) at the end.
- Dynamics include *ff* (fortissimo), *p* (piano), and *modf* (moderato).

Instrumental Parts:

- Flute:** Features intricate passages, including a solo section.
- Clarinet:** Also features a solo section.
- Piano:** Provides accompaniment throughout the piece.

tu jours tu

All.

p *cres*

ff

pp *p*

ff

First system of music for two clarinets. The top staff (1^{re}) and bottom staff (2^e) both start with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some slurs and ties. The bottom staff has a few rests.

je suis plein de nuances

Second system of music for two clarinets. The top staff (1^{re}) and bottom staff (2^e) both start with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some slurs and ties. The bottom staff has a few rests.

Third system of music for two clarinets. The top staff (1^{re}) and bottom staff (2^e) both start with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some slurs and ties. The bottom staff has a few rests.

1^{re} 2^e CLARINETTES.N^o 8.
EN LA

va jus qu'à l'ut ut
solo
p

All^o

cres

rall. suivez

tempo

solo

tempo

que votre cœur dai gen m'en
animez un peu
ten
pp

suivez

And^{te}

veux cé de ce dez à mes
suivez

All^o

pp *ff* *ff*

veux

p *cres* *f* cette i dée

And.^o 10 solo *rall:* *p*

cres

6 *8 solo*

rall: *p* *mon bonheur je dois garder mon* *ff*

suivez *ff*

Es pérer que bientôt

N^o 9. *All^o*
EN LA. *ff*

plus animé
p solo *ff* *All^o*

pp *ff*

Handwritten musical score for two clarinets, measures 1 through 24. The score is written on ten systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. A *rall.* marking is present in measure 10, and a *tempo* marking is in measure 11. The key signature has one flat (B-flat). The piece concludes with the instruction *vous ne devez pas changer en si b* in measure 24.

in B 8-10

6 1111

All^o 8

EN SI b *pp* *fp*

solo *p*

le voi *ff* ci *ff*

pp solo *p*

solo *p*

All^o mosso 8

Changer vite en la

fin

Handwritten musical score for two clarinets, page 25. The score consists of ten systems of two staves each. The music is written in treble and bass clefs. The first system includes a tempo change to *All^o* and a dynamic marking of *ff*. The second system also has a *ff* marking. The third system changes to 2/4 time. The sixth system includes the instruction *serrez*. The bottom of the page features the number 1275 and *N^o 7.*

ENTRÉE ACTE
EN SI b

Mod^{to} risoluto *ff*

And^{mo} solo

rall. atempo 3 rall. solo rall.

animé

N^o 10
EN UT

All^o risoluto *ff* chercher la maré-chaussée solo

11

pp

3 5 7 7

plu lent

ff animez

plus lent *ff*

animez

9 *solo* *pp* 9

pp *ff*

12 95

N^o 11. *All^o assai* je suis pris tout à fait

EN LA. *ff*

And^{te} maestoso

je mal - lie à la no - bles je mal -

f *ff* *ff* *ff*

f *ff* *ff* *ff*

solo *p* *And^{no}* *8* *clar* *solo* *pp* *ff* *7*

rall: *atempo*

solo. *5* *rall.* *tempo 1^o* *solo* *pp* *6*

rall. *6* *ff*

1275 (N^o 11.) *ff*

First system of music. The top staff is for two clarinets (1^{re} 2^e CLARINETTES) in 2/4 time, featuring rapid sixteenth-note passages with *sf* (sforzando) markings. The bottom two staves are for piano accompaniment, also in 2/4 time, with a *f* (forte) marking.

me dé ranger ainsi

N^o 12. *All^o*
EN SI b. *pp* *cres* *ff*

Second system of music, labeled N^o 12. It is for piano in 6/8 time, marked *All^o* and *EN SI b.*. The score includes dynamics *pp*, *cres*, and *ff*. The system ends with a repeat sign and a first ending bracket labeled 9.

Continuation of N^o 12. The piano part features *ff* (fortissimo) dynamics and *solo* markings. The system includes first and second endings, with measures 8, 24, and 24 indicated. The system concludes with a double bar line and a repeat sign.

*And^{te} sostenuto**ff**All^o 40**Tempo 4^o*

Continuation of N^o 12. The piano part features *ff* (fortissimo) dynamics and *solo* markings. The system includes first and second endings, with measures 6, 40, and 52 indicated. The system concludes with a double bar line and a repeat sign.

clar:

Third system of music, labeled *clar:*. It is for clarinet in 2/4 time, featuring rapid sixteenth-note passages with *ff* (fortissimo) markings. The system includes first and second endings, with measures 6, 40, and 52 indicated. The system concludes with a double bar line and a repeat sign.

ff 1275 (N^o 11.)

1^{re} 2^e CLARINETTES

N^o. 13. *And.^{no} Mod.^{to}* *All.^o soli* *plus animé* *And.^{te} plus lent*

EN UT.

voilà que ça va commencer

ff *pp* *ff* *ff* *solo*

ce matin vous juriez encore que vous n'a

All.^o *pp* *plus animé* *rall.* *And.^{te}* *ff* *All.^o*

viez aimé que moi

toutela vie je veux aimer toutes les

deux *p*

12 *solo* *p*

ff *ff*

And.^{te} *pp* *solo* *pp*

1275

Handwritten musical score for two clarinets, measures 1275-1279. The score is written on ten staves, with two staves per system. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The word *solo* is written above the first staff in measures 1276 and 1278, and above the second staff in measure 1278. The word *solo* is also written below the first staff in measure 1277.

The score is numbered 1275 at the bottom center.

Handwritten musical score for piano and voice. The score is written on ten staves, with the first four staves for piano and the last six for voice. The music is in G major and 4/4 time. The score includes various dynamics (ff, f, pp, solo, rall., à tempo) and tempo markings (Allº). The lyrics are in French and include the words "un bil let", "mad de la tour", "n'existera plus", "arrêtez un ins tant son ma", and "ri". The score ends with a double bar line and the page number 4275.

8

5 solo *pp* *ff* 7

ff *ff* *All.^o nontrop animé* 2/4 4 2

7 5 3 2

7 9 11 *pp* *plus lent atempo un poco ritenuto* *atempo* 1

qu'il é tait beau le postillon de long ju

All.^o *pp* *ff* *tr.* *cres* *ff* *ff*

meau le postil lon delong ju meau

Max Brühl
on Berlin

mon frère le 29 avr.
1888

avant de
vaillier

Aug. Grady
Amsterdam
1888

Louis Bonade
dans son beau temps



Frédéric
L. Bonade

Ricordi

