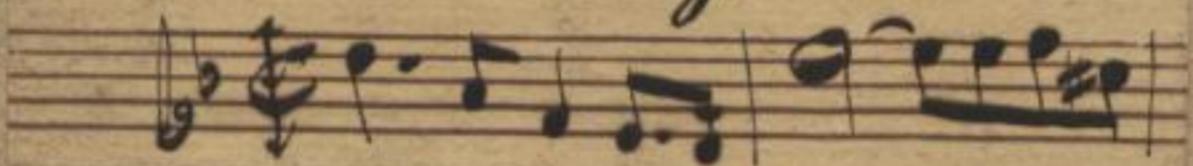


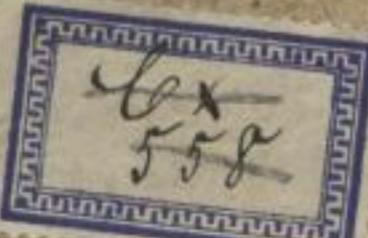
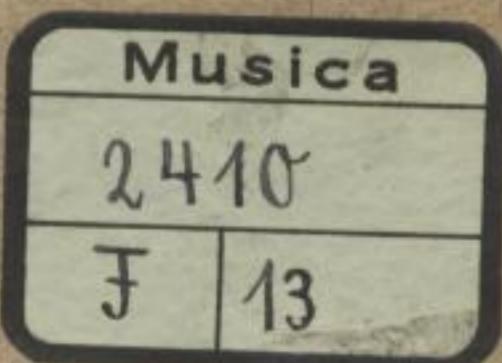
Schranex N°: II.  
15. Fach 24. Lage.

N°: 36. Ouverture.

Wm: Obi Viola e Basso. 1872  
Del Sig: Glendel.



Ouverture zu: Il Pastor fido.



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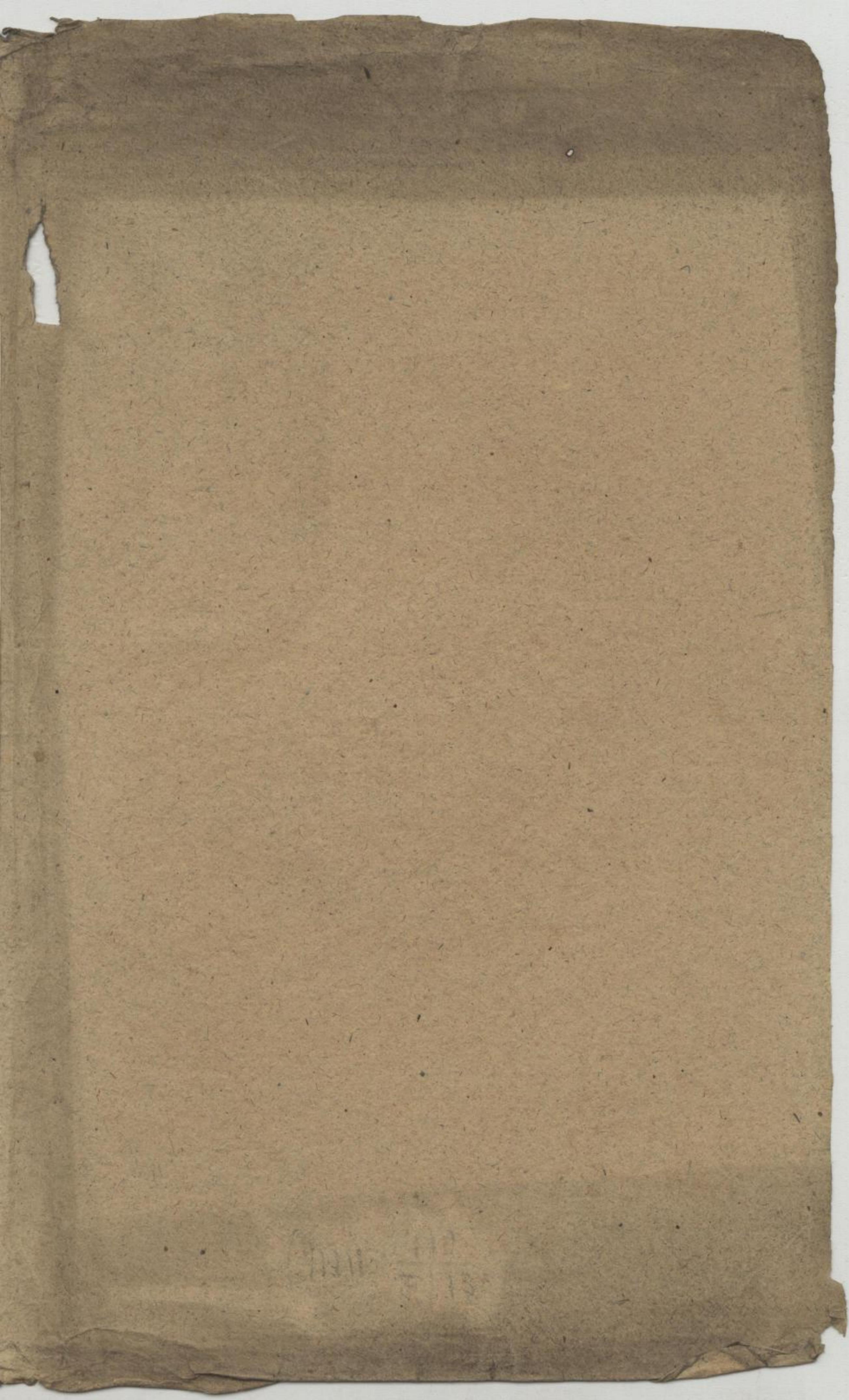
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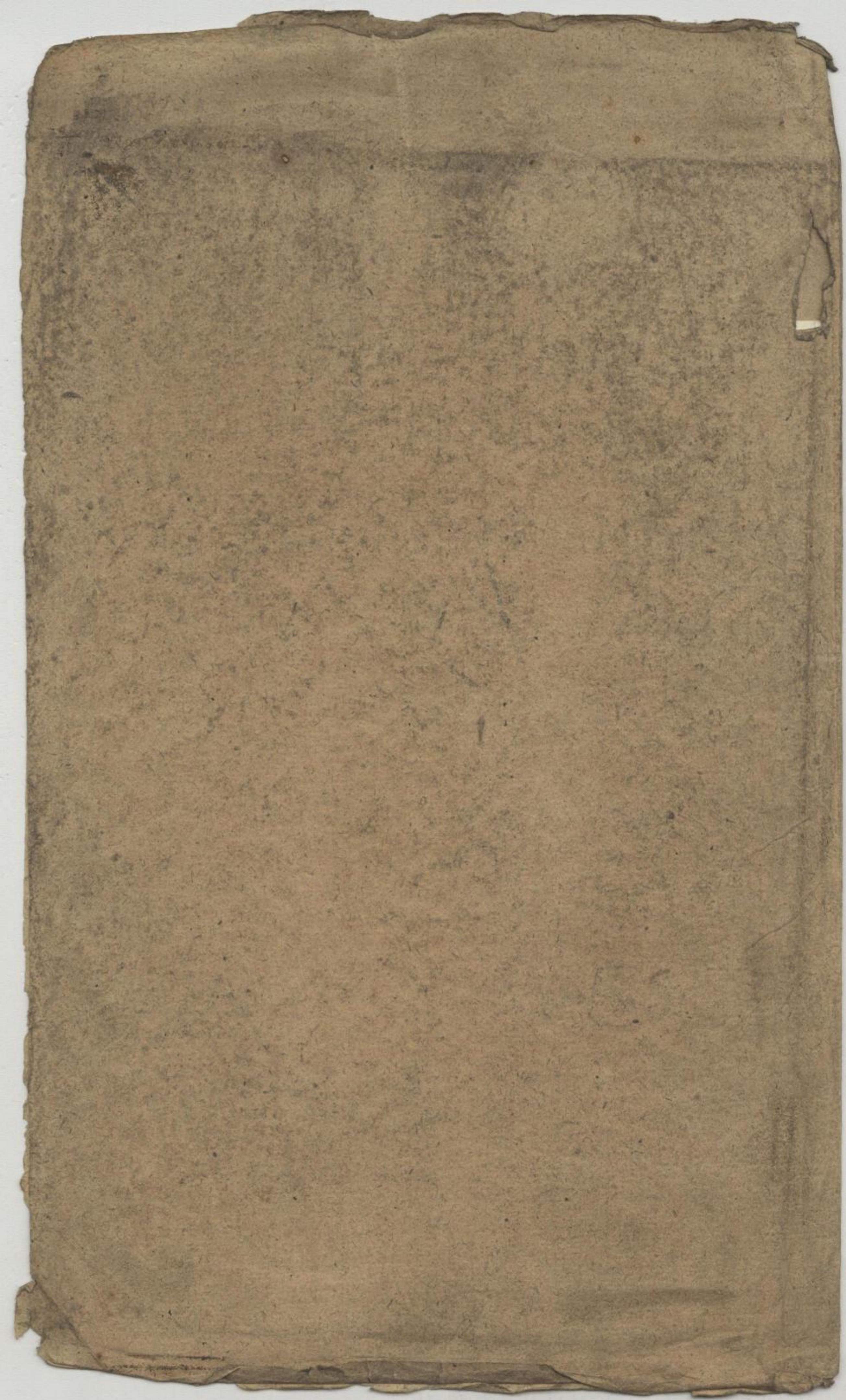
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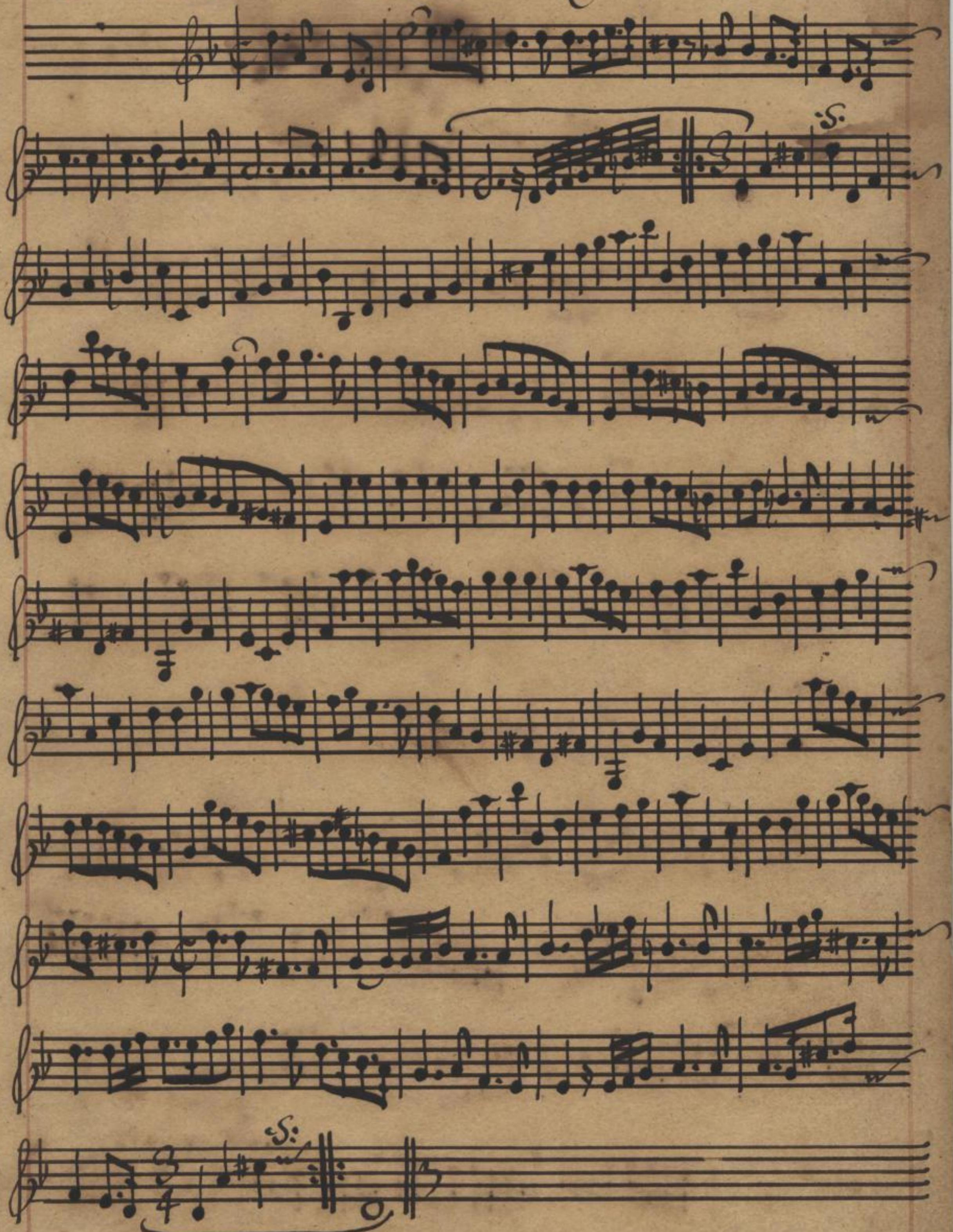
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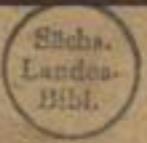
Ouverture

Violino Concertante

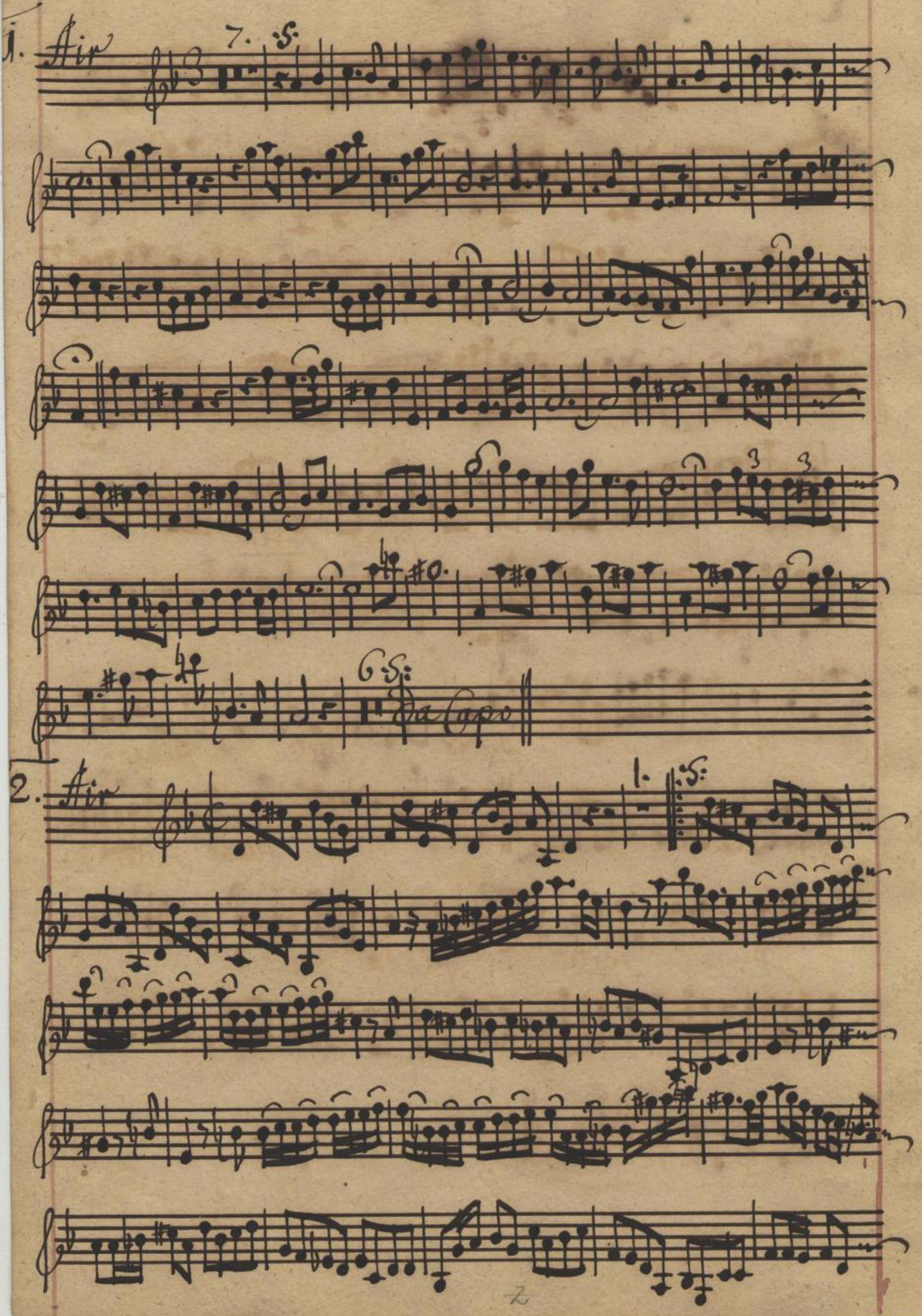


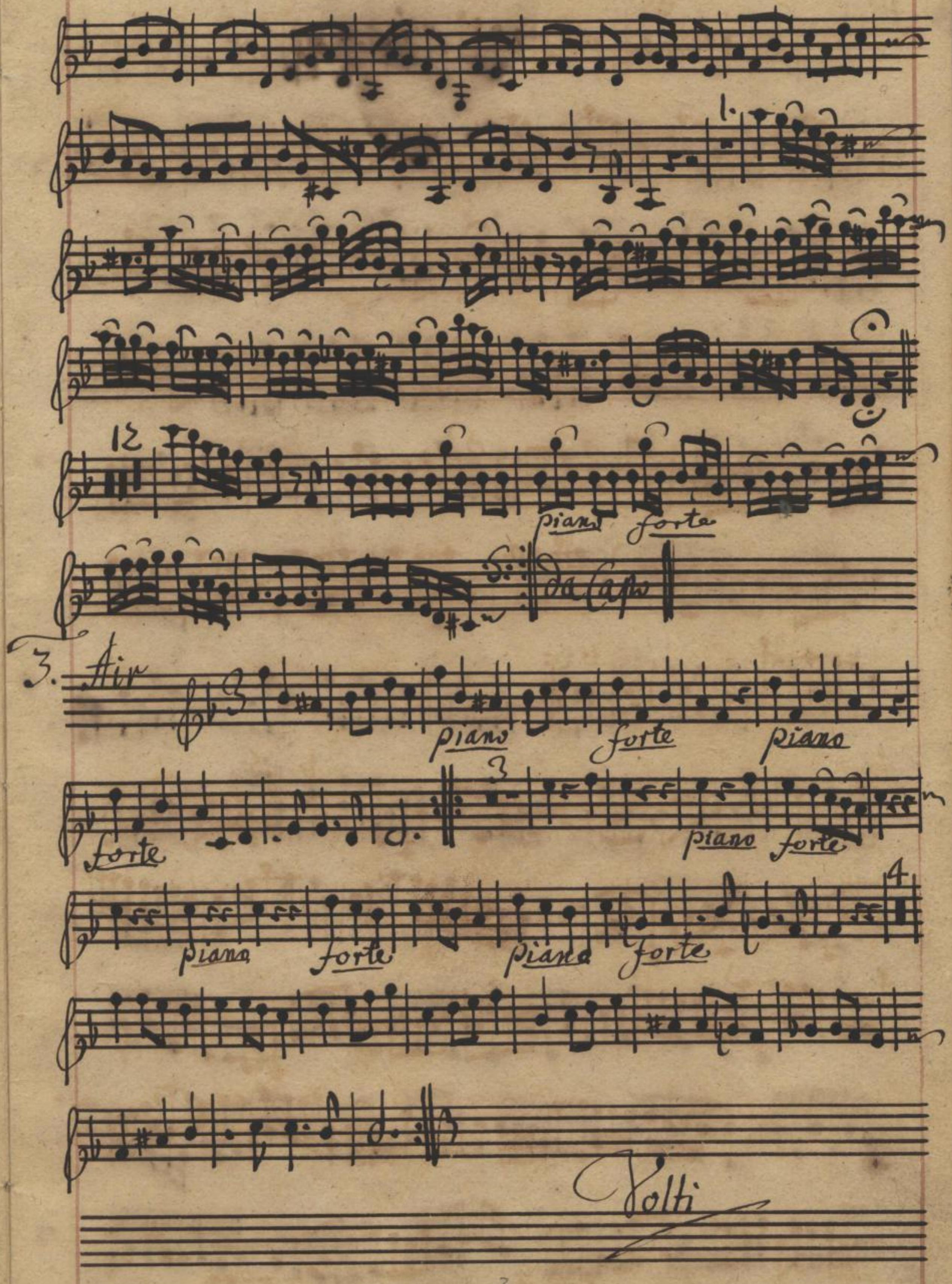
1015 158

Mus. 2410-F-13

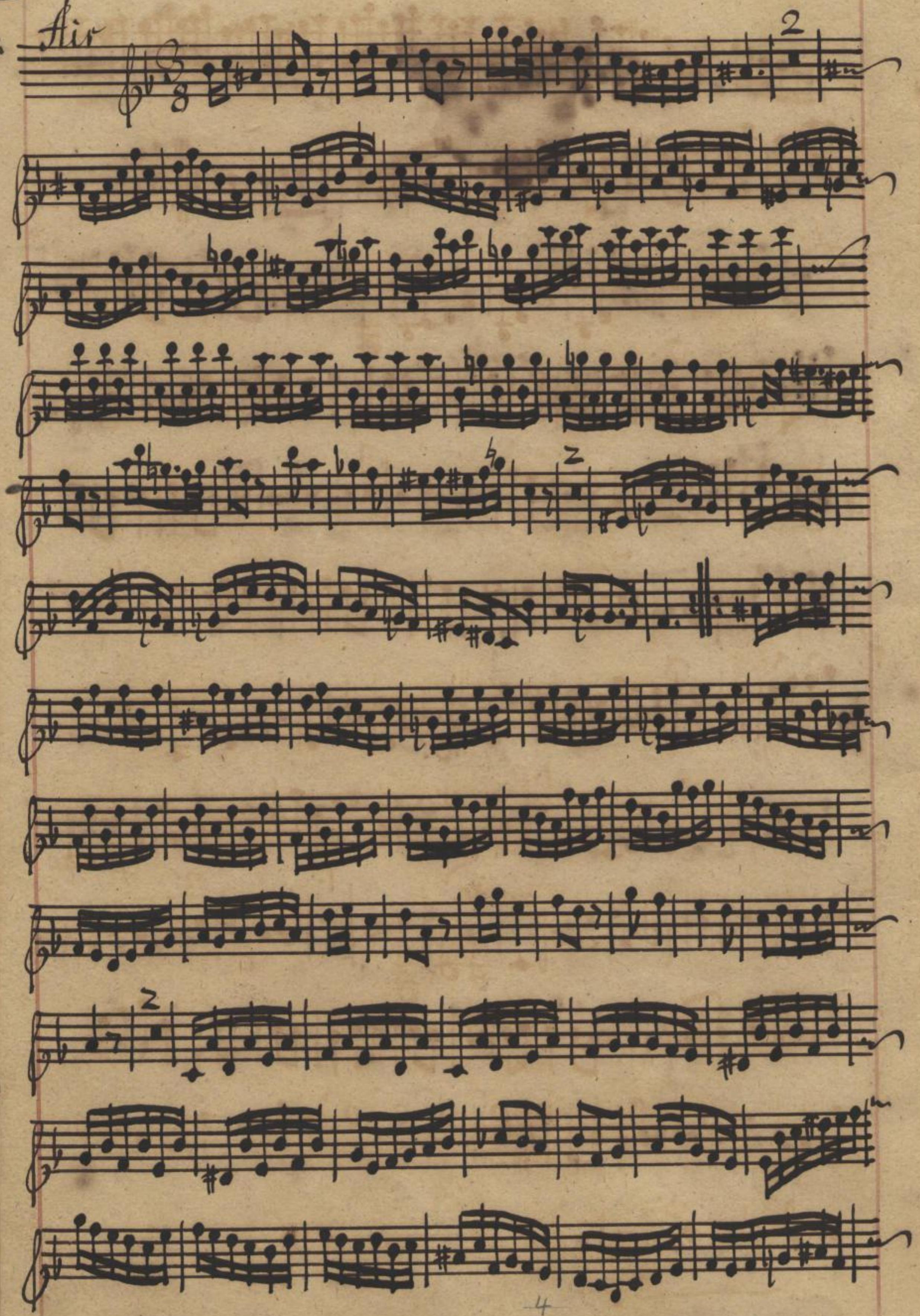


1

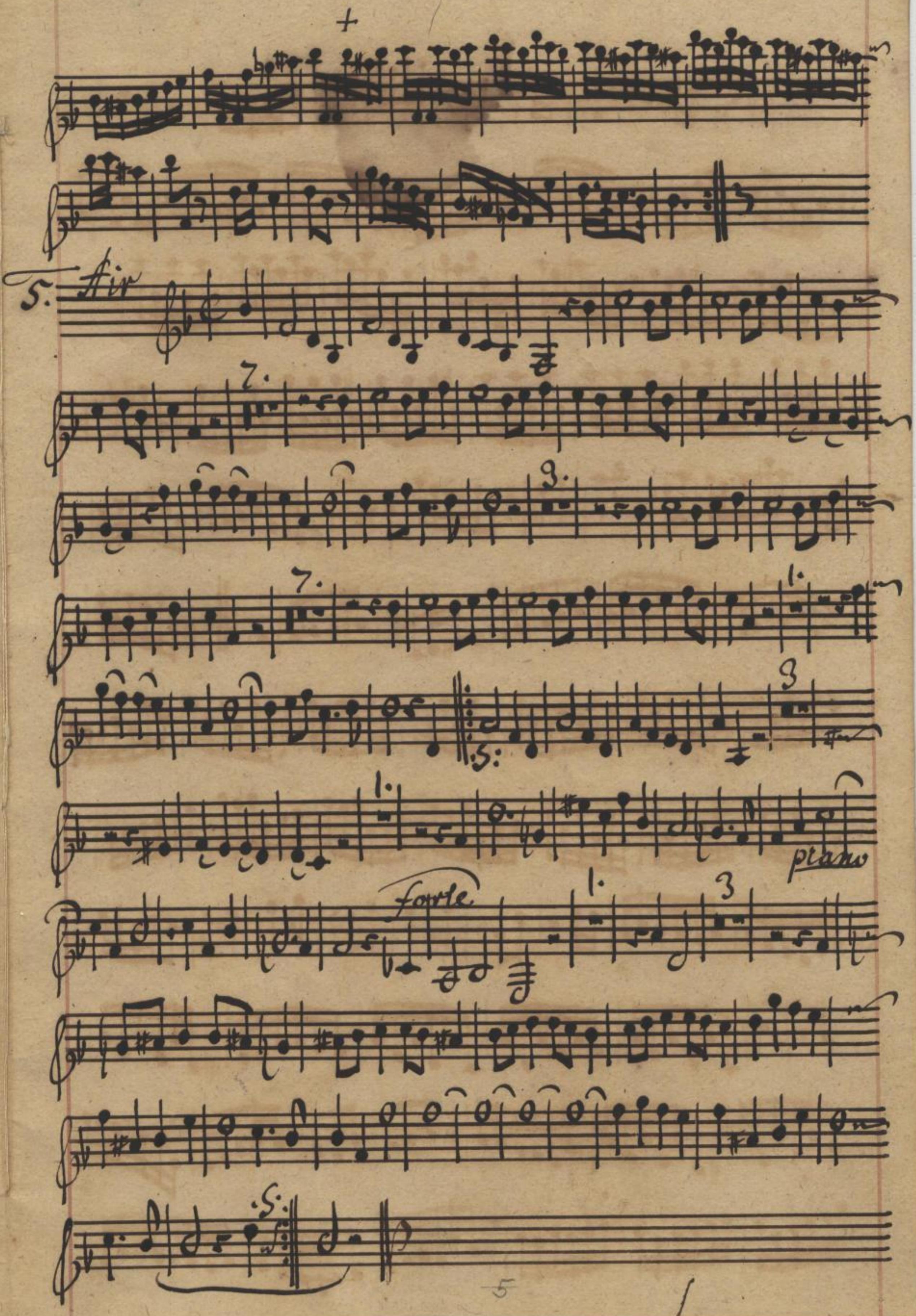


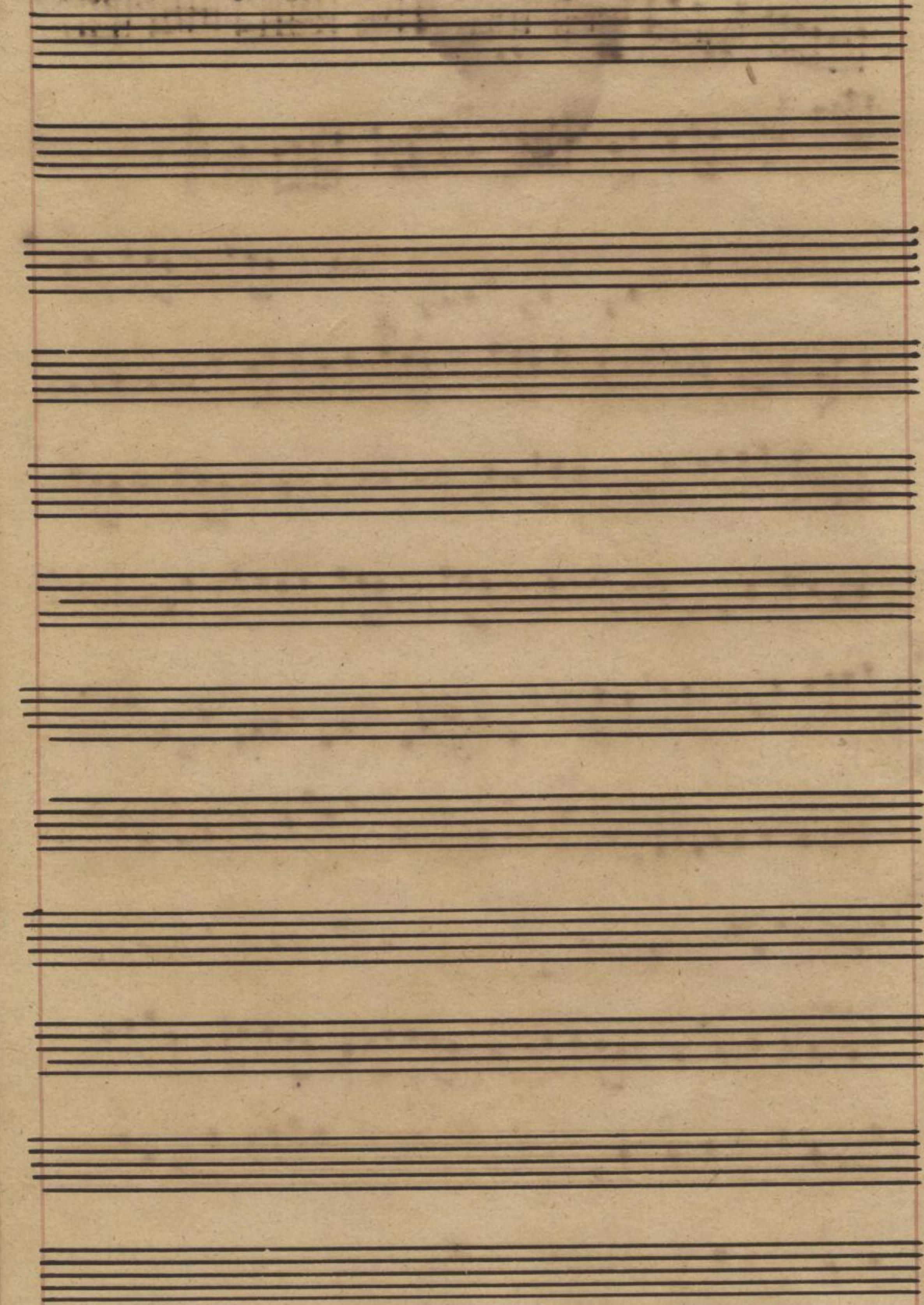


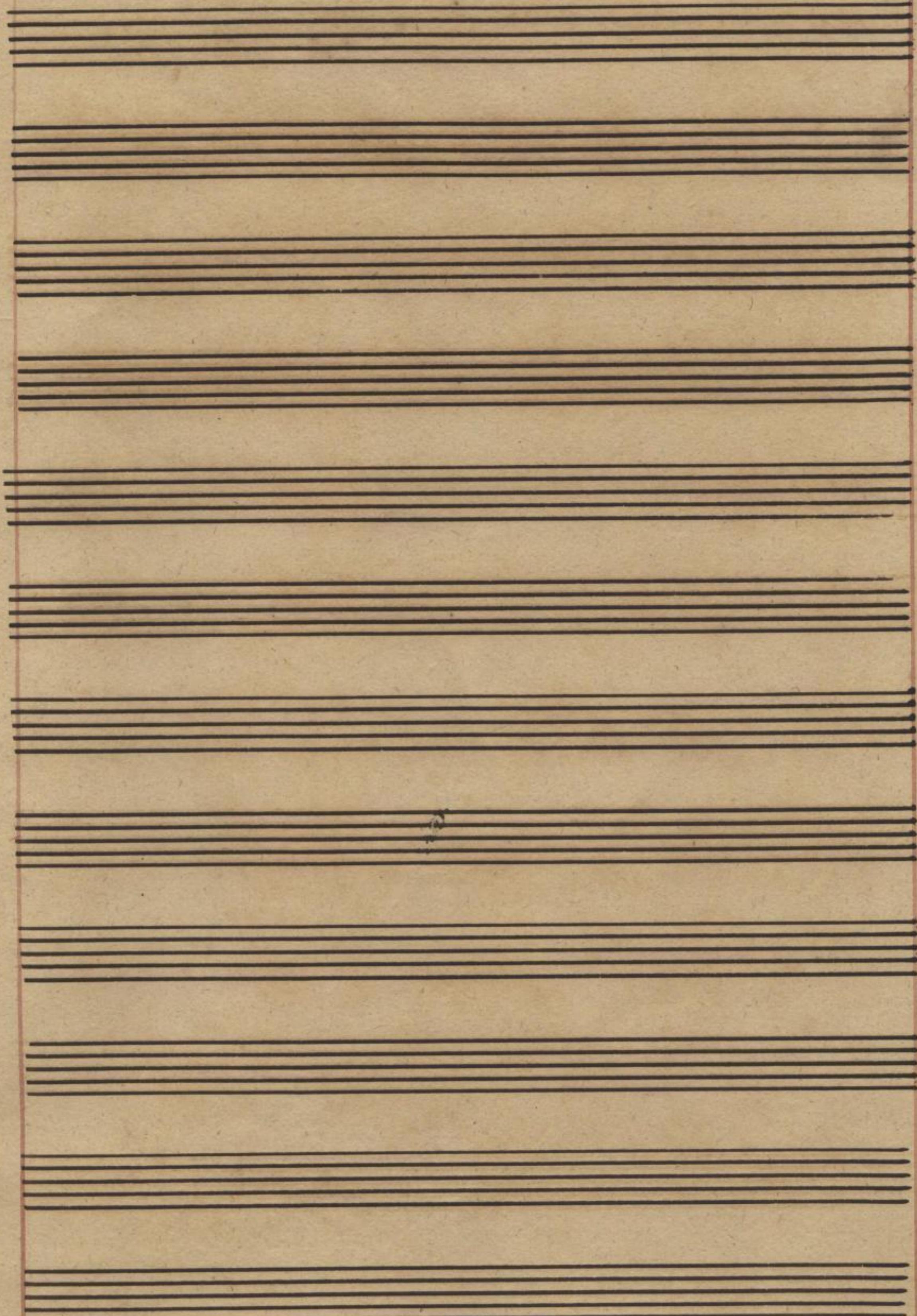
Air



4







100 13

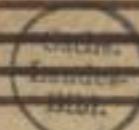
# Bassone 2. Concertante

5. Affir

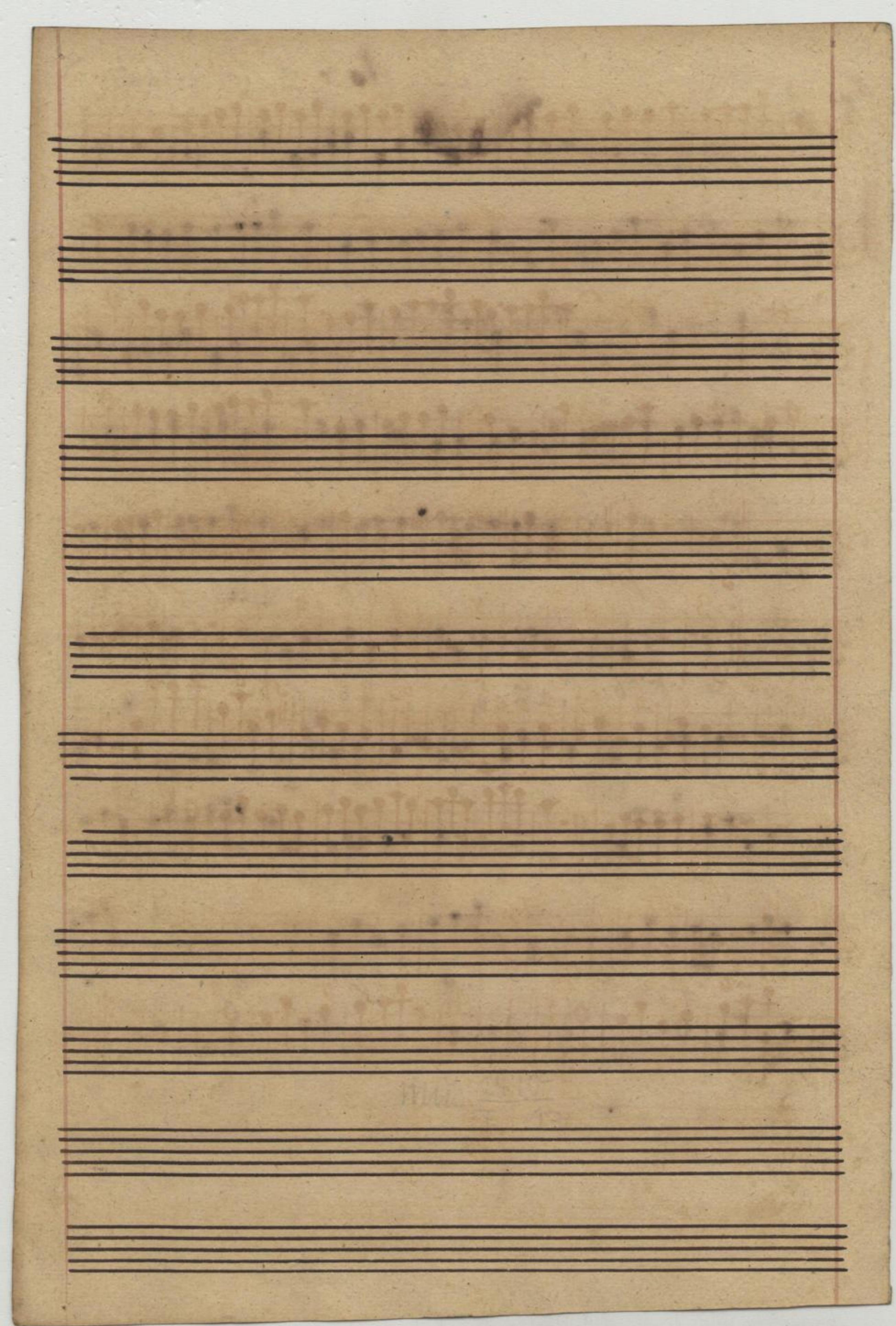
3

The score is for Bassoon 2. Concertante. It features eight staves of handwritten musical notation for bassoon. The music is in common time, with some measures in 3/4 and 4/4. Various dynamics are indicated: 'Solo' (twice), 'tutti' (twice), and 'piano'. The bassoon part is accompanied by other instruments, whose parts are mostly blank or have very simple harmonic patterns. The notation includes note heads, stems, and bar lines.

Mus. 2410 - F-13



54



# Tiorba Concertata

2. Stir.

A handwritten musical score for 'Tiorba Concertata' featuring ten staves of music for two stirs. The music is written in black ink on aged, yellowish paper. The staves are in common time, with various key signatures (e.g., G major, A major, D major) indicated by sharps and flats. The notation includes sixteenth-note patterns and rests. The score concludes with a 'piano forte' dynamic instruction and a 'da Capo' rehearsal mark.

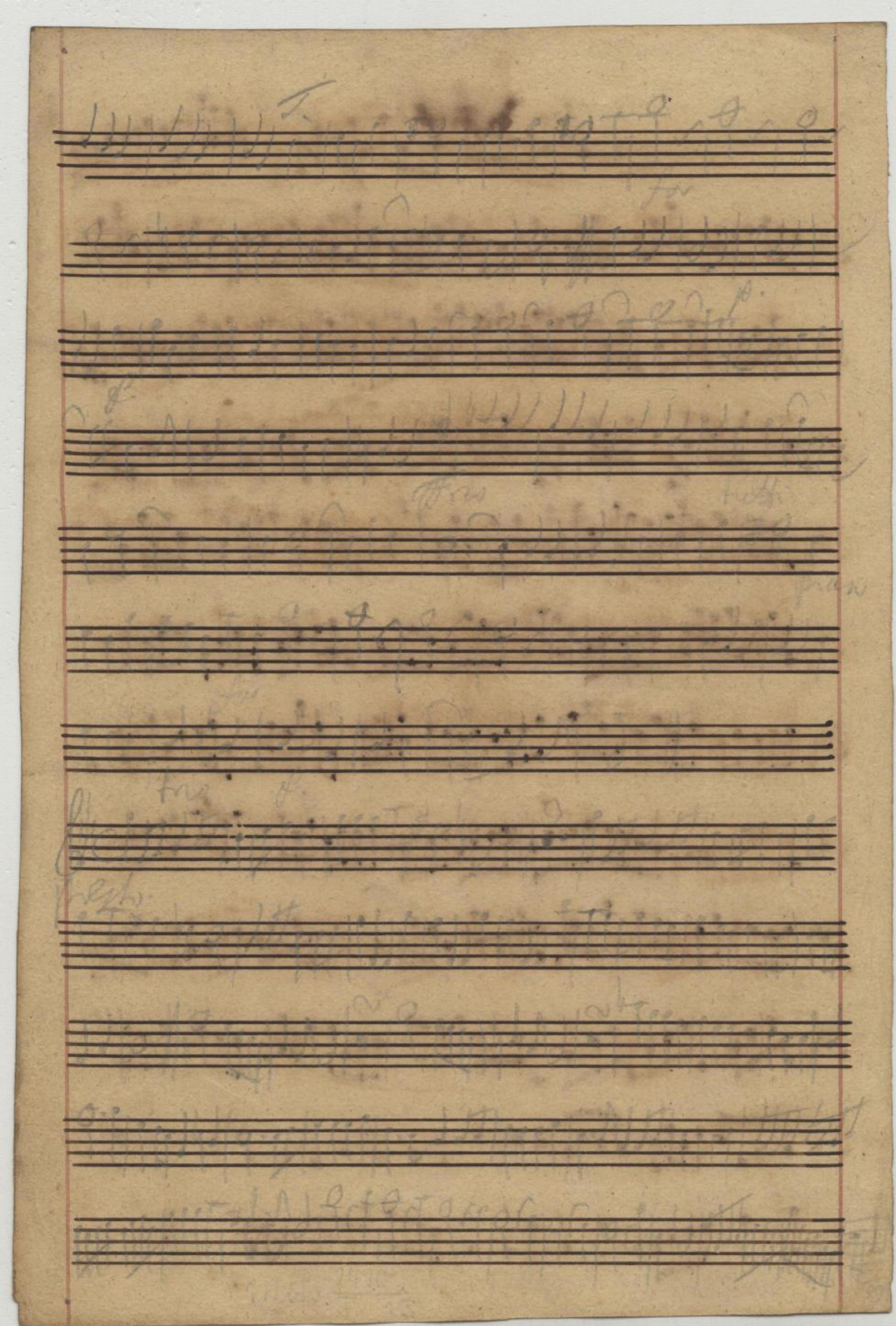
piano forte

da Capo

Bew. 2470-F-13

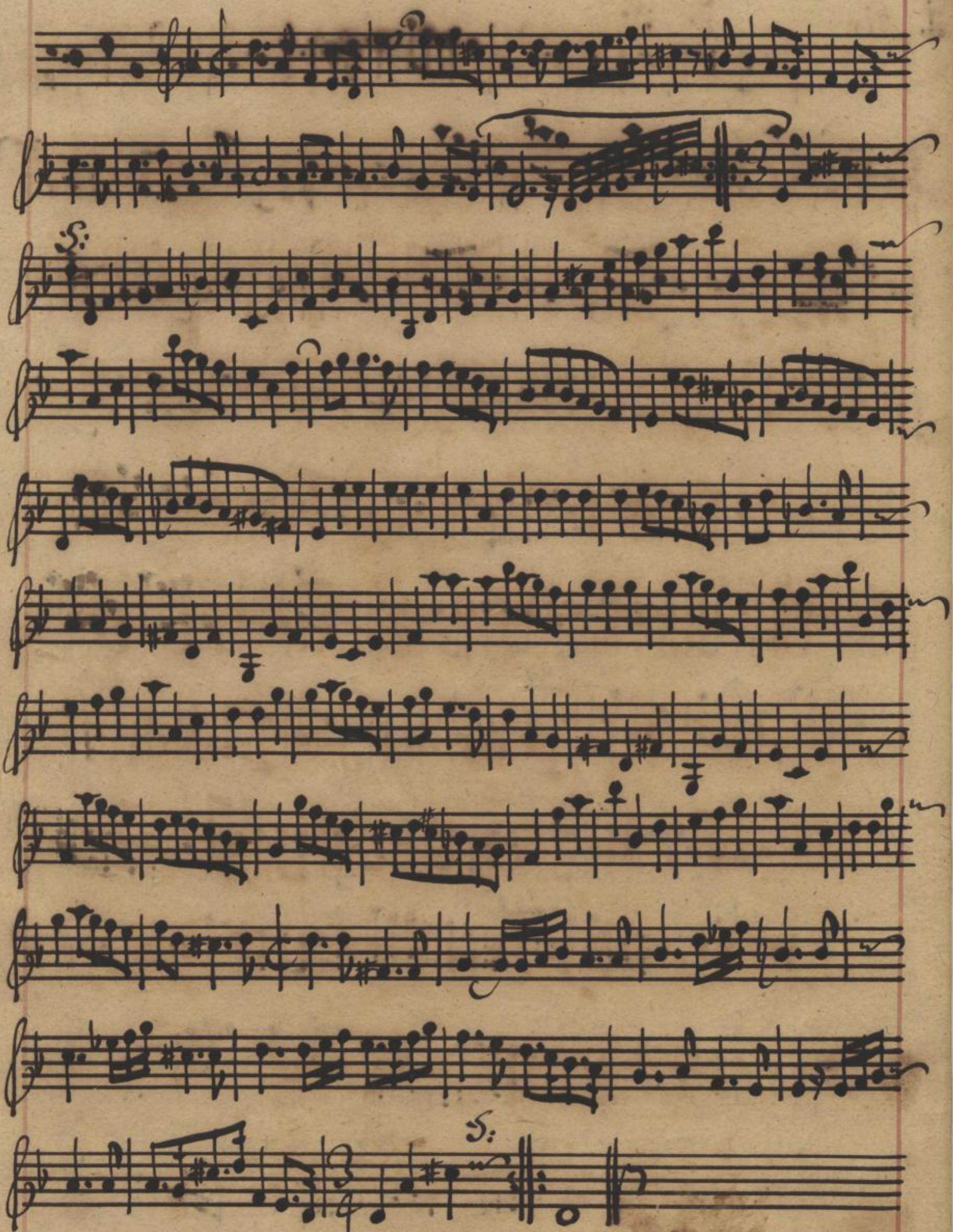
31

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Ouverture

Violino i.



Mus. 2410-F-13

(6a 558)



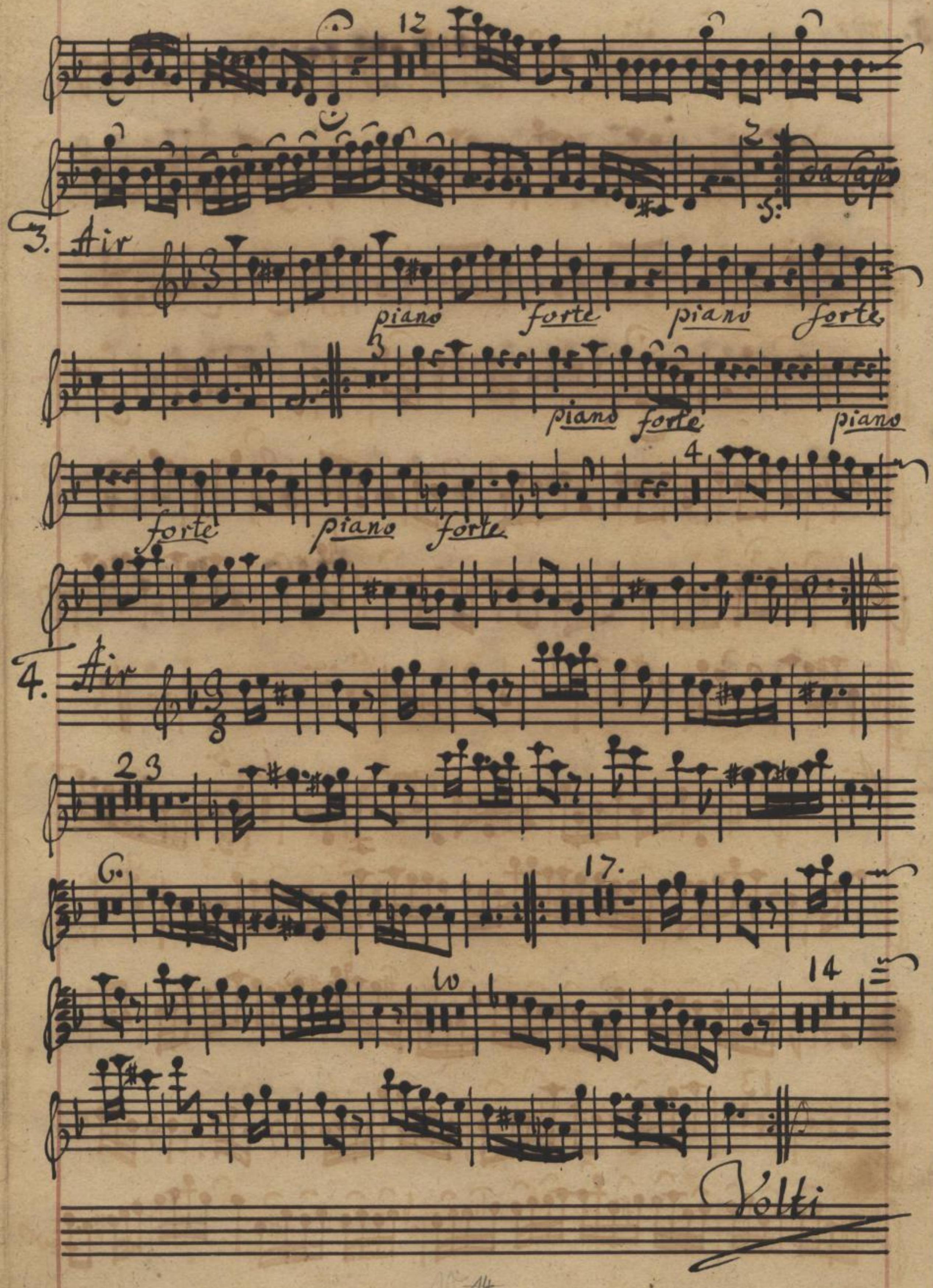
12

j. stir 7. S.

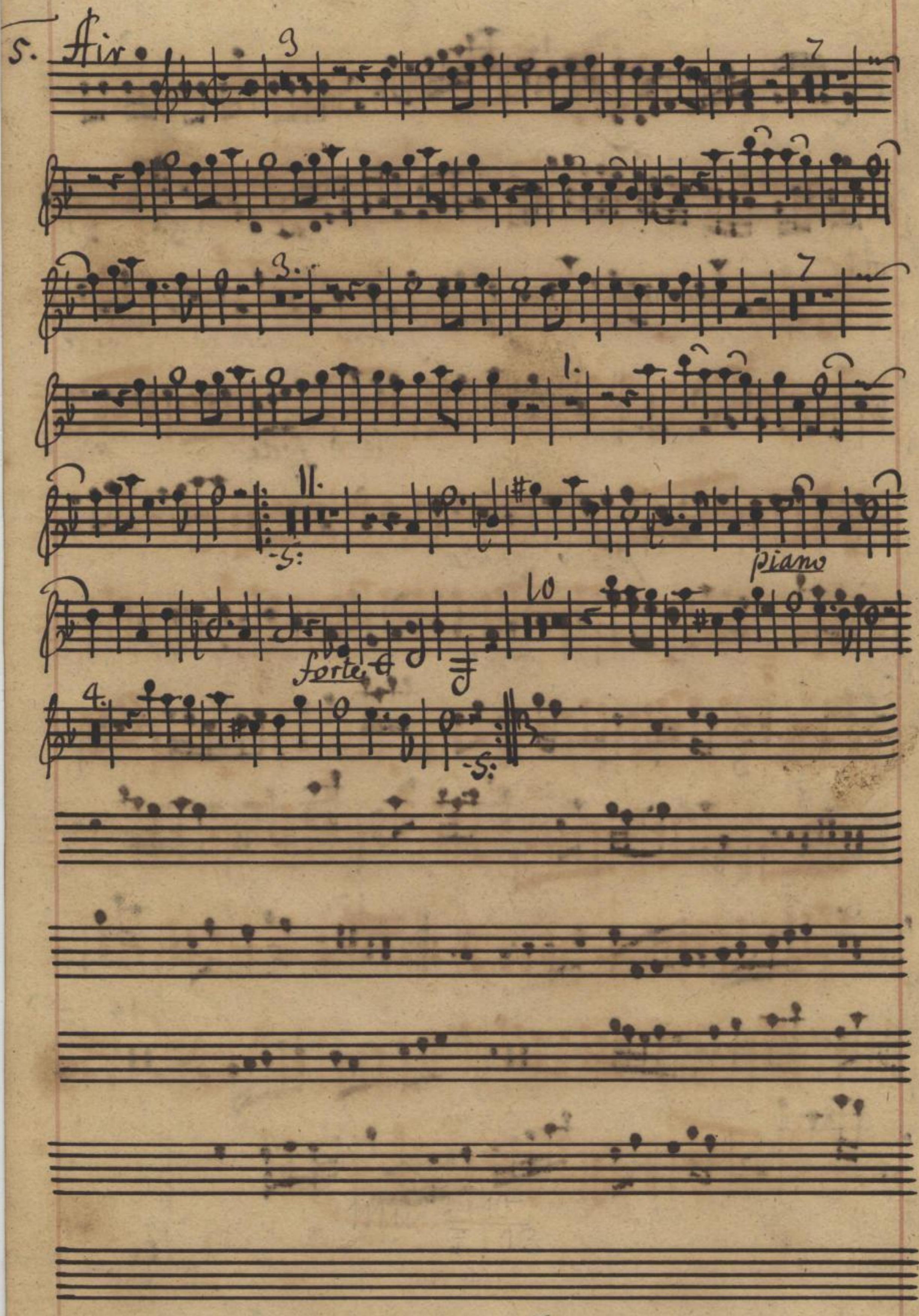
2. stir 4. S.

13

13



-14-



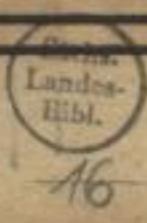
15

Ouverture

Violino T. R.



Mus. 2410-F-13



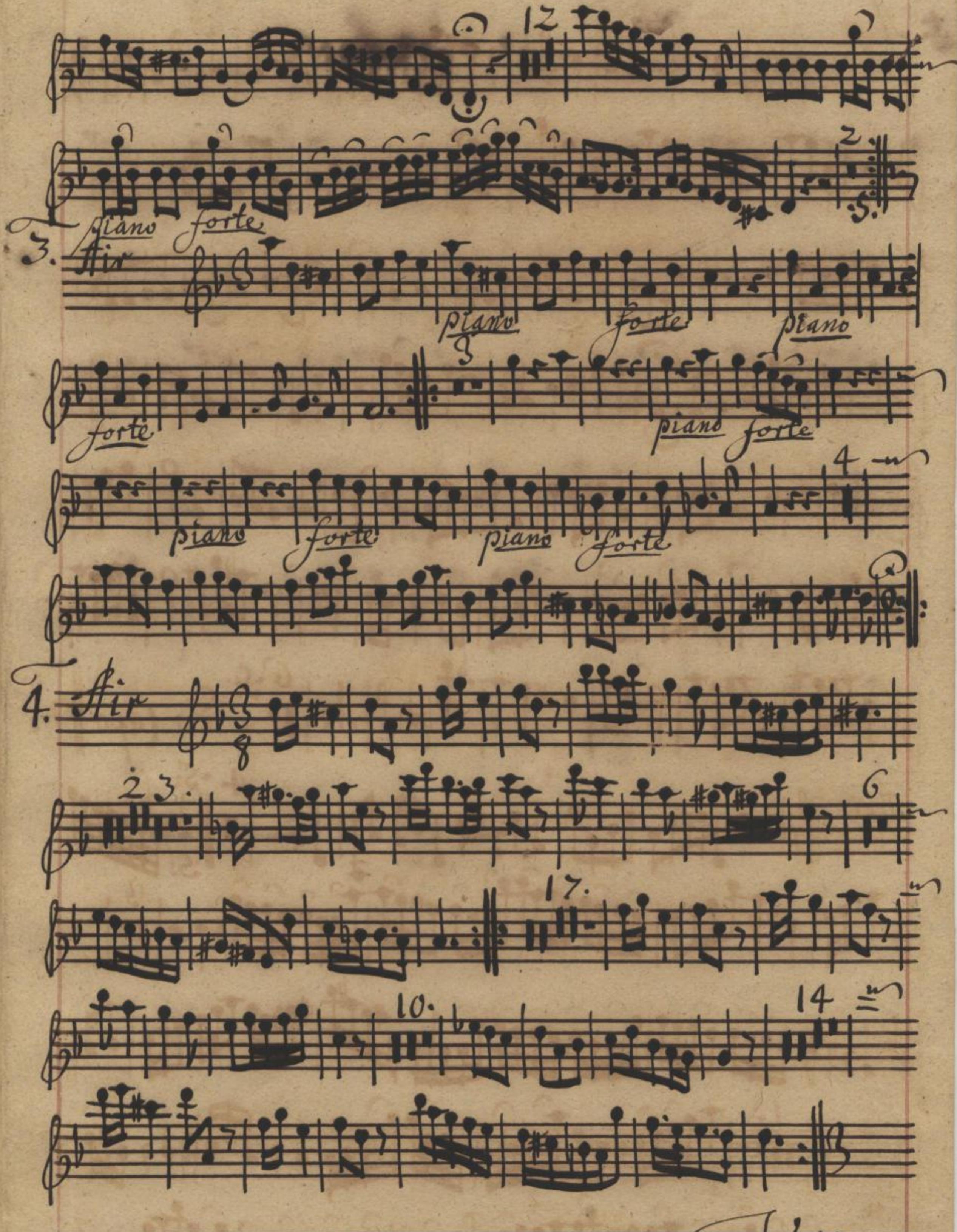
j. flir

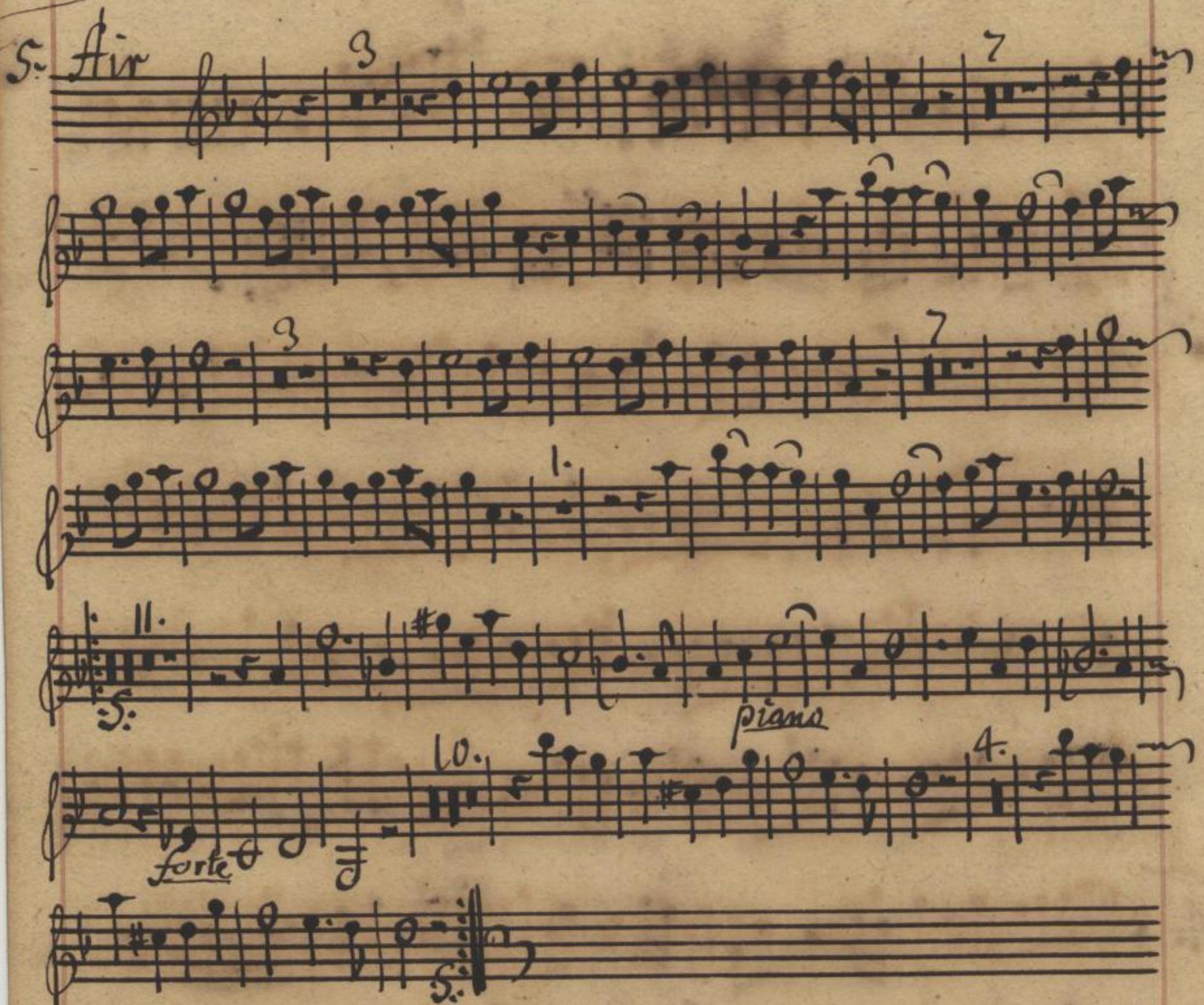
1. flir

2. flir

13.

17





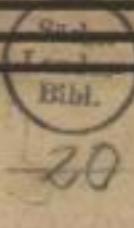
Ouverture

Violino 2.

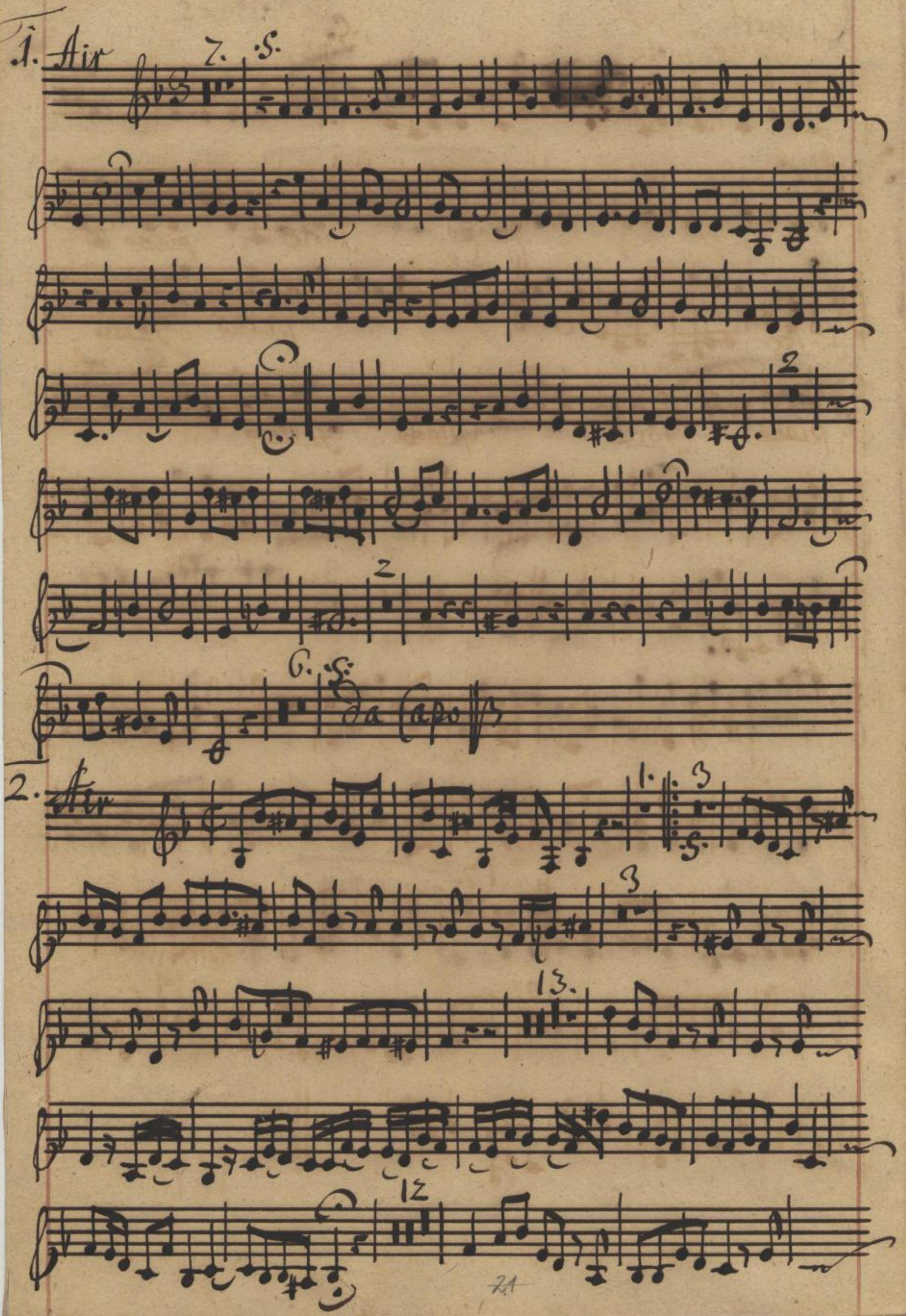
A handwritten musical score for Violin 2. The score consists of eight staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by 'C'). The music begins with a melodic line in the upper register, featuring eighth and sixteenth notes. It includes several dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'ff' (fortississimo). Measure numbers are present at the start of some staves. The score concludes with a final cadence in the key of B-flat major.

Mus. 2410 - F-13

10. 558



20



piano forte

3. *Air*

piano forte forte forte piano forte

piano forte forte forte piano forte

4. *Air*

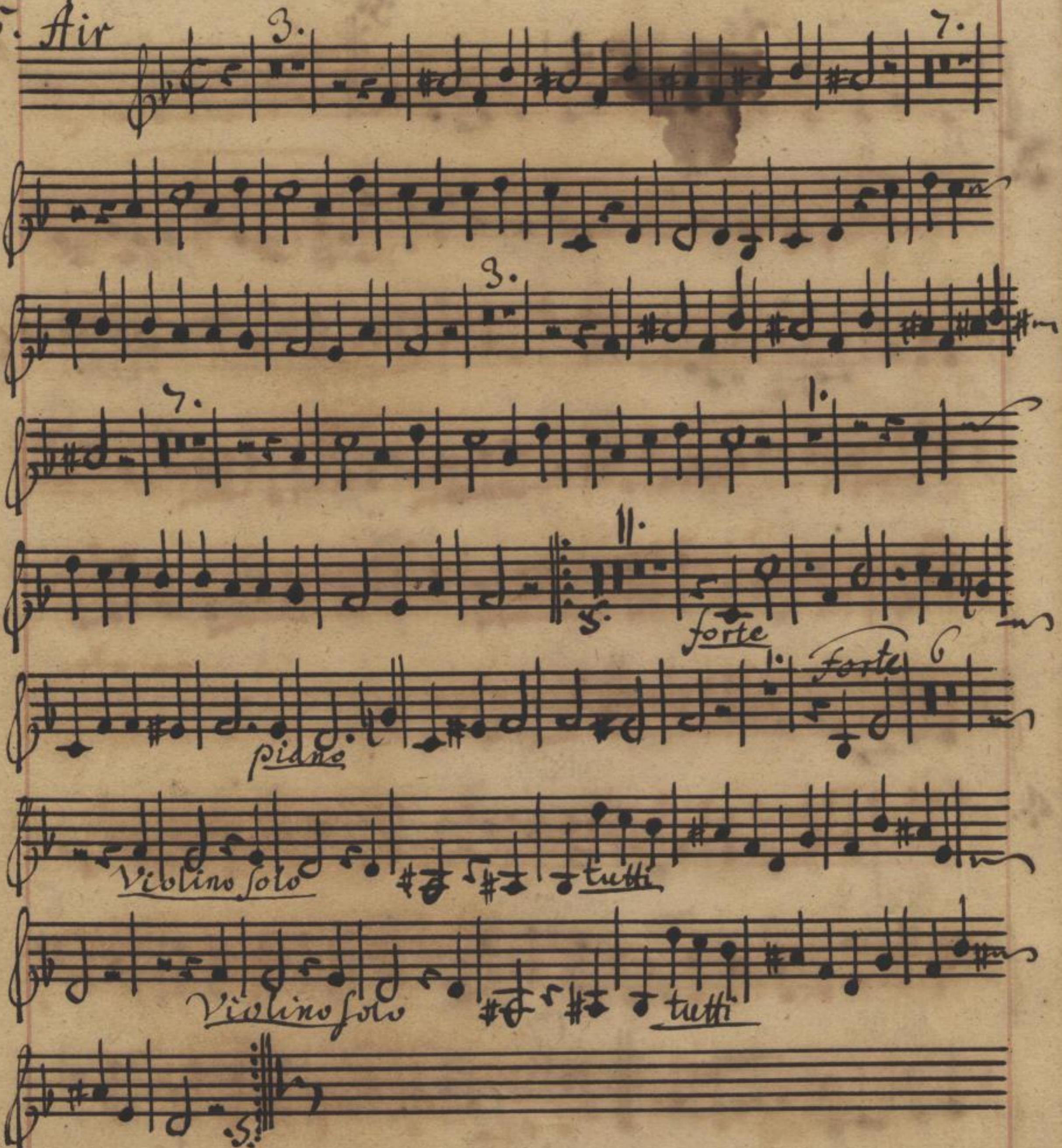
23 17. 10. 14.

Volti

22

This image shows a page from a handwritten musical manuscript. The music is arranged for two voices (soprano and alto) and piano. The score consists of six staves of music, each with a different key signature and time signature. The first staff starts with 'piano forte' and ends with a repeat sign and 'Da Capo ||'. The second staff begins with '3. Air' and includes dynamic markings 'piano', 'forte', and 'piano forte'. The third staff continues the 'Air' with dynamic markings 'forte', 'piano', and 'forte'. The fourth staff begins with '4. Air' and includes dynamic markings 'piano', 'forte', and 'forte'. The fifth staff has measure numbers 23, 17., 10., and 14. The sixth staff concludes with the instruction 'Volti'. The manuscript is written on aged, yellowish paper.

5. Air



Ouverture

Violino 2.

A handwritten musical score for Violin 2, consisting of eight staves of music. The music is written in black ink on aged, yellowish-brown paper. The staves are separated by vertical bar lines and some horizontal measures. The first staff begins with a key signature of one flat and a common time. The second staff starts with a key signature of one sharp. The third staff has a key signature of one sharp. The fourth staff begins with a key signature of one sharp. The fifth staff starts with a key signature of one sharp. The sixth staff begins with a key signature of one sharp. The seventh staff begins with a key signature of one sharp. The eighth staff begins with a key signature of one sharp. Measure numbers are present at the start of several staves. The music includes various note values such as eighth and sixteenth notes, and rests. Some measure endings are indicated with small numbers (e.g., '3'). The score ends with a large, stylized signature 'Volti'.

Mus. 2410-F-13



1. fir 7. s.

2. fir

13.

12.

25

piano forte

3. Air

piano forte piano forte piano forte

forte piano forte piano forte

4. Air

23 6

17

10 14

Volti

26

This image shows a handwritten musical score on aged paper. The score consists of six staves of music, likely for two voices (soprano and alto) and piano. The music is written in common time, with various key signatures and time signatures indicated by '3', '4', and '8'. The dynamics are marked with 'piano' and 'forte'. The score includes several sections labeled 'Air' and 'Capo'. The manuscript is filled with musical notation, including note heads, stems, and bar lines. There are also some numbers (23, 6, 17, 10, 14) scattered across the page, possibly indicating measure numbers or specific performance instructions. The bottom right corner features the signature 'Volti' written in cursive. The entire score is set against a background of horizontal lines, typical of early printed music notation.

5. Air

3

7.

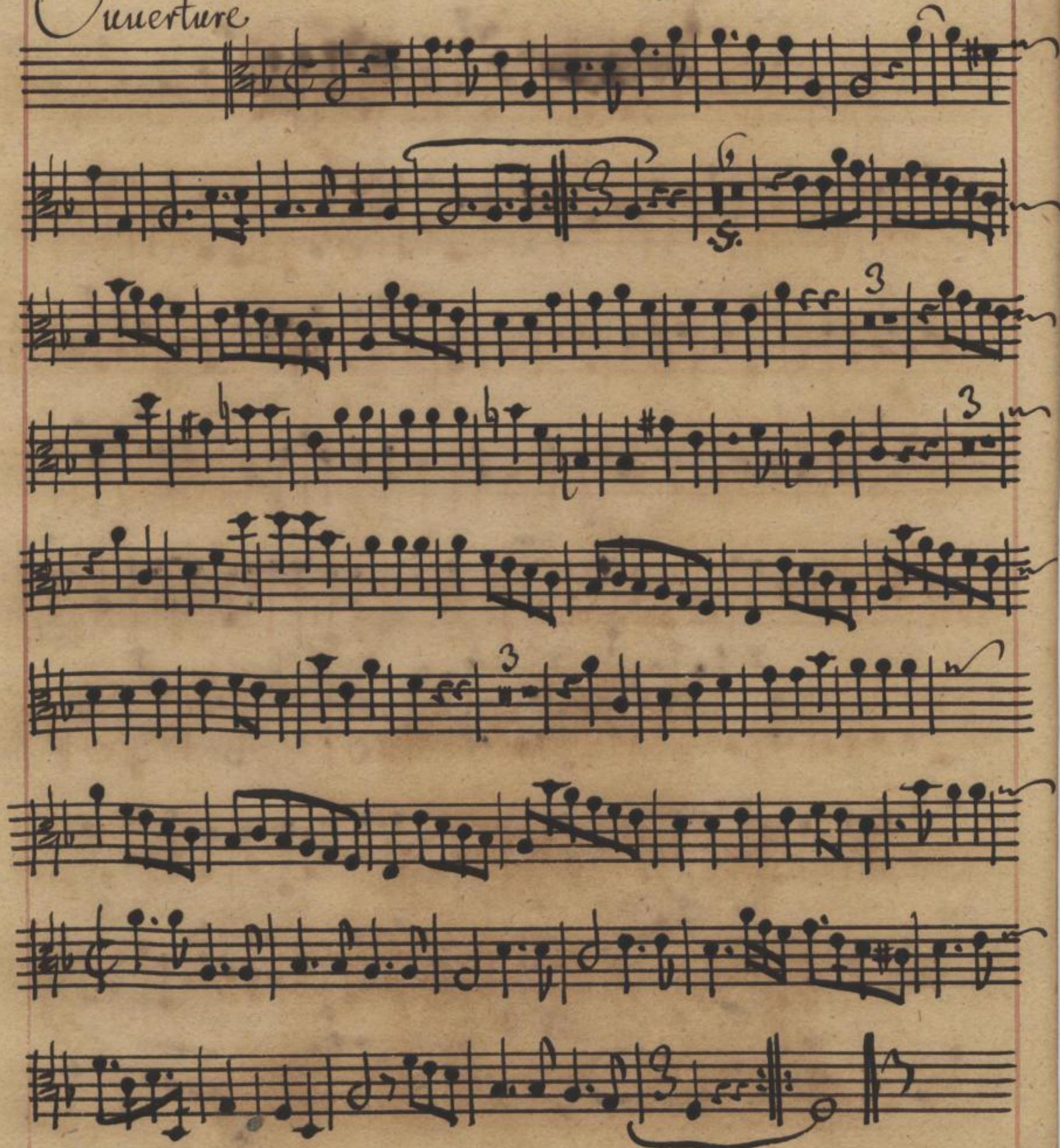
piano

Violino solo tutti

Violino solo tutti S:

Ouverture

Viola



Volti

Mus. 2410 - F 13

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Landesbibliothek  
Bibl.

28

Tifir

7. S.

13

20

2. Tifir

13

20

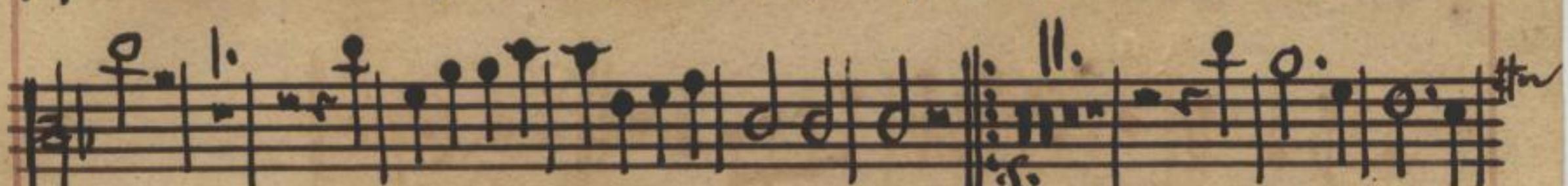
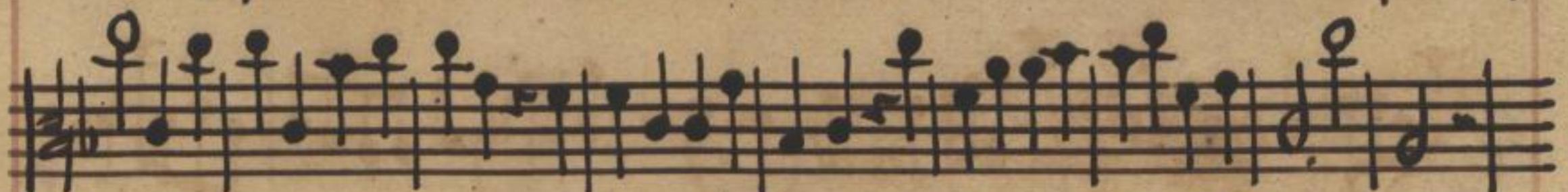
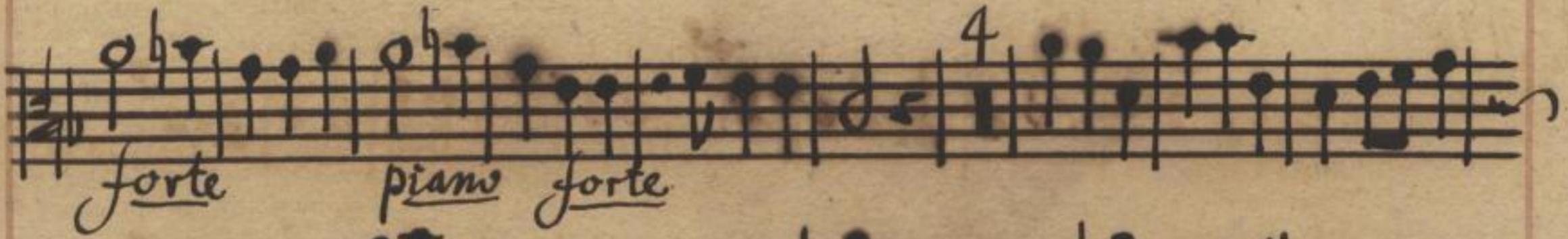
3. Tifir

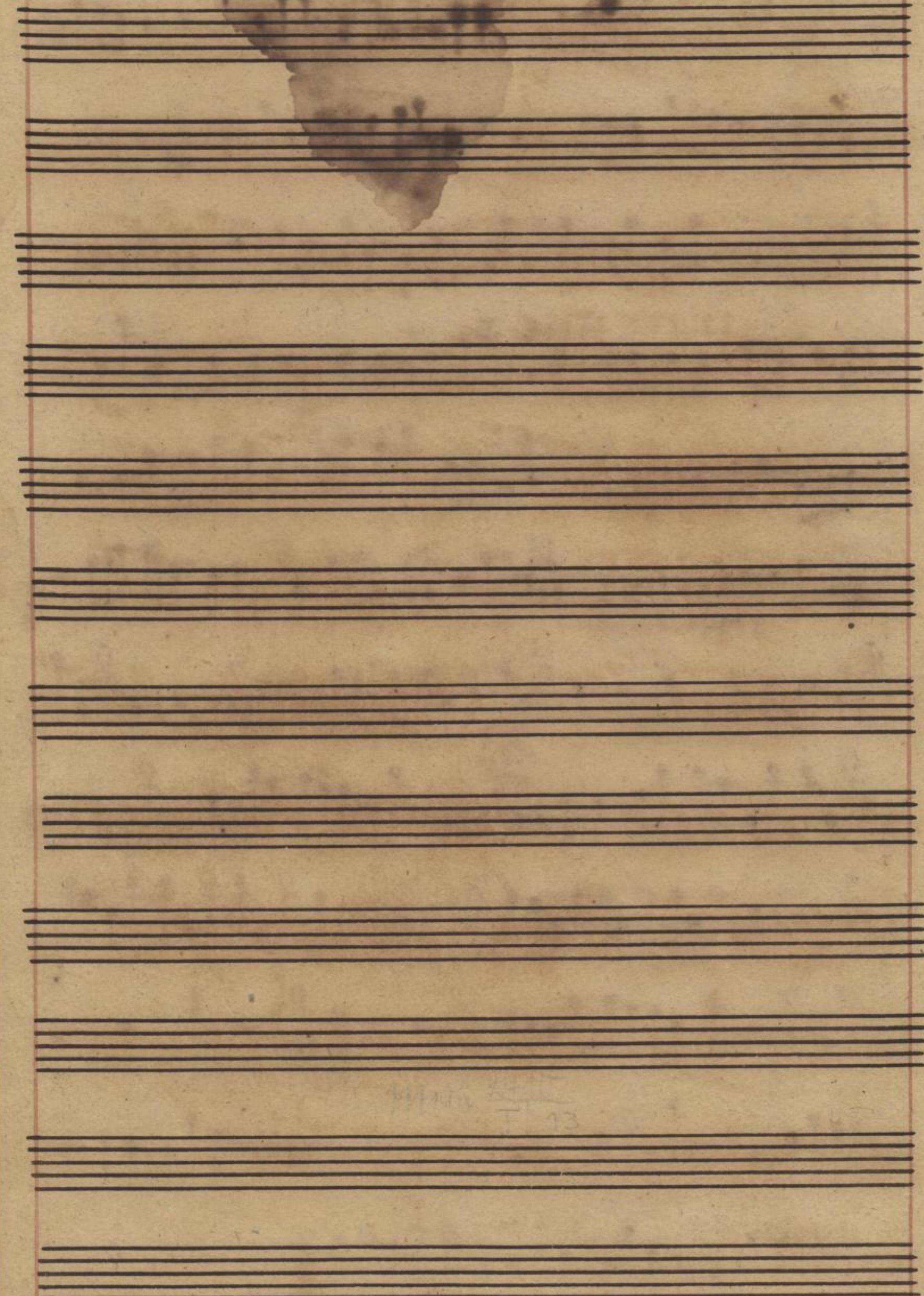
13

20

29

This is a handwritten musical score for three voices, labeled 'Tifir' at the top. The score consists of six staves of music, each with a different vocal line. The first staff starts with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with another bass clef. The fifth and sixth staves also have bass clefs. The music is written in common time. Various dynamics are indicated throughout the score, such as 'piano forte' and 'forte'. Performance instructions like 'da capo' are also present. The score is written on aged, yellowish paper.





Ouverture la française Basse de Violon



Nrw. 2410 - F - 13

Sächs.  
Landes  
Bibl.

Volti

j. *Air* 7. S.

2. *Air*

6. *Da Capo*

12. *piano forte*

13. *Da Capo*

66

3. Air

4. Air

5. Air

6.

7.

8.

10.

14.

17.

23.

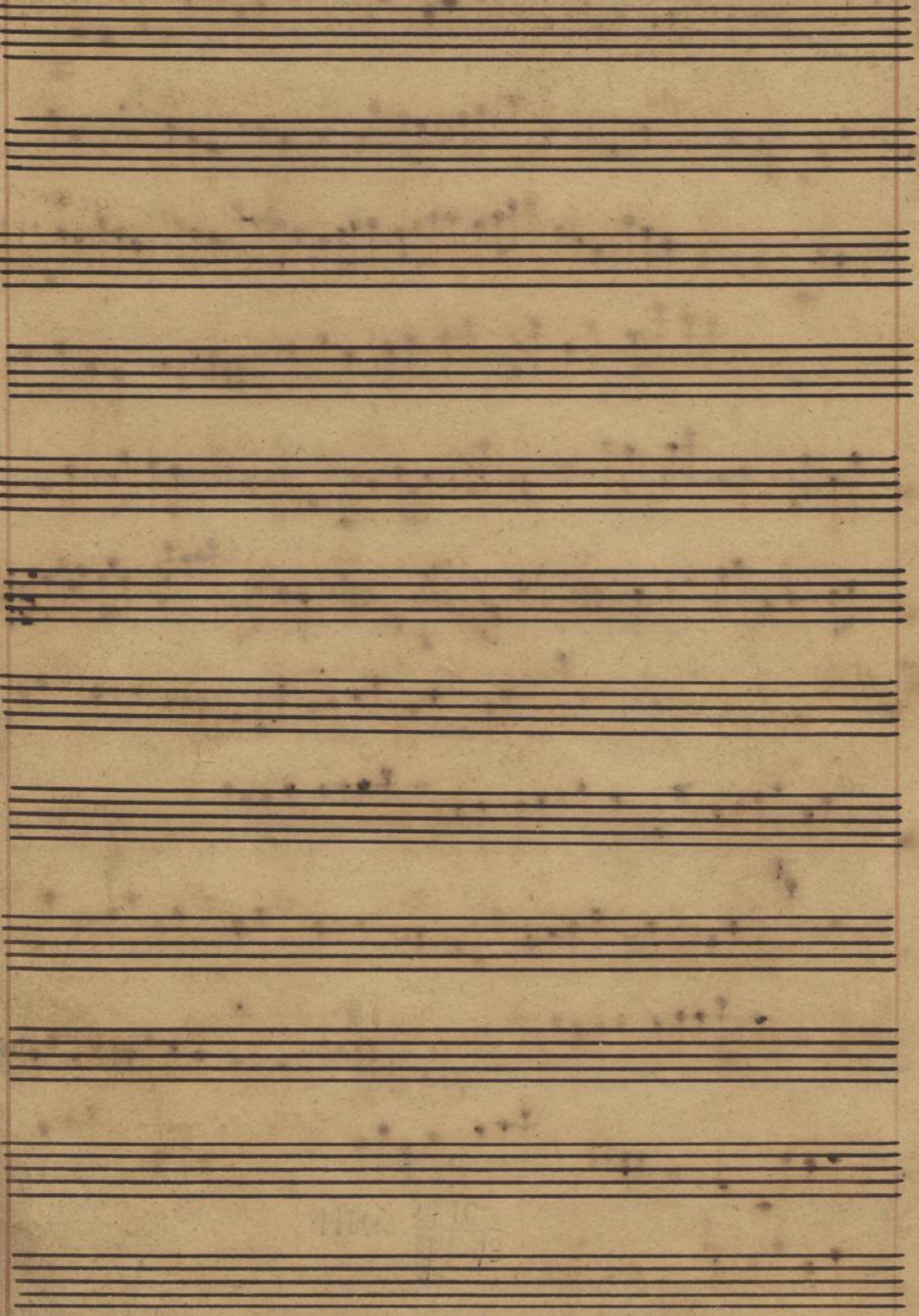
7.

8.

11.

16.

4.



Ouverture

Basse de Violon

A handwritten musical score for 'Basse de Violon' from an 'Ouverture'. The score consists of eight staves of music, each with a bass clef and a common time signature. The music features various note heads, stems, and bar lines. Several dynamic markings are present, including '6.', '3', and '9'. The score is written on aged, yellowish-brown paper. In the bottom right corner of the page, there is a handwritten signature that appears to read 'Votti'.

Mus. 2470-7-13



59

1. Air

2. Air

13.

12.

60

3. *für*

3.

4.

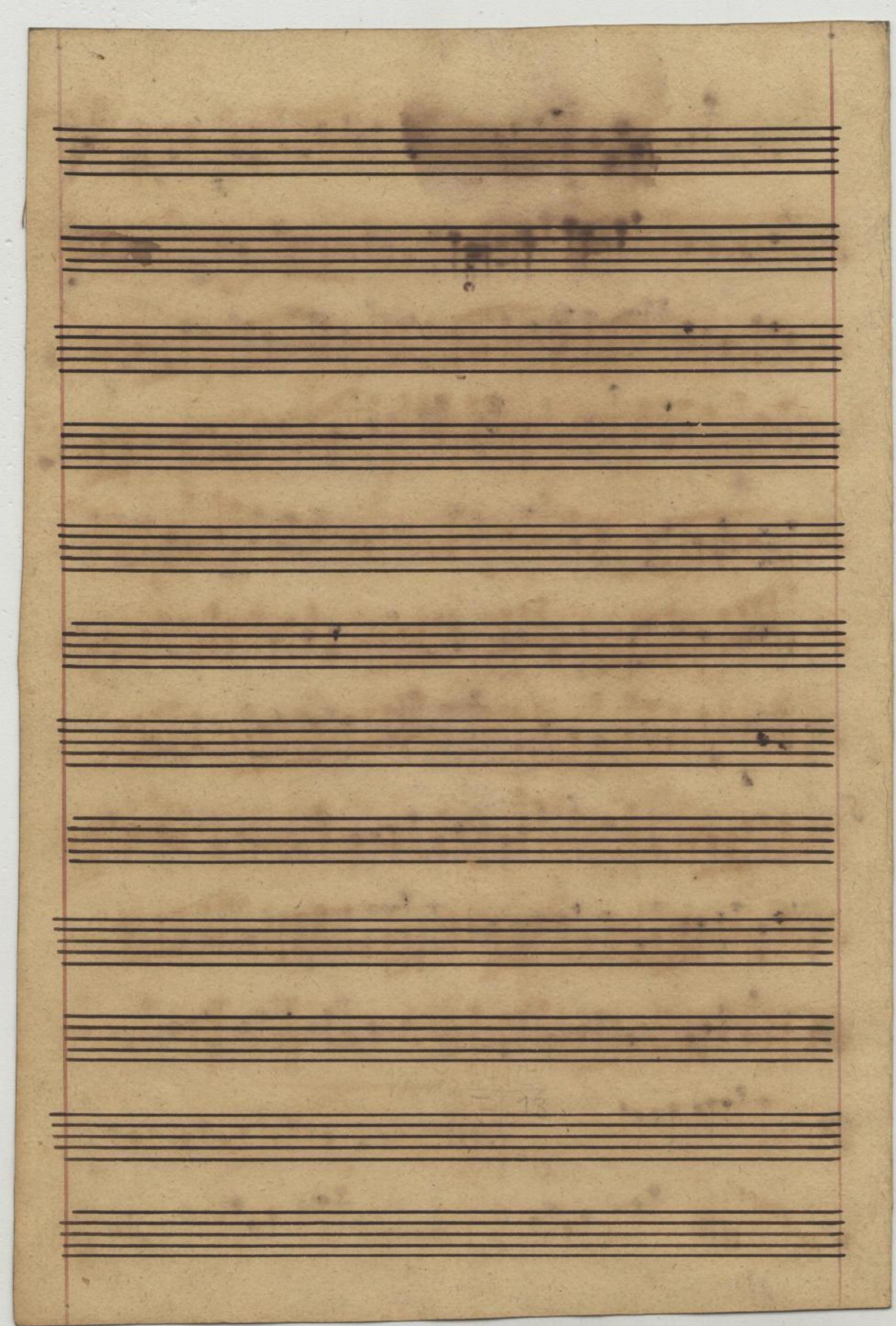
5.

17

14.

16.

61



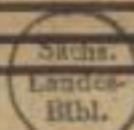
Ouverture

Barfe de Violon



Mus. 2470 - F - 13

Volti



62

Air

7

9:19

5

2. Air

7

9:17

5.

6

da Capo

12

13

12

Piano forte

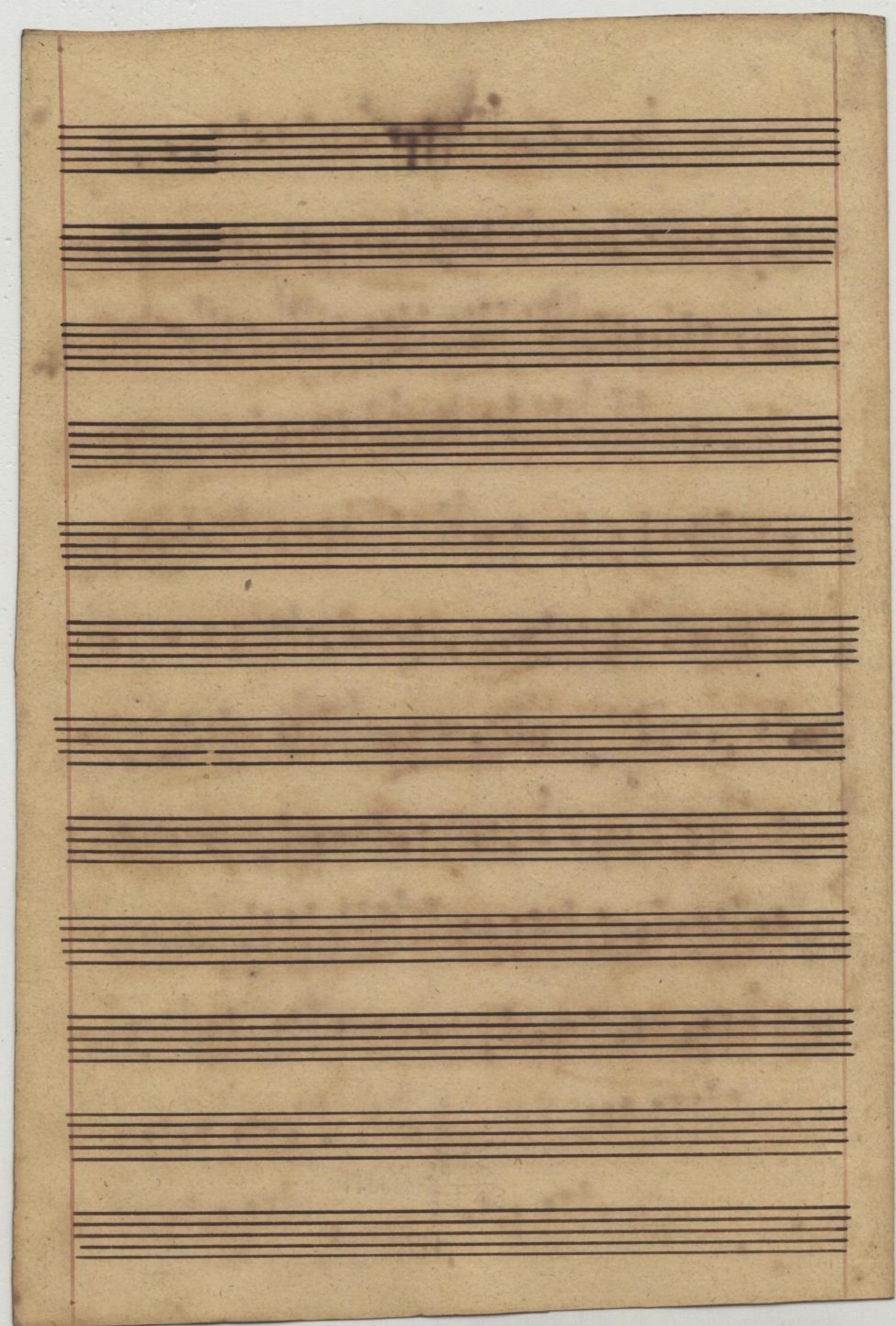
63

da Capo

63

3. für

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.



Ouverture

Basso Grosso.

A handwritten musical score for 'Basso Grosso' from an 'Ouverture'. The score consists of eight staves of music, each with a different clef (Treble, Bass, etc.) and time signature. The music is written in black ink on aged, yellowish-brown paper. The staves are arranged vertically, with some staves having larger note heads than others. There are several measure numbers (e.g., 1, 2, 3) and rests indicated throughout the score. The score is divided into sections by large curly braces.

Mus.2410-7-13



55

1. flir *Trio* *s.*

9:13 *tutti*

*trio tutti* = *trio tutti*

*capo*

2. flir *z.*

*piano*

*dal capo*

56

This is a handwritten musical score for two flutes and piano. The score is divided into ten staves. The first staff (top) is for flute 1, starting with a dynamic 'tutti'. It has three endings: the first leads to a section labeled 'trio tutti' followed by another 'trio tutti'; the second ending leads directly to a section labeled 'capo'. The second staff (second from top) is for flute 2, starting with a dynamic 'z.'. The third staff (third from top) is for piano, starting with a dynamic 'piano'. The fourth staff (fourth from top) is for flute 1, starting with a dynamic 'z.' and a measure number '13'. The fifth staff (fifth from top) is for flute 2. The sixth staff (sixth from top) is for piano. The seventh staff (seventh from top) is for flute 1. The eighth staff (eighth from top) is for flute 2. The ninth staff (ninth from top) is for piano. The tenth staff (bottom) is for flute 1, ending with a dynamic 'dal capo'.

3. *fir*

9:18

piano forte piano piano forte  
piano forte piano

Forte piano forte piano

forte

4. *fir*

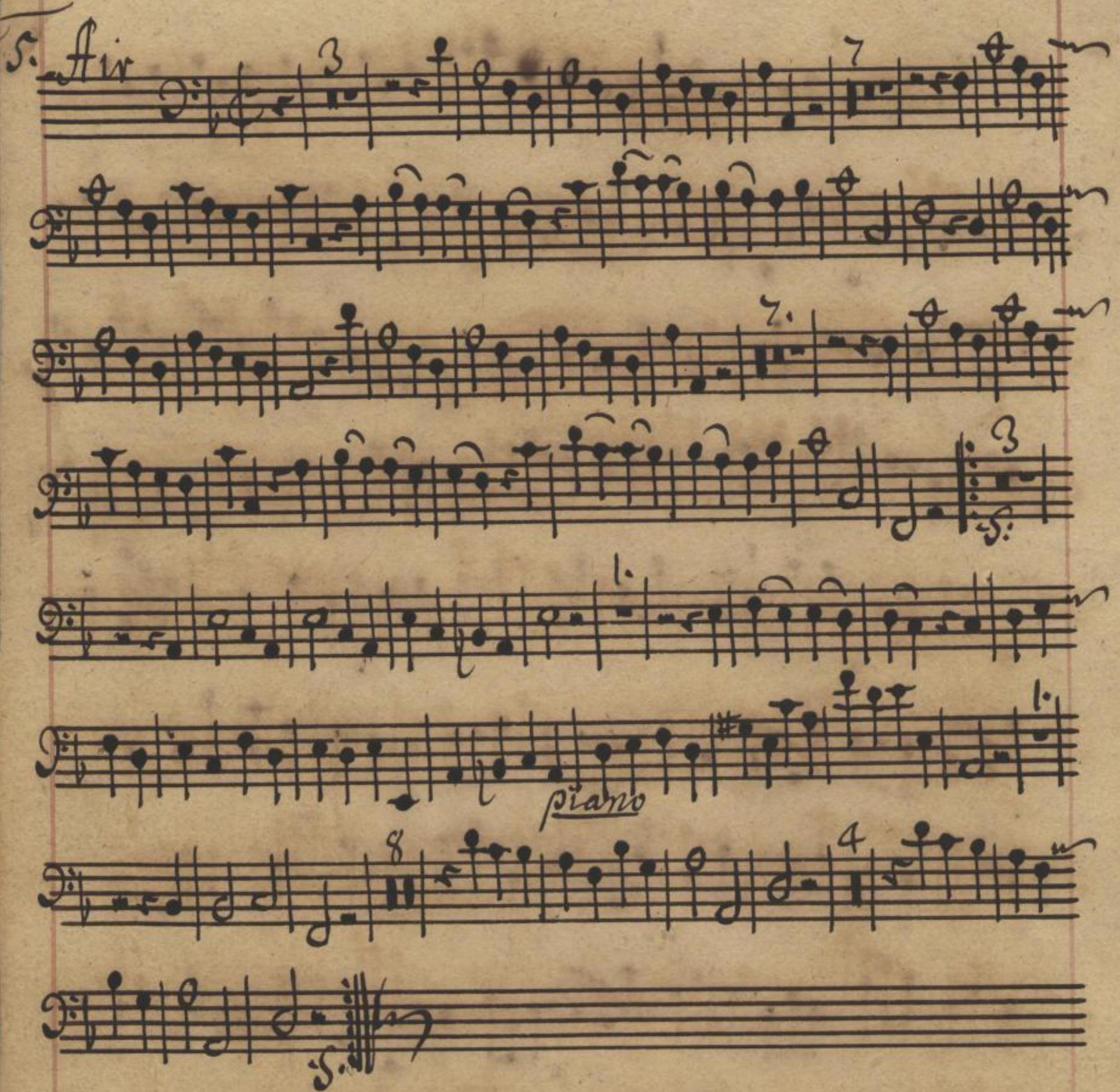
9:18

11.

17.

10.

57 Votti



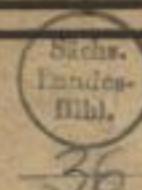
Ouverture

Cembalo Primo

The musical score consists of eight staves of handwritten musical notation. The notation is primarily in common time, with occasional changes to 3/4 and 6/8. The keys vary, including G major, A major, D major, and E major. The music is written in black ink on light-colored paper. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'C'. The subsequent staves follow a similar pattern of clef, key signature, and time signature. The score is divided into measures by vertical bar lines. The entire piece is labeled 'Ouverture' at the top left and 'Cembalo Primo' at the top right.

Mus. 2410-F-13

60558



Solfi

j. *Air* *Trio* *S.*

*tutti*

*da capo* ||

2. *Air*

13.

*Violoncello*

*Continuo*

*piano forte*

*da capo*

*3. Ait*

*piano forte piano*

*forte*

*piano forte*

*piano forte*

*piano forte*

*piano forte*

*piano forte*

38

4. *Air*

trio

11.

17. 6 66

trio solo

6

10

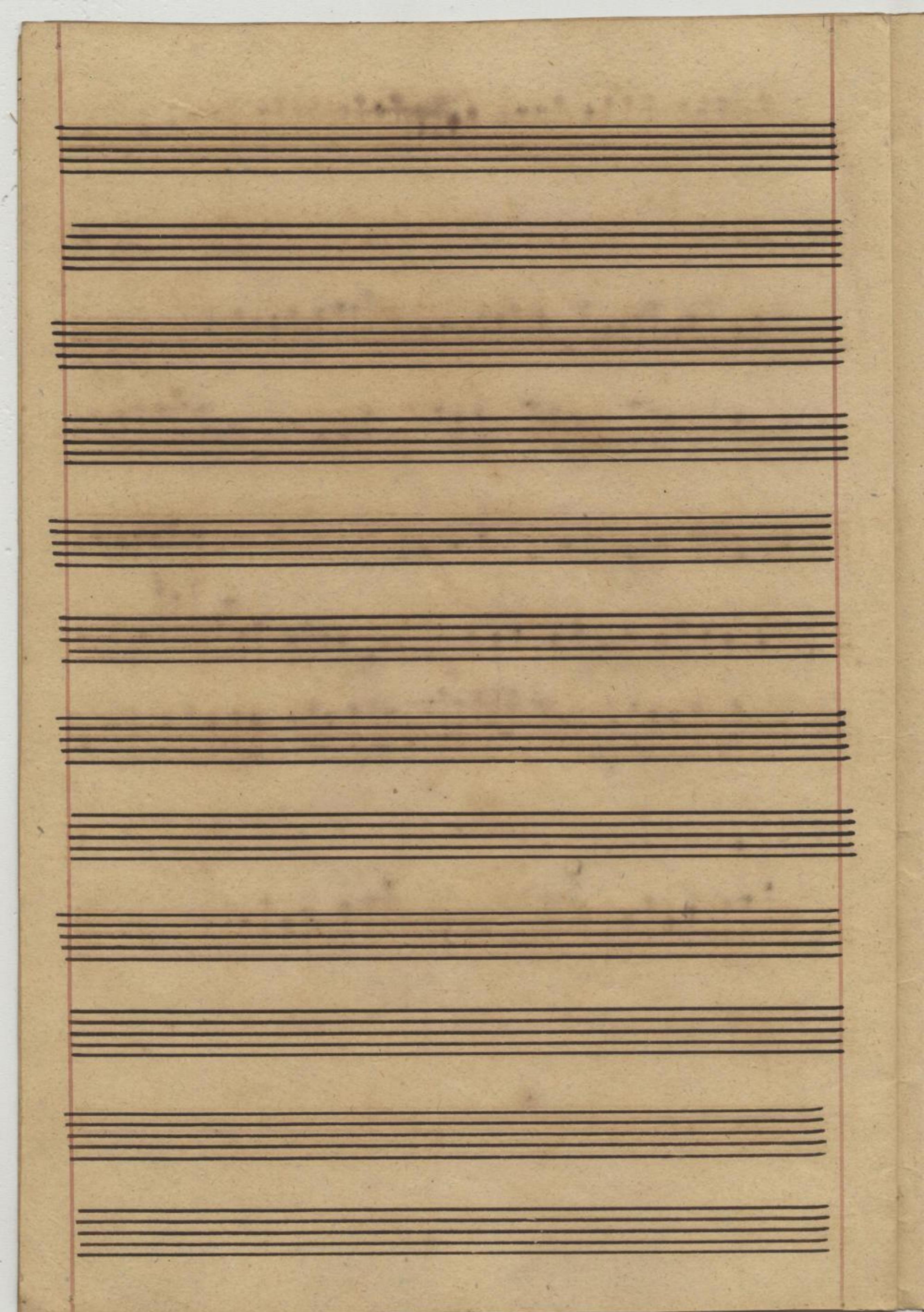
5. *Air*

Basjon

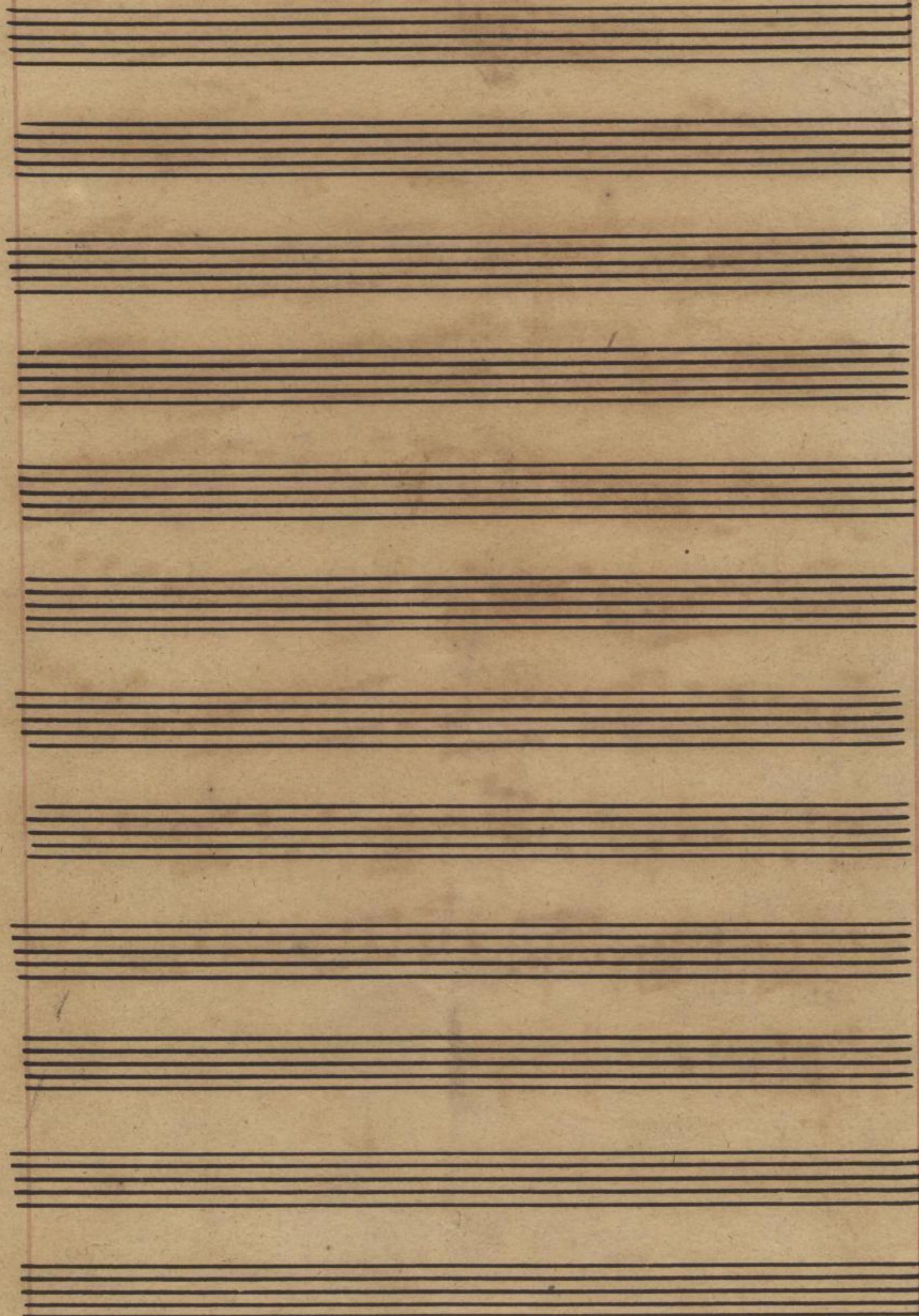
tutti

Continuo









Ouverture

Cembalo secondo.

A handwritten musical score for 'Cembalo secondo' (harpsichord secondo). The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts in G major (no sharps or flats), followed by a staff in A major (one sharp). The third staff begins with a common time signature (indicated by 'C') and a 6/8 time signature (indicated by '6'). The fourth staff starts with a common time signature and a 3/8 time signature. The fifth staff begins with a common time signature and a 3/4 time signature. The sixth staff starts with a common time signature and a 3/8 time signature. The seventh staff begins with a common time signature and a 3/4 time signature. The eighth staff starts with a common time signature and a 3/8 time signature. The ninth staff begins with a common time signature and a 3/4 time signature. The tenth staff begins with a common time signature and a 3/8 time signature. The score concludes with a section labeled 'Volti' written in cursive script below the staff lines.

MW 2410-F-13



J. Air Triv S.

tutti

da Capo ||

2. Air

13

42

A handwritten musical score for orchestra and piano, featuring six staves of music. The top two staves are grouped by a brace and labeled "Violoncello" and "Continuo". The subsequent four staves are also grouped by a brace. The score includes dynamic markings such as *piano forte*, *piano*, *forte*, and *piano forte*. The key signature changes frequently, indicated by numbers above the staff. The score concludes with a repeat sign and endings.

Violoncello

Continuo

*piano forte*

*piano*   *forte*   *piano*

*forte*

*piano*   *forte*

*piano*   *forte*

*piano*

*forte*

*piano forte*

43

7. *für*

trio

piano

trio solo

10.

11.

12.

13.

14.

15.

16.

17.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

*für*

3

7

Bassoon 2. Solo

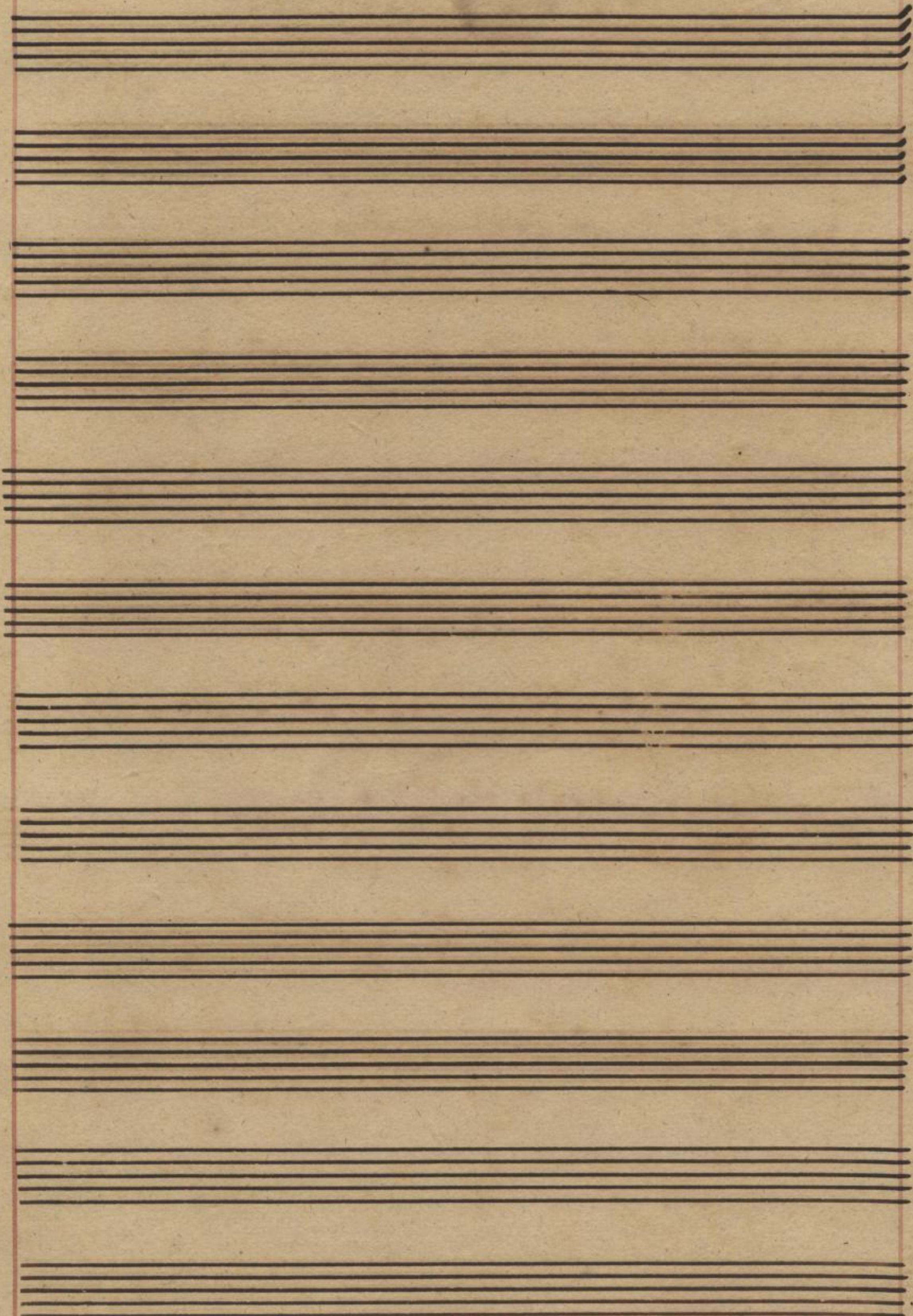
tutti

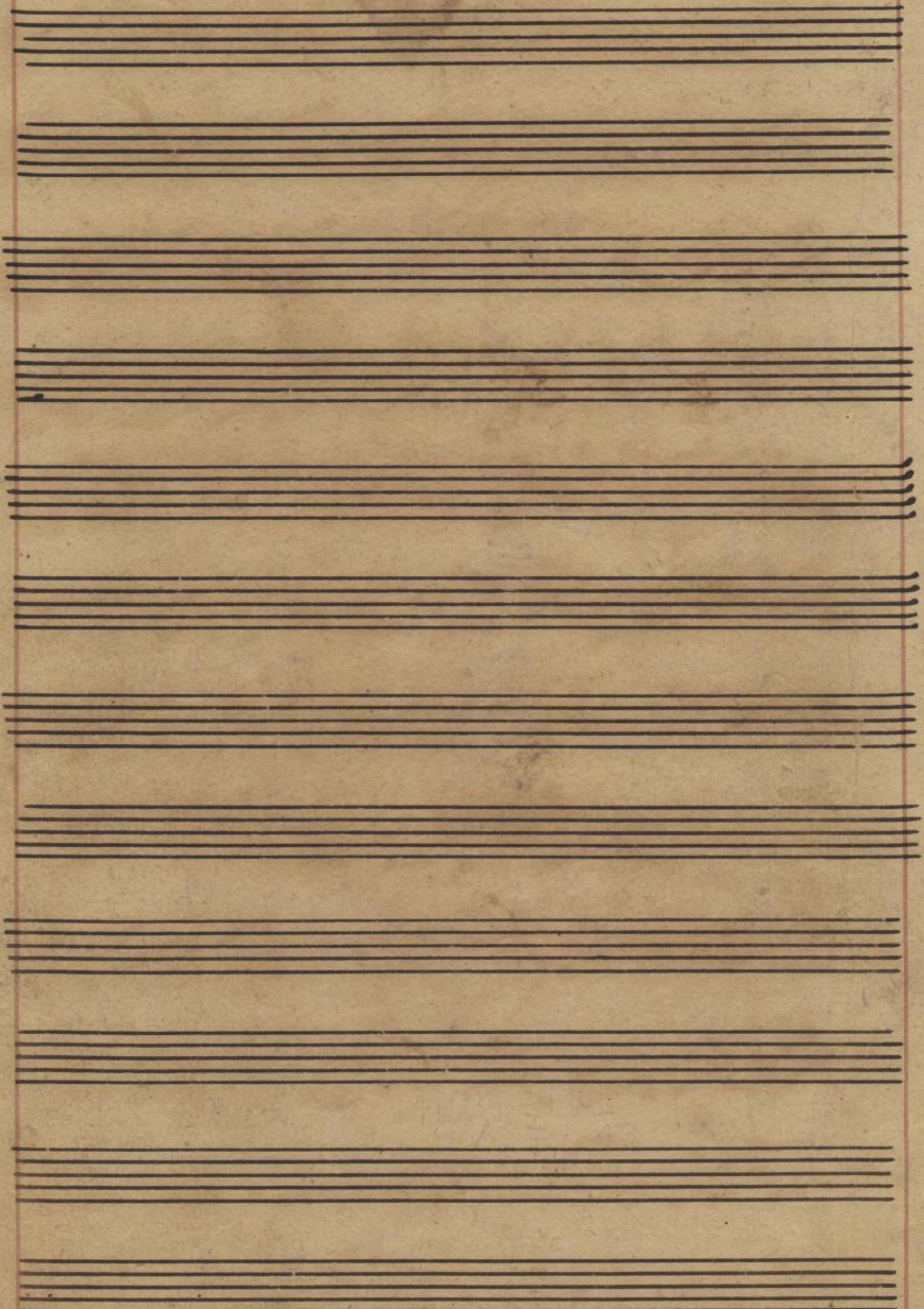
Continuo

44









# Hautbois 1.

S. fir

A handwritten musical score for Hautbois (Oboe). The score consists of ten staves of music, each with a key signature of two flats and a time signature of common time. The first staff begins with a dynamic of  $\text{ff}$ . The score includes various musical markings such as  $\text{3.}$ ,  $\text{7.}$ ,  $\text{S.}$ ,  $\text{piano}$ ,  $\text{trio}$ ,  $\text{piano forte ff.}$ , and  $\text{fin.}$ . The manuscript is written in black ink on aged, yellowish paper.

Mus. 2410-7-13

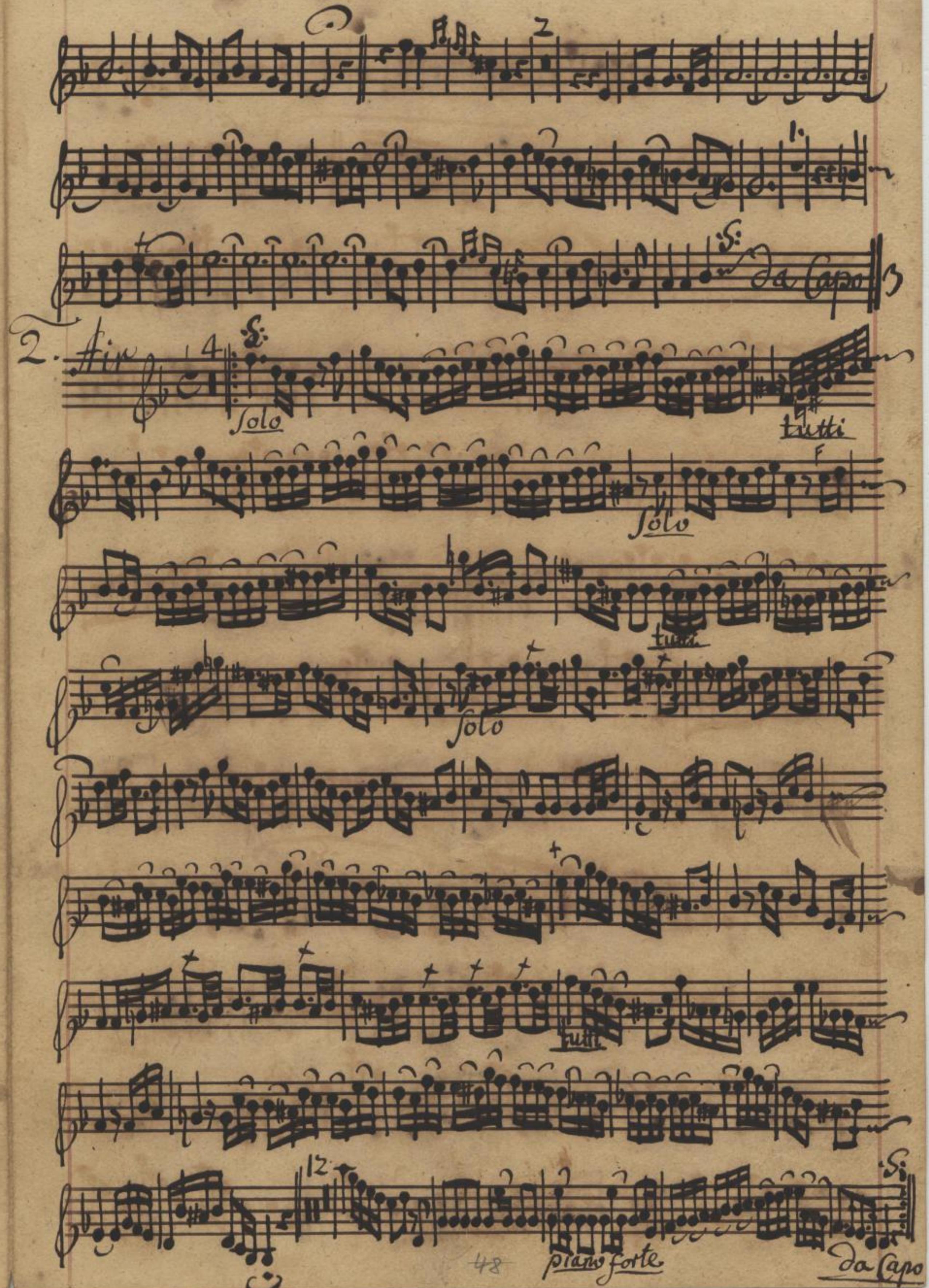
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46

Ouverture

Hautbois I.

A handwritten musical score for Hautbois I. The score consists of ten staves of music. The first nine staves are in common time, while the tenth staff begins with a '♩' (half note) and '2' (two), indicating a change in time signature. The music features various note heads, stems, and bar lines. Several dynamics and performance instructions are included: 'trio' appears three times, 'tutti' once, and 'ff' (fortissimo) once. The score is written on aged, yellowish paper.



3.

*fif*  $\text{f} \text{#}$   $\text{G}$  piano forte forte <sup>2</sup>

trio piano forte <sup>2</sup> *trio*

piano forte piano forte *trio*

Tutti

4.

*fif*  $\text{f} \text{#}$   $\text{G}$  <sup>2</sup> <sup>1.</sup>

trio <sup>2</sup> <sup>1.</sup>

trio <sup>4.</sup> solo

Tutti

<sup>8</sup> <sup>14</sup> *trio*

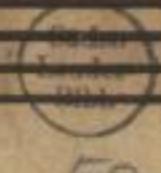
Ouverture

Hautbois 2.



Mus. 2470-F-13

6558



50

i. Air  $\frac{3}{4}$  s.

trio

tutti

trio

solo

da Capo

Air  $\frac{3}{4}$  s.

3

3

13.

piano forte

da Capo

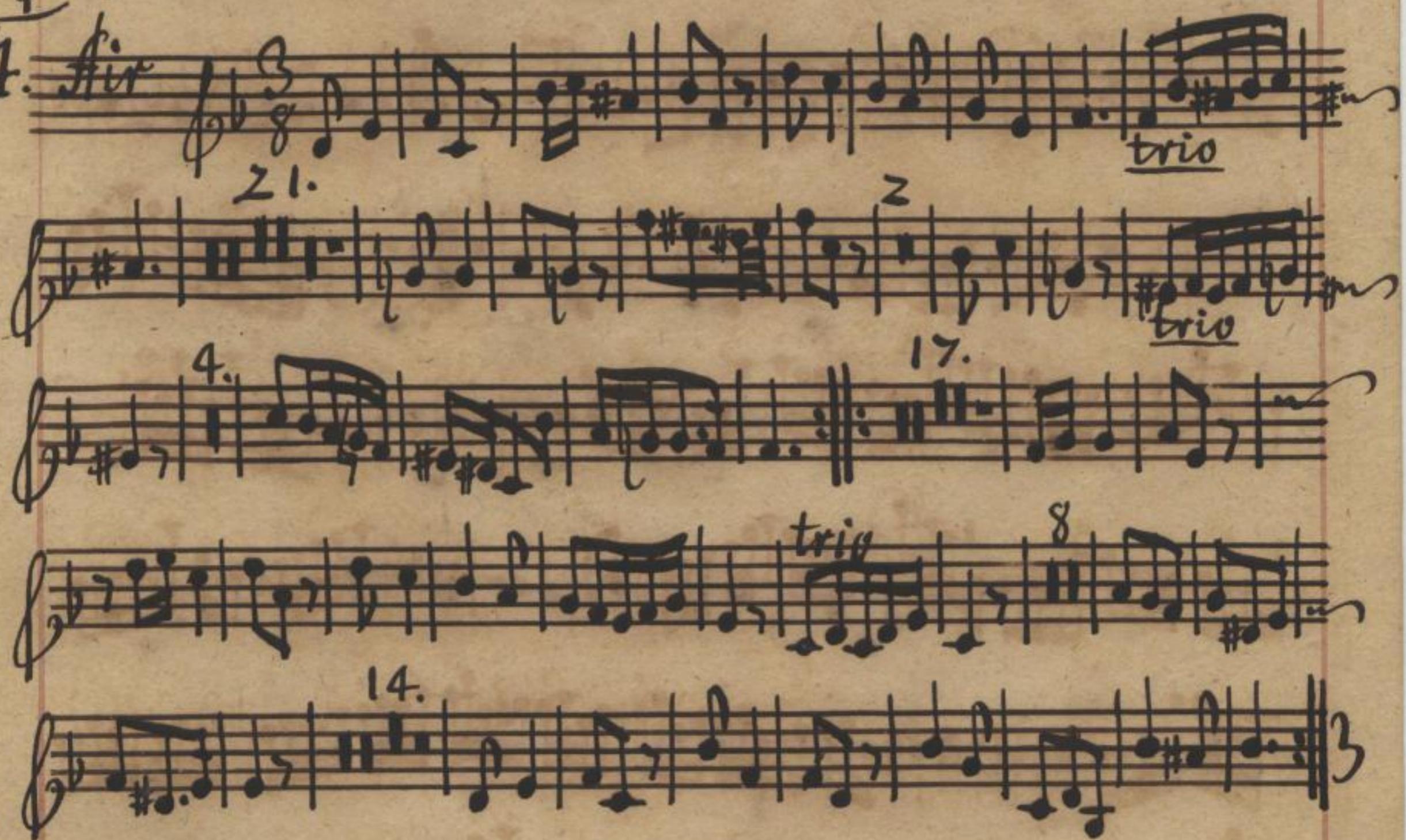
51

This image shows a page from a handwritten musical score. The music is written on two staves, each consisting of five horizontal lines. The top staff begins with a section labeled 'Air' in cursive script, followed by a 's.' (likely 'sempre') dynamic. Below this, the word 'trio' is underlined. The music then continues with a series of eighth and sixteenth note patterns. In the middle of the page, there is a section labeled 'solo' underlined. Following this, the music returns to a 'trio' section, indicated by another underlined 'trio'. The piece concludes with a 'da Capo' instruction, also underlined. The bottom staff follows a similar pattern, starting with a 'trio' section, then a 'solo' section, and finally a 'da Capo' section. The music is written in black ink on aged, yellowish paper. There are some minor smudges and stains visible, particularly towards the bottom right. The page number '51' is located at the bottom center.

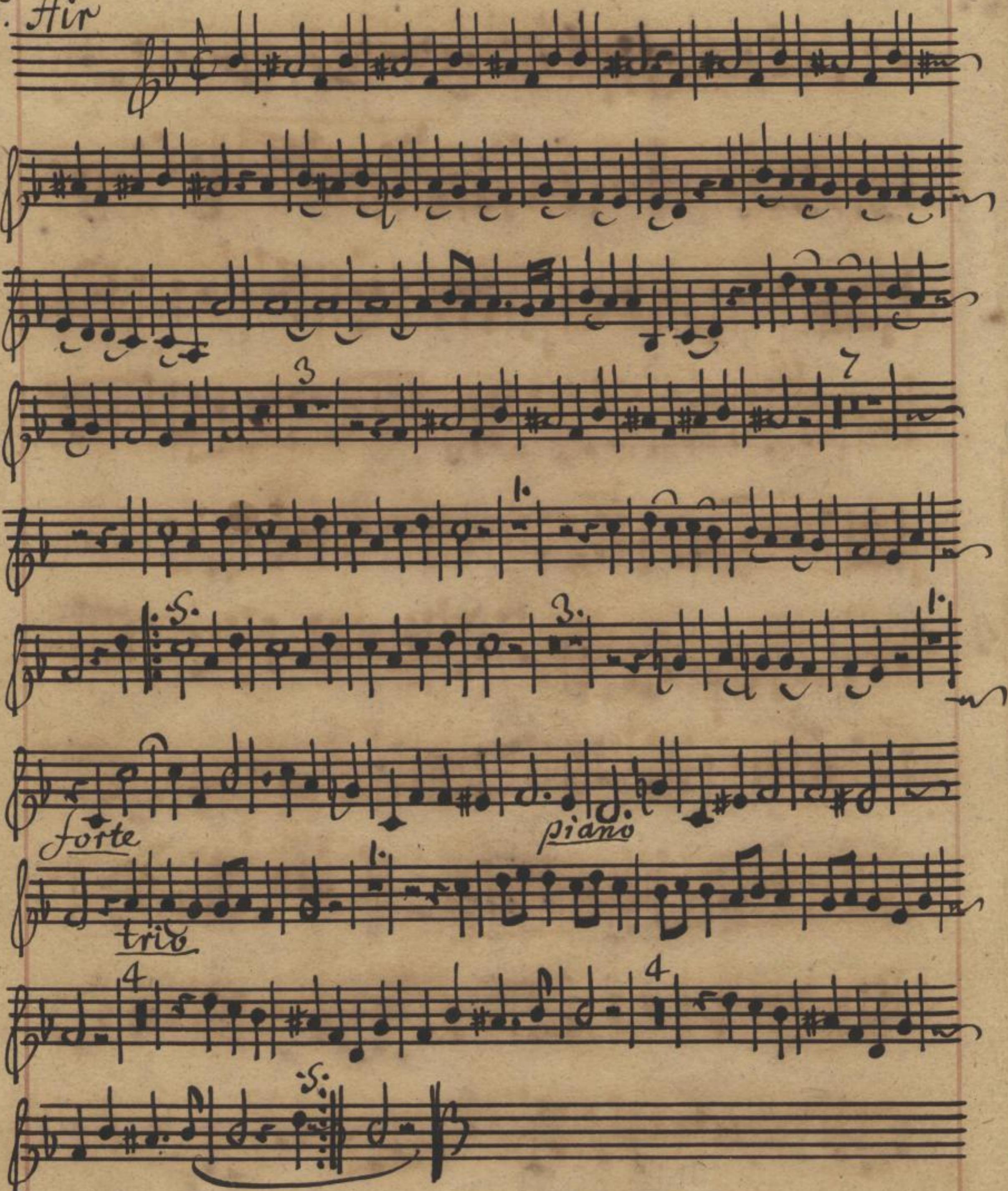
## 3. Air



## 4. Air



5. Air



Ouverture

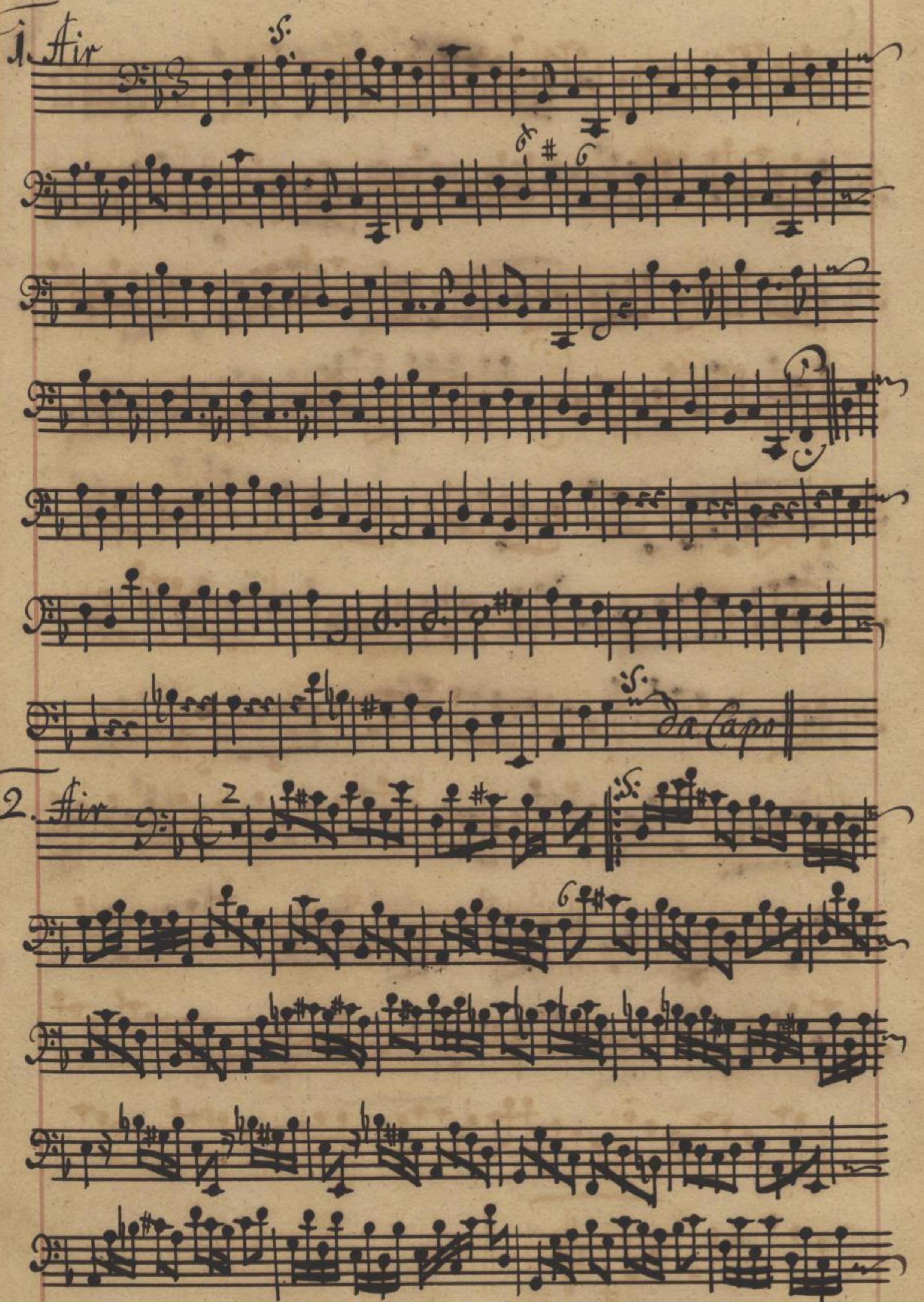
Siorba

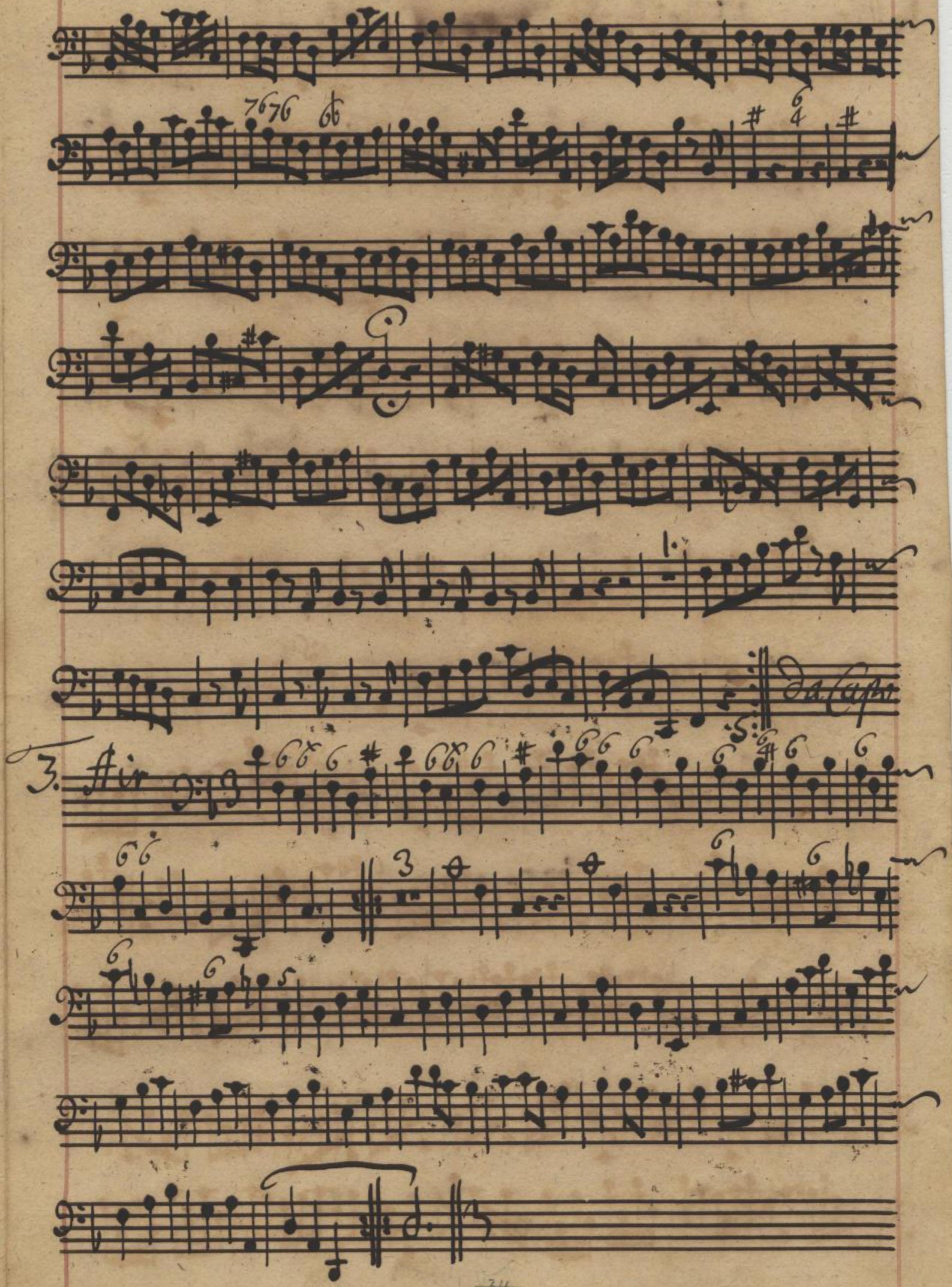


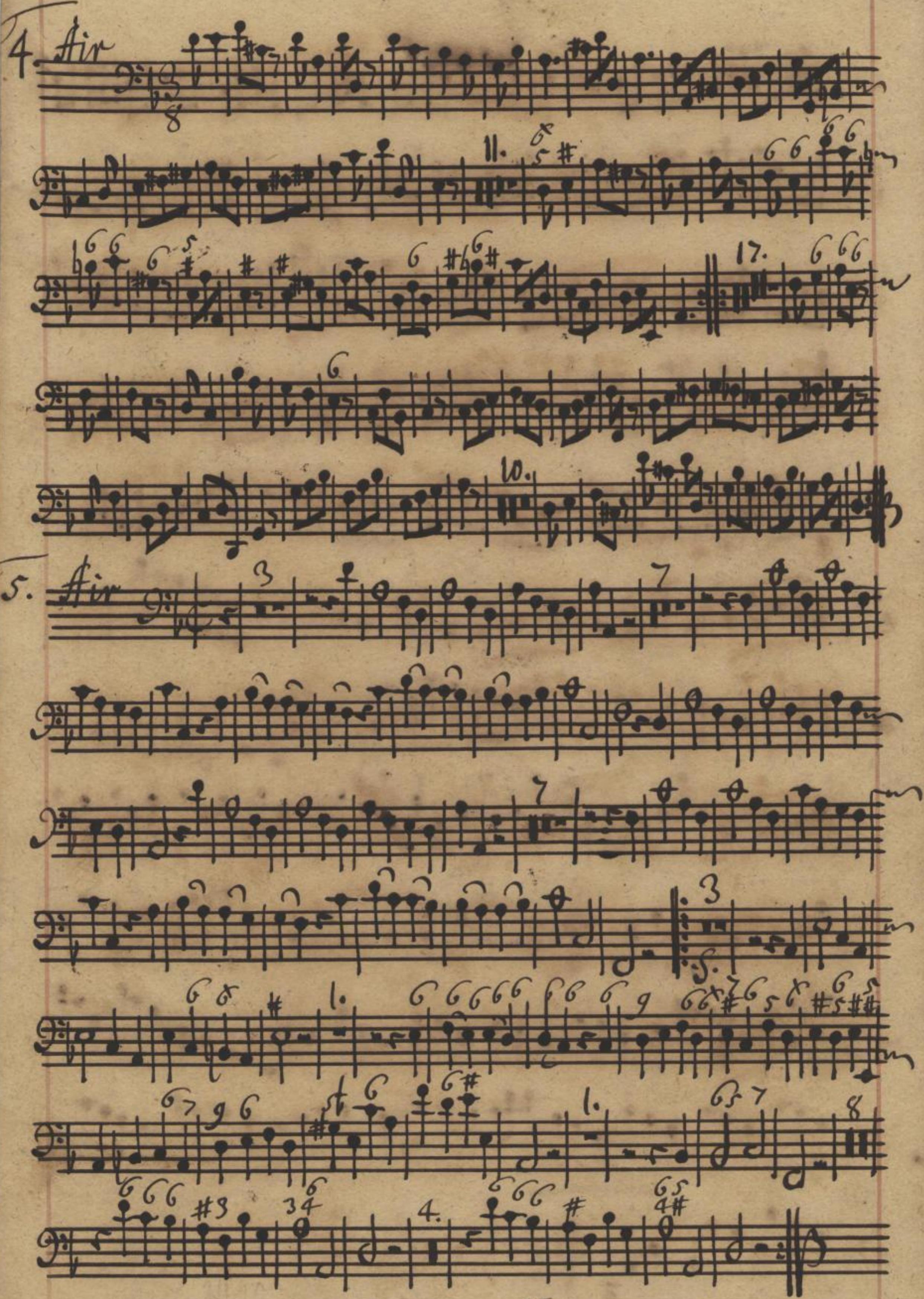
Mus. 2470-7-13

Quell.  
Landes-  
Bibl.

32

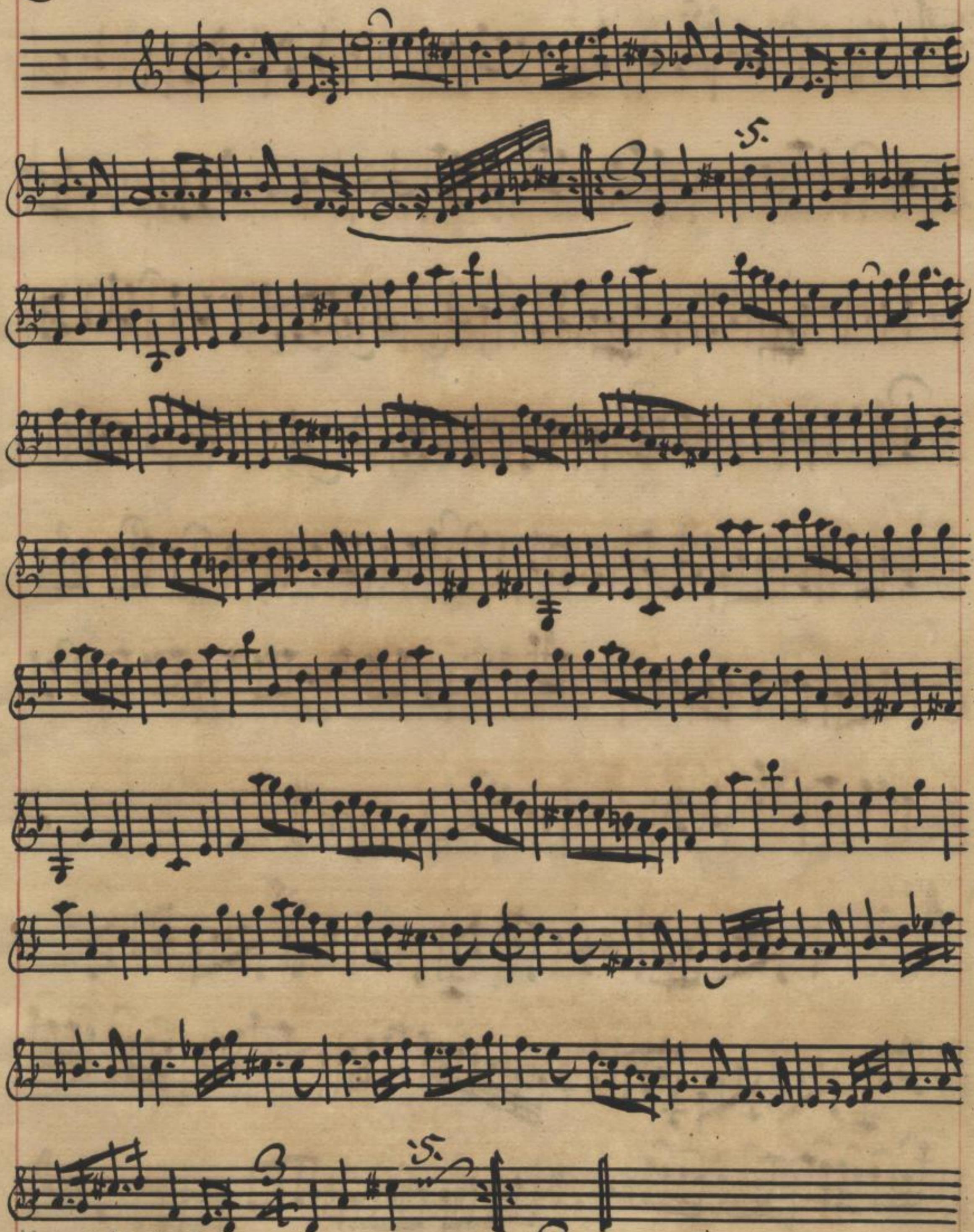






# Ouverture

# Violino Concertante



Mus. 2410-T-13

(H 558)

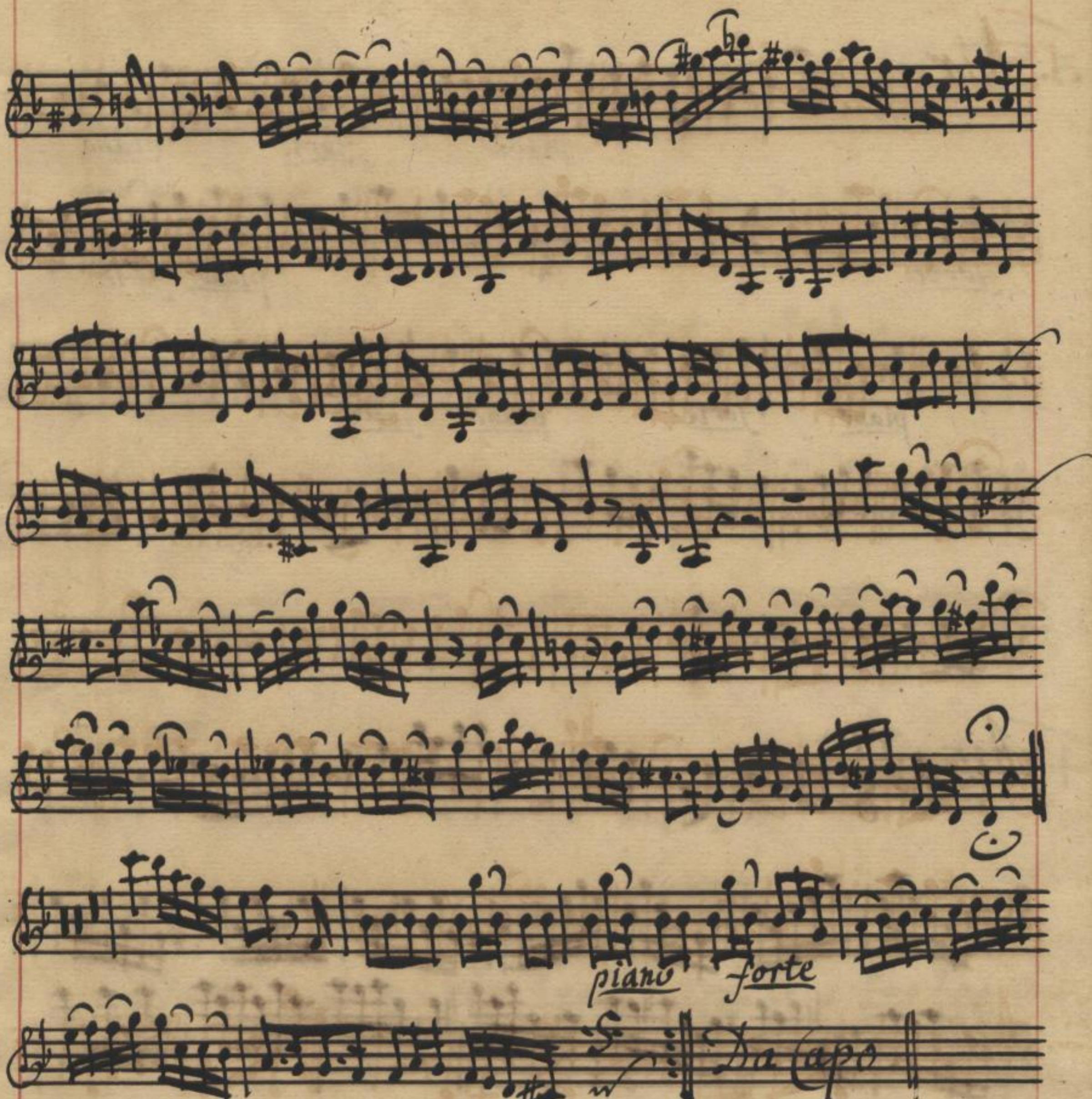


6

1. Air

Da Capo ||

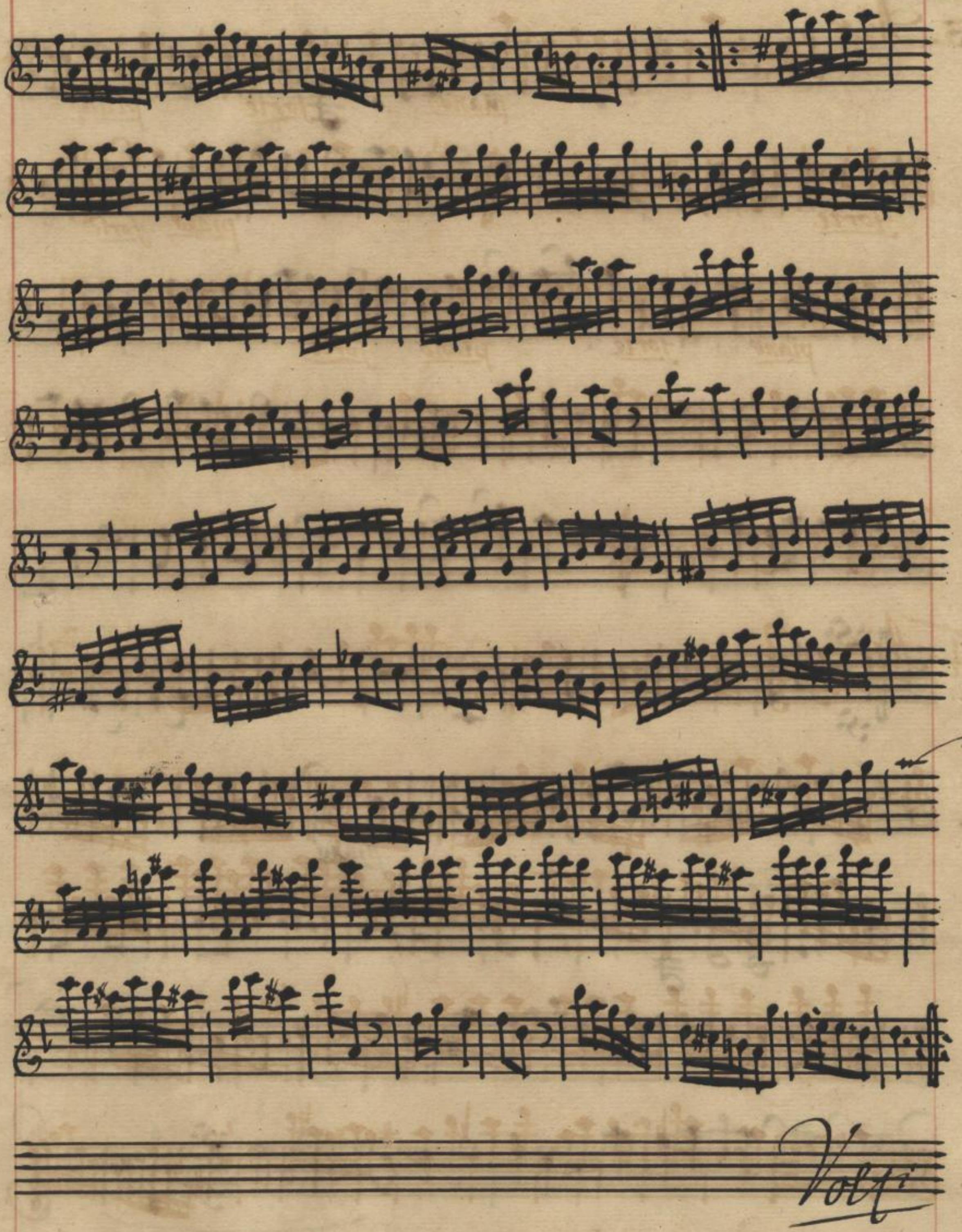
2. Air



Volti

3. Air

4. Air



-10-

