

Schraner No. II.
 33. Fach 19. Lage.
 No. 79. Concerto.
 Flaut: conc. W. V. e. Basso.
 4. St.



(Mus. 2 0-5,5)



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Handschrift Nr. Mus. 2477
016

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~~2~~
~~0/5~~

Concerto

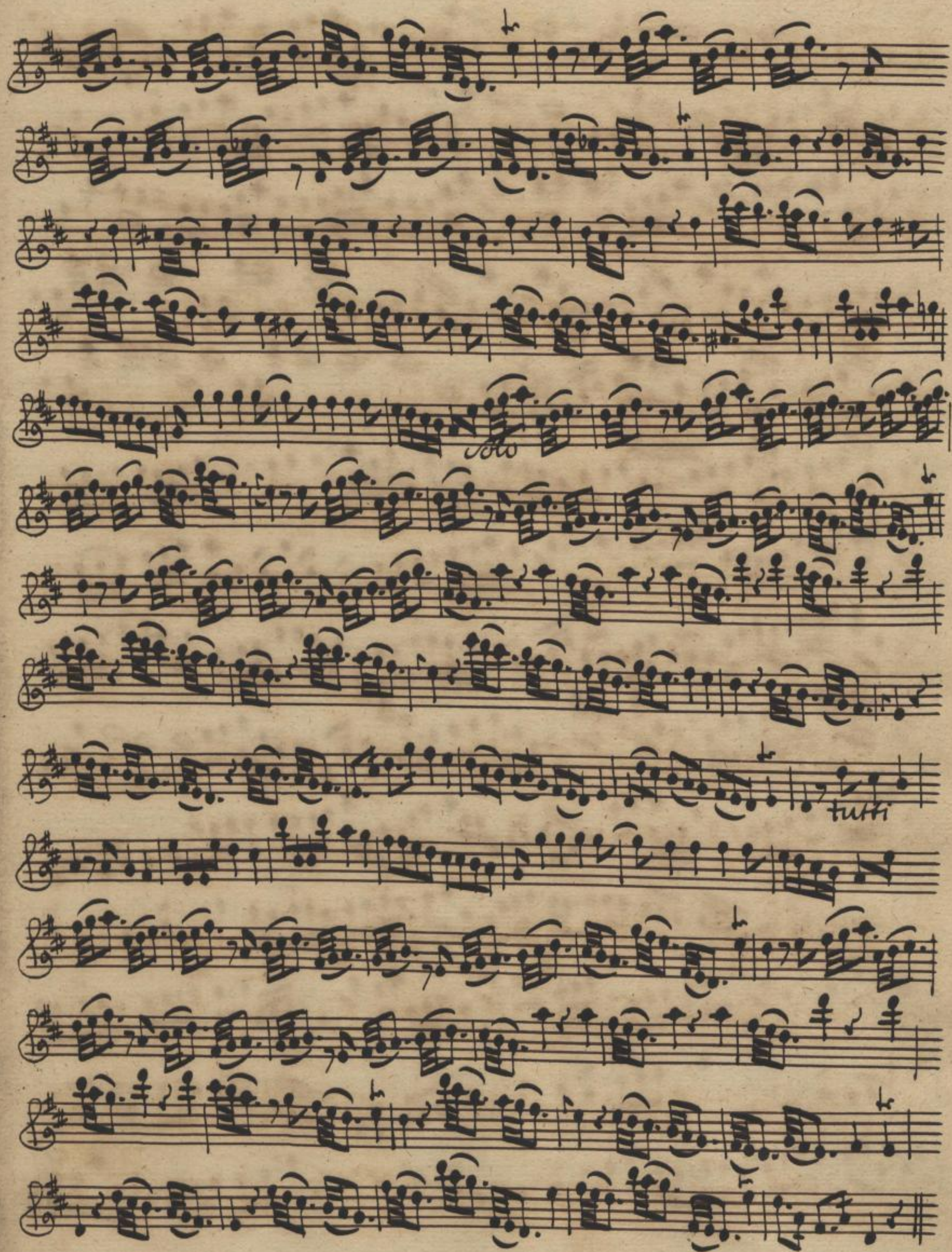
Flauto Traversiero

Handwritten musical score for Flauto Traversiero, Concerto. The score is written on 15 staves in G major (one sharp) and common time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as "Solo" and "tutti".

Mus. 2477-0-6



2



Volltate

(63 1262)

2 3

Adagio

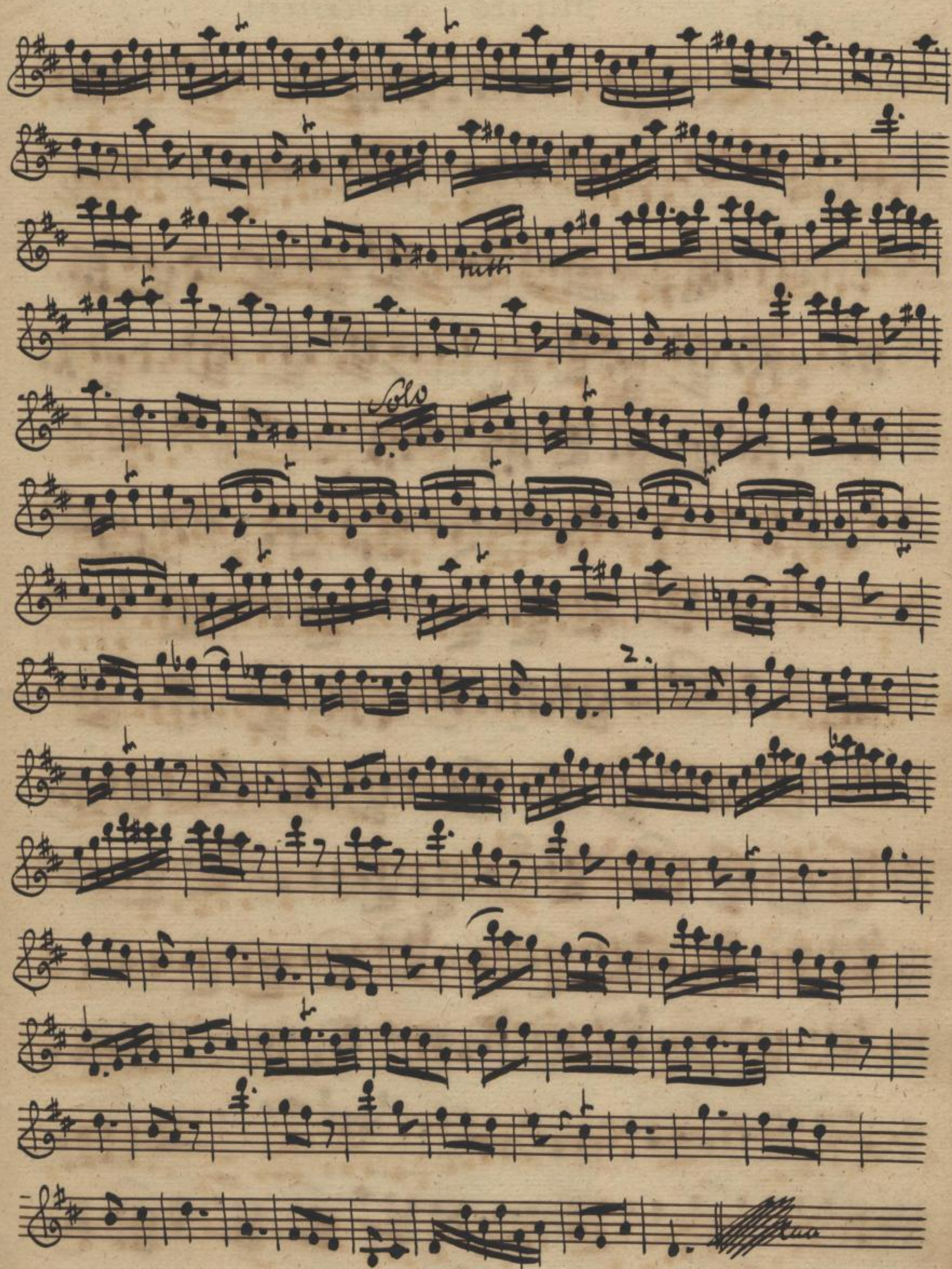
Handwritten musical score for the *Adagio* section, measures 1 through 12. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Adagio*. The notation includes various note values, rests, and dynamic markings. The word *tutti* is written below the eighth staff.

tutti

Allegro

Handwritten musical score for the *Allegro* section, measures 13 through 16. The music is written on four staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The notation includes various note values, rests, and dynamic markings. The word *solo* is written below the third staff.

solo



7 5

Concerto

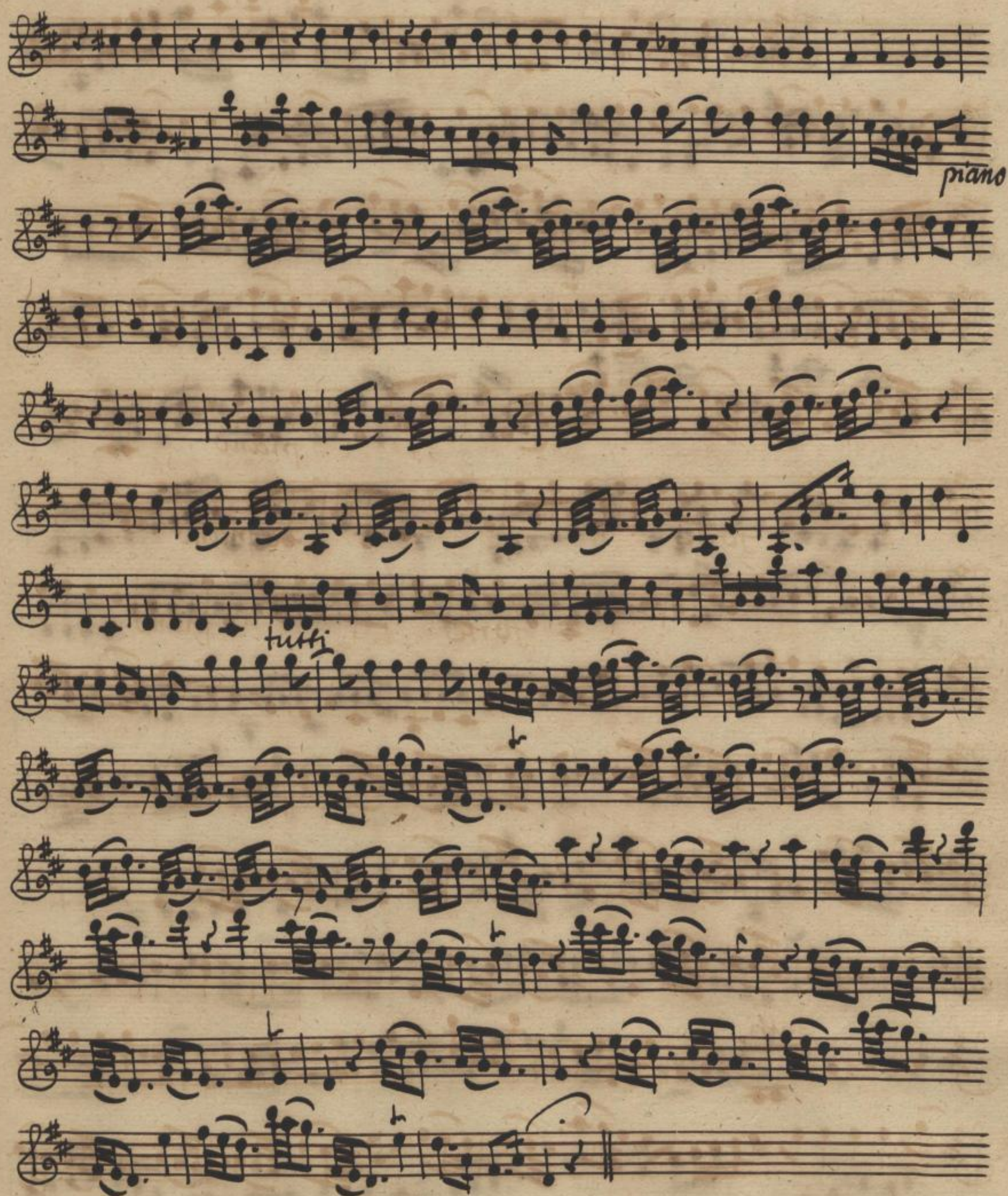
Violino Primo

forte *piano* *forte* *piano* *tutti*

Mus. 2477-0-6



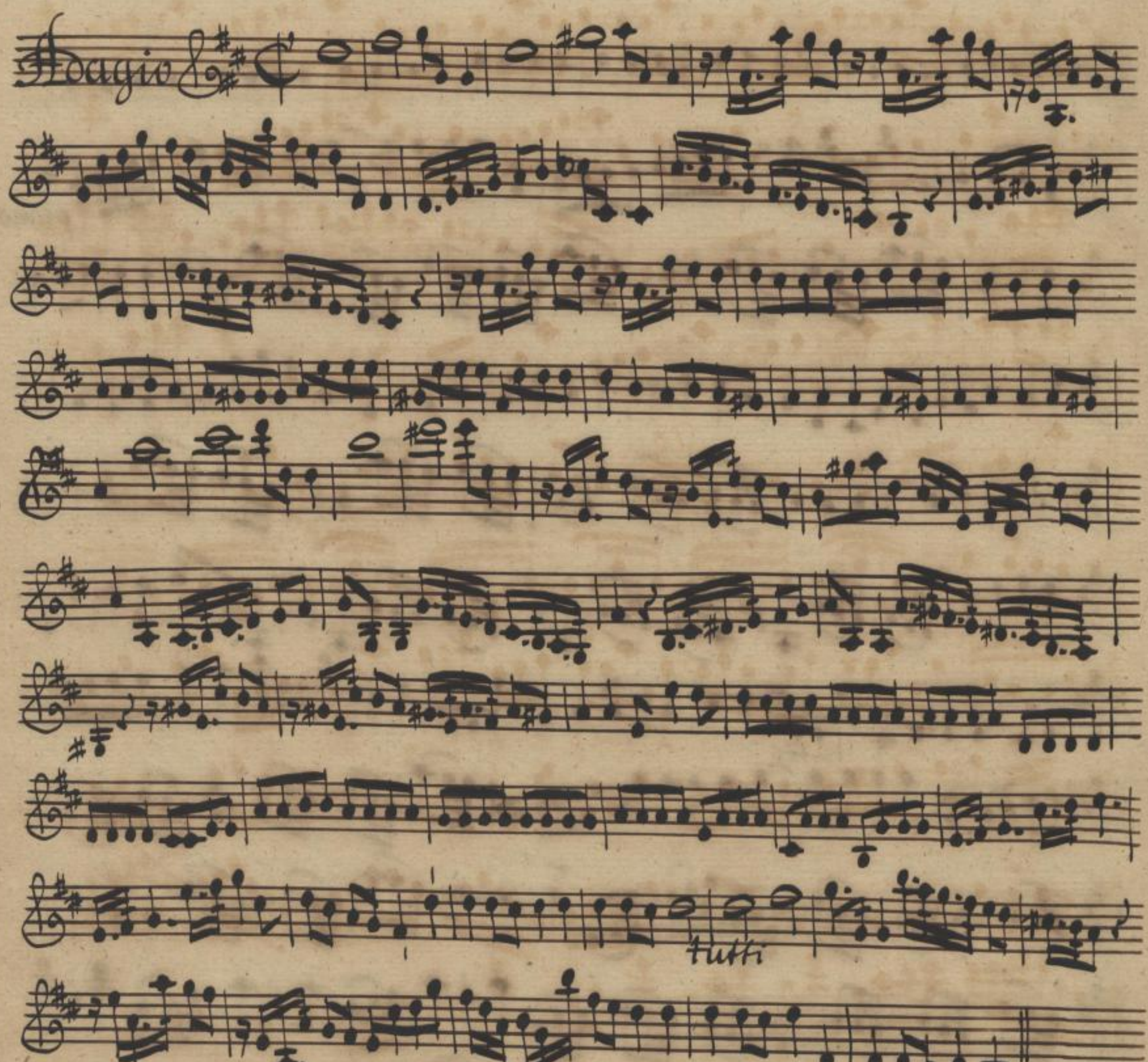
6



Volltate

6

7

Adagio 

tutti

Allegro 

piano

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. The third staff is marked *tutti* and the fifth staff is marked *piano*. The eleventh staff is marked *forte*. The score concludes with a double bar line and a large, dark, scribbled-out area on the final staff. Below the staves, there are three empty staves.

(C 1262)

5 9

Concerto

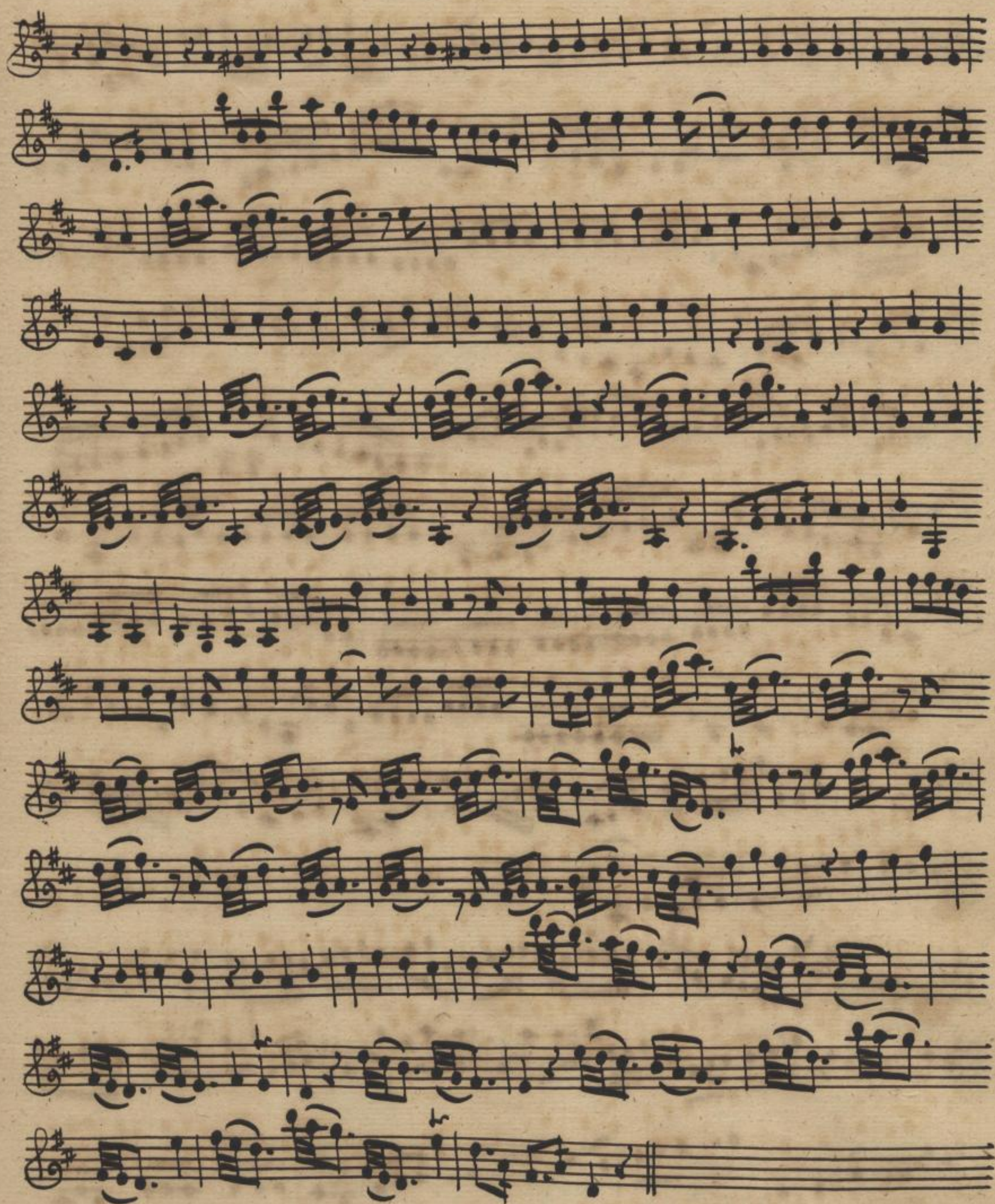
Violino Secondo

Handwritten musical score for Violino Secondo, Concerto. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings *forte* and *piano* are present. The manuscript is on aged, slightly stained paper.

Mus. 2477-0-6

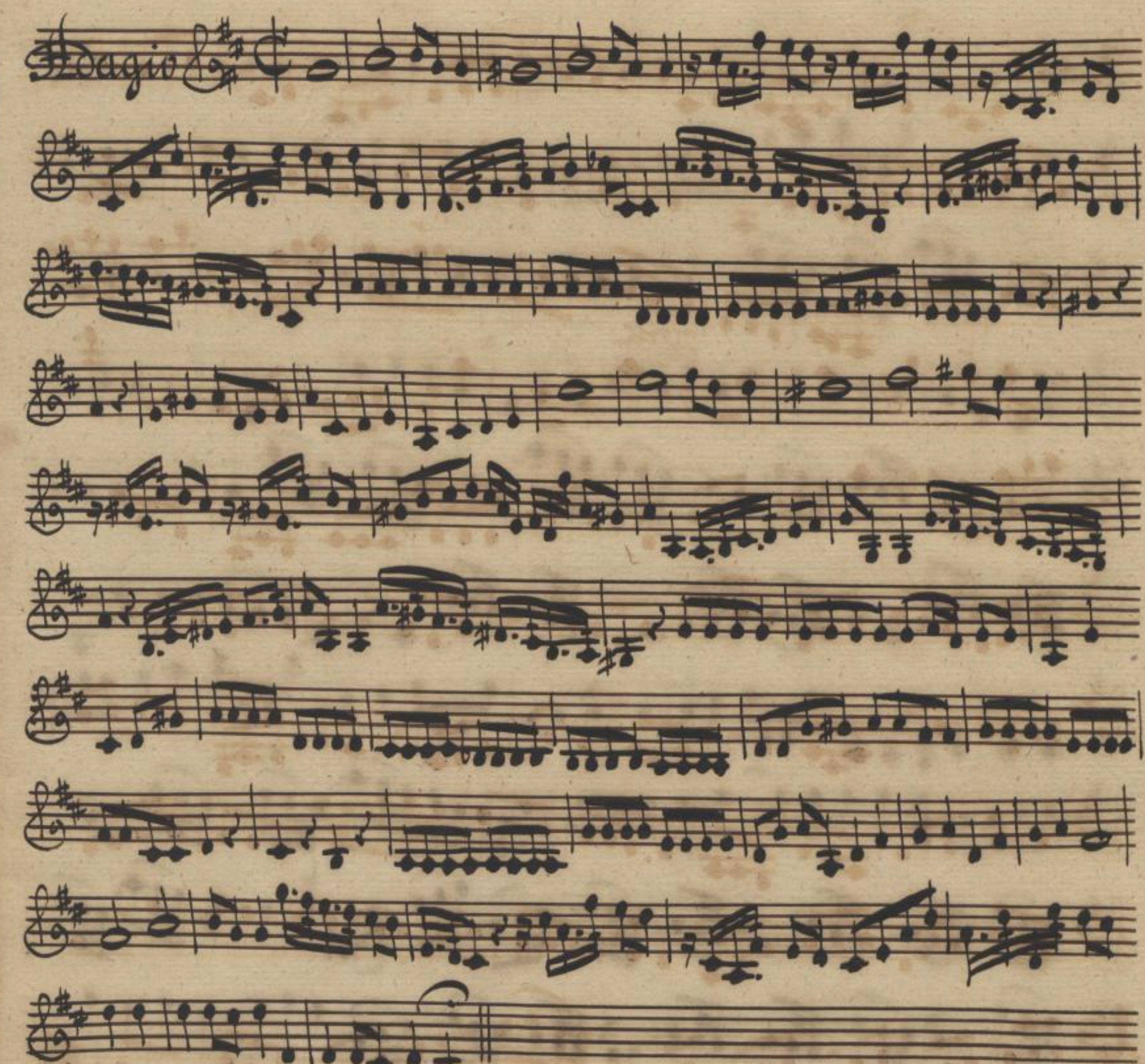


10

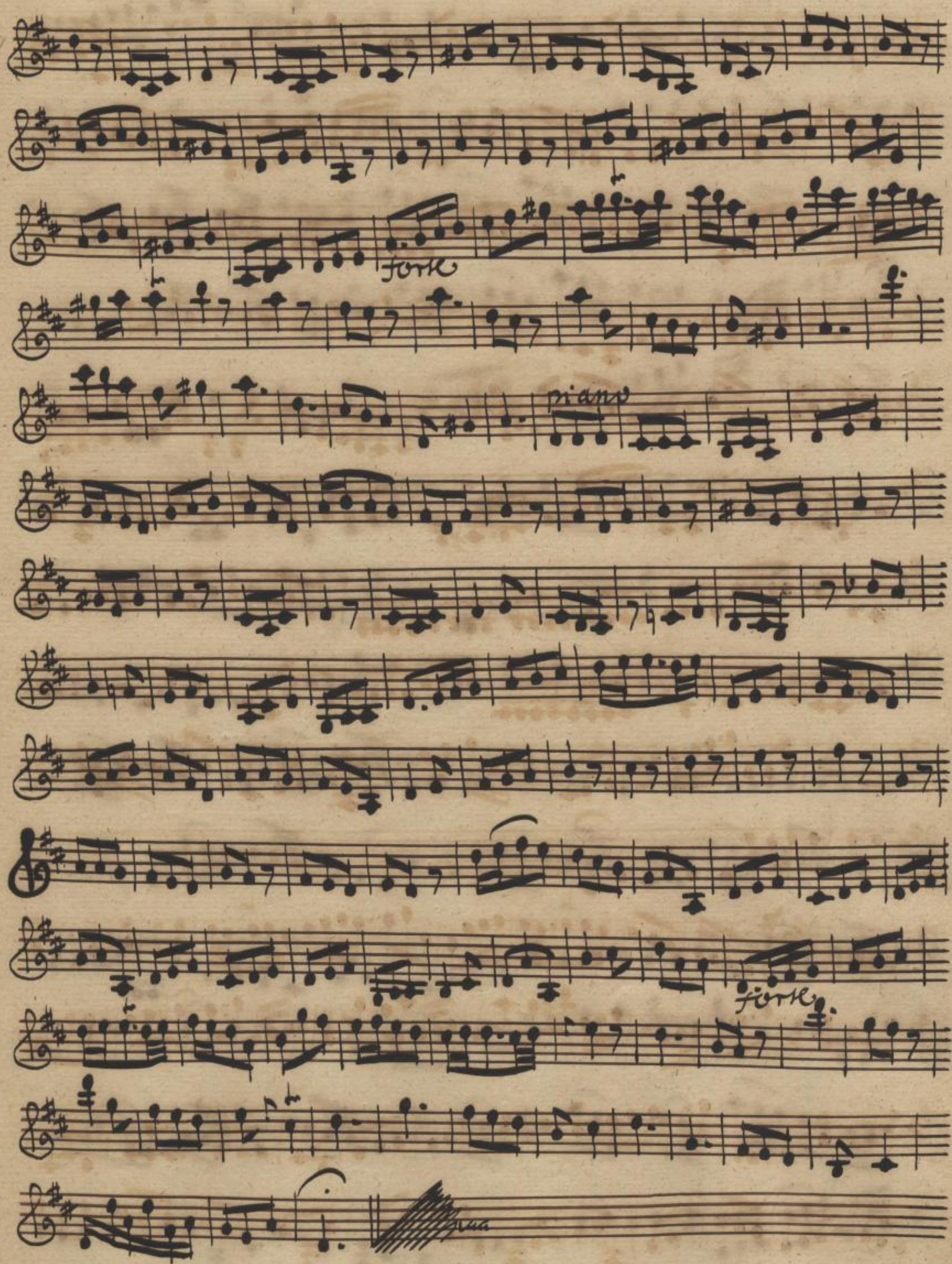


Vollate

(G. 1167)

Adagio 

Allegro 



Concerto

Baso

Volta te

Mus. 2477-0-6.

(C 2 12 6 2) (C 1 8 1)



14

7

Adagio

Handwritten musical score for the *Adagio* section. It consists of six staves. The first staff begins with the tempo marking *Adagio* and a key signature of one sharp (F#). The music is written in a common time signature (C). Measures 12 and 17 are explicitly marked with their measure numbers. The notation includes various note values, rests, and dynamic markings.

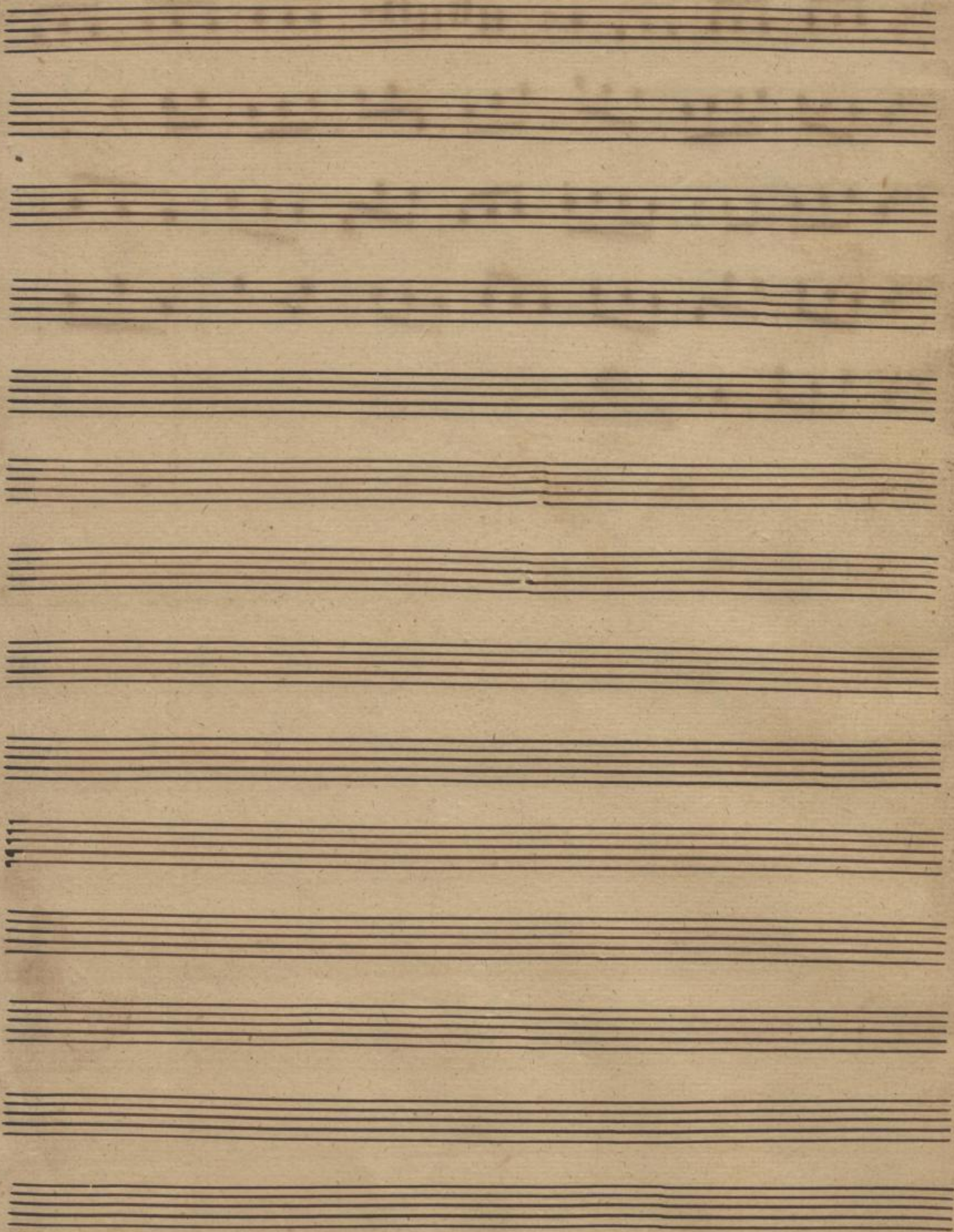
Allegro

Handwritten musical score for the *Allegro* section. It consists of seven staves. The first staff begins with the tempo marking *Allegro* and a key signature of one sharp (F#). The music is written in a 3/8 time signature. Measures 40 and 47 are explicitly marked with their measure numbers. The notation includes various note values, rests, and dynamic markings.

33.



16





Handwritten musical score on the left page, featuring multiple staves with notes and rests. The score is written in a historical style, likely 18th or 19th century. The notation includes various note values, rests, and bar lines. The page is numbered 12 at the top left and 27 at the bottom right. The manuscript is written in brown ink on aged, yellowed paper.

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The score is written in a historical style, likely 18th or 19th century. The notation includes various note values, rests, and bar lines. The page is numbered 33 at the top right. The manuscript is written in brown ink on aged, yellowed paper.