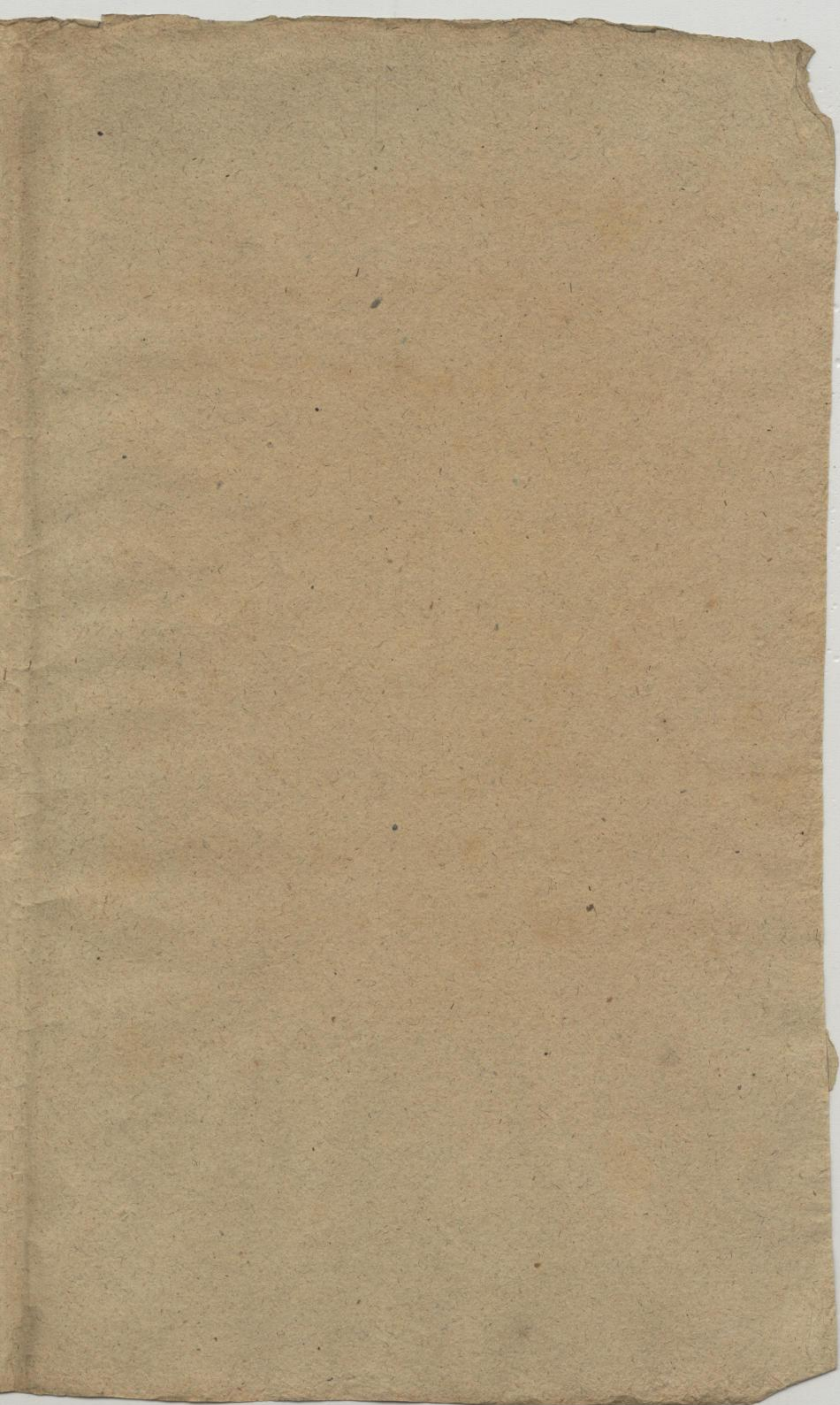


Schranck No. 11.
35. Fach 11 Lage
No. 11. Ouverture
con V. ni Oboi, Viola e Basso
7. St.



Mus. 2410-F-74





in Grio.

Violino Primo

Montone.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'l' (piano) and 't' (forte). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The music appears to be a single melodic line for the first violin.

V. P.

Mus. 2410-F-74



Tempo d. Gavotta

Handwritten musical score for a Gavotta, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The following markings are present:

- forte* (written above the staff, 7th measure)
- pia:* (written below the staff, 8th measure)
- forte* (written below the staff, 9th measure)
- piano* (written below the staff, 10th measure)
- forte* (written below the staff, 11th measure)
- piano* (written below the staff, 12th measure)
- forte* (written below the staff, 13th measure)
- piano* (written below the staff, 14th measure)
- forte* (written below the staff, 15th measure)
- piano* (written below the staff, 16th measure)

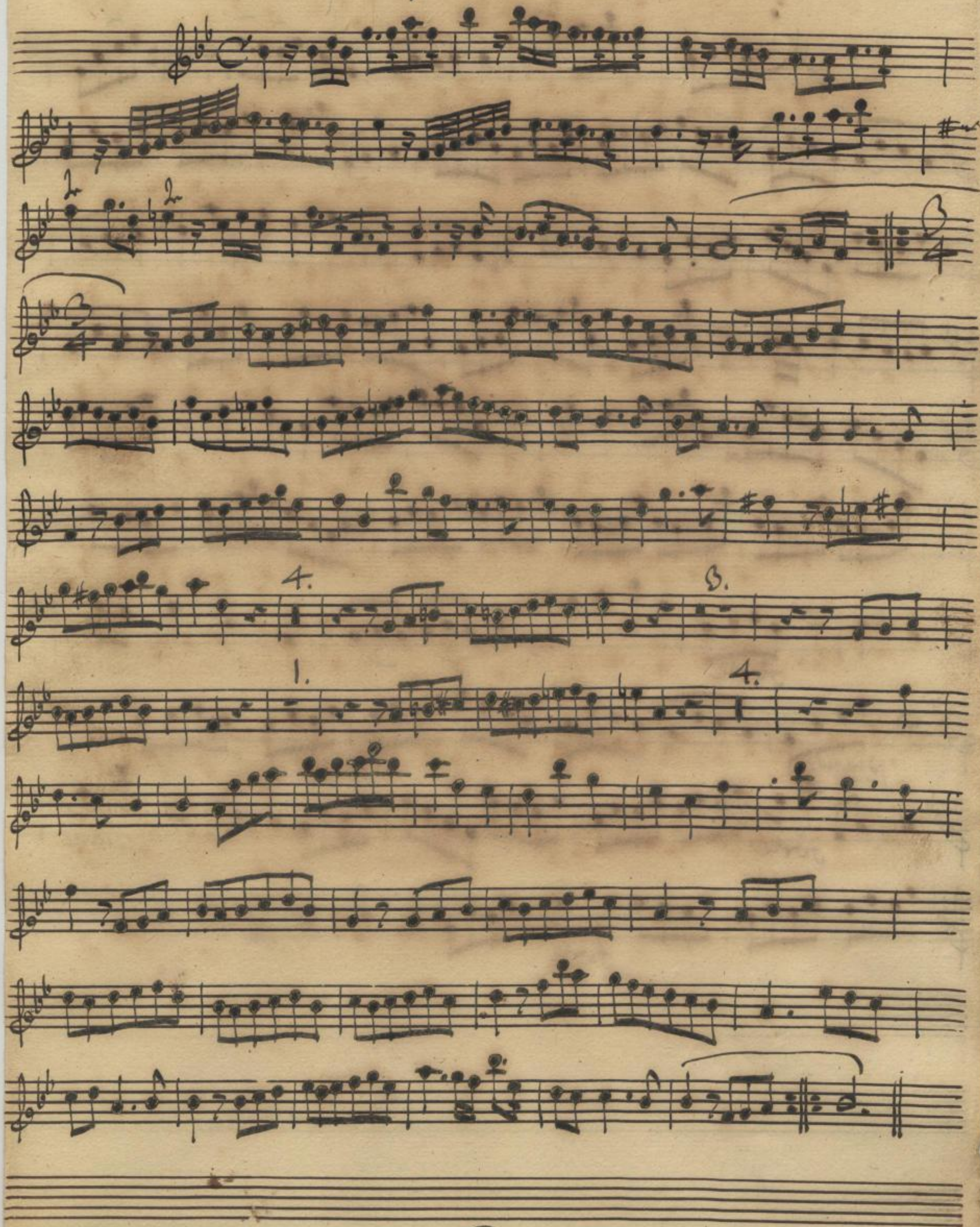
Fine

(8x1430)

14

3

Violino Primo



Mus. 2410-F-74

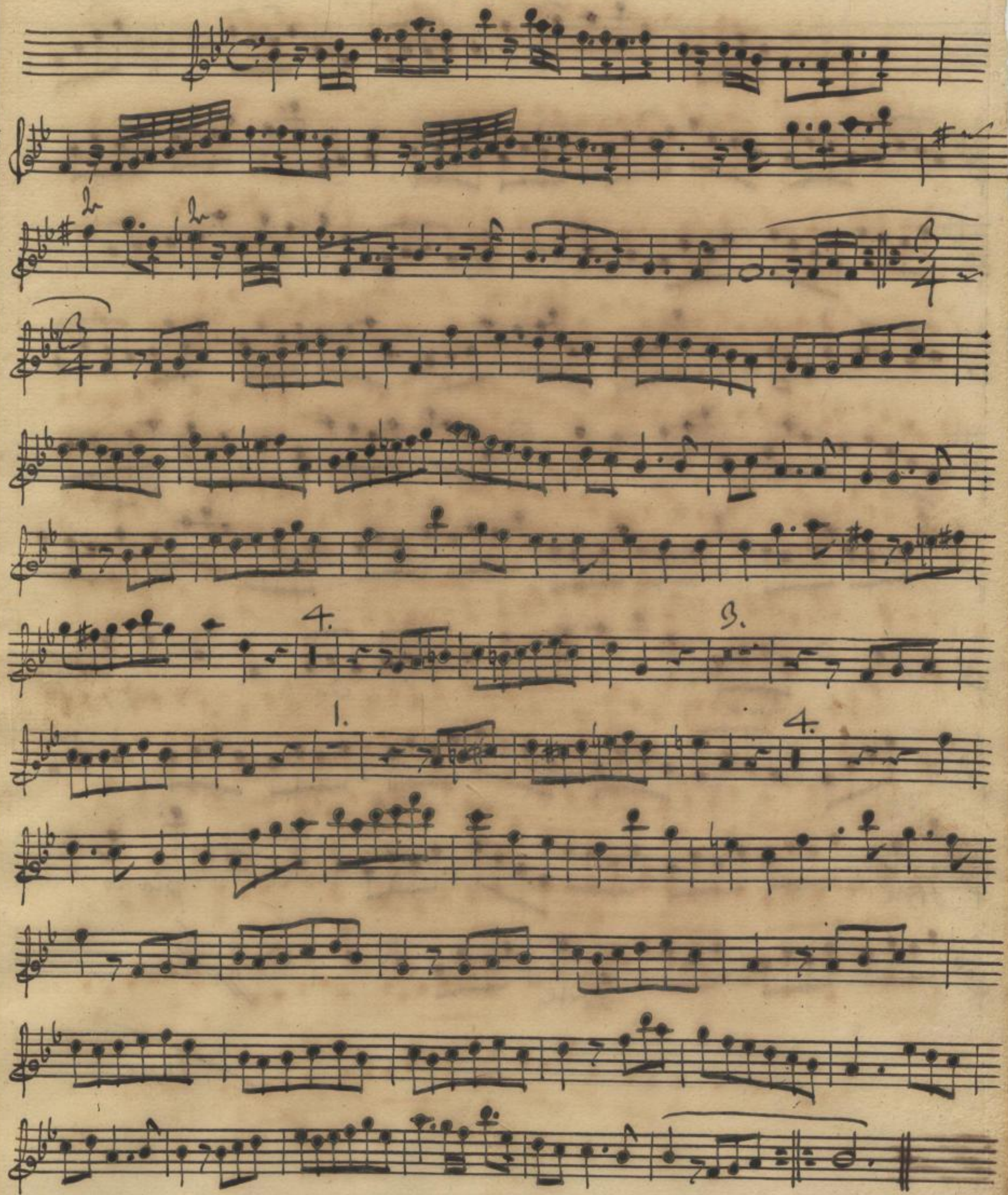


Handwritten title or reference at the top of the page, possibly "Violin Sonata".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures of music, some with slurs and ties. Dynamic markings include *forte*, *piano*, and *piu:*. The piece concludes with a double bar line and the word *Fine* written across the staves.

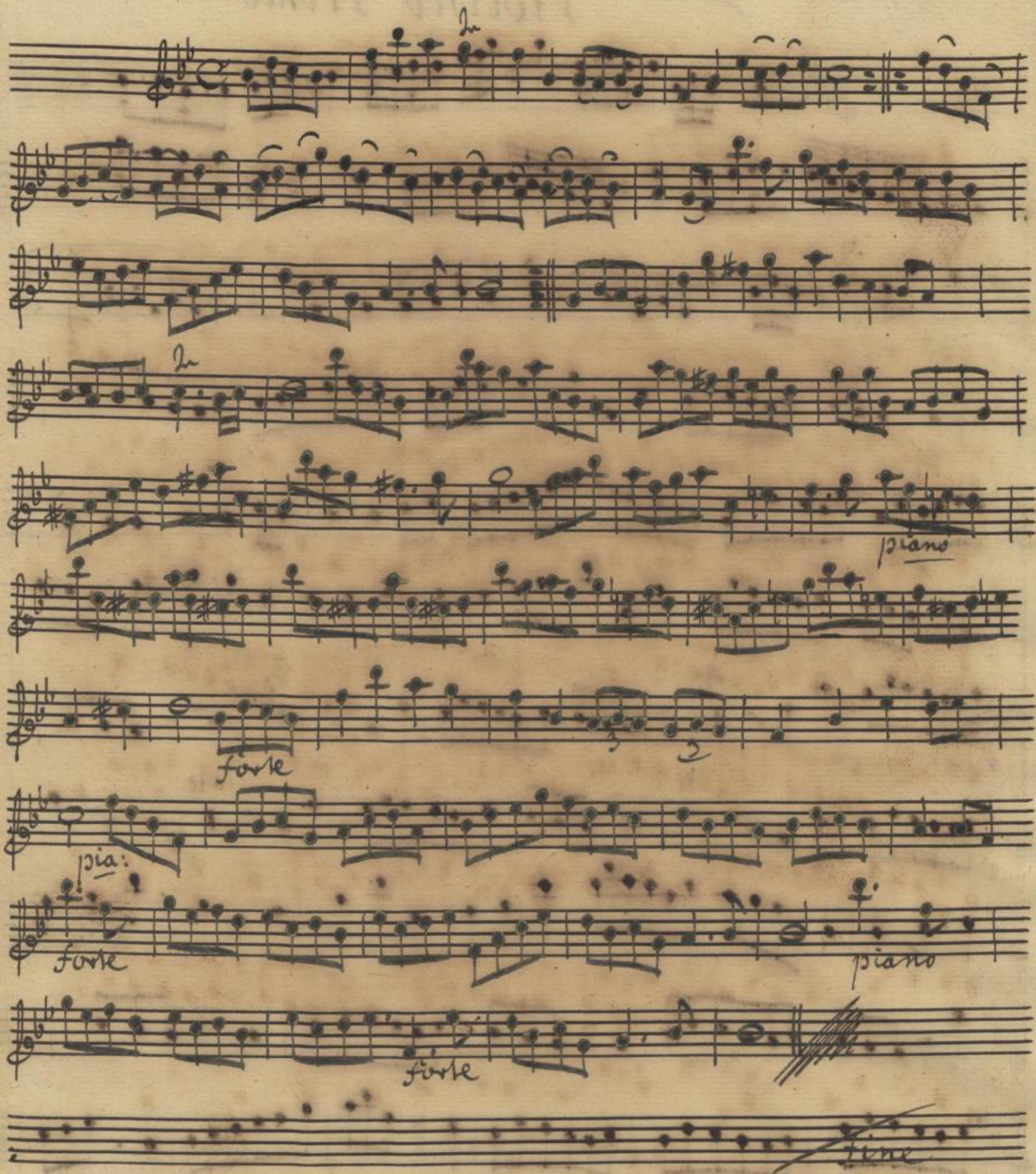
(6 x 74 80)

Violino Primo



Mus. 2410-F-74

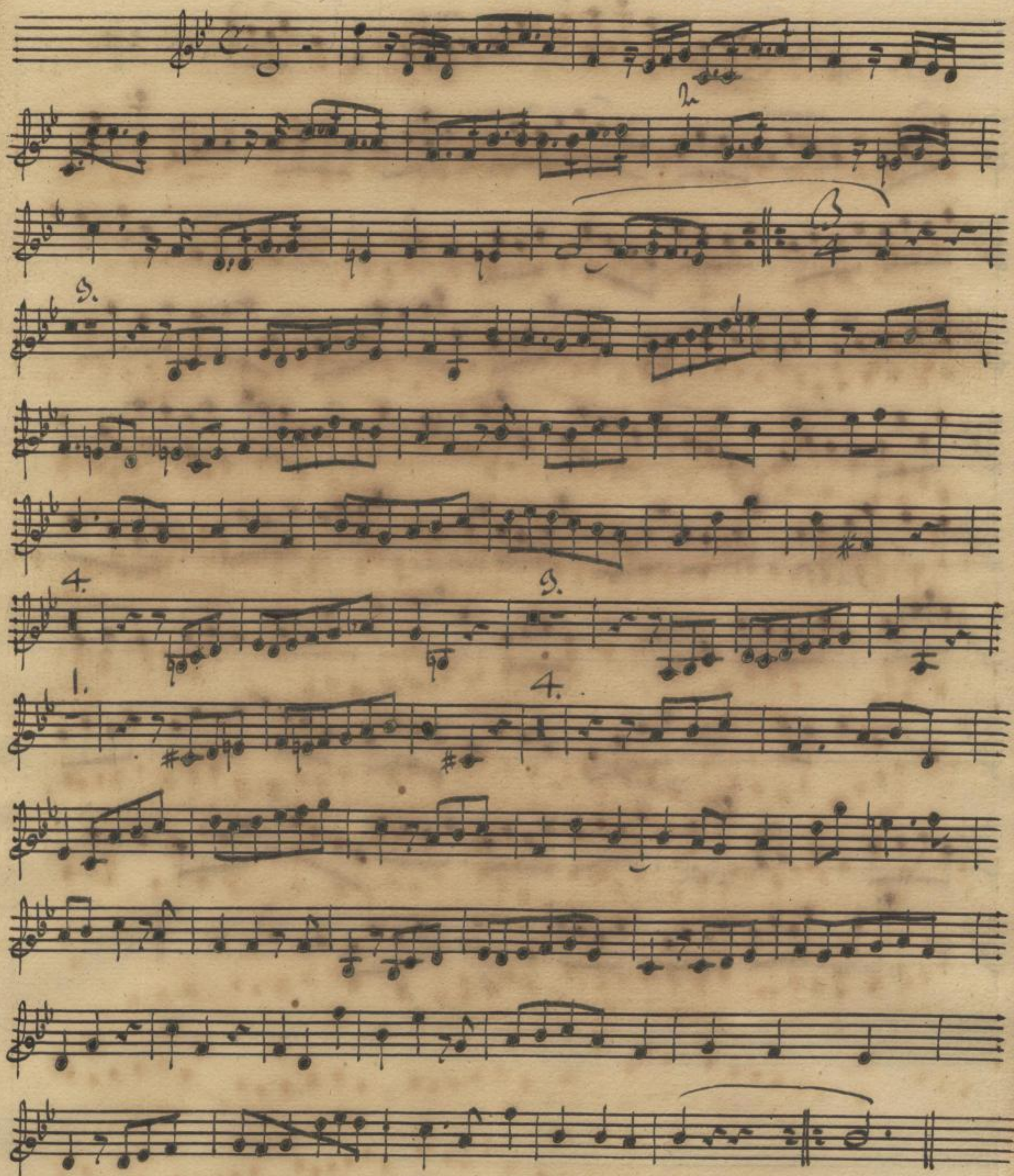




(C^x14.30)

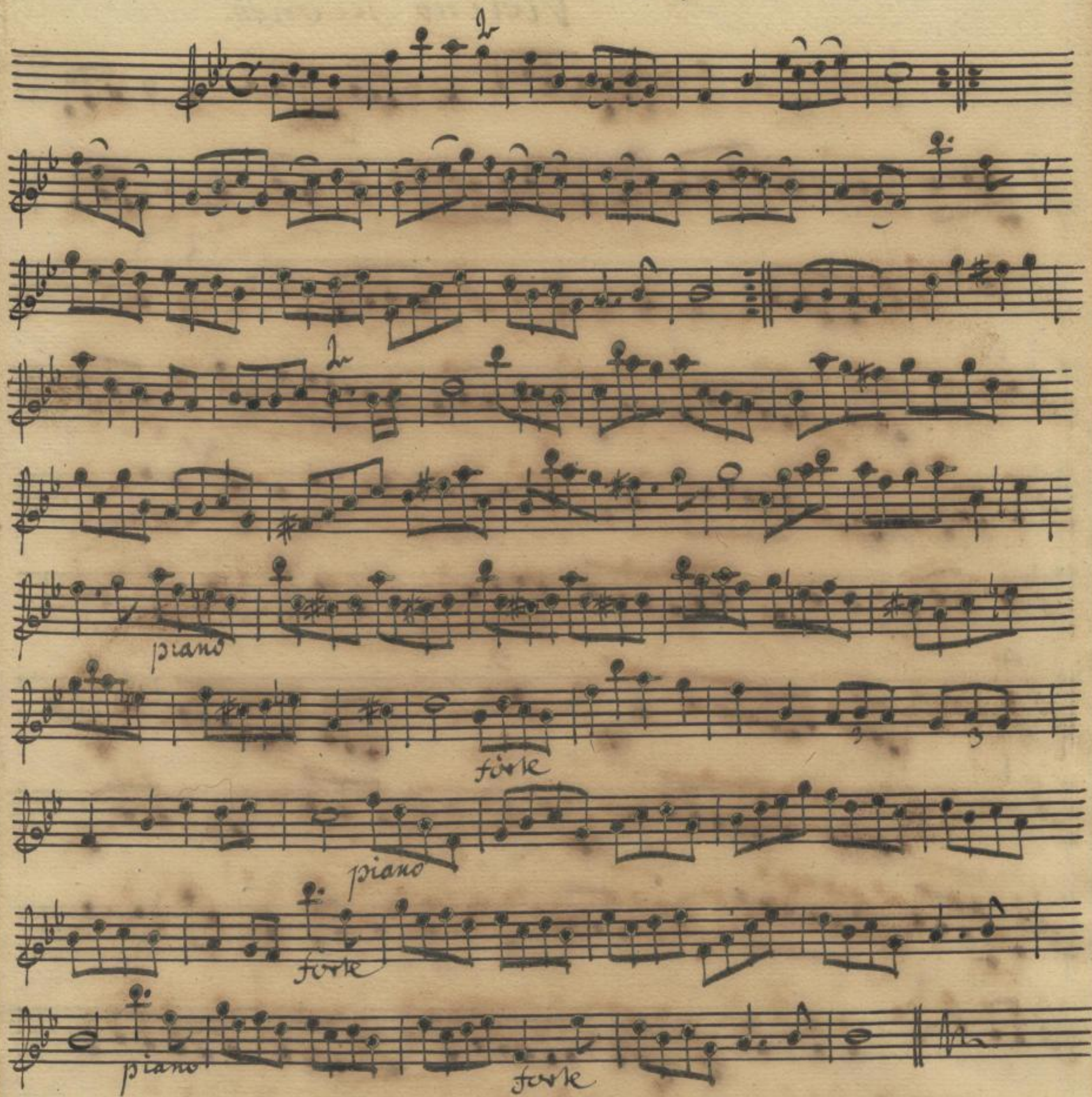
43

Violino Secondo.



Mus. 24 10 - F - 74

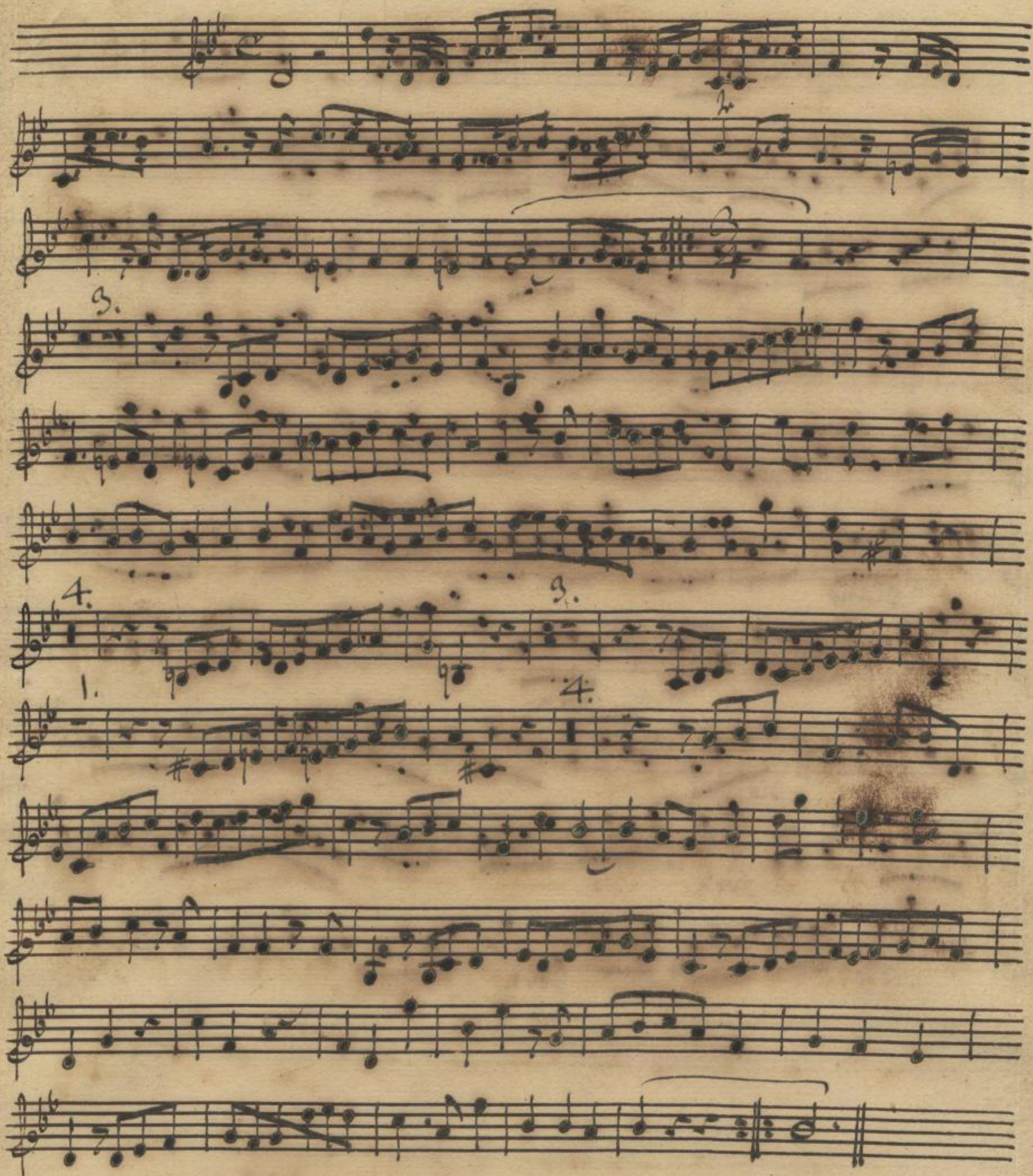




(6 x 1430)

12

Violino Secondo.



Mus. 2410-F-74



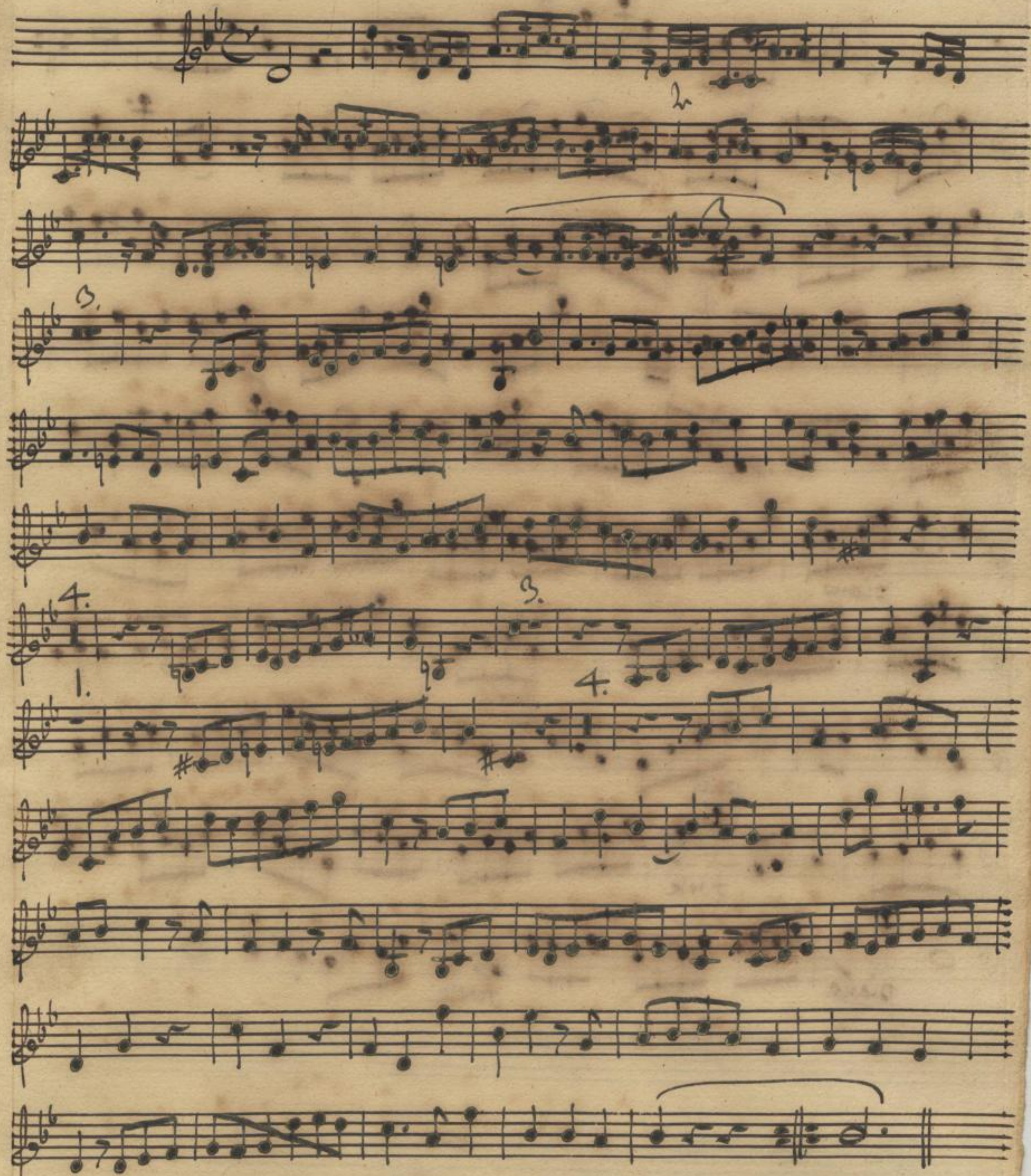
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. Dynamic markings include *piano*, *pia.*, and *forte*. The notation is dense and fills most of the staves.

(6X 1430)

47

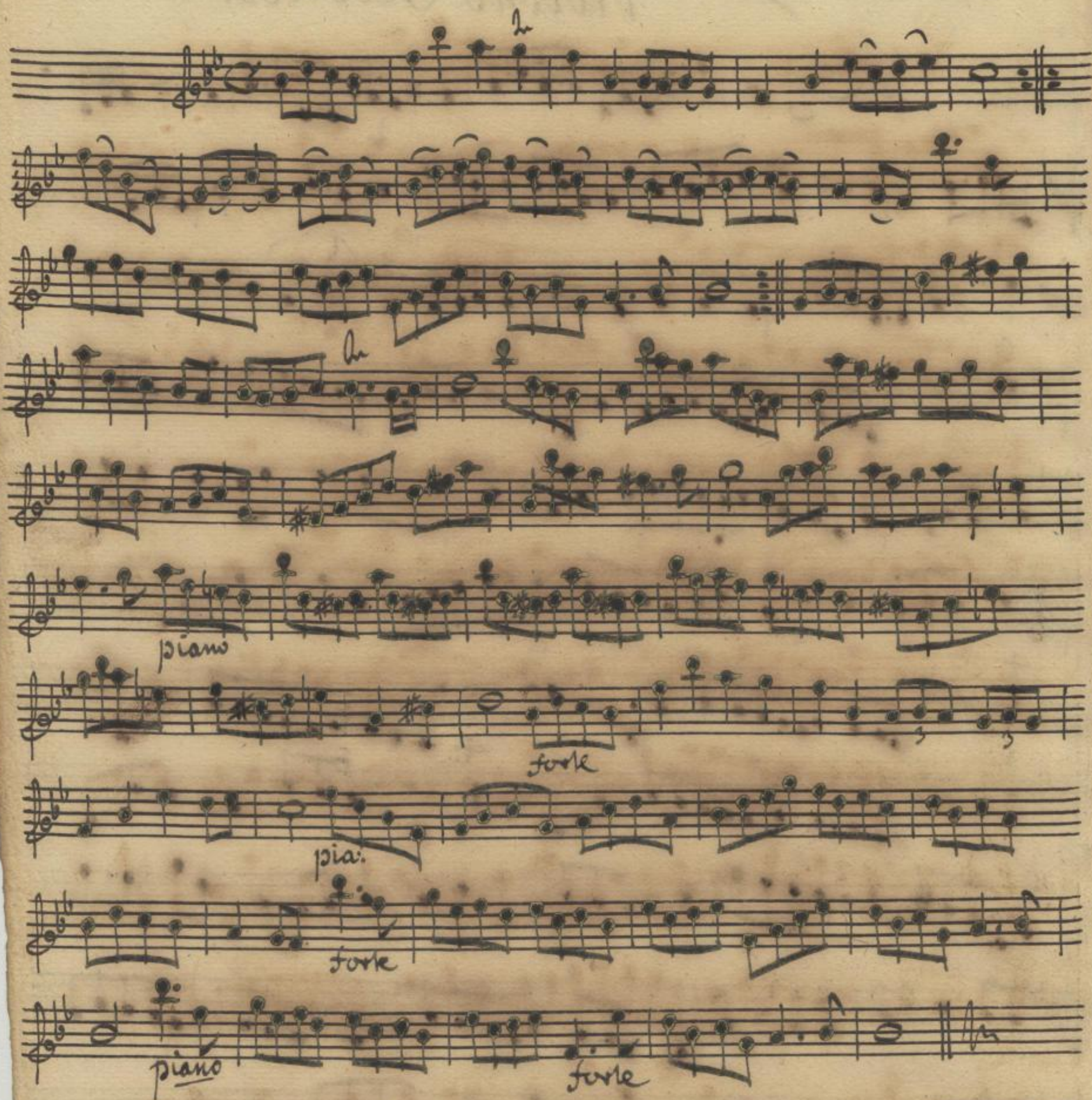
11

Violino Secondo.



Mus. 2410-F-74



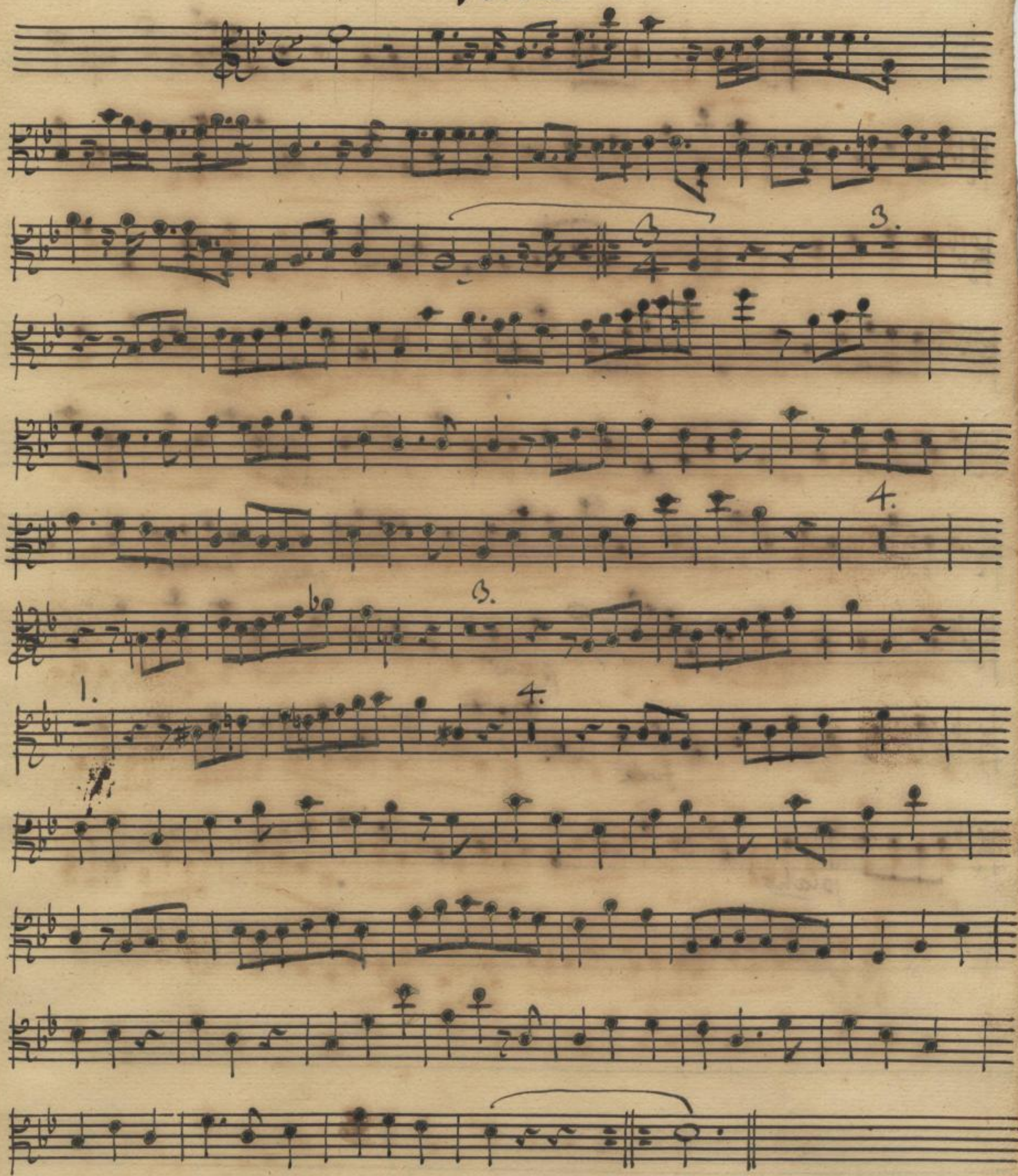


(Bx 1430)

10

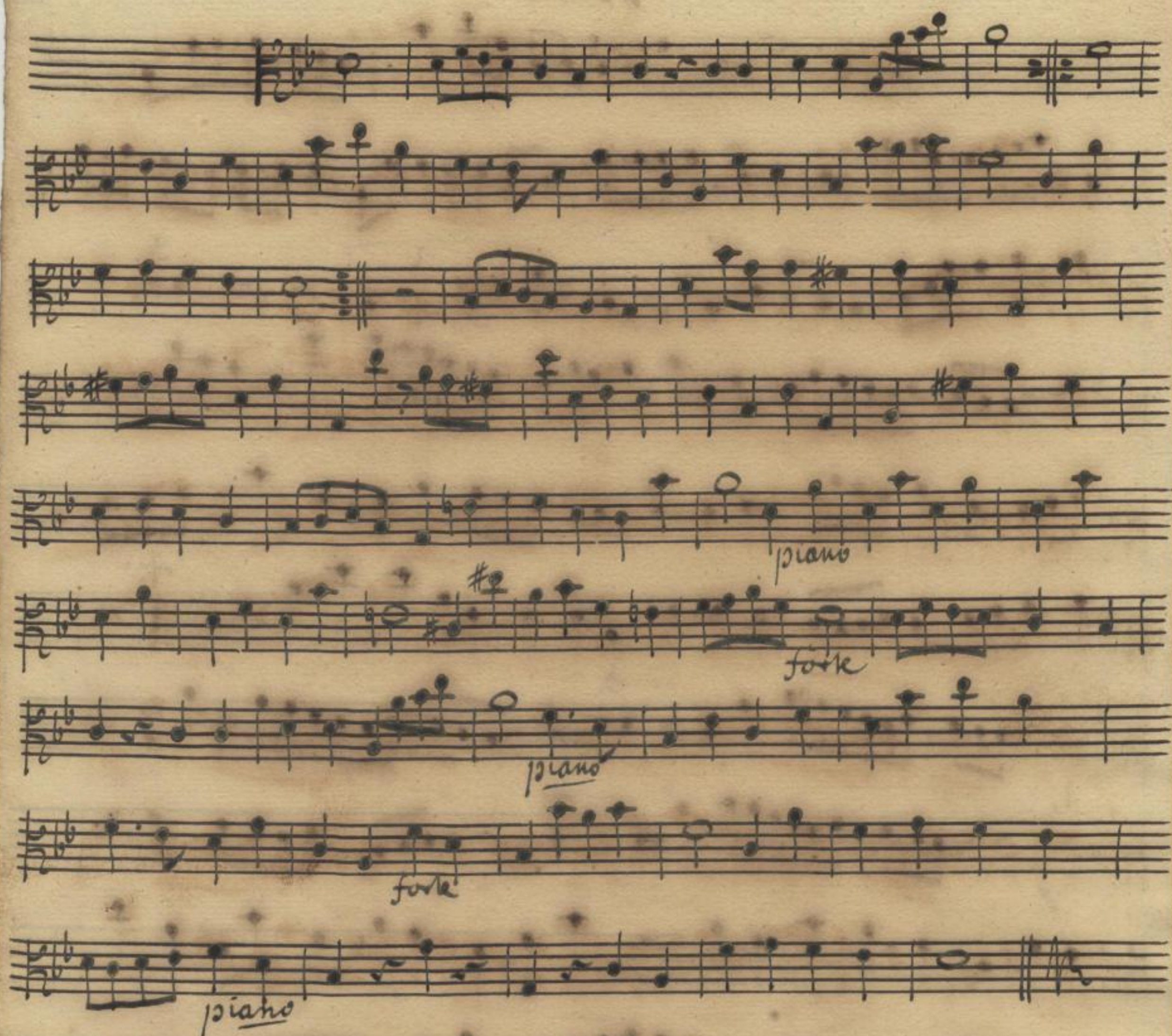
13

Viola



Mus. 2410-F-74



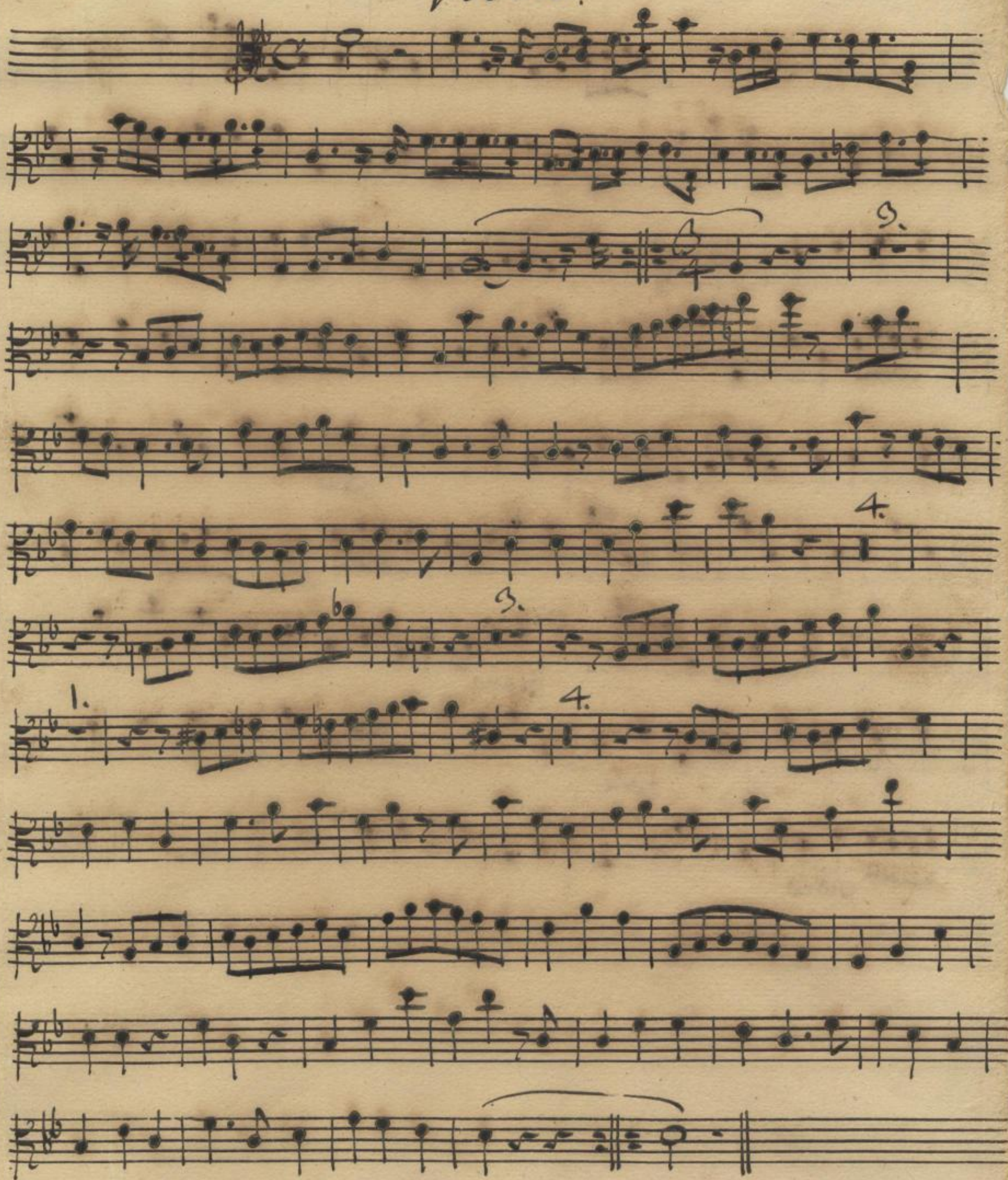


(6x1430)

9

15

Viola.



Mus. 2410-F-74

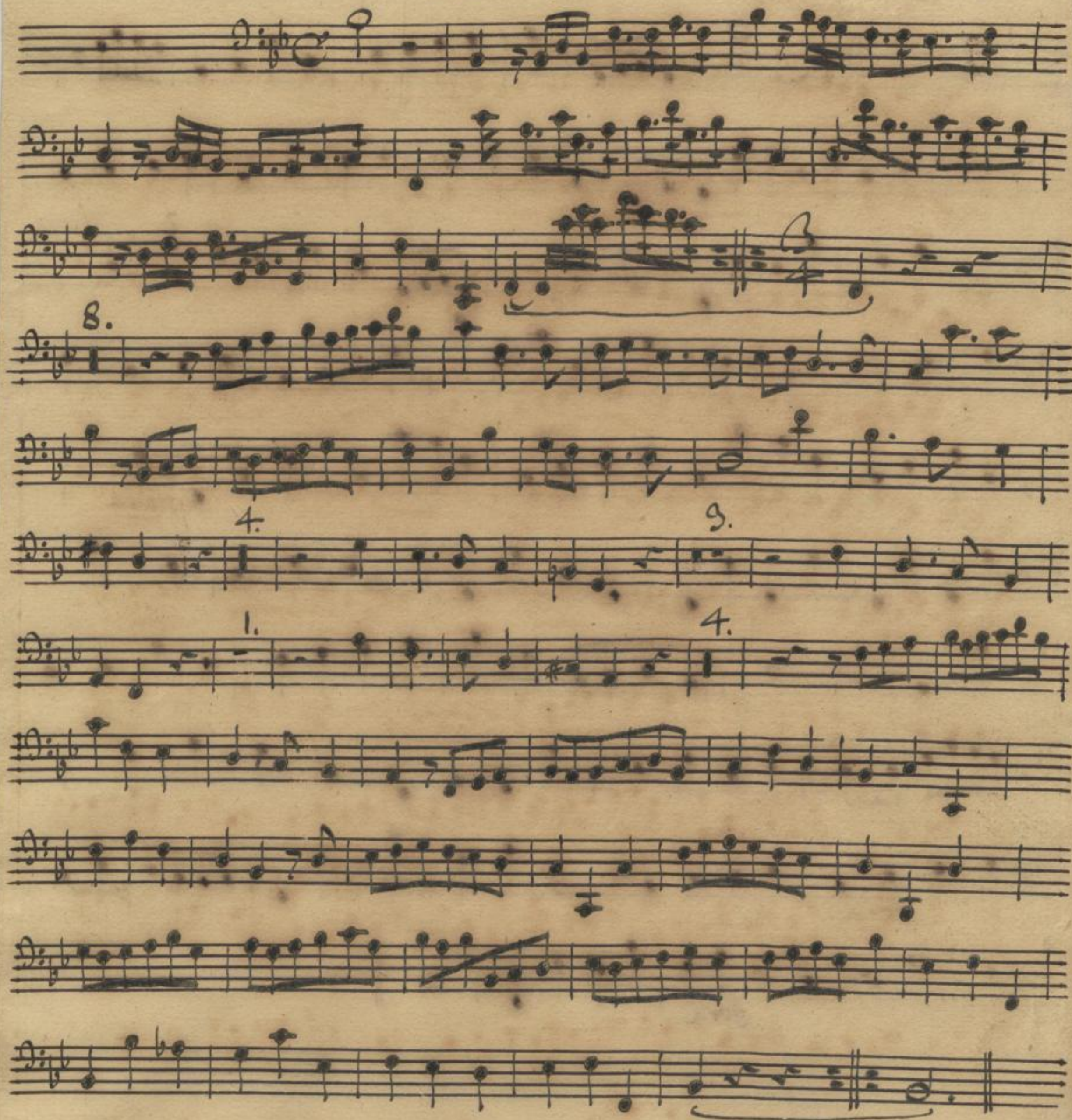


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. Dynamic markings include "piano" and "forte". The notation is somewhat faded and the paper shows signs of age.

(C^x1430)

g

Basso.



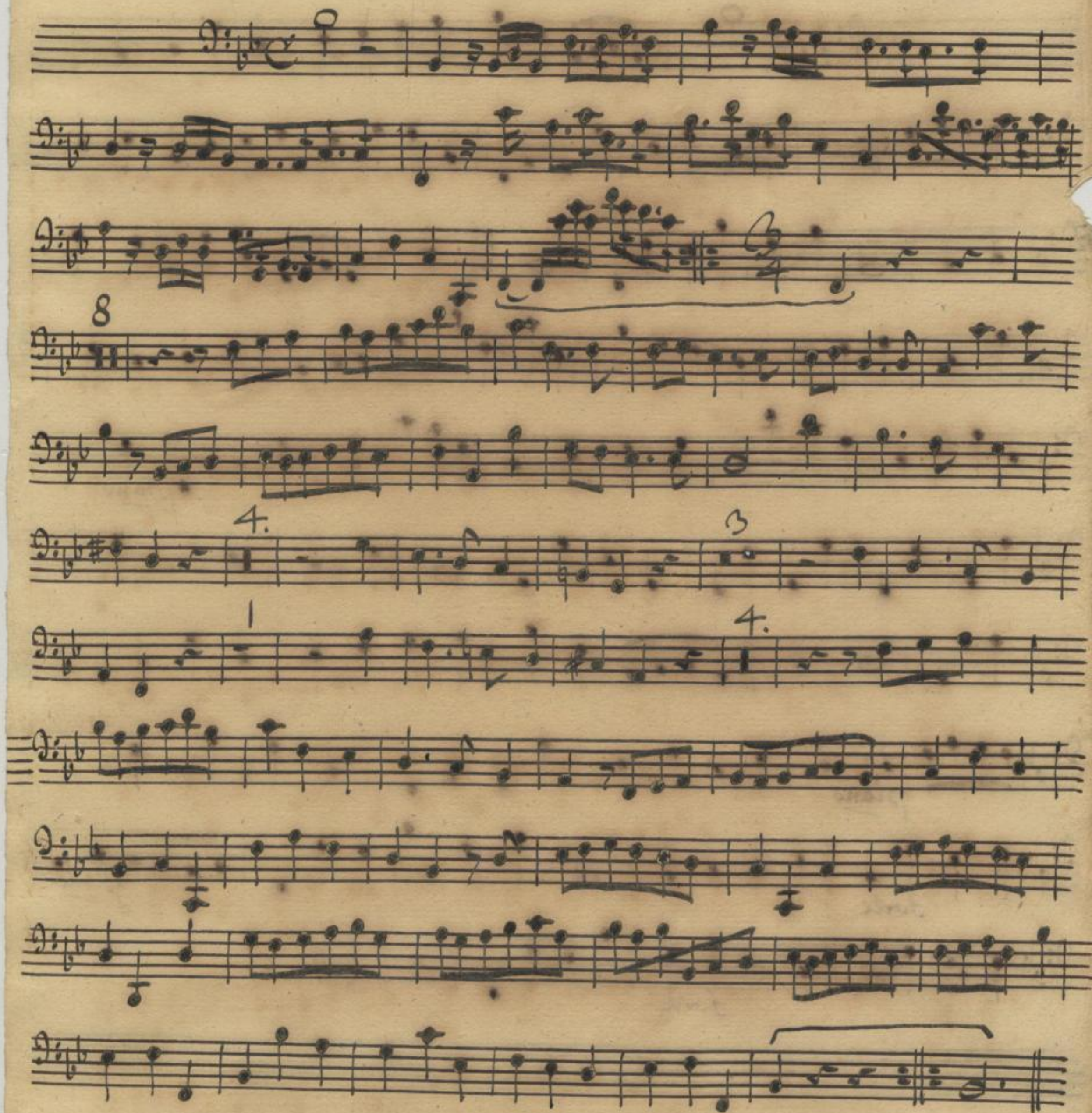
Mus. 2410-F-74



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. Dynamic markings include *piano* (written as *piano*) and *forte* (written as *forte*). A question mark (?) is visible above a note on the third staff. The paper is aged and shows signs of wear, including foxing and staining.

(2 1430 (1-16))

Basso.



V. J. V. S.

Mus. 24 10-F-74



Handwritten title or identifier at the top of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line on the tenth staff.

piano

piano

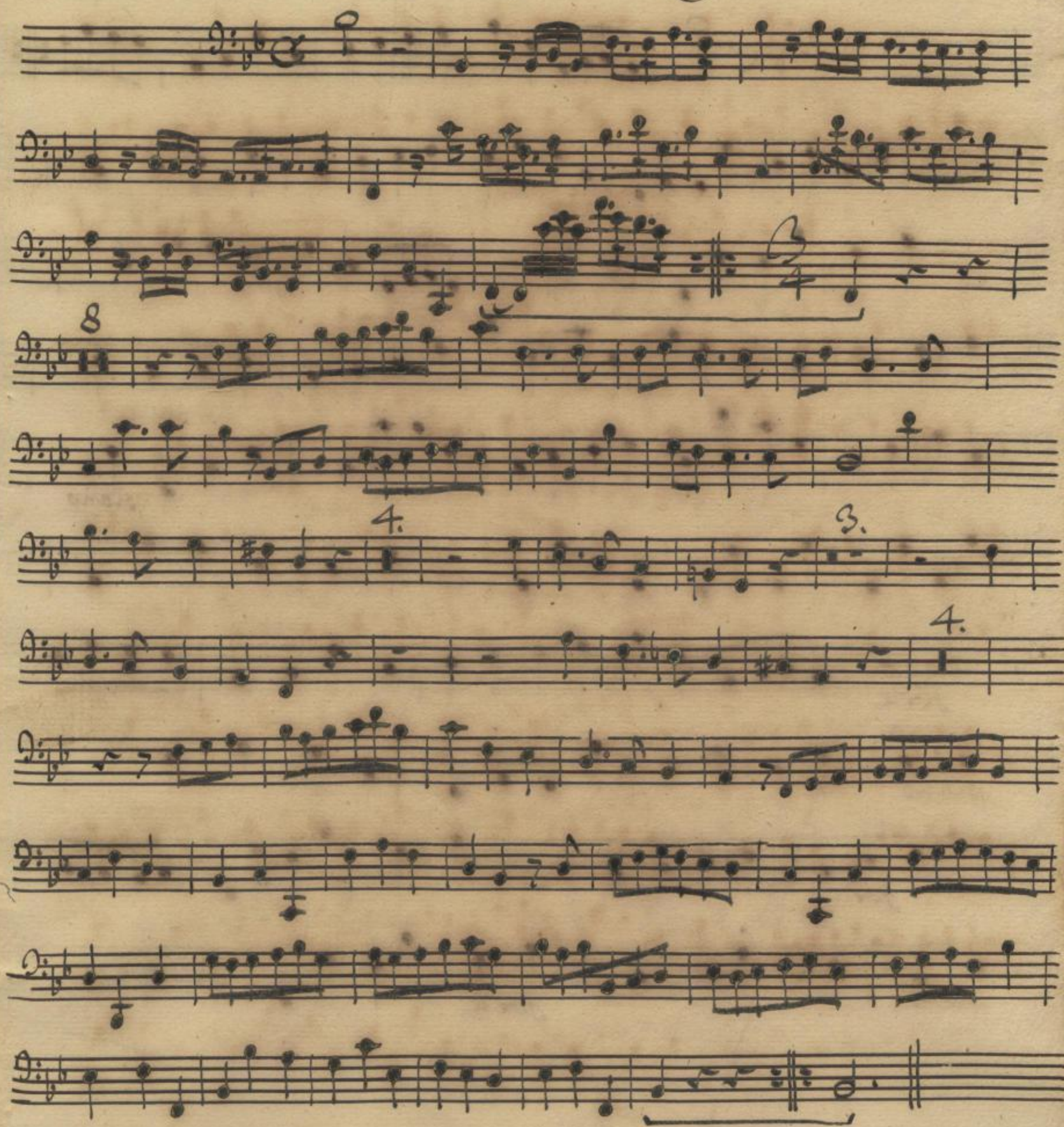
forte

forte

(4x1430)

4

Basfo. R.



V. S. V. S.

Mus. 2410-F-74



22

Handwritten title or reference at the top of the page, possibly "Basso".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and a repeat sign on the tenth staff.

forte

piano

forte

piano

forte

Fine

(82430)

3

Basfo Continuo.

Augerh.

Basfongrolli

Tutti

Basfons

tutti

Handwritten signature or initials.

Mus. 2410-F-74



Tempo di Gavotta.

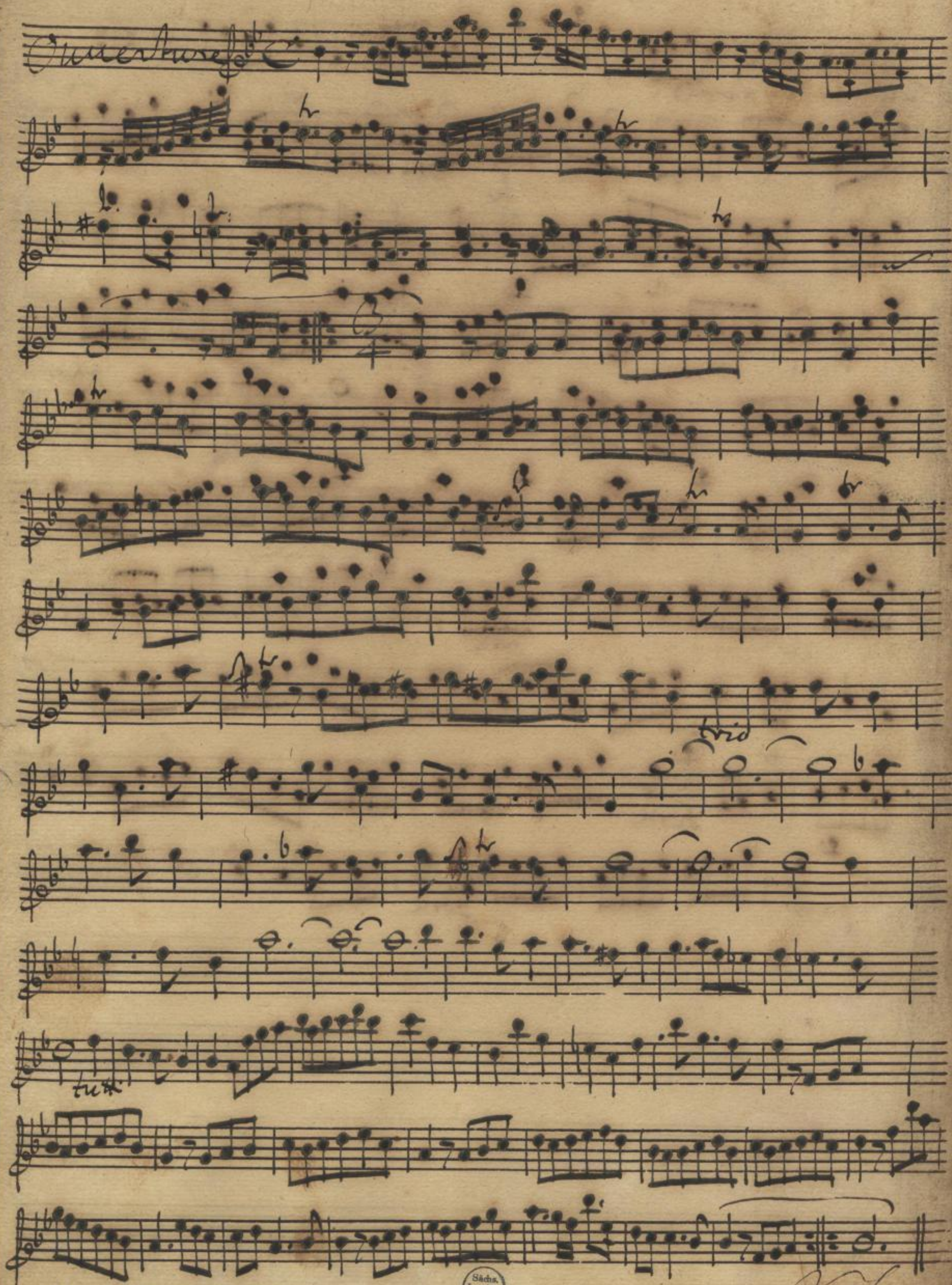
Handwritten musical score for a Gavotta, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The following staves continue the melody and accompaniment. The dynamics *piano* and *forte* are used throughout. The score concludes with a double bar line and a final flourish.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

(8x1430)

7

Oboe - Primo



Mus. 2410-F-74



26

V. J.

Tempo & Gavotte.

piano

forte

pia.

forte

piano

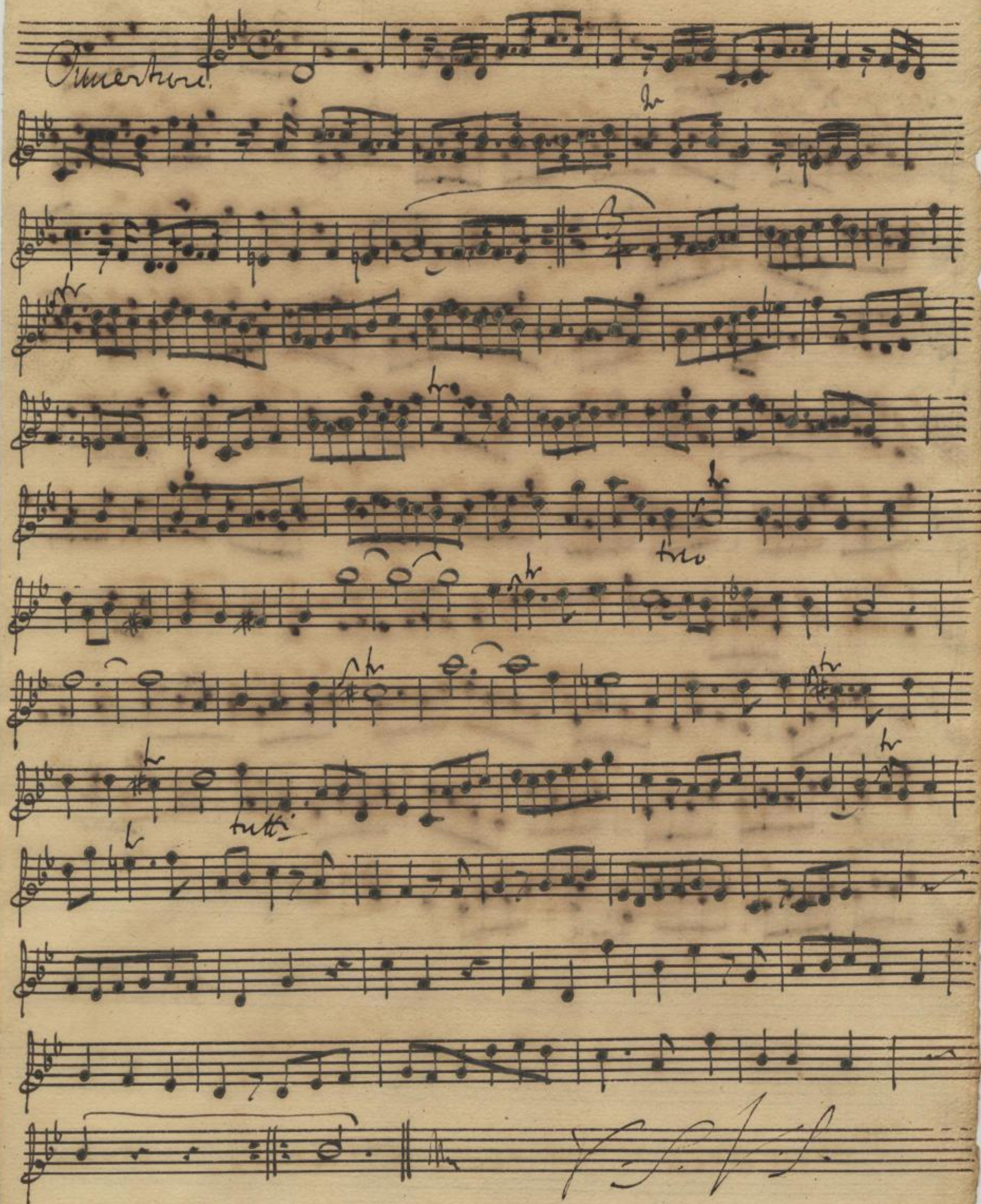
forte

(8x1430)

16

27

Oboe. Secondo.



Mus. 2410-F-74



Tempo di Gavotta

luc

luc

luc

luc

luc

piano.

luc

forke

pia.

forke

luc

piano

forke

Fine

(8x1430)

15 29

Basfano.

8.

Solo *tutti* *Solo*

tutti *Solo* *tutti*

Solo

tutti

V. S. V. S.

Mus. 2410-F-74



Adagio

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a cursive, handwritten style. Dynamic markings include "forte" and "piano" in italics. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Fine

(Bx 7430)

6

Basfano.

Handwritten musical score for Bassoon (Bassfano) on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score includes several measures of music, some with fingerings indicated by numbers 6, 7, and 8. The piece concludes with a double bar line and repeat signs.

Basfano Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

V. S. V. S.

Mus. 2410-F-74



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system across the ten staves. Dynamic markings include *forte* and *piano*. The score concludes with a double bar line on the tenth staff.

(C^x1430)

5