

Schraner No. II.
35. Fach 18. Lage.
No. 18. Ouverture
Corymb. Ob. Fag. Viola e Basso
18. St.

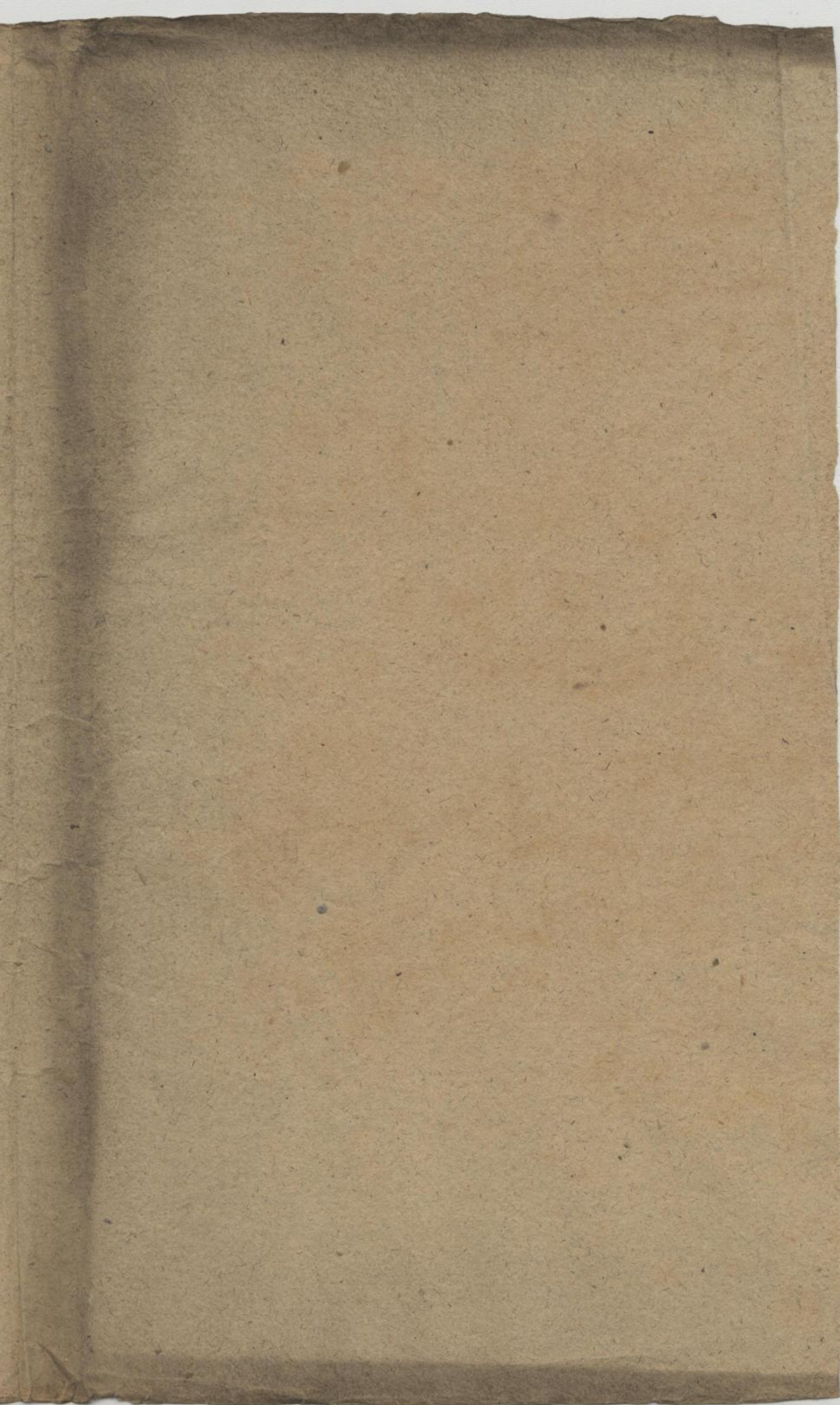


Mus. 2410-F-75



1

K



olim: Mus. 2-N-18,5

Allegro

Violino Primo

Ouverture

Presto

Sächs.
Landes-
Bibl.

2

69 1497 (67-36)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The paper shows signs of age, including staining and a torn right edge.

Key markings and text include:

- Lentement* (written below the fifth staff)
- Da Capo dal Segno* (written across the sixth staff)
- Presto* (written below the sixth staff)
- Plaisanterie* (written above the seventh staff)
- piano* (written above the eighth staff)
- forte* (written below the eighth staff)
- manco* (written above the ninth staff)
- tr* (trill markings appear throughout the score)

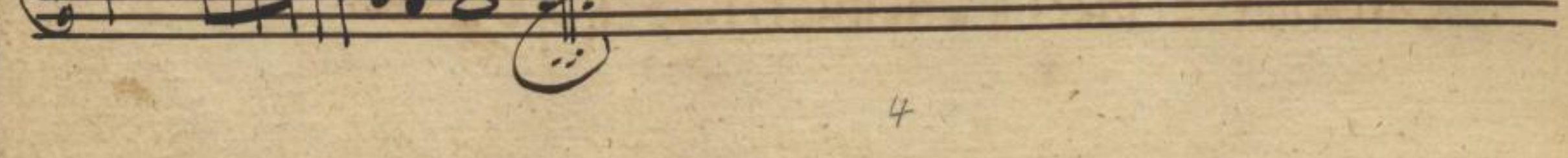
Gavotte. 1. *alternat.*



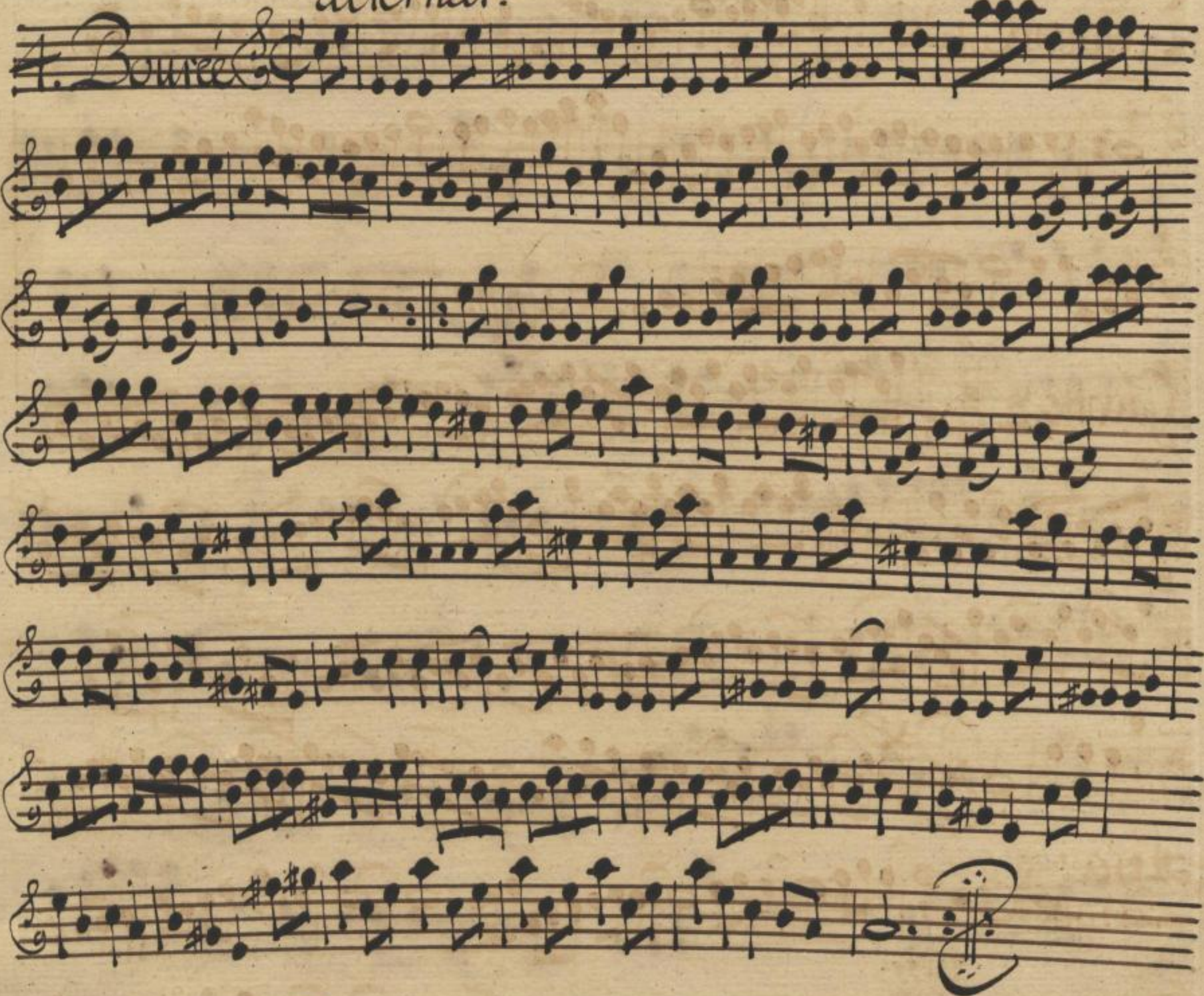
Gavotte. 2. *piano*



3. Aria *tutti*



alternat:



Bourée. 2. tacet. || Bourée. 1. Da capo ||
Le fini en da capo.



Menuet. 2. tacet || Menuet. 1. Da capo ||
Le fini en da capo.

Violino Primo

Overture

Presto

Mus. 2410 - F - 75

Box 1437

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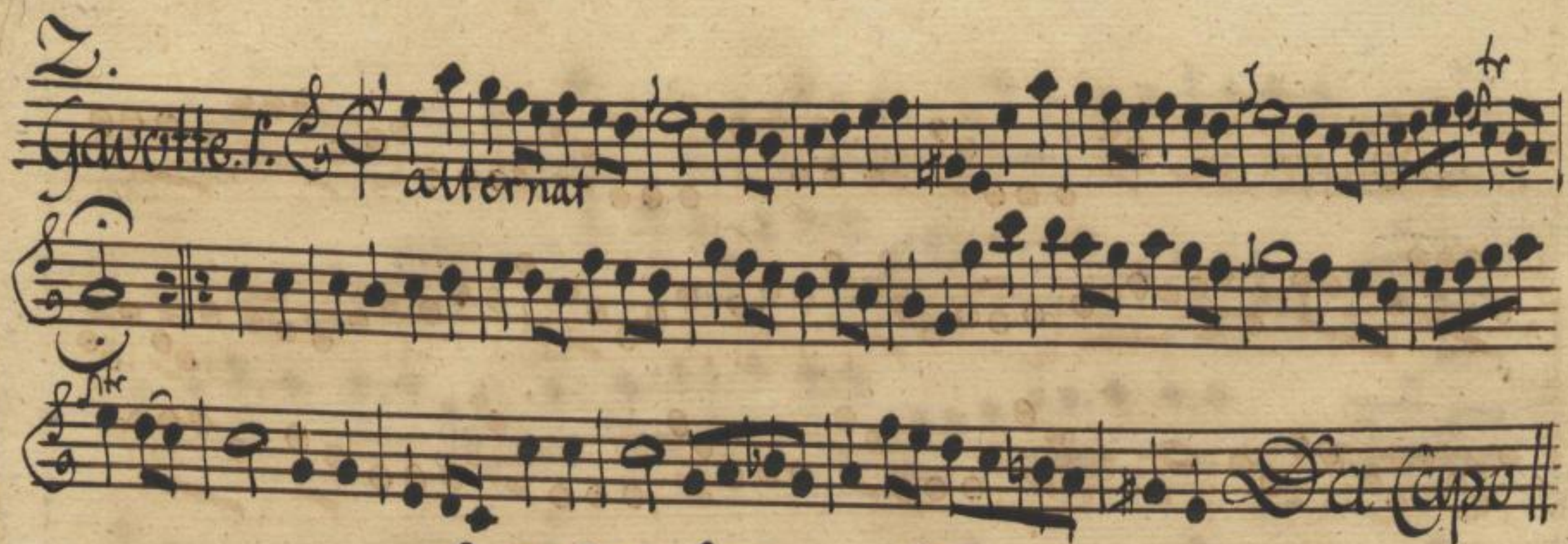
6

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including stains and a small tear.

Key markings and sections include:

- Lentement* (written below the fifth staff)
- Presto* (written above the sixth staff)
- Da Capo dal Segno* (written across the sixth staff)
- Piaison* (written above the seventh staff)
- terie* (written below the seventh staff)
- piano* (written above the eighth staff)
- forte* (written above the ninth staff)
- Voltate* (written at the end of the tenth staff)

2.
Gavotte. 1. *alternat*



Gavotte. 2. *piano*



1. Gavotta
Da Capo



3. Aria *sandante*
Larga



4.
piano



tutti



4. Bourée

Bourée. 2. tacet || Bourée 1. Da Capo ||

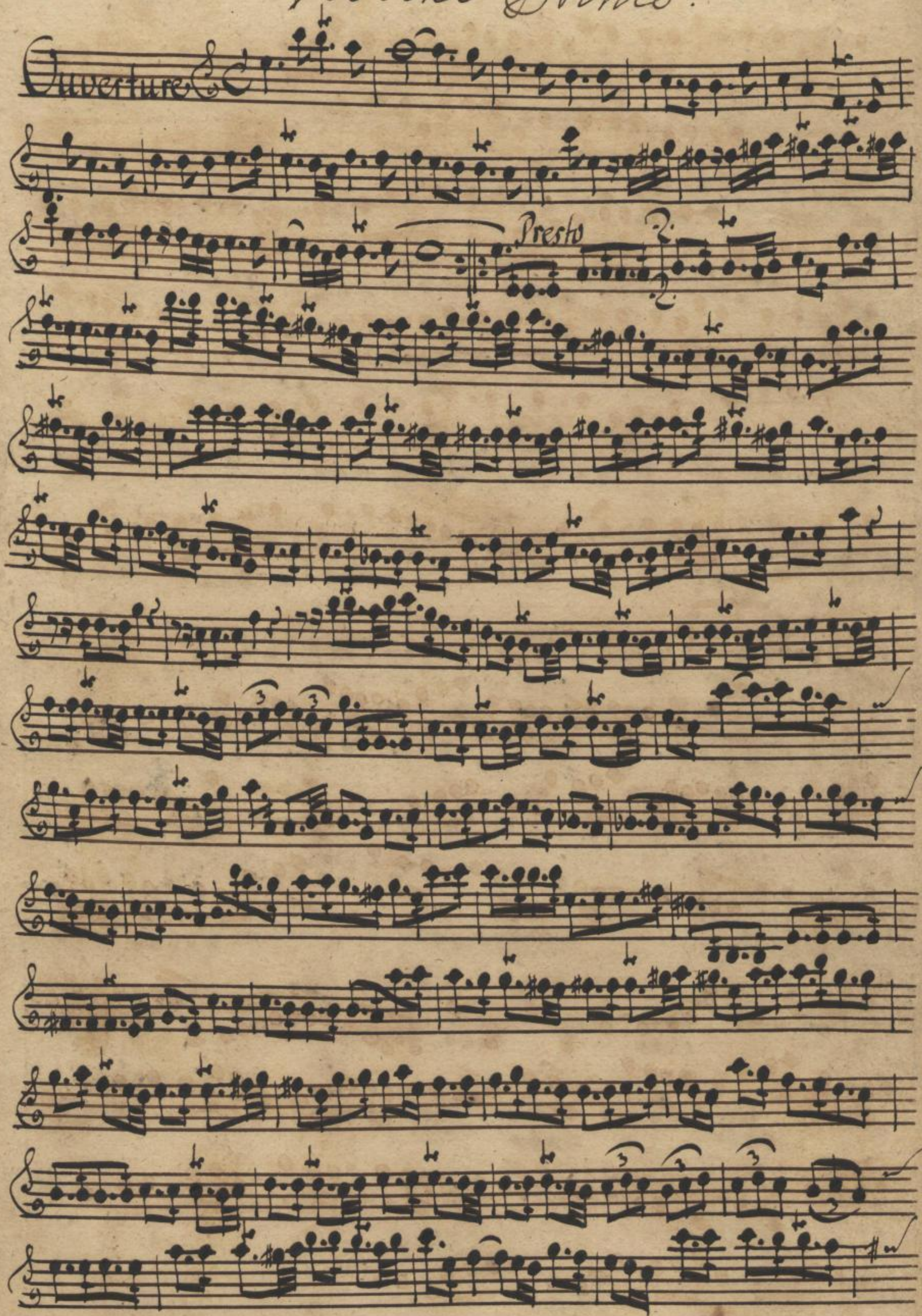
5. Menuet

Menuet. 2. tacet || Menuet. 1. Da Capo ||

Violine Primo.

Quverture

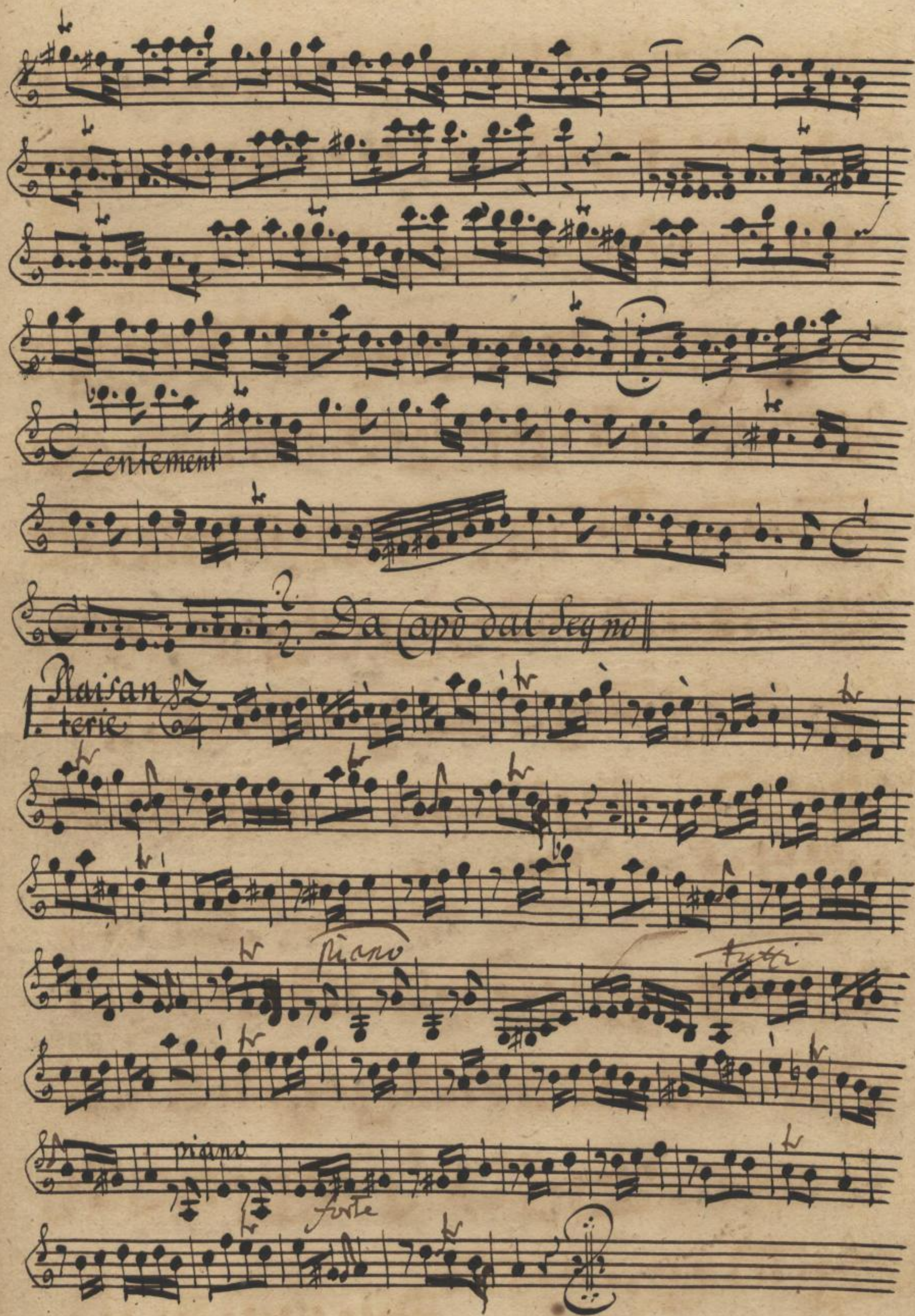
Presto



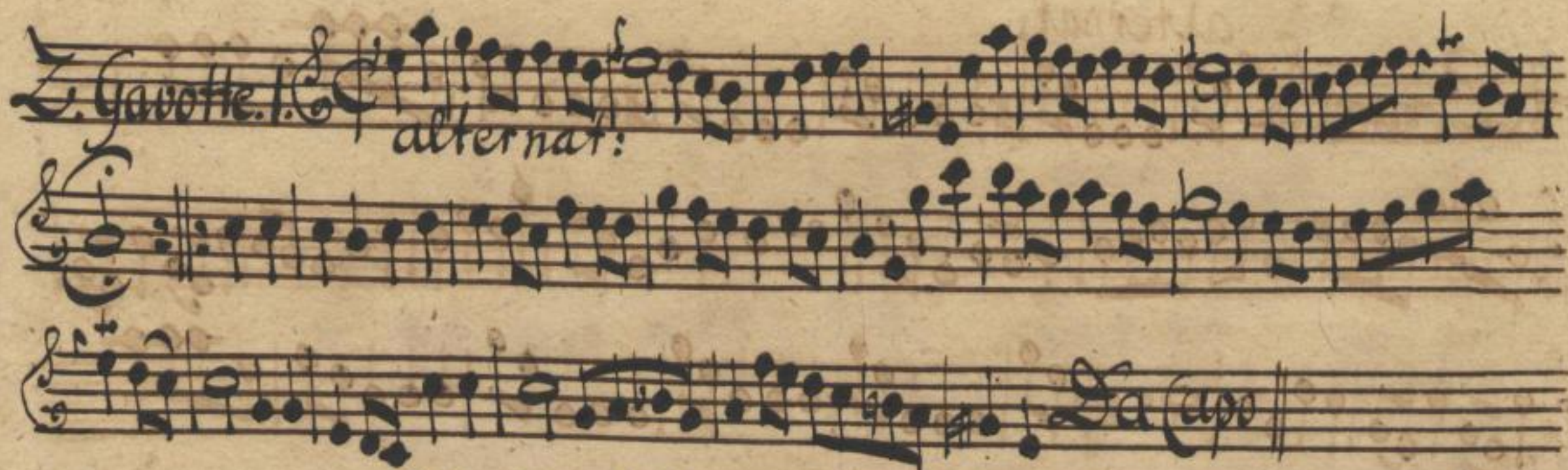
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Gavotte. I. *alternat:*



Gavotte. I. *piano*



Aria *Largo*



piano *tutti*



alternat:

4. Bourée

Bourée & tacet // On reprend le premier Bourée //

5. Menuet

alternat:

Menuet & tacet // On reprend le premier Menuet //

Violino Secondo

Overture

Handwritten musical score for Violino Secondo, Overture. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Presto" is written above the 4th staff. The manuscript is on aged, slightly stained paper.

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Lentement

Presto *Da Capo dal Segno*

Plaisanterie

piano *forte* *piano* *forte*

Vollate.

2. *alternat*
Gavotte I.



Gavotte. 2. *piano*



Gavotte. I.
Da capo

Aria
Largo



Handwritten musical score on aged paper, featuring two pieces: *Bouree* and *Mennet*.

The first piece, *Bouree*, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "Bouree. 2. Bouree. 1. tacet" followed by "Da Capo" and a double bar line.

The second piece, *Mennet*, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 4 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "Mennet. 2. tacet" followed by "Mennet 1. Da Capo" and a double bar line.

Violino Secondo

Overture

tr.

Fresk.

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (C, 2/4, 3/4), notes, rests, and accidentals. The manuscript is written in a cursive hand typical of the 18th or 19th century. The first staff ends with a large blacked-out section. The second staff has a '7' written below the first measure. The fourth staff has "Lentement" written below it. The sixth staff has "Presto" written below it and "Da Capo dal Segno" written across it. The seventh staff is labeled "1. Plaisanterie" and has a 3/4 time signature. The eighth staff has "piano" written above it. The ninth staff has "forte" written below it. The tenth staff ends with a double bar line and a repeat sign. The bottom of the page has empty staves and the word "Volltate" written in a large, decorative script.

Volltate

alternat:



Handwritten musical score on aged paper, featuring two main sections: *Bouree* and *Menuet*.

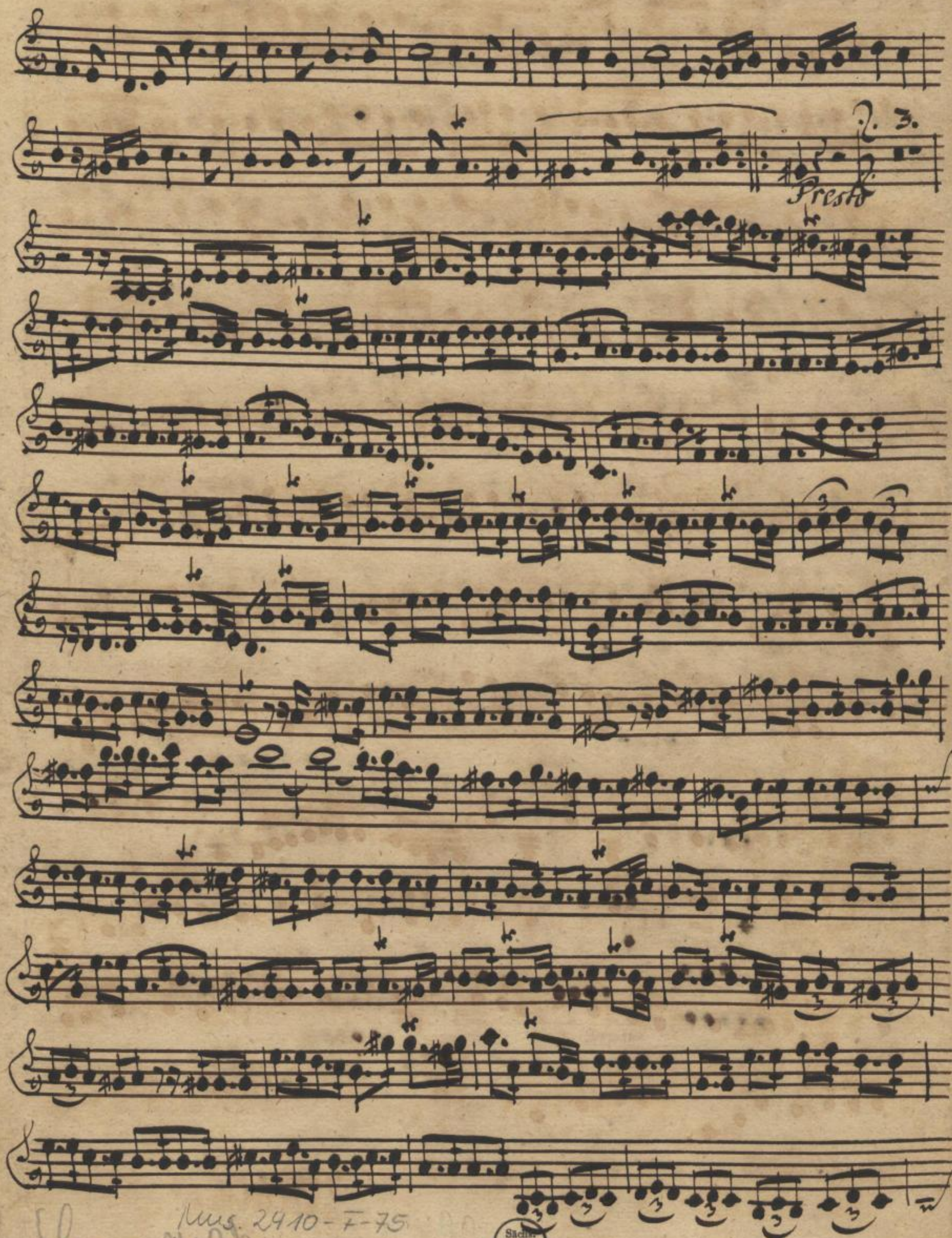
The *Bouree* section begins with the title "4. Bouree. 1." in the first staff. It consists of 10 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent beaming. The section concludes with the instruction "Bouree. 2. tacet" followed by "Bouree. 1. Da Capo" in the 10th staff.

The *Menuet* section begins with the title "5. Menuet" in the 11th staff. It consists of 5 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is more melodic and features some triplets. The section concludes with the instruction "Menuet. 2. tacet" followed by "Menuet 1. Da Capo" in the 15th staff.

The manuscript shows signs of age, including foxing and some staining. The paper is slightly discolored and the ink is dark brown.

Violino solo

Overture



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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Tempo markings:** *Lentement* (written on the fourth staff), *Presto* (written below the staff starting with the 'Da Capo dal Segno' instruction), and *Allegro* (written below the staff starting with the 'Piaiserie' section).
- Section titles:** *Da Capo dal Segno* (written on the sixth staff) and *Piaiserie* (written on the seventh staff).
- Dynamic markings:** *piano* (written above the staff starting with the 'Piaiserie' section), *forte* (written above the staff), and *meno* (written above the staff).
- Other markings:** *tr* (trill) markings are present above several notes throughout the score.

Gavotte I. *alternat:*

Da Capo

Gavotte 2. *piano*

Gavotte 1. *Da Capo*

Aria *Lento* *piano*

4.

6.

4. Bourée. 1. *alternat:*

alternat:

Bourée 2. Bourée 1. *tacet* *Da Capo*

5. Menuet. 1. *alternat:*

Menuet 2. *tacet* *On reprend le premier menuet*

Viola.

Ouverture

2. 3.

Presto

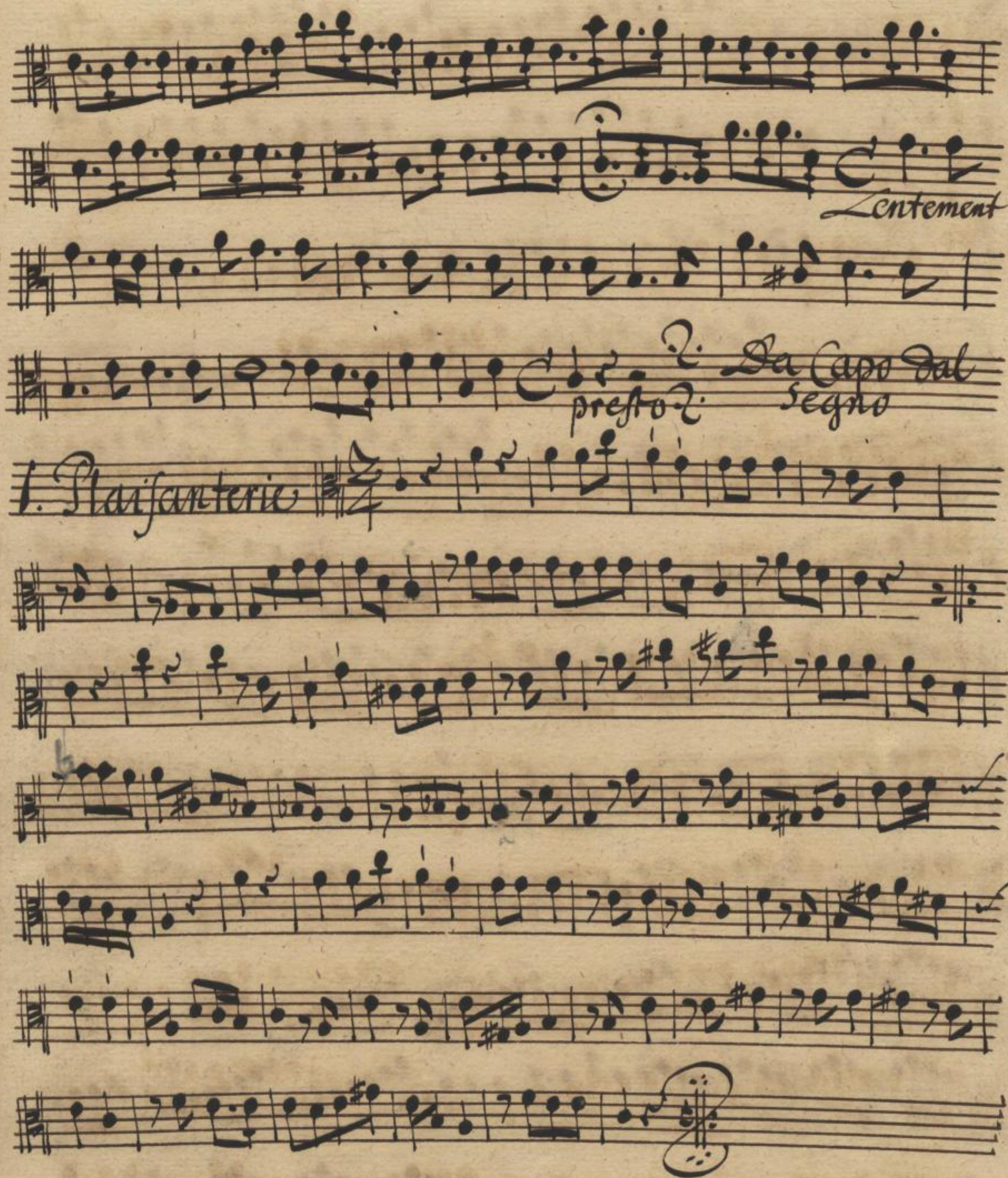
1.

2.

Mus. 2410-F-75



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Volltake.

Gavotte. 1. *alternat:*



Da Capo ||

Gavotte. 2. *piano*



Gavotte. 1. *Da Capo*



Arieu *Largo*

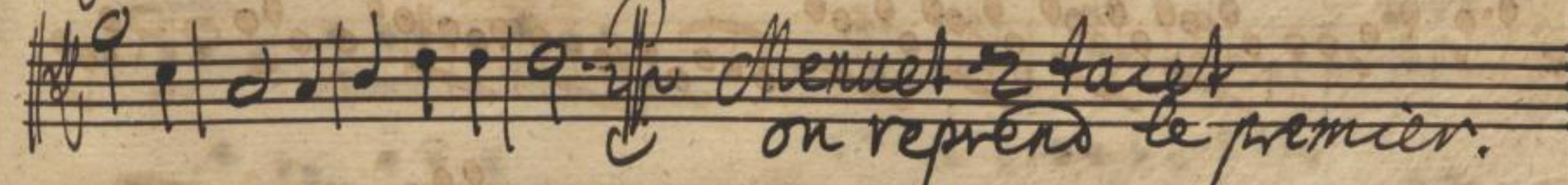
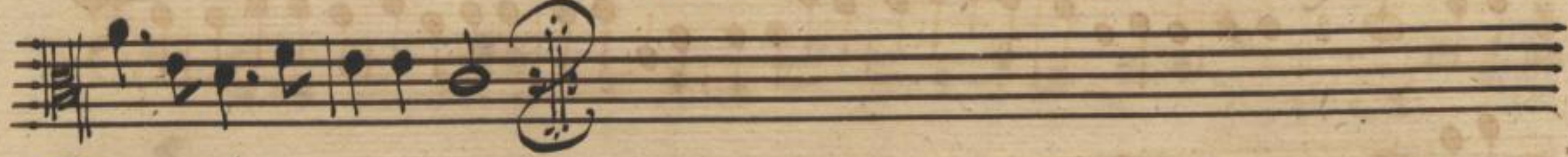


piano

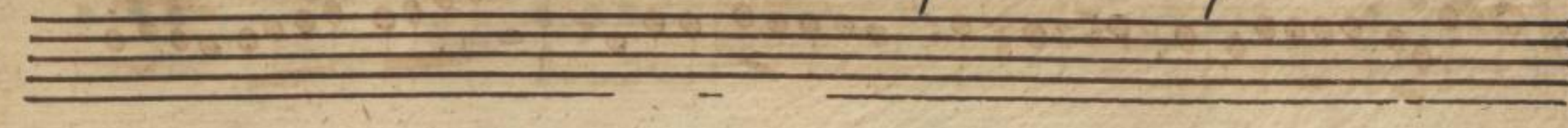


6.





Bouree. 2
tacet
Da Capo le prem.



Menuet 2 tacet
on reprend le premier.

Viola

Ouverture

2. 3.

Presto

2.

2.

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Lentement

Presto

Da Capo dal Segno

Piaiserie

Voltate

Gavotte. 1. *Da Capo*

Handwritten musical notation for Gavotte 1, measures 1-12. The piece is in C major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is indicated by a single note on the bottom line of the staff. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the instruction "Da Capo".

Gavotte. 2. *piano*

Handwritten musical notation for Gavotte 2, measures 1-12. The piece is in C major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is indicated by a single note on the bottom line of the staff. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the instruction "Da Capo".

Gavotte. 1. *Da Capo*

Handwritten musical notation for Gavotte 1, measures 1-12. The piece is in C major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is indicated by a single note on the bottom line of the staff. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the instruction "Da Capo".

3. Aria *Zargo* *piano*

Handwritten musical notation for Aria Zargo, measures 1-12. The piece is in C major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is indicated by a single note on the bottom line of the staff. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the instruction "Da Capo".



4. Bourée. 1. *alternat:*



Bourée. 2. Bourée. 1.
tacet *Da capo*

5. Menuet



Menuet 2.
tacet

on repren le premier.

Basfo

Overture

2. 8.

Presto

tr.

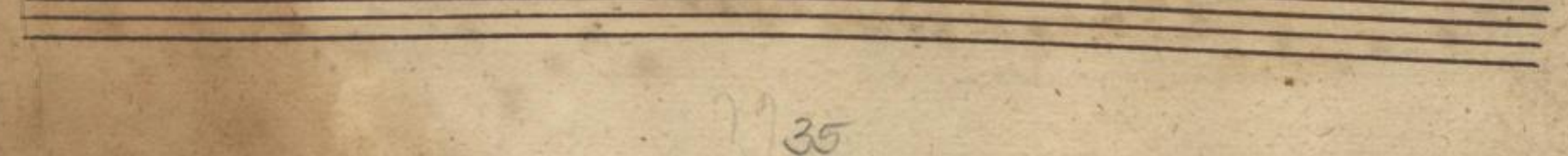
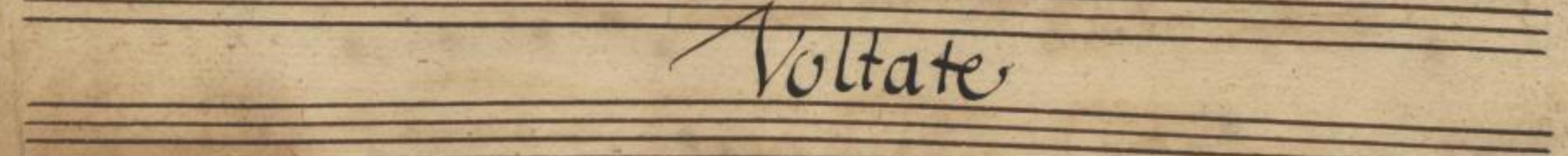
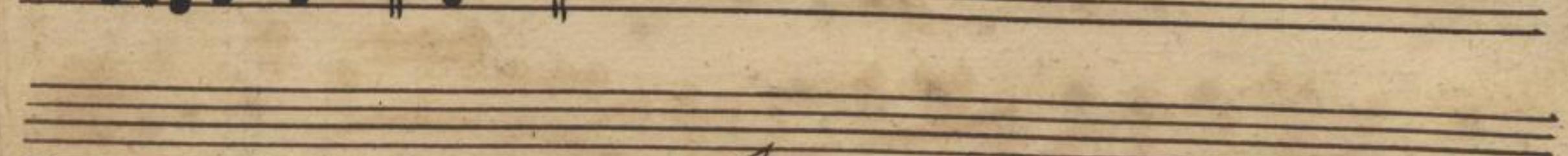
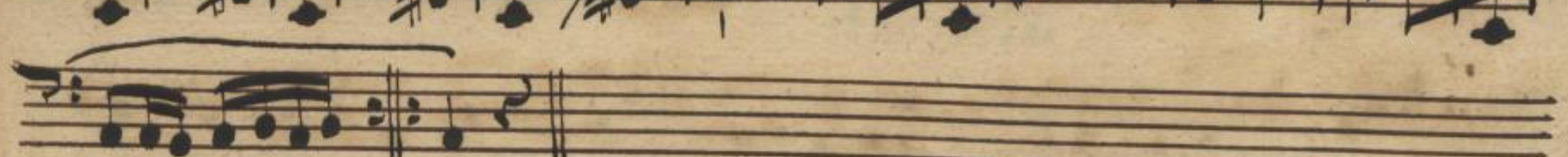
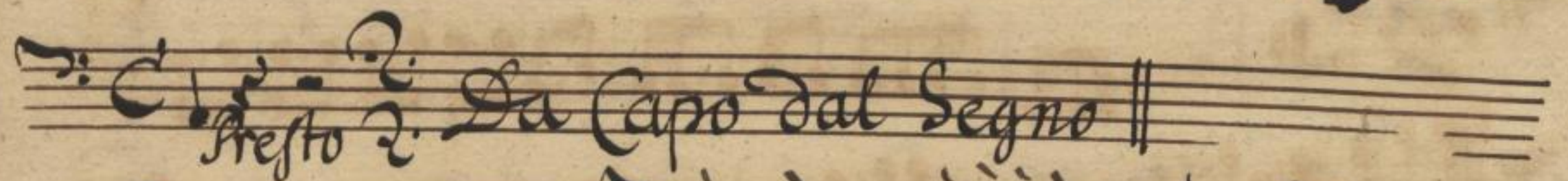
tr.

tr.

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Voltate

32 35

2. Gavotte. 1.

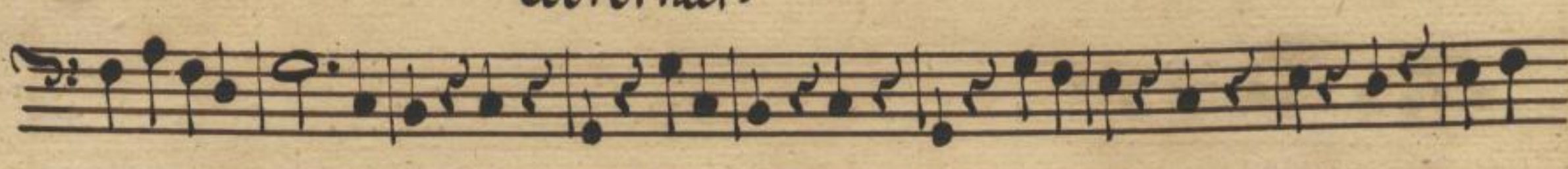


Gavotte. 2. Gavotte. 1.
tacet

Aria
Largo



4. Bourée. 1.
alternat:





Bouree. 2. tacet || Bouree. 1. Da Capo ||



Basfo

Ouverture

2. 8.

Presto

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

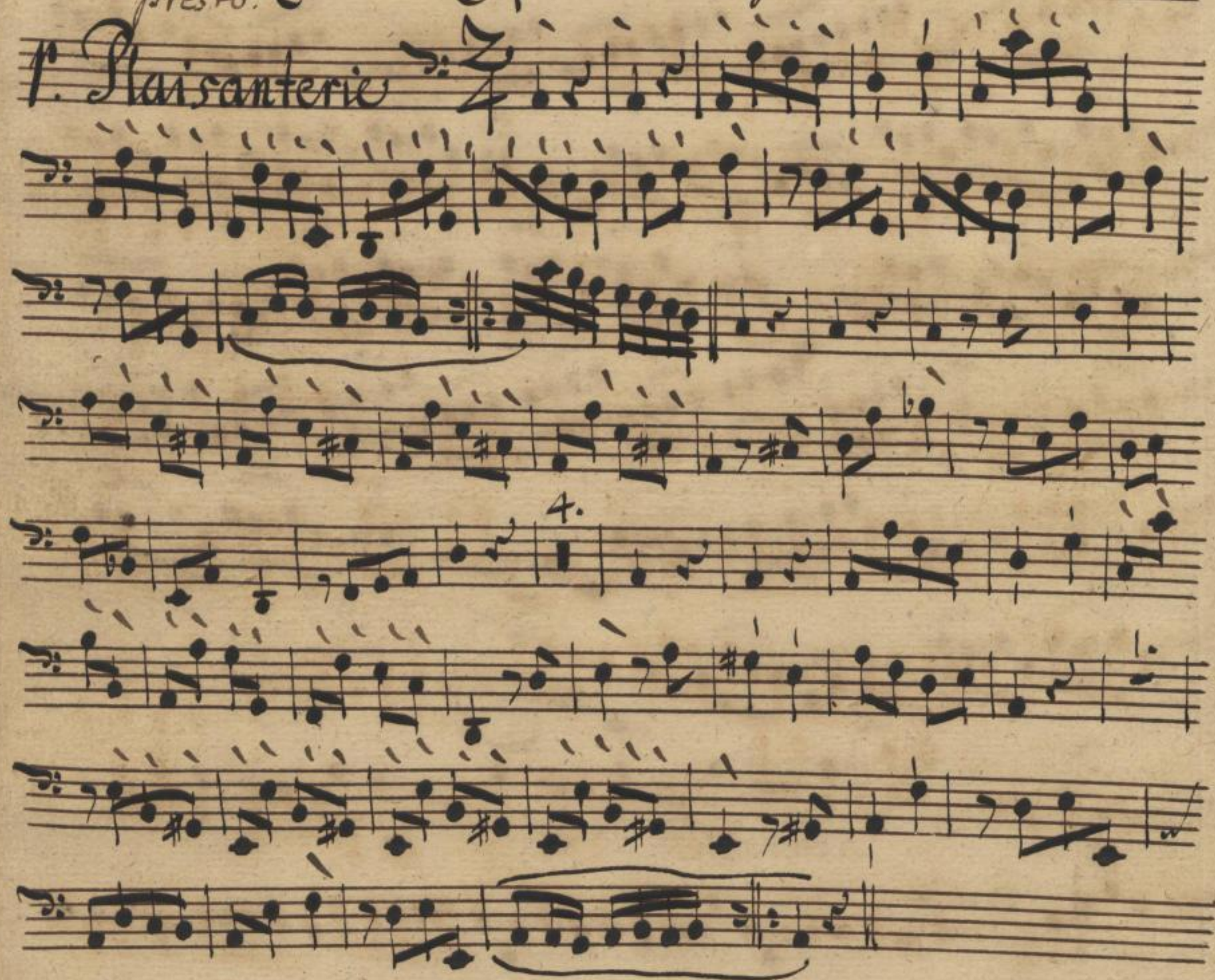
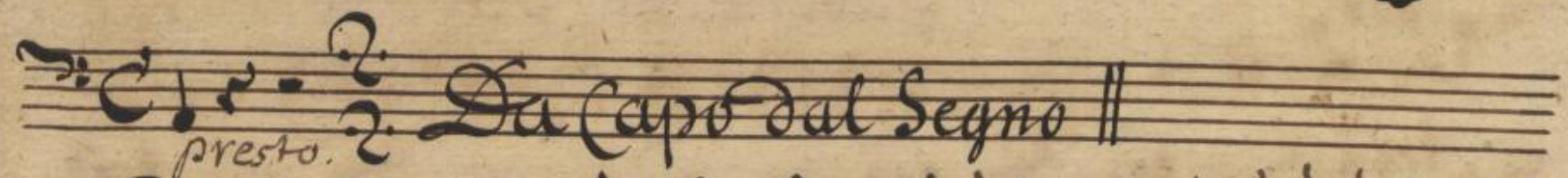
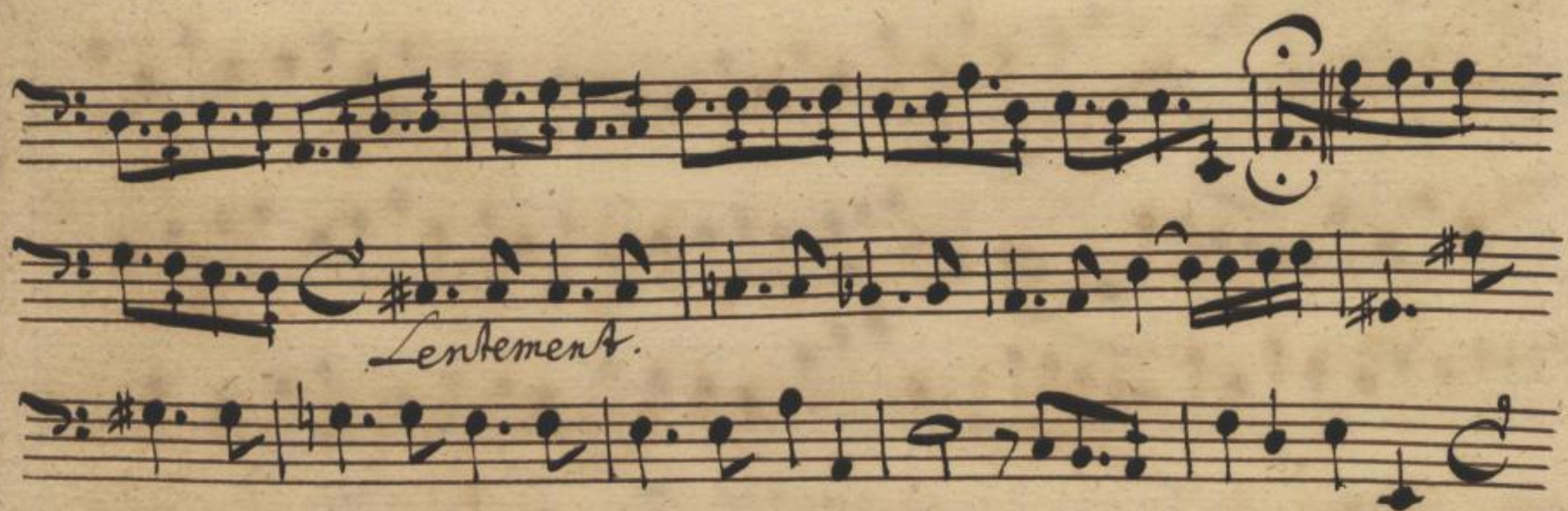
tr.

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6 x 1437



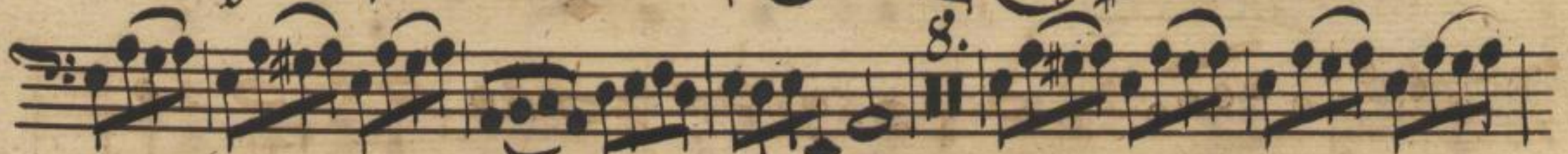
Voltate.

2. Gavotte. 1. *alternat:*



Da Capo || Gavotte. 2. || Gavotte. 1. *Da Capo*

3. *Ana* *Largo*



4. Bourne. 1. *alternat:*





Bouree. 2. tacet || Bouree. 1. Da Capo ||



Violono

Ouverture

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

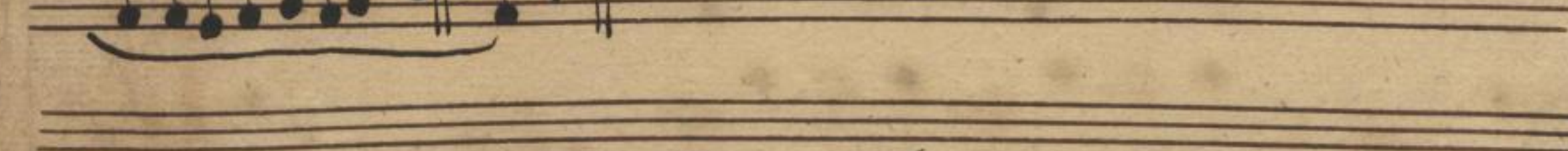
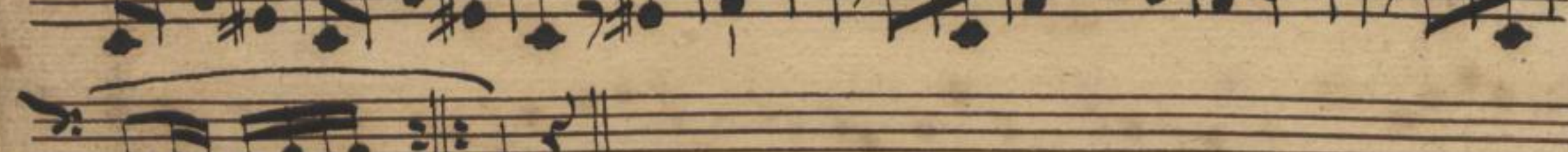
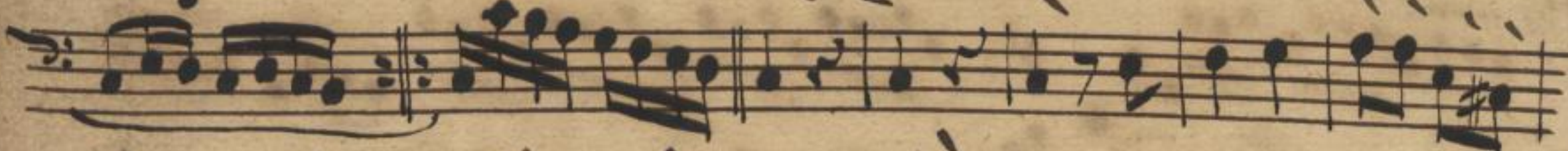
tr.

2. 8.
Freslo. 2.

Man. 2470-7-75
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Voltate.

3643

2. Gavotte. 1. *alternat:*



Da Capo Gavotte. 2. *tacet* Gavotte. 1. *Da Capo*

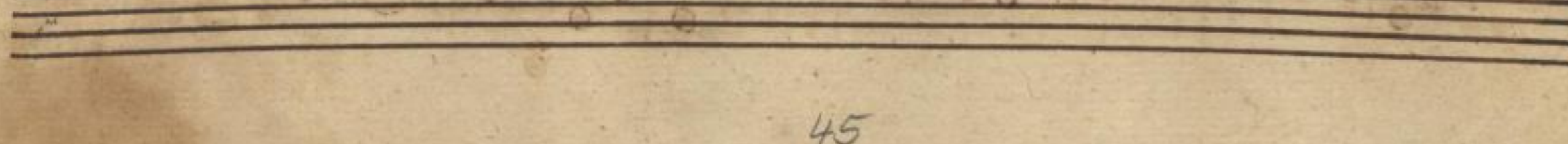
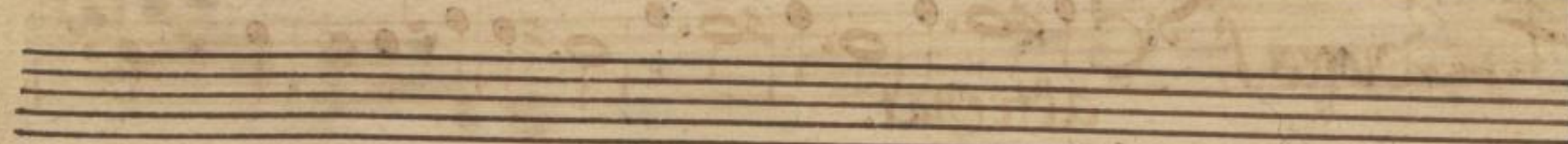
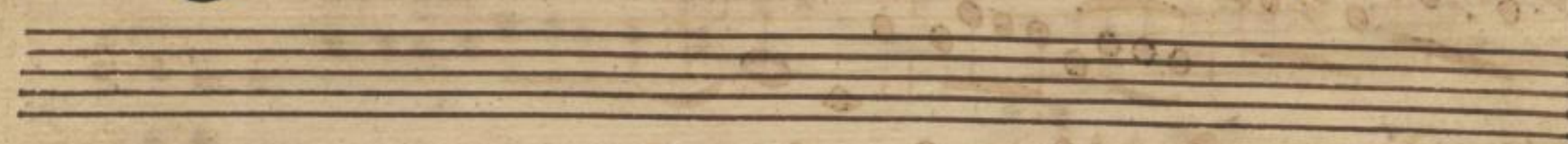


4. Bourée 1. *alternat:*





Bouree. 2. tacet || Bouree 1. Da Capo ||



Cembalo

Ouverture

Handwritten musical score for Cembalo, titled "Ouverture". The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingerings (e.g., 4#, 5, 6, 7) and other markings (e.g., 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1). The score is divided into sections by double bar lines. The first section is marked "Presto" and "8.". The second section is marked "Presto" and "8.". The third section is marked "Presto" and "8.". The fourth section is marked "Presto" and "8.". The fifth section is marked "Presto" and "8.". The sixth section is marked "Presto" and "8.". The seventh section is marked "Presto" and "8.". The eighth section is marked "Presto" and "8.". The ninth section is marked "Presto" and "8.". The tenth section is marked "Presto" and "8.". The eleventh section is marked "Presto" and "8.". The twelfth section is marked "Presto" and "8.". The score ends with a double bar line and a fermata.

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A handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Lentement" is written in the middle of the second staff. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The score is written on aged, slightly yellowed paper. The handwriting is in dark ink. The musical notation is clear and legible. The overall style is that of a personal or working manuscript. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The score is written on aged, slightly yellowed paper. The handwriting is in dark ink. The musical notation is clear and legible. The overall style is that of a personal or working manuscript.

Da Capo dal Segno ||

presto.

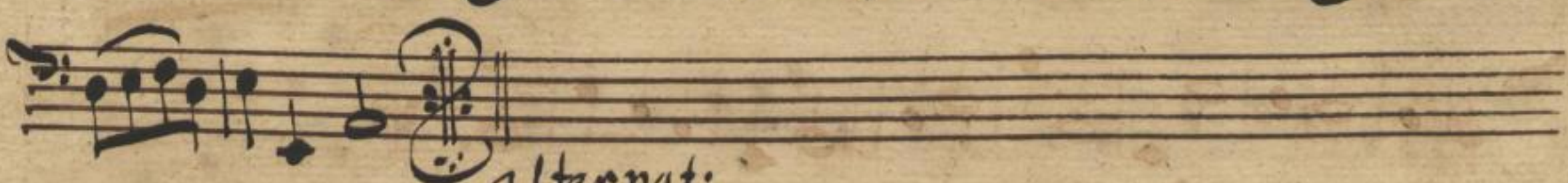
f. Plaisanterie

1. Plaisanterie

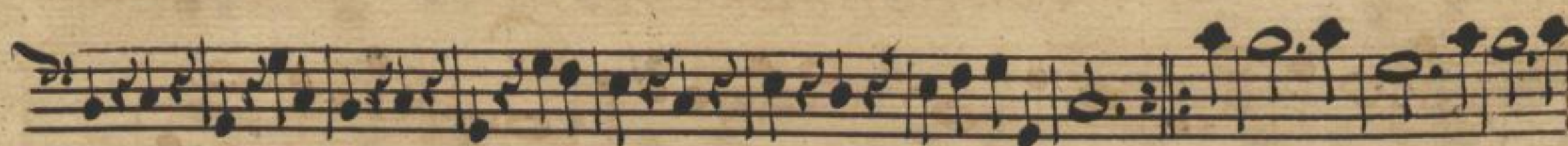
A handwritten musical score on aged paper, titled "1. Plaisanterie". The music is written on a single five-line staff in a cursive, handwritten style. The time signature is 2/4, indicated by a "2" over a "4". The key signature is one sharp (F#), indicated by a sharp sign on the first line. The melody consists of a series of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals). The notation includes slurs, ties, and various ornaments or grace notes. The paper shows signs of age, including discoloration and some wear.

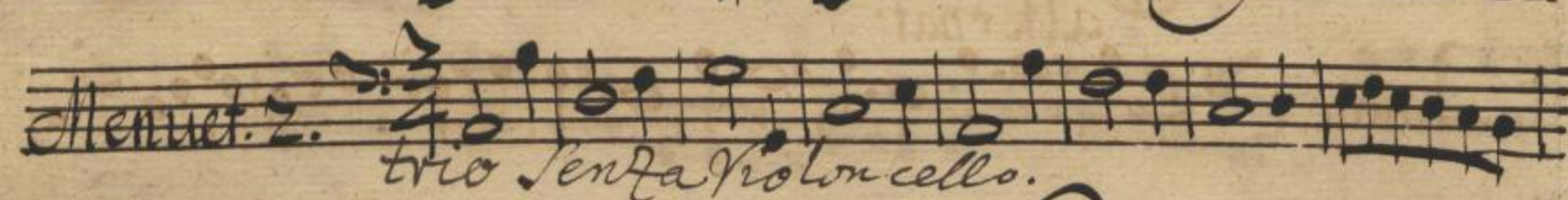
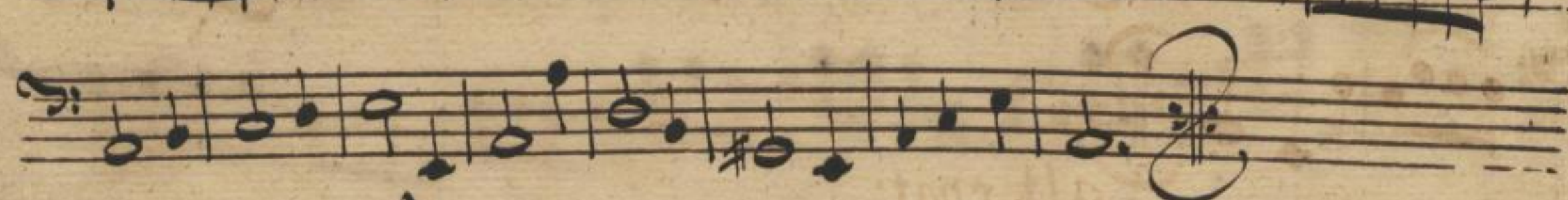
Voltate,

alternat:



alternat:





Flauto Traversiero Primo

Ouverture

Presto

Handwritten musical score for Flauto Traversiero Primo, Ouverture, Presto. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

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Lentement

Da capo al Segno ||

Presto

2. Gavotte I. *alternat:*
 3. Gavottes
 Gavotte I. *Da capo*
 3. Aria *Trio*
tutti
Trio
Trio
Trio
 4. Bourée *alternat:*

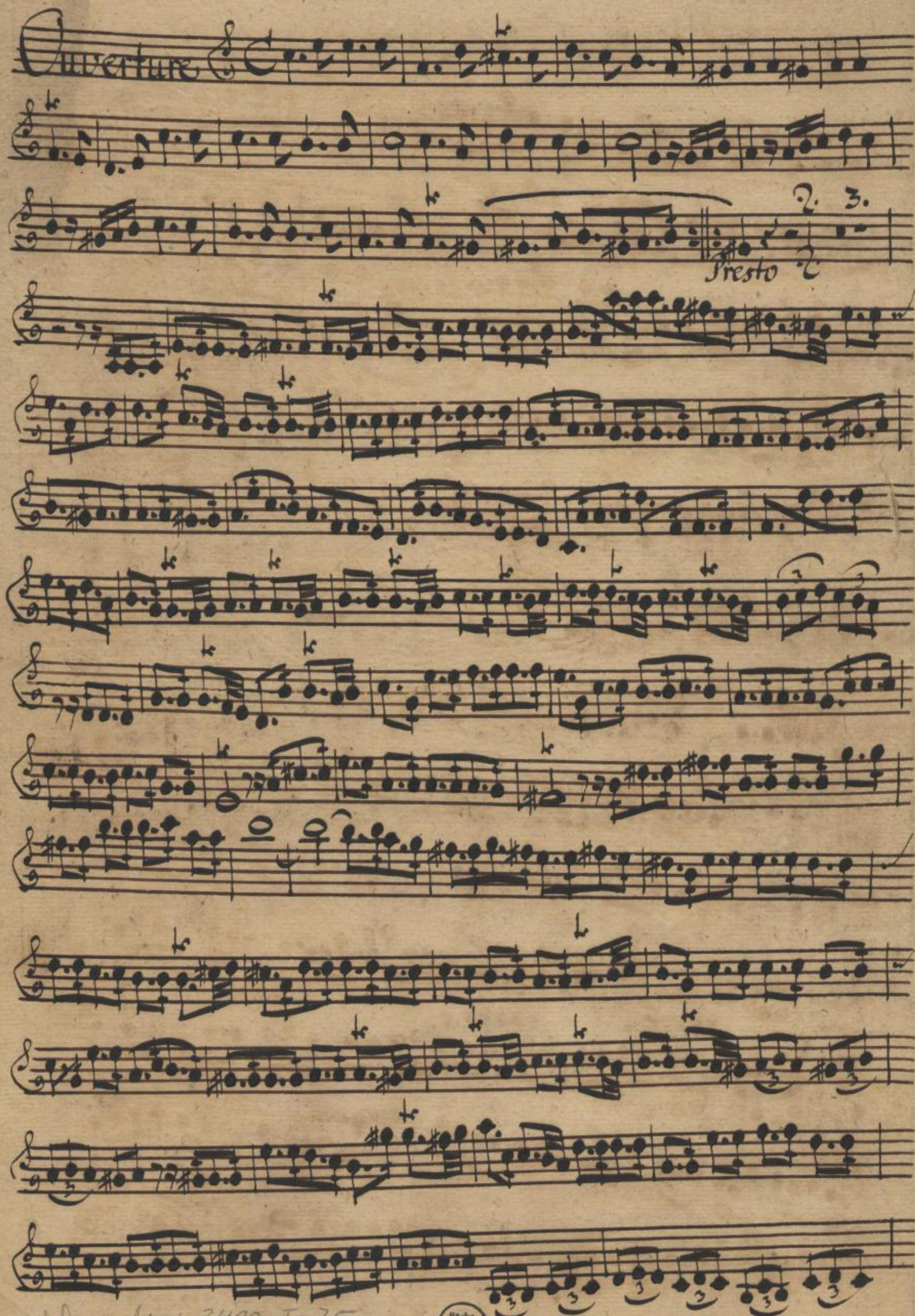
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into sections by handwritten labels:

- Trio**: A section starting with a treble clef and a key signature of one sharp (F#).
- Bourée**: A section starting with a treble clef and a key signature of one sharp (F#).
- On reprend le premier Bourée**: A section starting with a treble clef and a key signature of one sharp (F#).
- 5. Menuet. I.**: A section starting with a treble clef and a key signature of one sharp (F#).
- alternat.**: A section starting with a treble clef and a key signature of one sharp (F#).
- On reprend le premier Menuet**: A section starting with a treble clef and a key signature of one sharp (F#).
- Menuet 2 tacet**: A section starting with a treble clef and a key signature of one sharp (F#).

The page number **53** is written at the bottom center of the page.

Flauto Traversiero Secondo

Handwritten musical score for Flauto Traversiero Secondo. The score is written on 14 staves, starting with the title "Ouverture" and a treble clef. The key signature is one sharp (F#). The tempo marking "Presto" is visible on the third staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.



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Lentement

Presto *Da Capo dal Segno* //

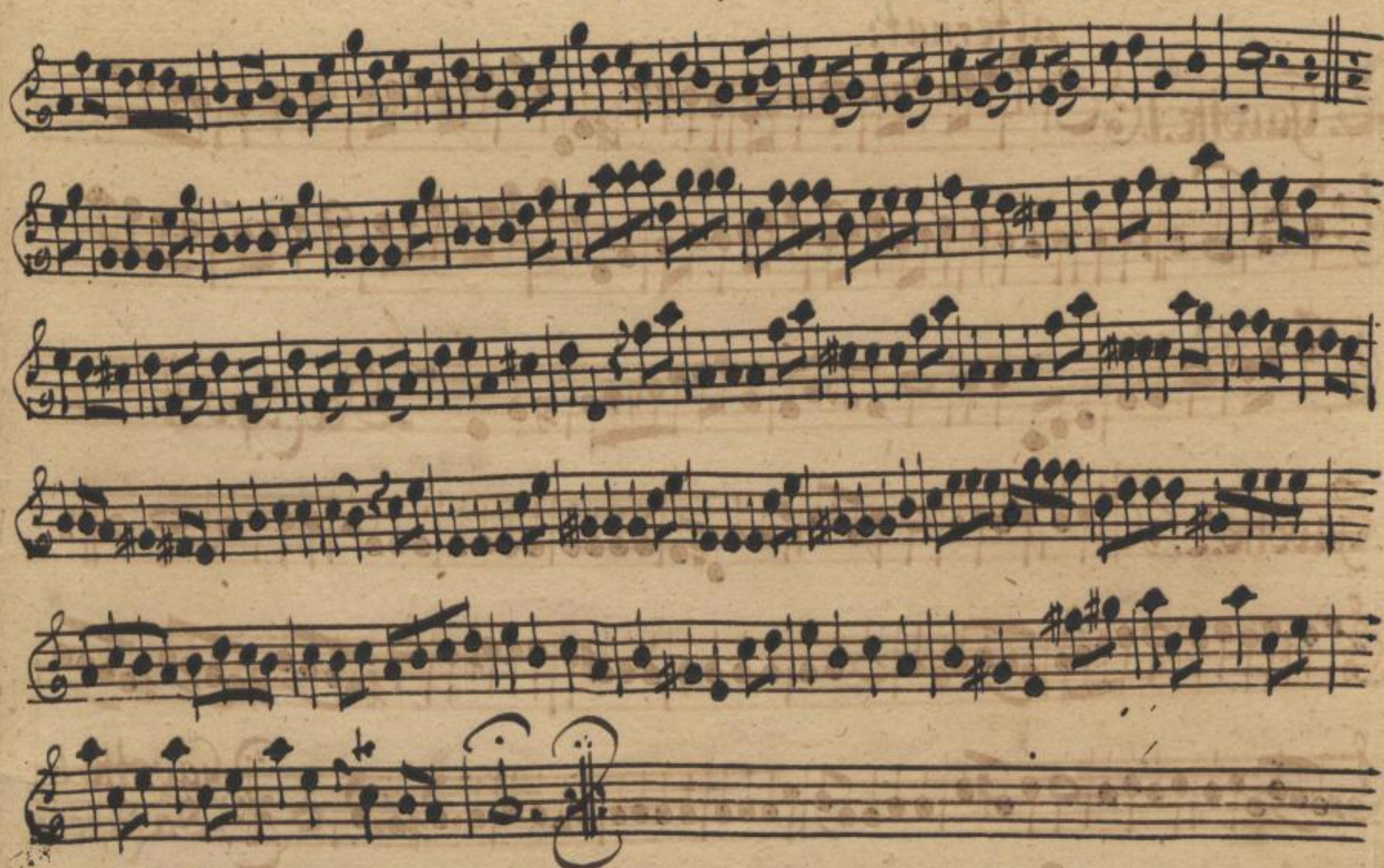
Plaisanterie *Presto*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

tutti *tutti*

alternat:





Oboe Primo

Overture

Presto

Handwritten musical score for Oboe Primo, Overture. The score consists of 14 staves of music in treble clef, 2/4 time. It features various musical notations including notes, rests, trills (tr.), triplets (3), and dynamic markings (f, l). The tempo is marked 'Presto'. The manuscript is on aged, slightly torn paper.

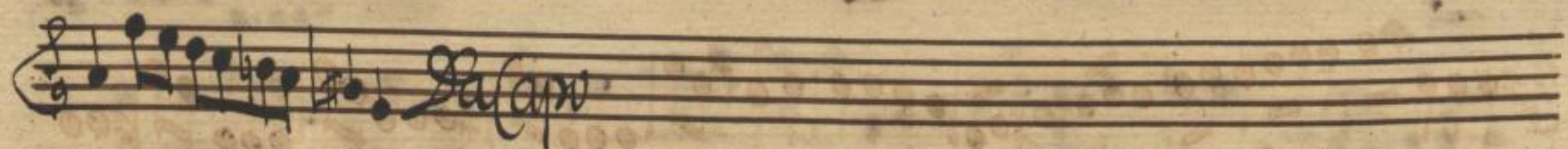
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Bibl.

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Lentement*, *Presto*, *tr.* (trill), and *tr.* (trill). The score is divided into sections, including a section marked *Da Capo dal Segno* and a section marked *1. Plaisanterie*. The final section is marked *Volltakte*. The paper shows signs of wear, including a large dark stain on the second staff and a small tear near the bottom right corner.

alternat:





Oboe Secondo

Overture

tr.

Presto

Sächs. Landes-Bibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals. Key annotations and markings include:

- Lentement* (written below the fourth staff)
- Da Capo dal Segno* (written across the fifth staff)
- Presto* (written below the fifth staff)
- Plaisanterie* (written above the sixth staff, indicating the start of a new section)
- tr* (trill) and *triv* (trill) markings above various notes throughout the score.
- tutti* (written below the eighth staff)
- Vollende* (written at the bottom right of the page)

The paper shows signs of age, including discoloration and a small dark stain at the top right.

2. Gavotte. 1. *alternat:*



Da Capo

Gavotte. 2. *trio*



Da Capo

3. Aria *Trio*



Trio



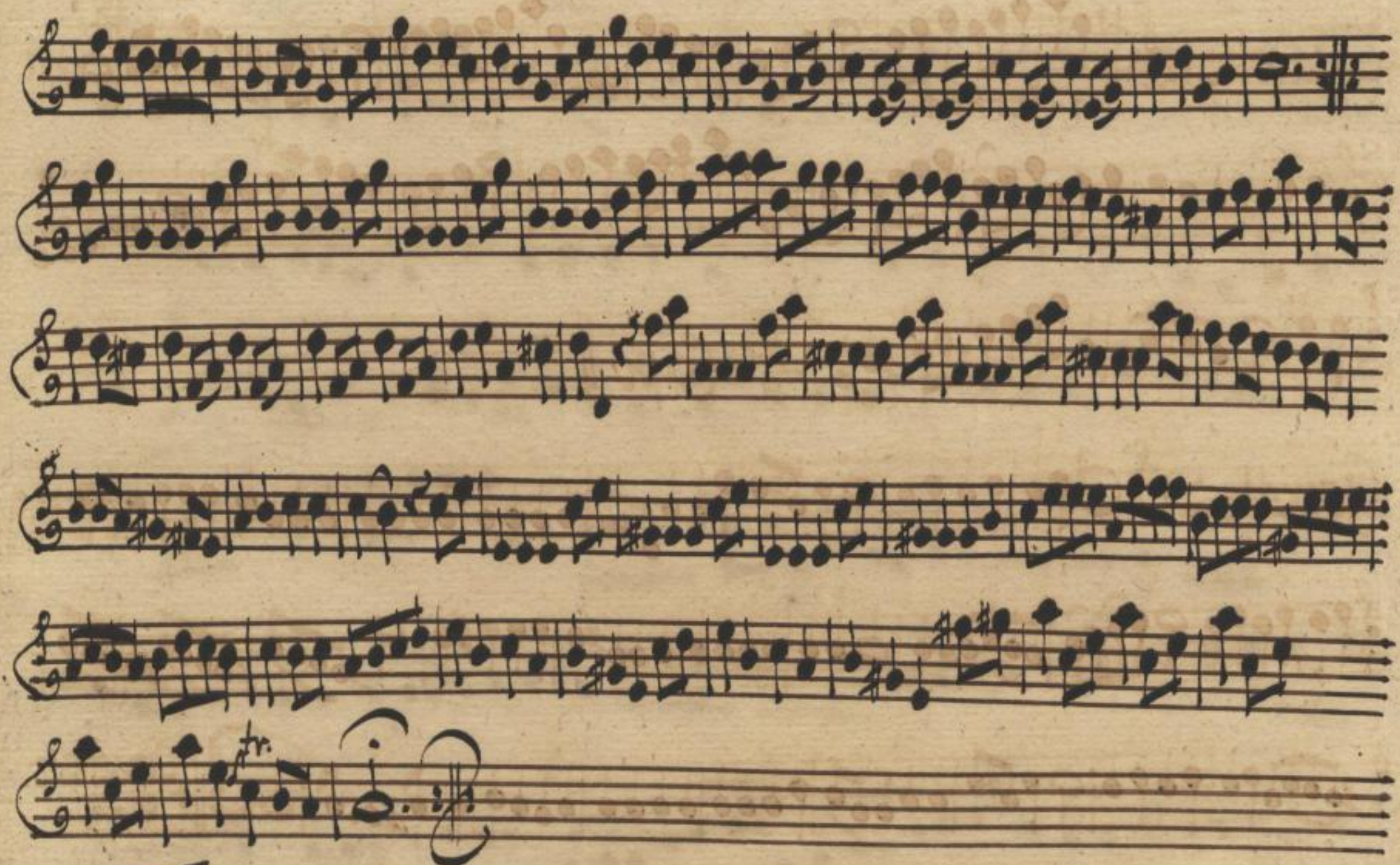
Trio



Trio



4. Bourée. 1. *alternat:*



Basfomo Primo.

Overture

2.8.

Presto

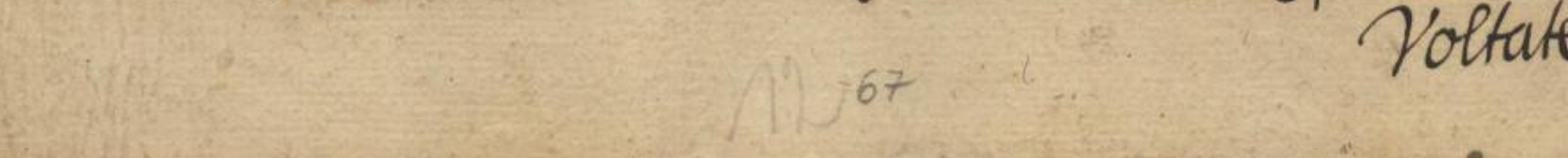
tr.

1.

Mus. 2470 - F 75

Sächs.
Landes-
Bibl.

66



11567

Largo

4.

Bass: 1.

Bass: 2.

6.

6.

4.

3.

4.

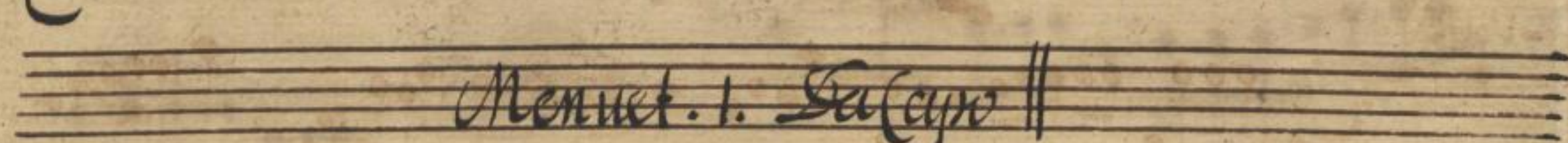
Bouree alternat:

Bouree

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is in dark ink and consists of approximately 14 staves. The first staff begins with the tempo marking 'Largo'. The music is written in a style typical of 18th or 19th-century manuscripts, with many beamed sixteenth and thirty-second notes, suggesting a fast or lively section despite the 'Largo' marking. There are several annotations in the left margin: '4.' appears twice, 'Bass: 1.' and 'Bass: 2.' appear once each, and '6.' appears twice. The word 'Bouree' is written at the beginning of the 10th staff, followed by 'alternat:' on the same line. The 11th staff begins with a large '4.' and the word 'Bouree'. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and dynamic markings. The paper has a slightly irregular, torn edge on the left side.



S. Menuet $\frac{3}{4}$ alternat:



Menuet. 1. SaCyrus //

Basfeno Secondo

Overture

2. 8.

Presto

40 2 7434

Mus. 2410-F-75

Sächs.
Landes-
Bibl.

70

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Key markings include:

- Lentement* (written above a staff)
- Da Capo dal* (written above a staff)
- Presto* (written below a staff)
- 1. Plaisanterie* (written above a staff)
- 2. Gavotte. 1.* (written above a staff)
- Da Capo* (written at the end of a staff)
- Gavotte 2 tacet* (written below a staff)
- on reprend le premier Gavotte* (written below a staff)

3. Largo

4.

6.

4.

3.

4. Bourée

alternativement

4.

6.

4.

3.

Bourée 2.

On reprend le premier
Bourée

5. Menuet *alternativem:*

Menuet. 2. *Soli*

Da Capu || On reprend le premier
Menuet

alternat:

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The first staff is marked "alternat:". The second staff has a "C" time signature. The third staff has a "C" time signature. The fourth staff has a "C" time signature. The fifth staff has a "C" time signature. The sixth staff has a "C" time signature. The seventh staff has a "C" time signature. The eighth staff has a "C" time signature. The ninth staff has a "C" time signature. The tenth staff has a "C" time signature. The music is written in a historical style with various note values and rests.

ultimo secondo

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The first staff has a "C" time signature. The second staff has a "C" time signature. The third staff has a "C" time signature. The fourth staff has a "C" time signature. The fifth staff has a "C" time signature. The sixth staff has a "C" time signature. The seventh staff has a "C" time signature. The eighth staff has a "C" time signature. The ninth staff has a "C" time signature. The tenth staff has a "C" time signature. The music is written in a historical style with various note values and rests.

Flauto Traversiero Secondo

