

Schraner No. II.  
15. Fach 16. Lage.

No. 28.) Ouverture  
Amadis

Co. V. m. Ob. Fag. Viola & Basso.  
Del Sig. J. Hendel.



SA.

| Musica |    |
|--------|----|
| 2410   |    |
| F      | 14 |



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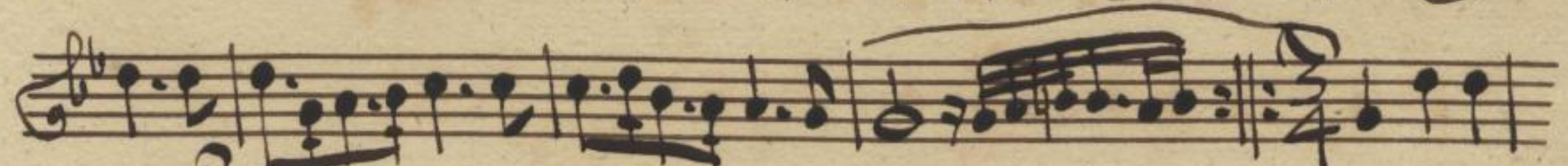
M. No.  $\frac{2410}{F-14}$



Amadis

# Violino Primo

Overture



Mus. 2410-F-14



*Lentement*

**I. Gavotta**

*Andante*  
**2. Sonette**

*piano* *pianissimo*

46 A 53A

20. 211. 24. 10. 7/14





# Violino Primo

Overture

The musical score is written on 15 staves. The first staff begins with the word 'Overture' in a large, decorative script. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some wear at the edges.

*piano*

*forte*

*piano*

2.

2.

Mus. 2410-F-14



Handwritten musical score for a piece in G major, 4/4 time. It consists of five staves. The first staff has a treble clef and a key signature of one flat (F major). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The piece ends with a double bar line and a repeat sign.

**I. Gavotta**

Handwritten musical score for 'I. Gavotta' in G major, 4/4 time. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The piece ends with a double bar line and a repeat sign.

**2. Sonette**

Handwritten musical score for '2. Sonette' in G major, 4/4 time. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The piece ends with a double bar line and a repeat sign.

piano pianissimo

16. 558

46 Mus 2410 3/14





# Violino Primo

Overture

*piano* *forte* *piano*

2. 2. 5. 5.

Mus. 2410-F-14

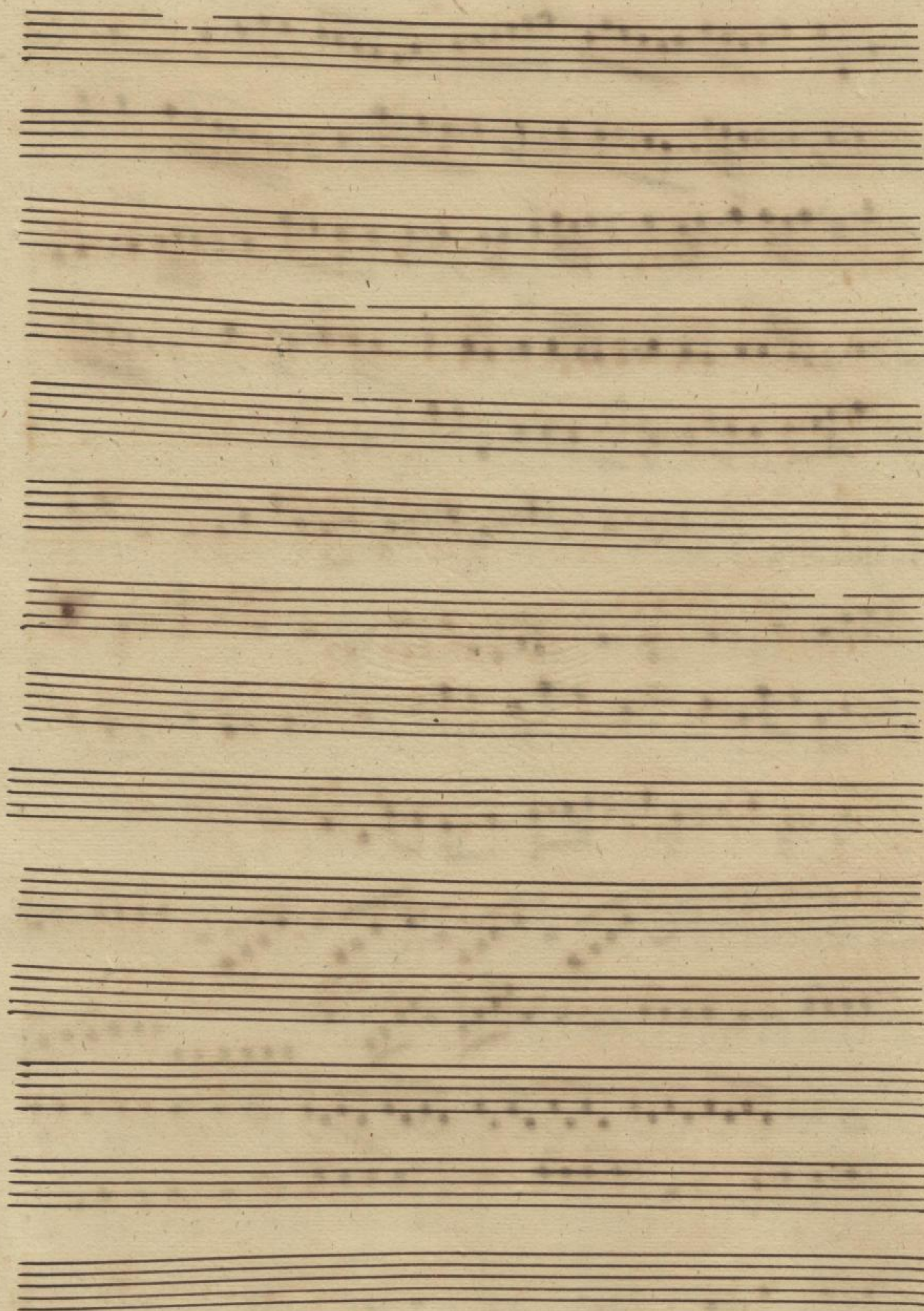


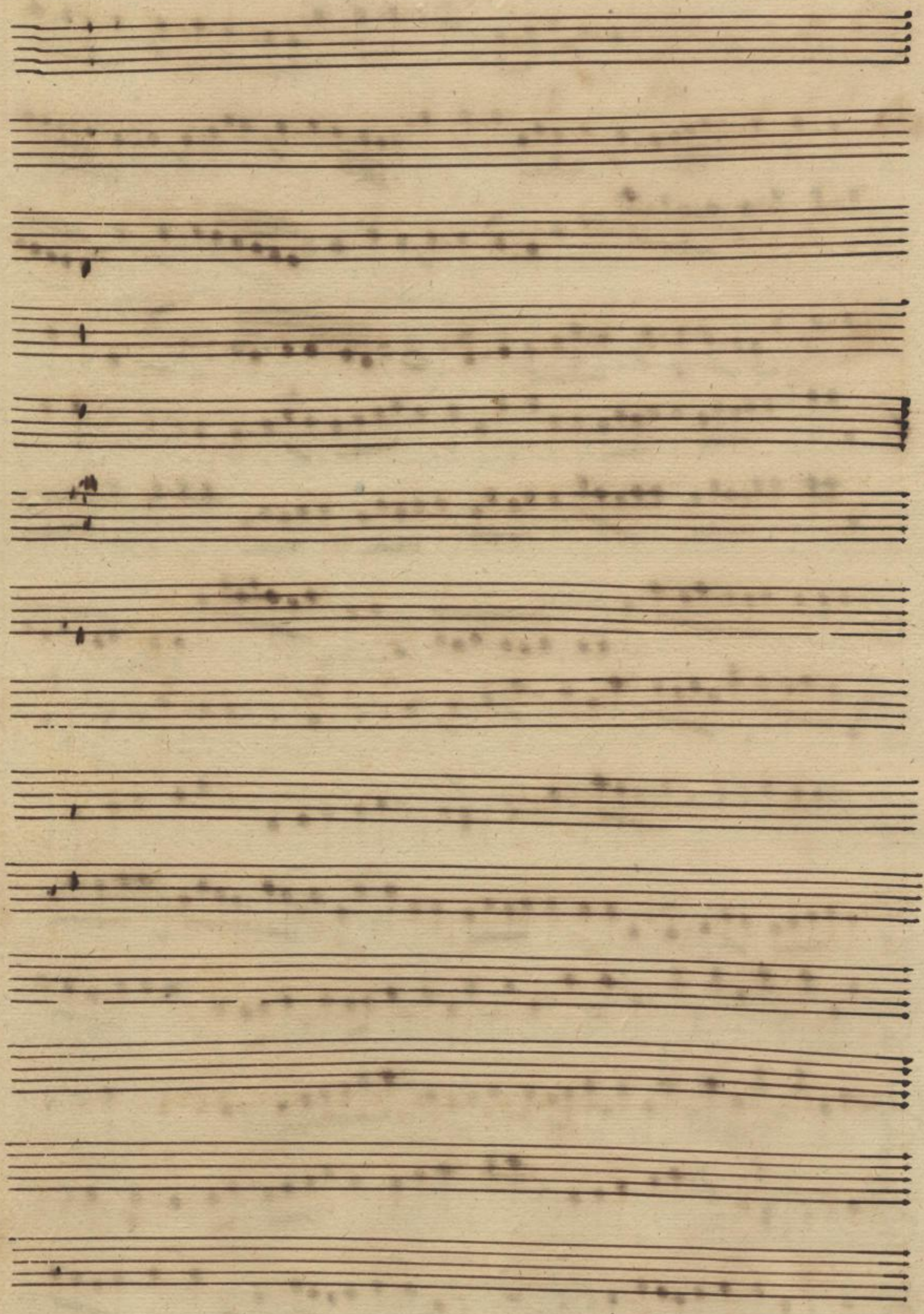
*Lentement*

I. Gavotta

*Andante*  
Z. Lomeille

*piano* *pianissimo*





10

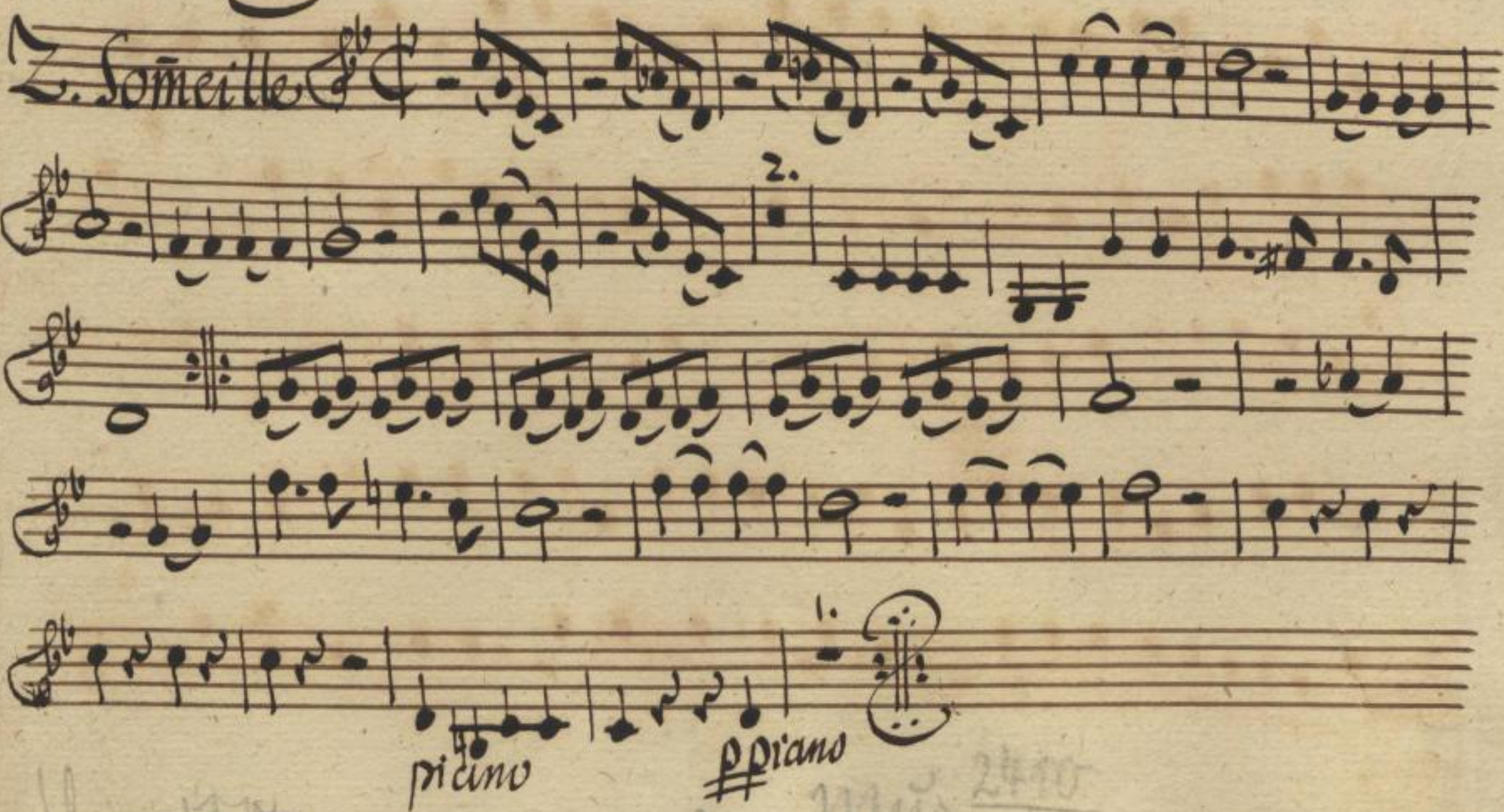
# Violino Secondo

Quverture

Handwritten musical score for Violino Secondo, Op. 10, No. 1. The score is written on 14 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'forte', 'piano', and 'meno'. There are also first and second endings marked with '1.' and '2.'. The score ends with a double bar line and a repeat sign.

Mus. 2410-F-14

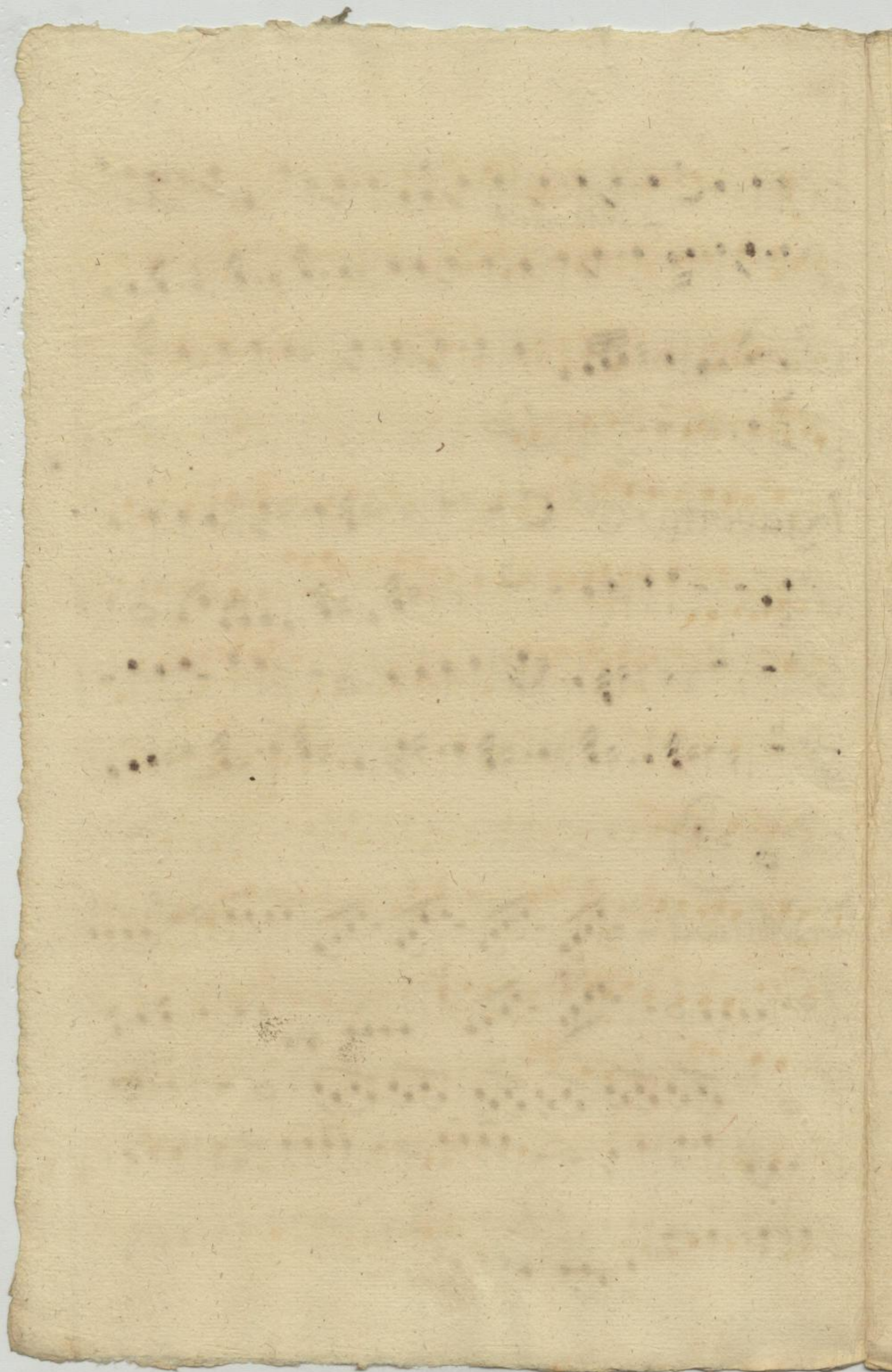




18/15 538

72

mus 2410  
3/14





# Violino Secondo

Overture

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

Mus. 2410-F-14





6555

44

mus. 24.10  
41.14





*Viola*

*Ouverture*



Mus. 2410 - F. 14





6. 55

g. 1115 24.10  
3. 14





# Viola

Overture

Lentement

Mus. 2410 - F - 14





**A. Gavotta** 

**Z. Sonette**   
*piano*  
*ppiano*

46 555

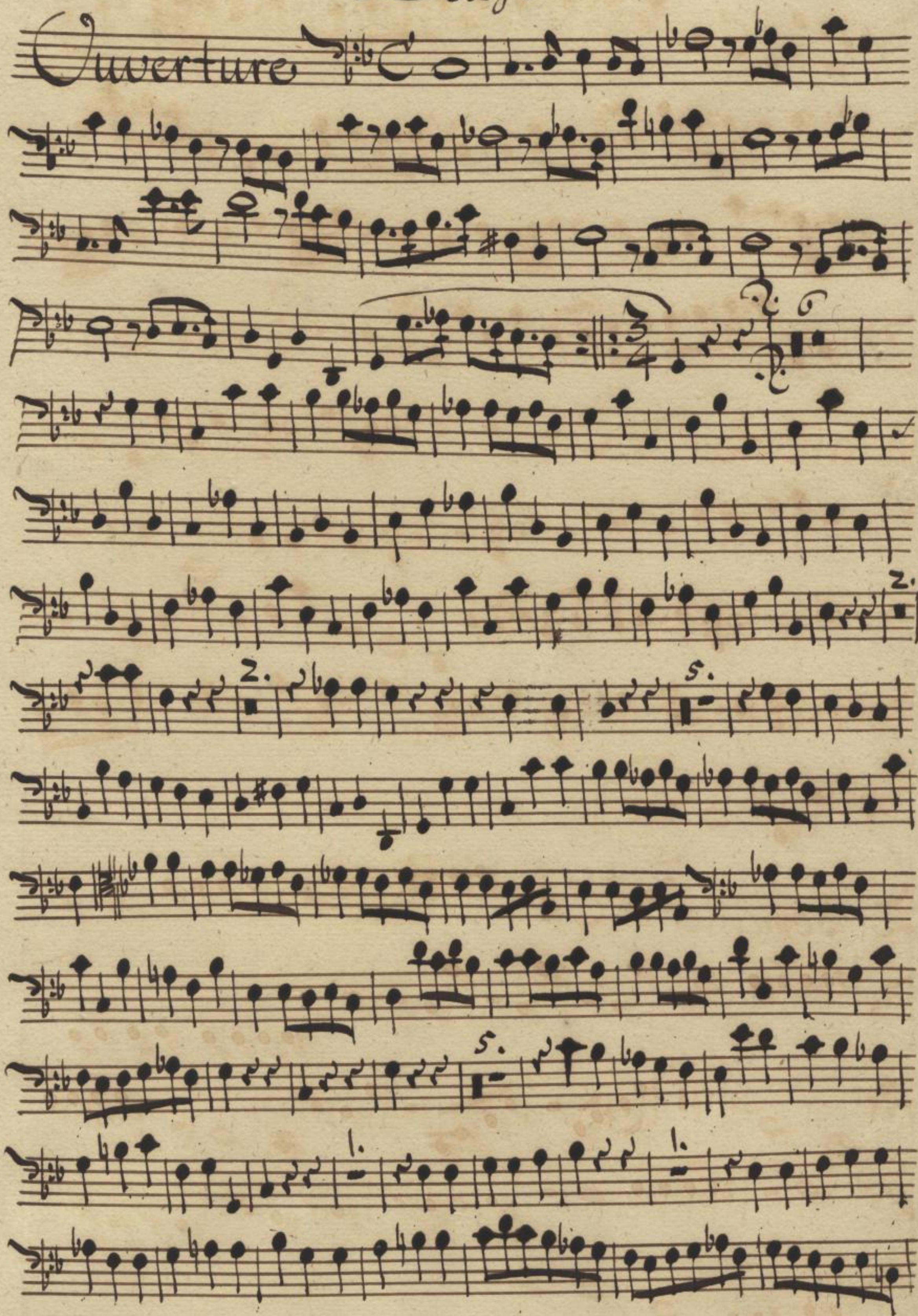
46

2440  
7/14



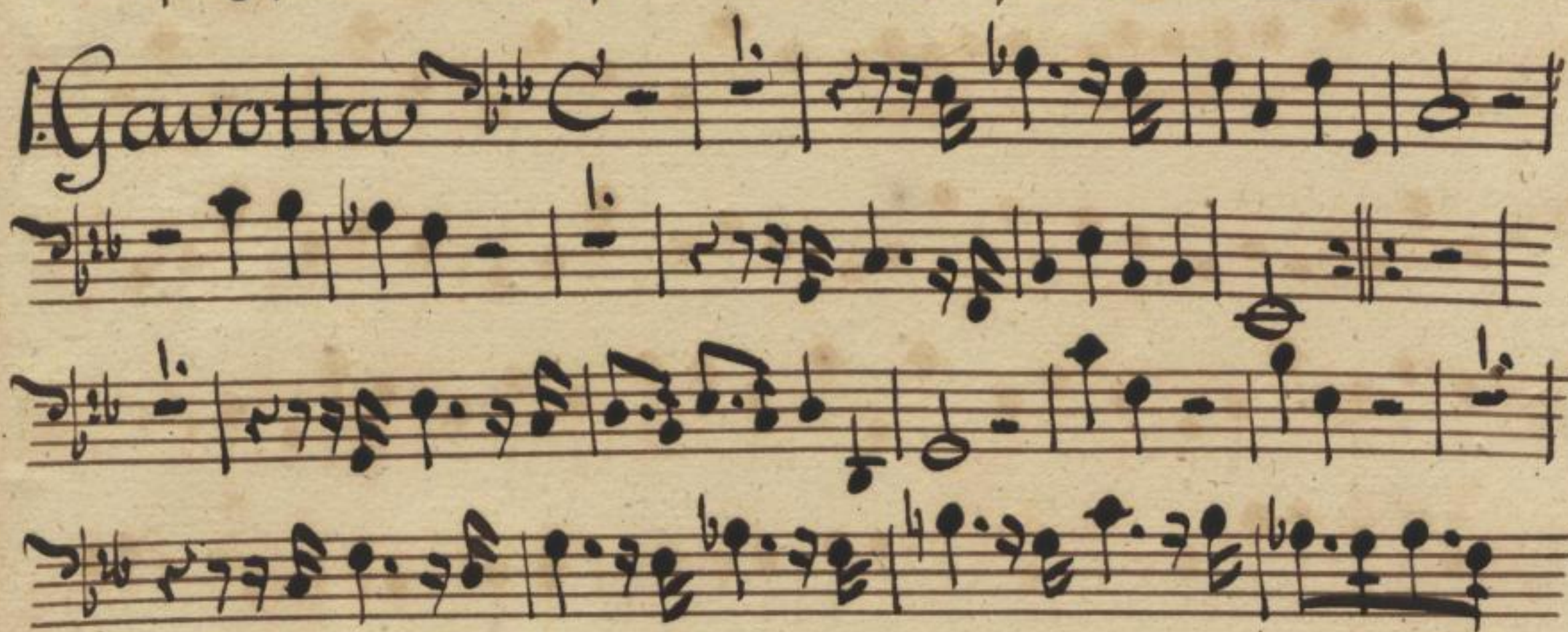


# Basfo



Mus. 2410 - F - 14



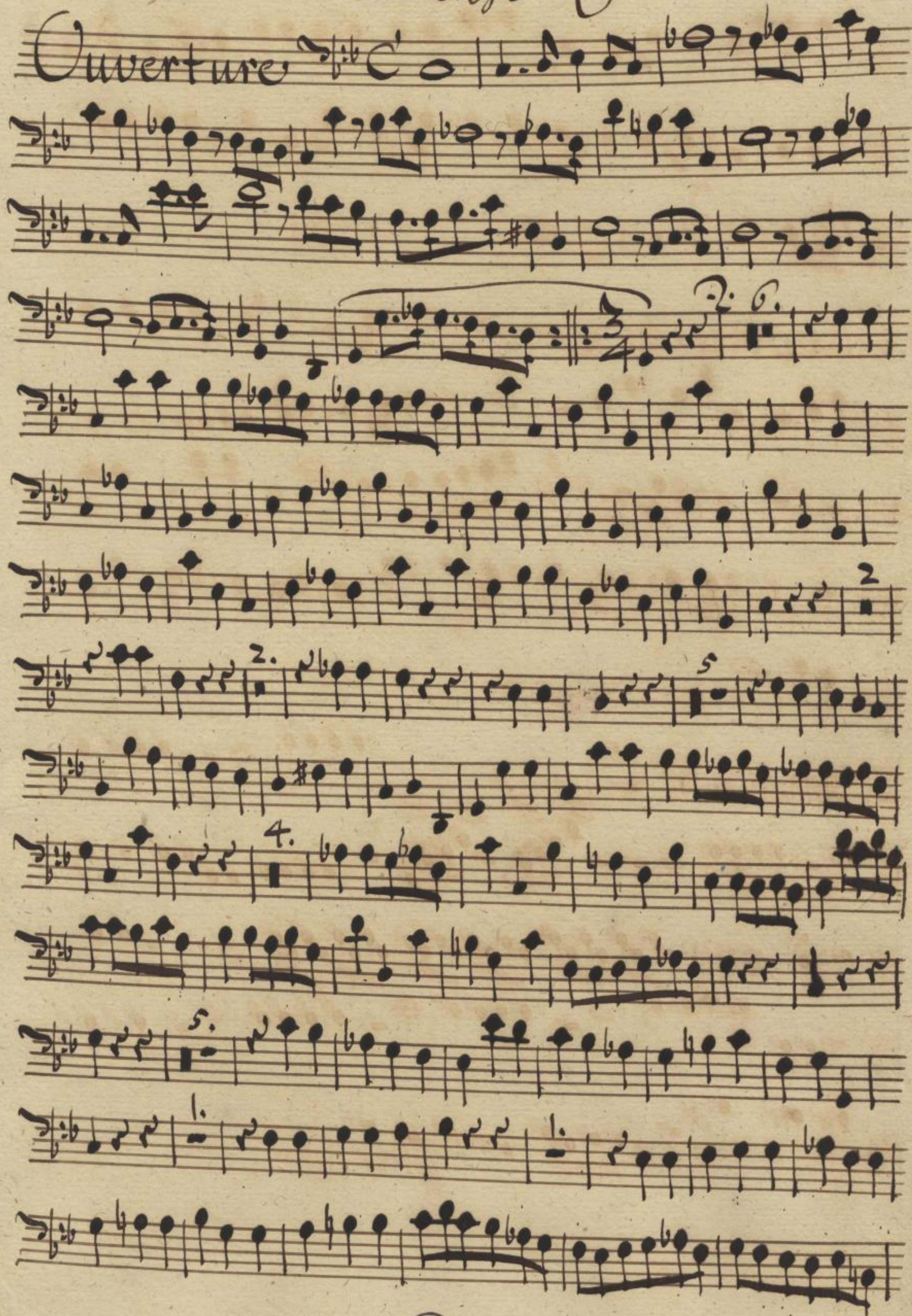


mis. 2410  
F 14





# Basso. L.



Mus. 2410-F-14





6 MUS. 2410  
F. 14





# Violono. R.

Ouverture

The musical score is written on 14 staves. The first staff is titled 'Ouverture'. The notation is handwritten in dark ink. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some dynamic markings, such as '2.' and '4.', which likely indicate second and fourth endings. The paper is aged and shows some staining and wear along the edges.

Mus. 2410-F-14



*Zentement*

Handwritten musical score for 'Zentement' on four staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

*Gavotta*

Handwritten musical score for 'Gavotta' on four staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

*2. Sonette*

Handwritten musical score for '2. Sonette' on four staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

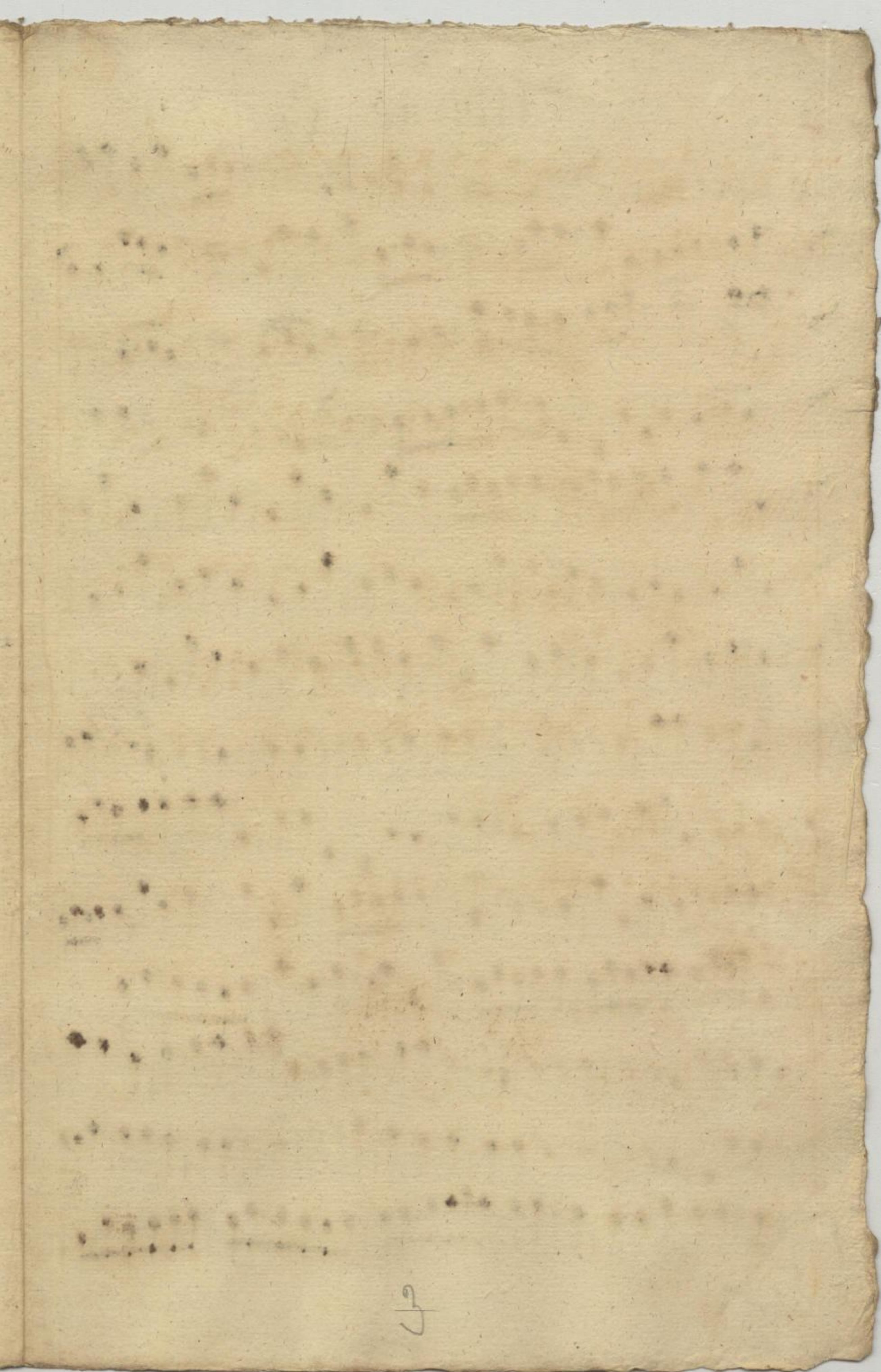
*piano* *ppiano*

Handwritten musical score for 'piano' and 'ppiano' on two staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

6a 550

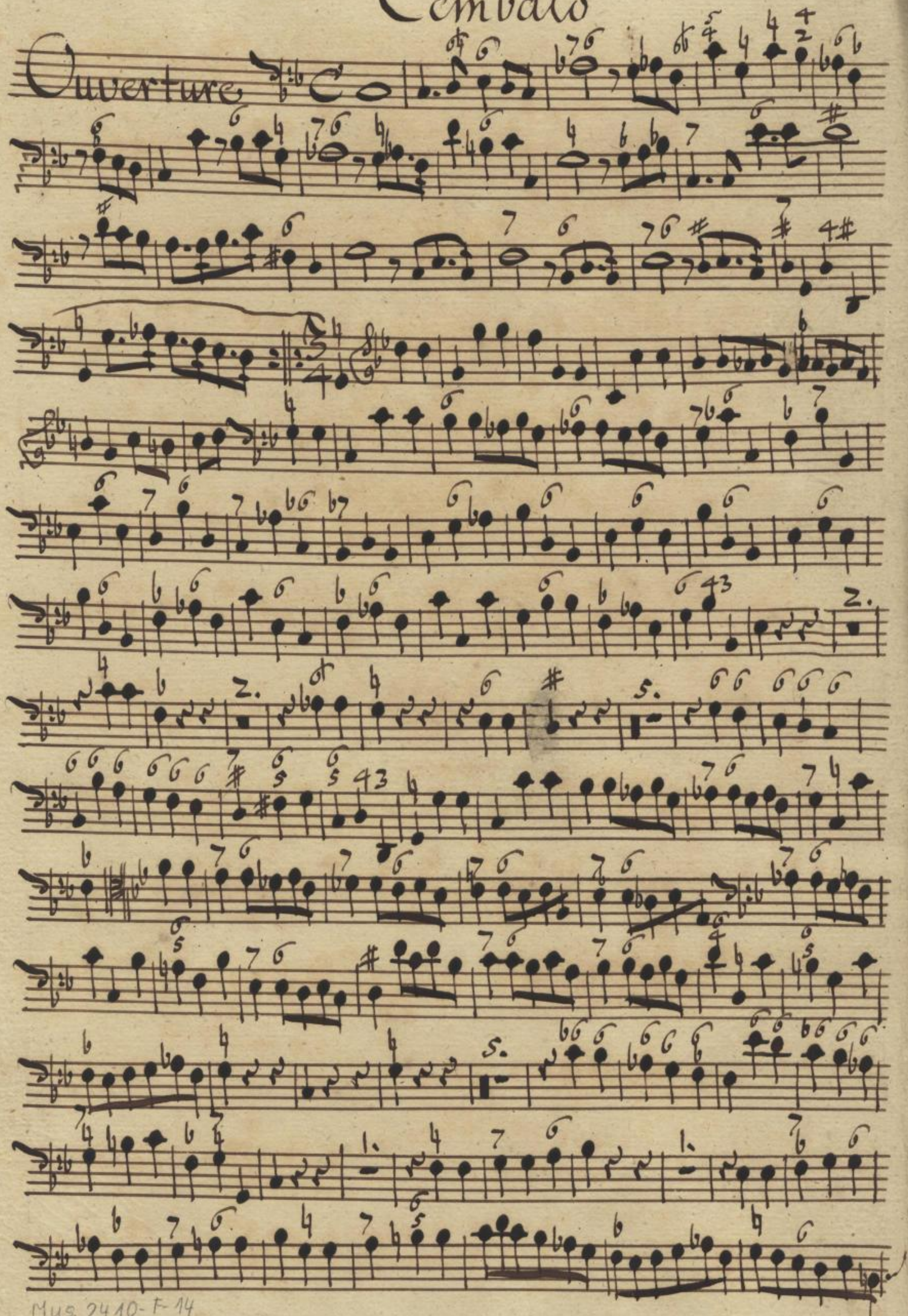
2. mai 1810  
F 14





Cembalo

Overture



Mus. 2410-F-14

SLUB  
Dresden

*Lentement*

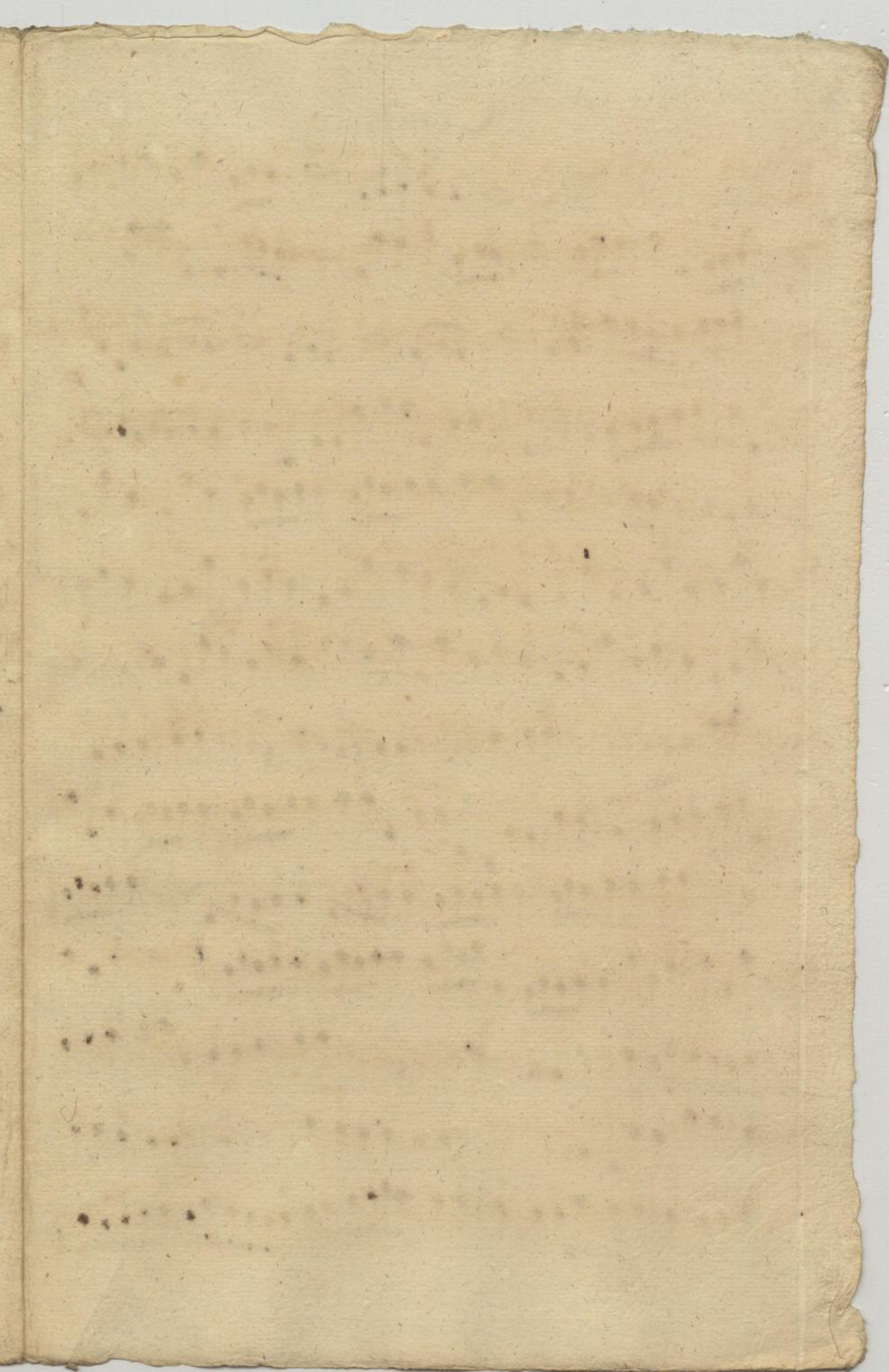
*Gavotta*

*Sonnette*

*piano*

Mus. 24/10  
F/14





# Flauto Traversiero Primo

Overture

The musical score is written on 15 staves. The first staff begins with the word 'Overture' in a large, decorative script. The music is in G major, indicated by a single sharp (F#) on the first line. The time signature is common time (C). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The paper is aged and shows some staining.

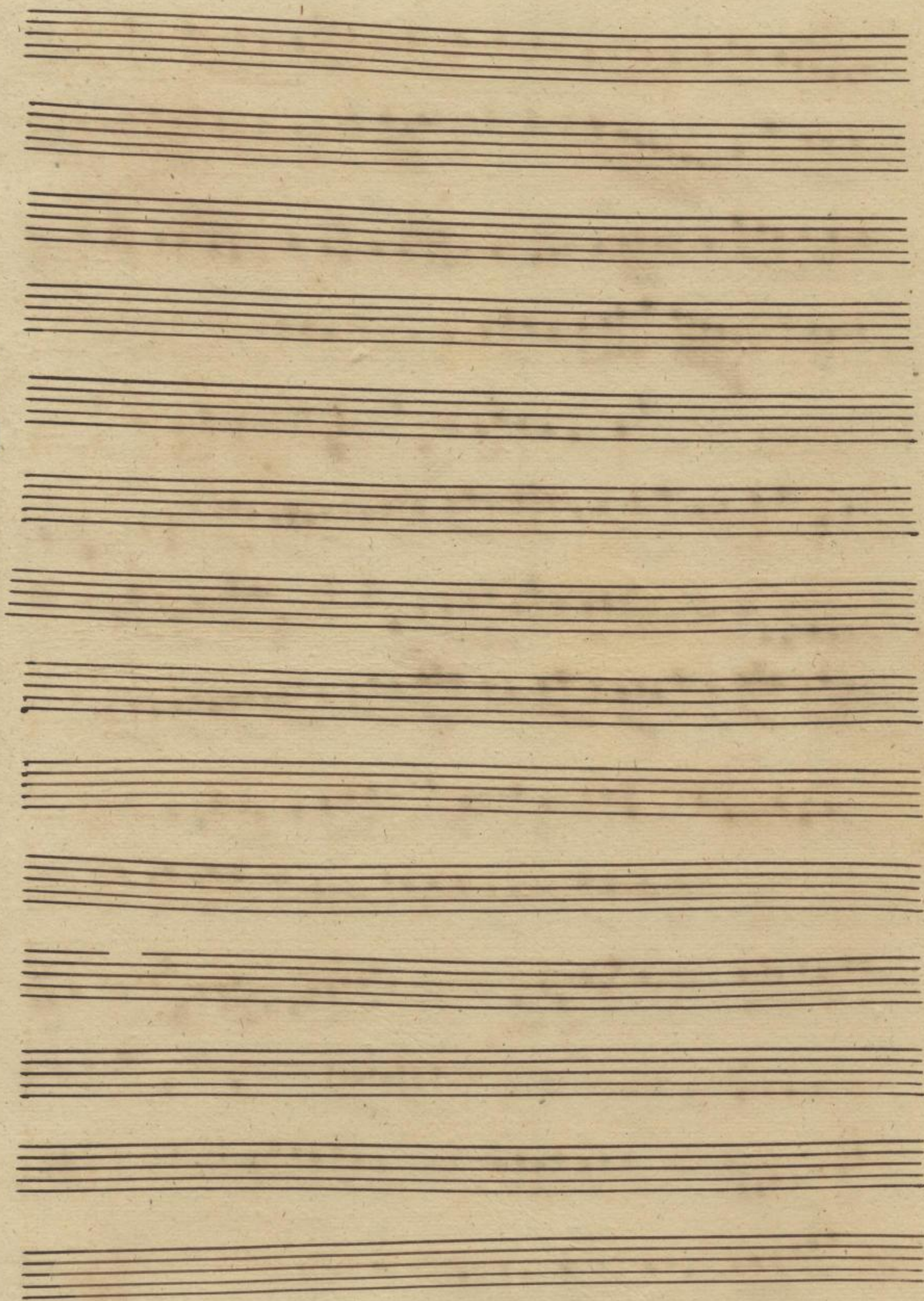
Mus. 2410-F-14





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26  
Müs. 2410  
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27

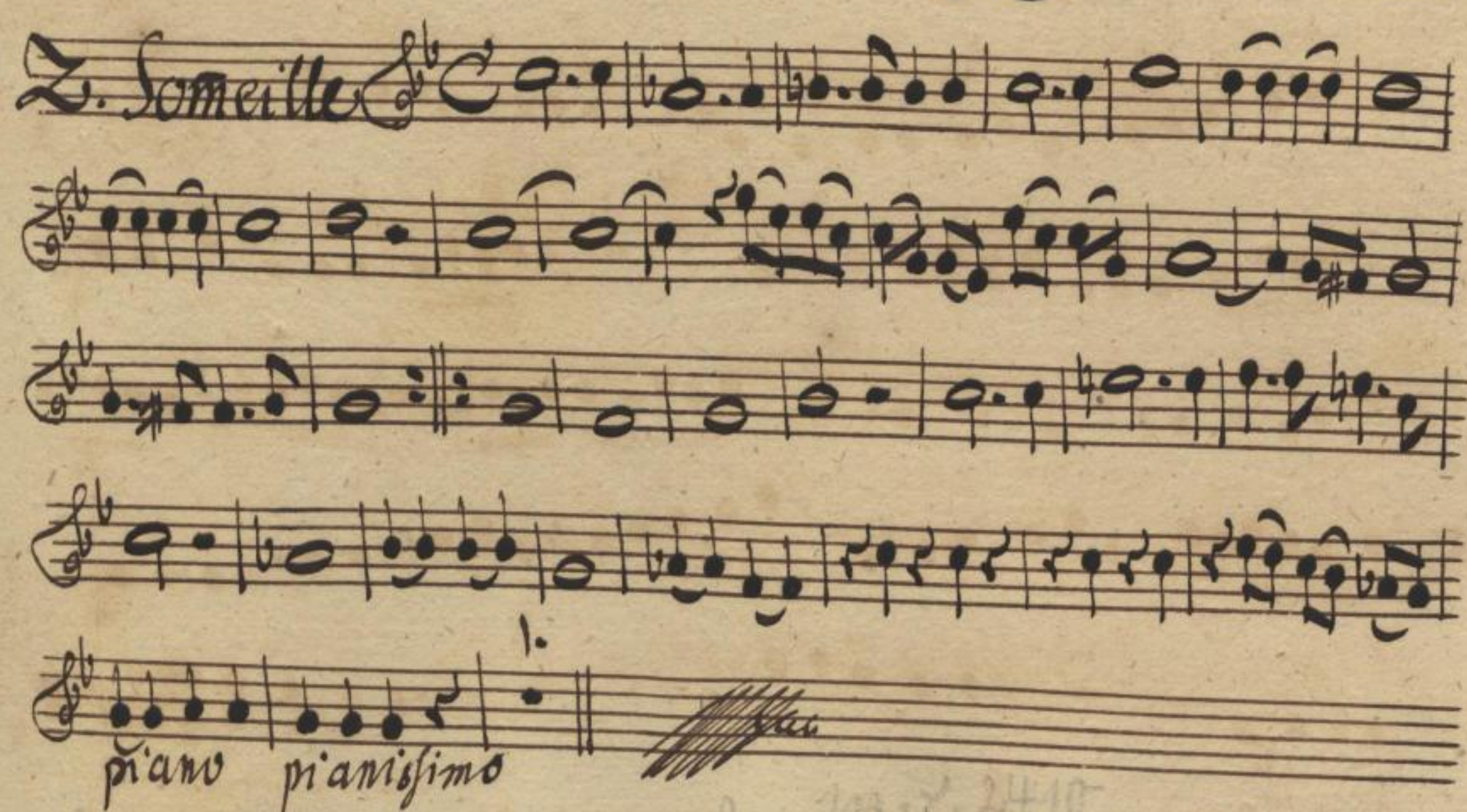
# Flauto Travers: Secondo

Overture

The musical score is written on 15 staves. The first staff is labeled 'Overture'. The music is in C major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining.

Mus. 2410-F-14





piano pianissimo

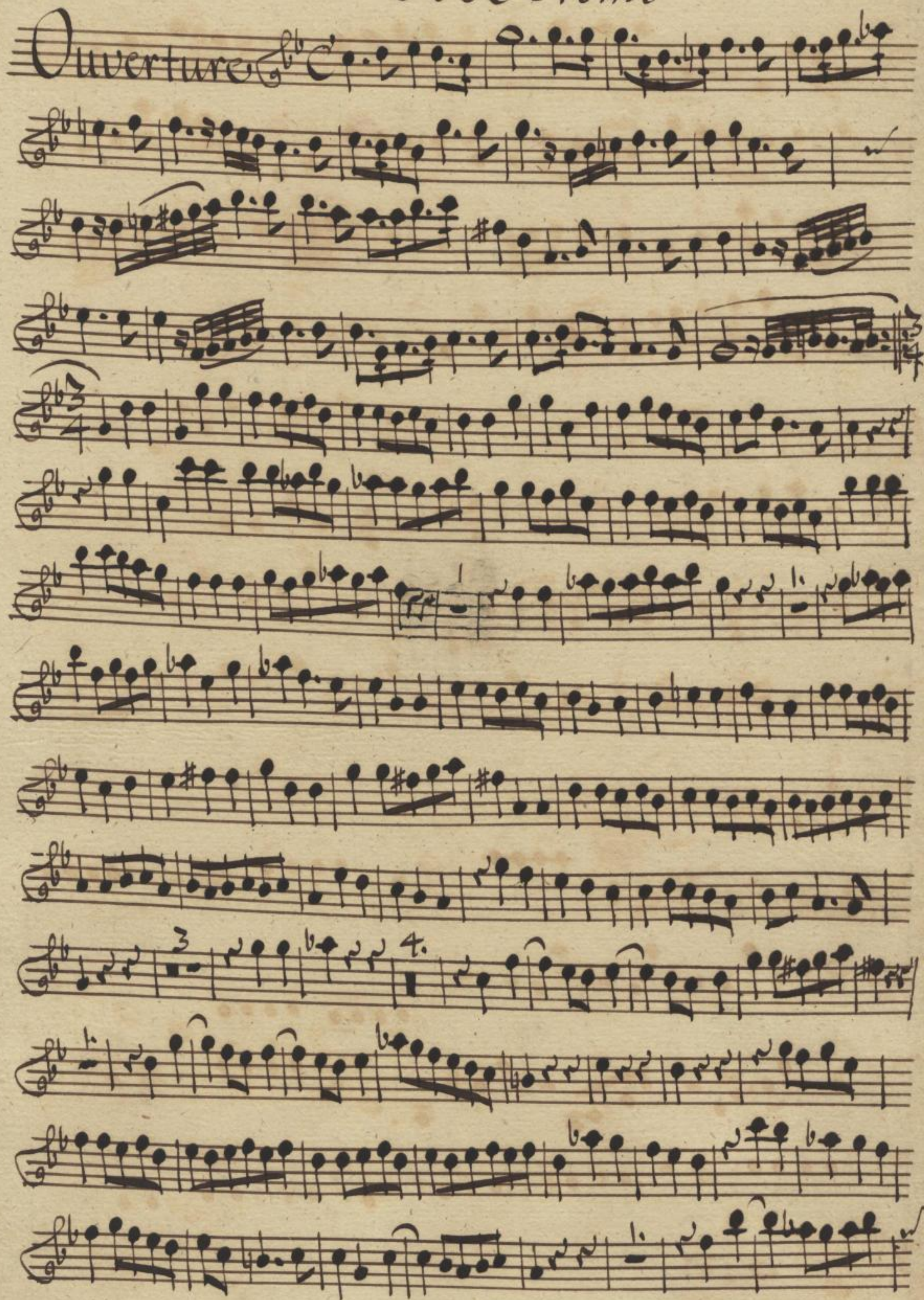


24 MAR 24 10  
J 14



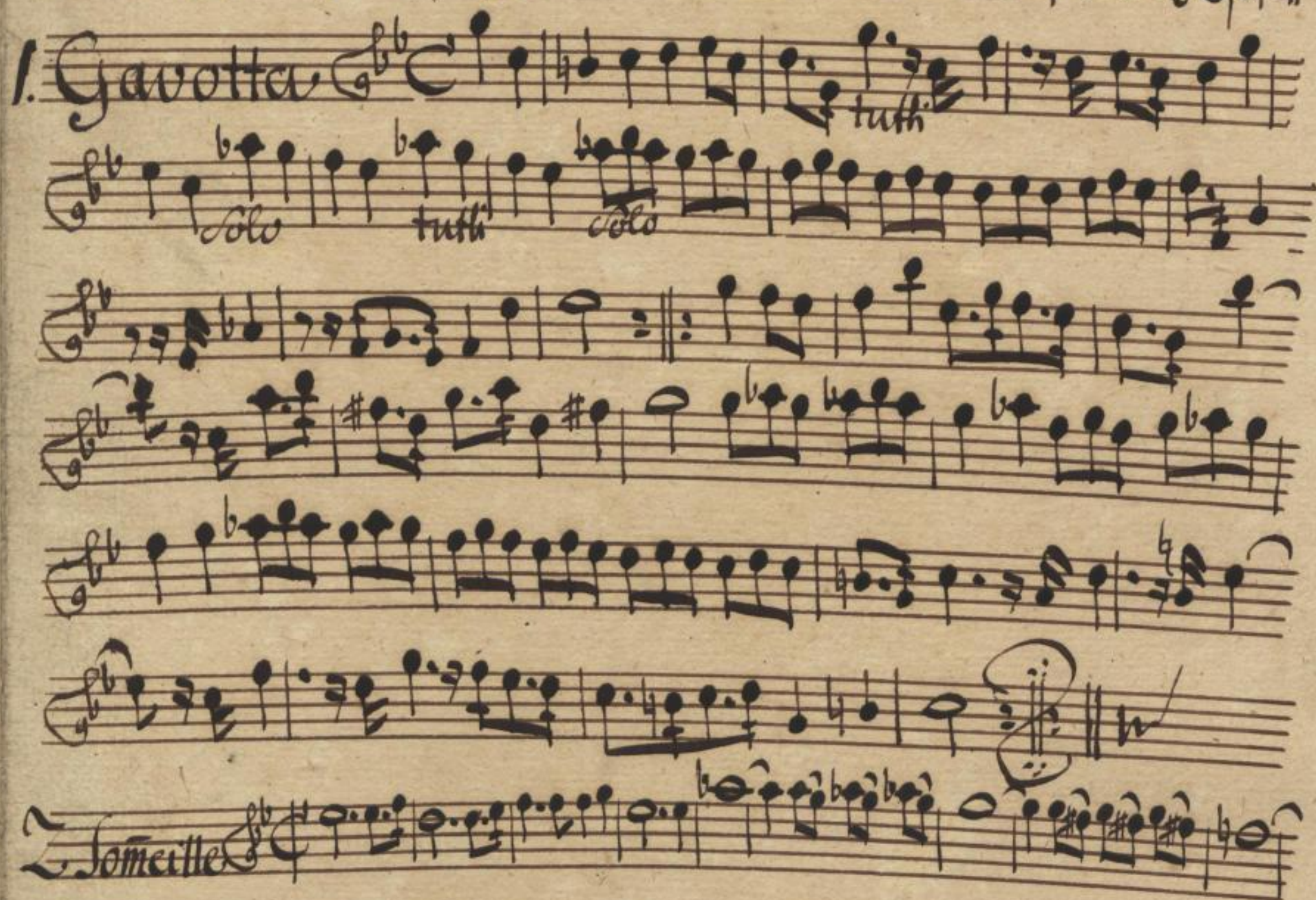
25

# Obve Primo

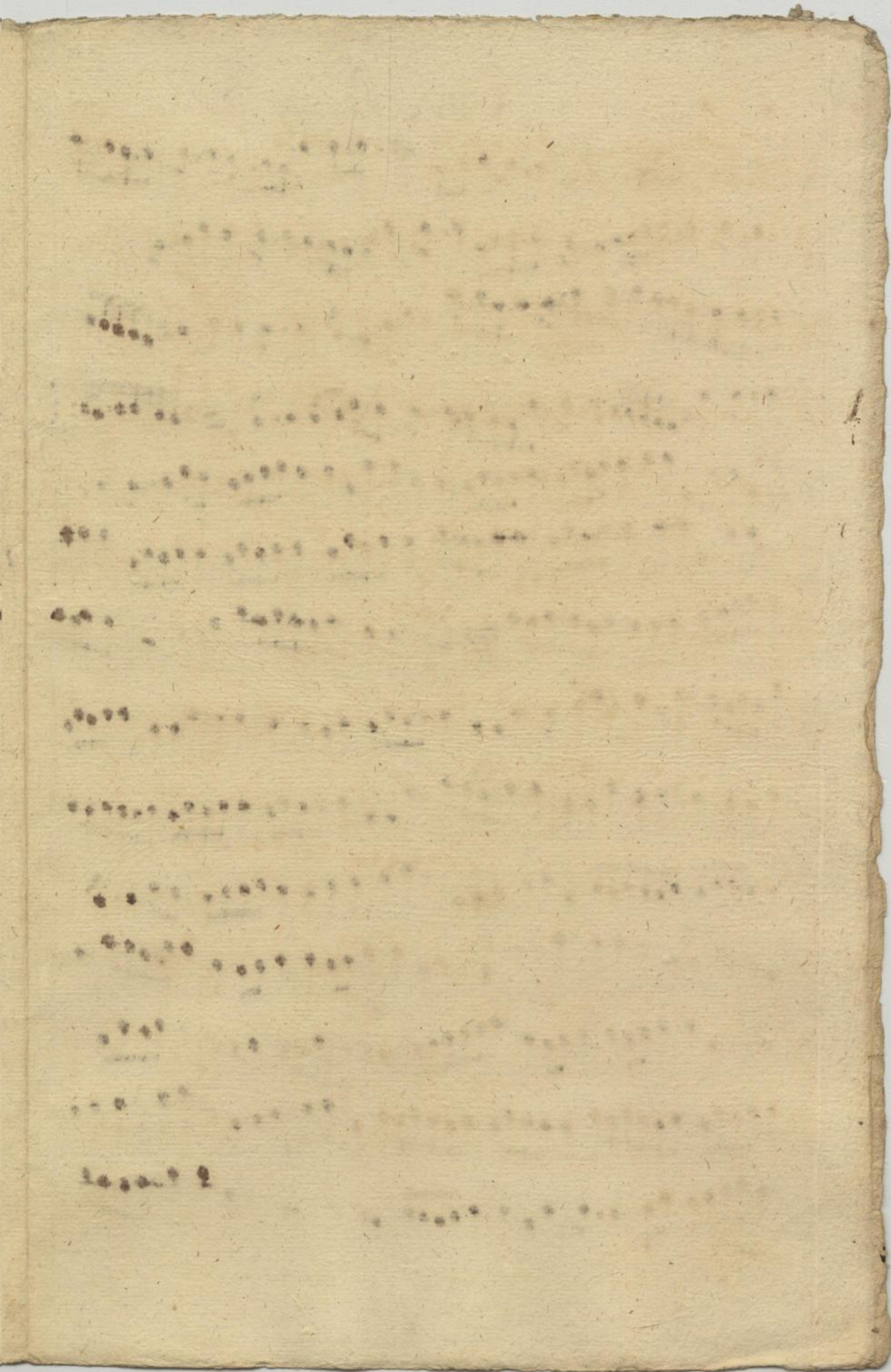


Mus. 2410 - F. 14









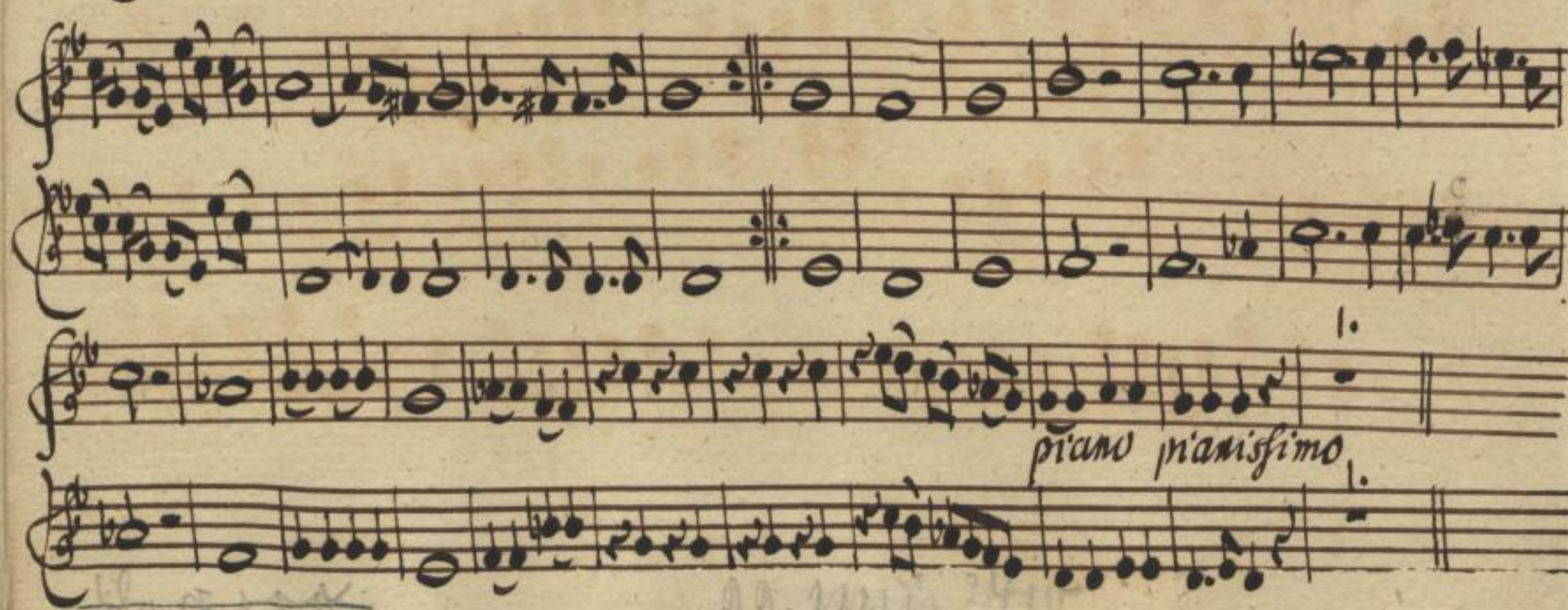
# Oboe Secondo

Quverture

Handwritten musical score for Oboe Secondo, titled "Quverture". The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "p". The paper is aged and shows some staining.

Mus. 2410-F-14



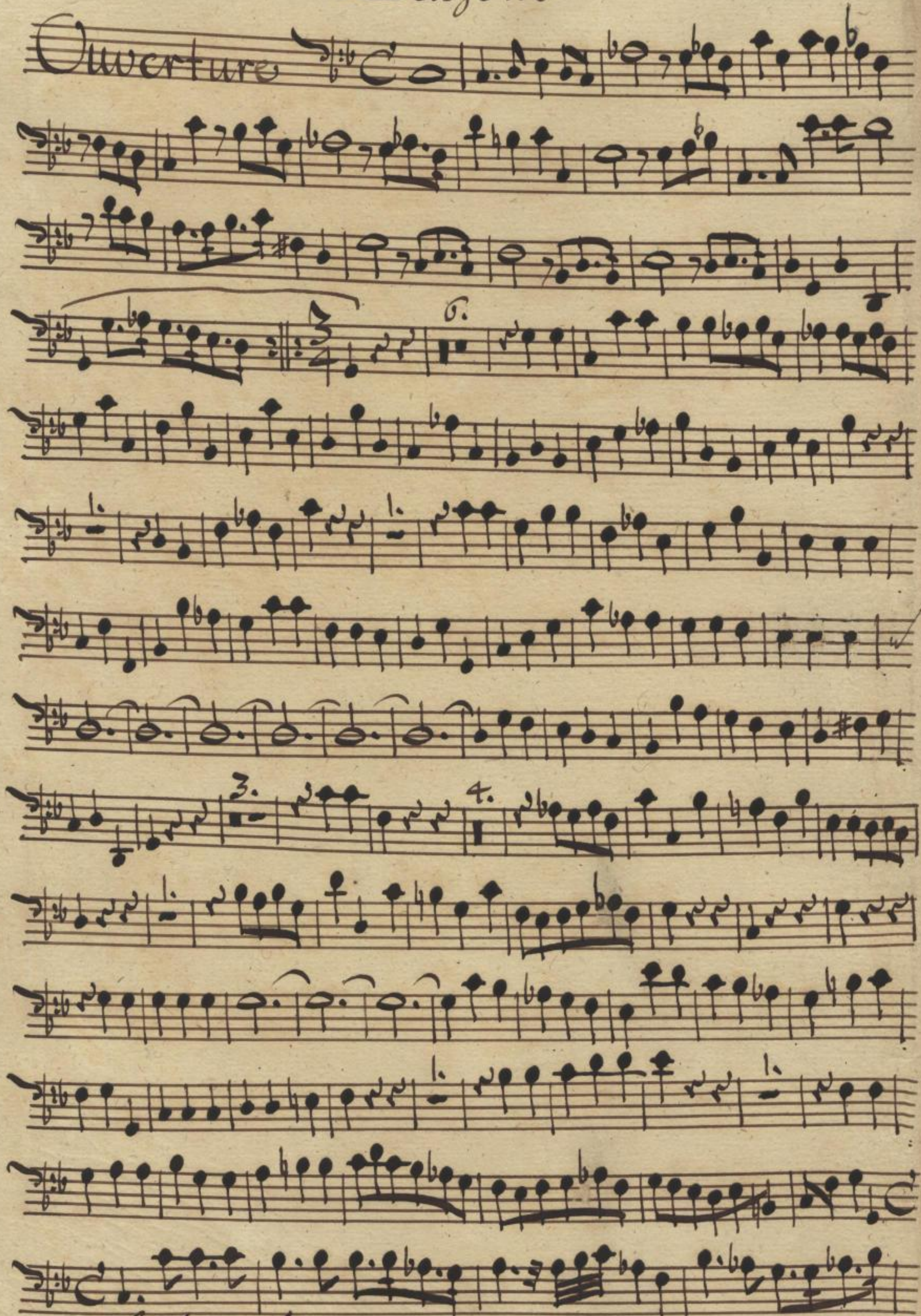






# Basfeno

## Ouverture



*Lentement*

Mus. 2410-F-14





*I. Gavotta*

*Soli tutti Soli tutti Soli tutti*

*2. Sonette*

*piano ppiano*

558 (1-32:1) 1



