

A la Mémoire de mon Ami
Edmond P. MOETZEL.

C.1896

SOUVENANCE

Nocturne

POUR PIANO
PAR

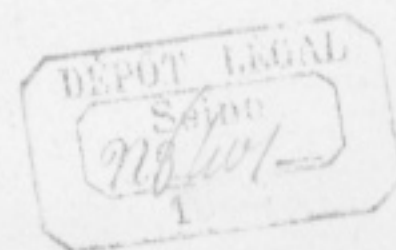
JUSTIN CLÉRICE

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SOUVENANCE

NOCTURNE

POUR PIANO

Par JUSTIN CLÉRICE.

Andantino (♩ = 60)

PIANO. *p Sostenuto.* *con dolcezza e molta espress*

2 Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆

cresc. dim. rit. poco. *p* Tempo

Ped. ☆ Ped. ☆ Ped. ☆

L. G. 5000.

Musical score for piano, page 2. The score consists of five systems of staves. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: Treble and bass staves. Treble staff has a trill (tr) in the final measure. Bass staff has a forte (*f*) dynamic and a pedal (Ped.) instruction.

System 2: Treble and bass staves. Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic and a pedal (Ped.) instruction.

System 3: Treble and bass staves. Treble staff has the instruction "Pressez un peu". Bass staff has the instruction "p con calore. cres. poco a poco." and a pedal (Ped.) instruction.

System 4: Treble and bass staves. Treble staff has a crescendo (*cresc.*) instruction. Bass staff has a forte (*ff*) dynamic and a "Large." tempo marking.

System 5: Treble and bass staves. Treble staff has a piano (*p*) dynamic and a "di mi" instruction. Bass staff has a piano (*p*) dynamic and a pedal (Ped.) instruction.

Pedal (Ped.) instructions are marked with stars (☆) at the end of measures in the first, second, and fifth systems.

rit. molto. Tempo.

- nu en - do.

pp dolcissimo

zsf

Ped.

tr

Ped.

Ped.

Pressez.

rit.

p poco rit.

Tempo.

pp

Ped.

Ped.

