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Umschlag

4 Eindh.

Six

Violino Primo.

QUATUORS

Concertante

A Deux Violons Alto et Basse

Composé

Par

M<sup>r</sup> Cambini

+ 1746 in Livourne  
+ 1825 in Paris  
par M<sup>r</sup> de Harlwin

Oeuvre 1<sup>re</sup>

Prix 9<sup>tt</sup>

A. MANNHEIM

chez le S<sup>r</sup> Götze Marchand et Editeur de Musique.

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QUARTETTO I.

This musical score is for the first violin part of a quartet, titled "QUARTETTO I." It is in the key of B-flat major and 3/4 time, with a tempo marking of "All<sup>o</sup> Moderato". The score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Trills (tr) are used throughout, often with accents. Dynamic markings such as *sf* (sforzando), *dol.* (dolce), *cres.* (crescendo), and *p* (piano) are used to guide the performer's expression. The score concludes with a double bar line and repeat signs.

Violino Primo

This page of a musical score for Violino Primo contains several sections of music. The top section features a melodic line with trills and triplets, marked with *Mez. F.* and *dol.*. Below this is a section marked *Adagio* in 3/4 time, characterized by a slower tempo and a focus on dynamics like *cres.* and *P*. The middle section includes a *Tempo di Minuetto con Espressione* in 3/4 time, with a key signature change to one sharp. The bottom section is titled *2.º Menuet* and includes the instruction *D. C. il 1º Min.*. The score is densely notated with various musical symbols such as trills, triplets, and dynamic markings.

QUARTETTO II

The musical score is written for Violino Primo in G major, 4/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *dol.* (dolce), *tr* (trill), *Ntr* (natural trill), and *cres* (crescendo). The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several trills and grace notes throughout the piece. The key signature has one sharp (F#), and the time signature is 4/4. The piece is titled "QUARTETTO II" and is marked "Allegro".



All.<sup>o</sup> con Crusto

Violino Primo

QUARTETTO III

The musical score is written for Violino Primo and consists of 18 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All.<sup>o</sup> con Crusto'. The score includes various musical notations such as dynamics (dol., F, P, Max. F, Smorz.), articulation (tr, 3), and tempo changes (Adagio). The piece concludes with a double bar line and a final cadence.



Violino Primo

*dol. cres*

*P*

*dol. tr*

*dol.*

*Allegretto quasi Andante*

*F*

*F*

*P*

*F*

*F*

*dol.*

*F*

*P*

*F*

*P*

*dol.*

All<sup>o</sup> Moderato Violino Primo

QUARTETTO IV

This page contains the musical score for the first violin part of a quartet. The score is written on 18 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'All<sup>o</sup> Moderato'. The score includes various musical notations such as triplets, trills (tr), and dynamic markings including *f*, *p*, *sf*, *dol*, and *cres*. A section titled 'Adagio Pastorale Innocente' begins on the 15th staff, marked with a 2/8 time signature and a tempo of *M.F.* The score concludes with a *dol* marking on the final staff.



*Allegro* *Violino Primo*

QUARTETTO V.

Handwritten musical score for Violino Primo, Quartetto V. The page contains 14 staves of music in G major, 4/4 time, marked *Allegro*. The score includes various dynamics (F, P, *dol.*, *cres.*, SF), articulations (tr, 3), and performance instructions (*espressione*). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills and triplets. The piece concludes with a double bar line on the final staff.

Adagio

Violino Primo

*All<sup>o</sup> & Moderato*

Fin 1<sup>re</sup> Variation

D. C. & 2<sup>e</sup> Var: solo

D. C. al Segno &

*All<sup>o</sup>* *Violino Primo*

QUARTETTO VI

The musical score is written for the first violin of a quartet. It begins with a tempo marking of *All<sup>o</sup>*. The piece is in common time (C) and features a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as sixteenth-note runs and eighth-note figures. Dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos used for expressive effect. Trills and trill ornaments are marked with 'tr'. First endings are indicated by a '1' above a bracketed section. Triplet markings are used throughout the piece. The score concludes with a double bar line.



65.



4<sup>o</sup> Juny 1754 33654

*Six* Violino Secondo.

QUATUORS

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*Par*

*M<sup>r</sup> Cambini*

*Oeuvre 1<sup>re</sup>*

*Prix 9tt*

A. MANNHEIM

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A.P.



QUARTETTO I.

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *F*, *SF*, *tr*, *P*, *dol.*, *M.F.*, *cres*, and *Solo*. There are also performance instructions like *Solo* and *Solo* written above the staves. The score features complex textures with triplets, sixteenth-note runs, and trills. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The piece concludes with a *cres* and *P* marking.

Violino Secondo

*SF* *P* *cres* *P* *1* *Adagio* *M.F.* *1* *cres* *P* *1*

*tr* *3* *3* *3* *1* *dol* *SF* *SF* *P* *F* *1*

*P* *F* *dol.* *tr* *P* *F* *tr* *P* *1*

*P* *FF* *P* *M.F.* *P* *cres*

*cres* *cres* *cres* *1*

*cres* *P* *1*

*Tempo di Minuetto Con Espressione* *dol.* *3*

*dol.* *SF* *P* *3* *3* *3* *tr* *Fin*

*2.º Menuet* *dol.* *Solo* *cres* *P* *1*

*cres* *dol.* *1*

*F* *3* *P* *F* *P* *D. C. il 1.º Min.º*

Violino Secondo.

All.<sup>o</sup>

QUARTETTO II

The musical score for Violino Secondo, Quartetto II, page 4, is written in G major and 4/4 time. It begins with the tempo marking *All.<sup>o</sup>*. The score consists of 15 staves of music. The first staff is marked *F* and *P*. The second staff includes *tr*, *P*, and *dol.*. The third staff has *F* and *P*. The fourth staff is marked *dol. Staccato*. The fifth staff has *F*. The sixth staff is marked *Solo*. The seventh staff has *tr*. The eighth staff is marked *dol.*. The ninth staff has *F* and *P*. The tenth staff has *P*. The eleventh staff has *F*. The twelfth staff has *tr*. The thirteenth staff has *tr*. The fourteenth staff has *tr*. The fifteenth staff has *tr*. The score includes various musical notations such as triplets, trills, and dynamic markings.

Violino Secondo

*Adagio*

*Tempo di Minuetto*

*1<sup>re</sup> Variation*

*2<sup>e</sup> Var.*

*3<sup>e</sup> Var.*

All.<sup>o</sup> con Gusto

Violino Secondo

QUARTETTO III

*dol.*

*P*

*F*

*dol.*

*F*

*dol.*

*cres*

*P*

*cres*

*P*

*Solo*

*con espressione*

*F*

*P*

*F*

*P*

*F*

*dol.*

*PP.*

*dol.*

*M.F.*

*Solo*

*dol. con espressione*

*dol.*

*P*

*F*

*dol.*

*P*

*F*

*dol.*

*P*

*F*

*tr*

Violino Secondo

Adagio

*dol.* *tr* *cres* *P* *cres* *P* *cres* *P* *cres* *P* *dol.* *tr* *tr* *tr* *tr* *2*

All<sup>to</sup> quasi Andante

*dol.* *P* *F* *P* *F* *6* *Seiolte* *M<sup>o</sup> F.* *dol.* *tr* *F* *P* *F* *1* *6* *6*

# IV

## Violino Secondo

### QUARTETTO

*All<sup>o</sup> Moderato*

*Adagio  
Pastorale  
Innocente*



Violino Secondo

The musical score consists of 15 staves of handwritten notation. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *cres.*, *P*, *mf*, *Dol*, *F*, *PP*, and *Fin*. Performance markings include *tr* (trill) and *1* (first ending). The tempo marking *Presto* is located at the beginning of the sixth staff. The score concludes with a double bar line and the word *Fin*.

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V

Violino Secondo

QUARTETTO

*Allegro* **F** **P** **F** **P**

**F**

*Dol*

*Solo* **F** *Dol*

**P**

*Dol* *Dol*

**F** *Dol* **F** *Dol* *cres.*

**F**

*Dol*

*cres.* *tr* *expressionné*

*m F* **F** **P** *cres.* **F**

**F** *Dol*

*Dol*

**F**

*Adagio*

Violino Secondo

The musical score for Violino Secondo on page 11 is written in G major and 6/8 time. It consists of 15 staves of music. The notation includes various dynamics such as *cres.*, *P*, *F*, and *Dol*. There are also articulations like *tr* (trills) and *3* (triplets). Performance instructions include *Solo*, *1er Violin*, *D.C. al fine*, and *D.C. al*. The tempo is marked *Allegretto moderato*. The score concludes with a double bar line and the instruction *D.C. al*.

Violino Secondo

*Allegro*

VI  
QUARTETTO

Musical score for Violino Secondo, Allegro section. The score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked with dynamics such as *F*, *P*, and *Dol*. The second staff has a *Dol* marking. The third staff has a *Dol* marking. The fourth staff has a *Dol* marking. The fifth staff has a *Dol* marking. The sixth staff has a *Dol* marking. The seventh staff has a *Dol* marking. The eighth staff has a *Dol* marking. The ninth staff has a *Dol* marking. The tenth staff has a *Dol* marking. The eleventh staff has a *Dol* marking. The twelfth staff has a *Dol* marking. The thirteenth staff has a *Dol* marking. The fourteenth staff has a *Dol* marking.

*Espressione*

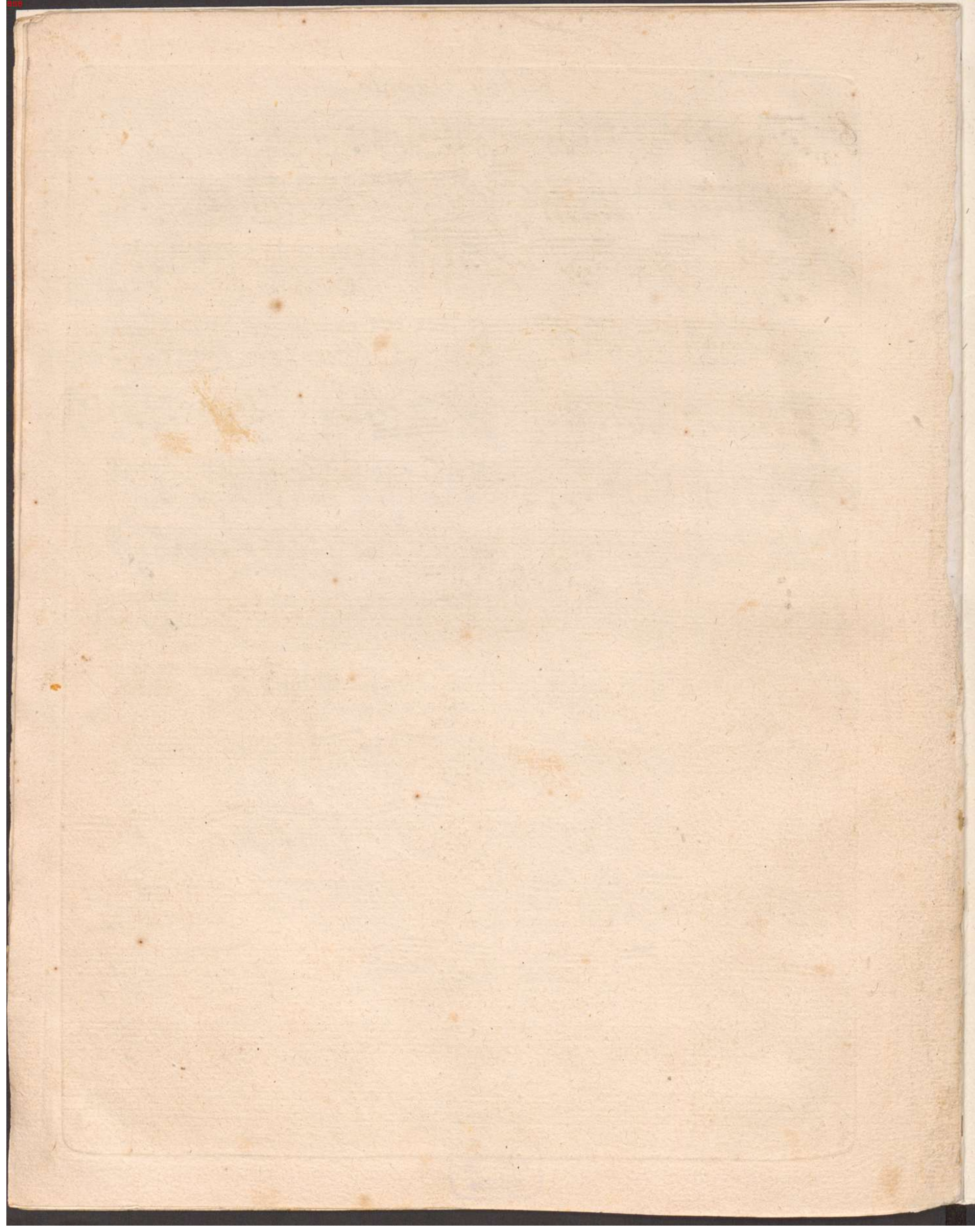
*Solo*

*Adagio*

Musical score for Violino Secondo, Adagio section. The score consists of 2 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The music is marked with dynamics such as *F*, *P*, and *cres.*. The second staff has a *cres.* marking.

Violino Secondo

The musical score consists of several systems of staves. The first system includes dynamics such as *P*, *cres.*, and *P*. The second system features *cres.*, *P*, and *F*. The third system includes *Dol*, *cres.*, *F*, *Smorzand*, and *P*. The fourth system has *F* and *P*. The fifth system includes *cres.*, *cres. P*, *cres. P*, *F*, *P*, *F*, *P*, *P*, and *P*. The sixth system is marked *Moderata Cantabile* and includes *Dol*. The seventh system has *3* and *3*. The eighth system includes *1er*, *Fin*, and *Dol*. The ninth system has *2em* and *Dol*. The tenth system includes *3*, *3*, and *3*. The eleventh system is marked *3<sup>me</sup> Van Solo*. The twelfth system includes *cres.*, *P*, *cres.*, *3*, *D. C. il primo*, and *may*.



Alto viola.

Six

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# I *all<sup>o</sup> moderato* *alto* QUARTETTO

The musical score is written for a quartet in a key signature of two flats (B-flat and E-flat) and common time (C). The tempo is marked *all<sup>o</sup> moderato* and the instrument is *alto*. The score consists of 15 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a variety of dynamics, including *F* (forte), *sF* (sforzando), *P* (piano), *mF* (mezzo-forte), *Dol.* (dolce), and *Solo*. Articulations such as trills (*tr*) and triplets (*3*) are used throughout. First endings are marked with the number *1*. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.



alto

adagio

Musical score for the first section, "adagio". It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a *mF* dynamic. The second staff includes *P*, *cres.*, and *P* dynamics, and features triplet markings. The third staff is marked *Solo*. The fourth staff has *F P F F F P F P* dynamics. The fifth staff includes *Dol*, *P*, *F*, and *P* dynamics. The sixth staff starts with *FF* and ends with *P*. The seventh staff has *cres.*, *cres.*, *P*, *cres.*, and *mF* dynamics. The eighth staff has *cres.* and *P* dynamics. The ninth staff has *P* and *PP* dynamics. The section concludes with a double bar line.

Tempo di Minuetto con Espressime

Musical score for the second section, "Tempo di Minuetto con Espressime". It consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a *P* dynamic. The second staff is marked *Dol*. The third staff has a *2* marking and ends with a *2 Min<sup>to</sup>* marking and a *Solo* instruction. The fourth staff has *cres.* dynamics. The fifth staff has *cres.*, *Dol*, *mF*, *F P F P* dynamics, and concludes with *D. C al 1<sup>to</sup>*.

# II QUARTETTO

*Alto*

*Allegro F*

Musical score for the Alto part of a quartet, measures 1-24. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'F'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'P' (piano), 'Dol' (dolce), and 'F' (forte). Trills are indicated with 'tr'. There are also some triplets and a 'Solo' marking. The piece concludes with a double bar line.

# Adagio

*Dol cres. P*

*cres*

*P*

*I*

Musical score for the Adagio section, measures 25-30. The score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a slower, more melodic line with dynamic markings 'Dol cres. P', 'cres.', 'P', 'cres.', 'P', and 'P'. The piece concludes with a double bar line.

*Solo* *tr* *alto* 5

*cres.* *Dol* *cres.* *P* *P*

*Dol* *cres.* *P* *cres.* *F* 6 6

*P* *P*

*Dol* *Solo* *Dol* *cres.*

*F* *P* *F* *P* *F* *P* *F*

*cres.* *P* *P* *Dol*

*P* *cres.* *F* 6 6 *P*

*Timpo di Minuetto* *Dol*

*Fin* *1. Varia* *P*

*2. Var.* *Solo*

*3. Var* *tr*

*D c il 1 Minuetto*

III *All<sup>o</sup> con gusto* *Alto*

QUARTETTO

*Adagio*

*alto*

*Dol*

*tr*

*Dol*

*Allegro  
quasi  
Andante*

*Dol*

*F*

*P*

*F*

*P*

*F*

*P*

*Dol*

*F*

*Dol*

*Scolte*

*Dol*

*F*

*P*

*F*

*P*

*F*

*P*

*Dol*

IV *All<sup>o</sup> moderato* *Alto*  
QUARTETTO *Dol*

3 3 3 3 I 3 3

3 3 P

I Solo

Con Espr.

mF

F P F Dol

3 3 3 3 3 3 I

Dol cre.

cre. F

F sF sF

P P tr

I Dol sF Dol

I Dol

F P F

*Adagio*  
*Pastorale*  
*innocente*

Dol

P

F

P

F

P

F

P

Dol

12/8

8

Dol

cre. P

Alto

First system of musical notation for the Alto part, consisting of five staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various dynamics such as *cres.*, *F*, *P*, and *Dol*. Trills are indicated with *tr* above notes. The first staff begins with a *cres.* marking and a *F* dynamic. The second staff has *cres.*, *P*, *Dol*, and *F*. The third staff has *P*, *cres.*, and *Dol*. The fourth staff has *P*, *Solo*, *Dol*, and *tr*. The fifth staff has *cres.*, *P*, *P*, and *P*.

Presto

Second system of musical notation for the Alto part, consisting of ten staves. The tempo is marked *Presto*. The music continues in the same key and time signature. Dynamics include *Dol*, *F*, *P*, *mF*, and *F*. Fingerings are indicated with numbers 2, 3, 4, and 5 above notes. The first staff of this system has *Dol* and *Dol*. The second staff has *F* and *Dol*. The third staff has *F* and *P*. The fourth staff has *P*, *P*, *F*, and *P*. The fifth staff has *mF* and *P*. The sixth staff has *Dol*, *mF*, and *F*. The seventh staff has *P*. The eighth staff has *cres.*, *F*, *P*, *P*, *P*, and *F*. The ninth staff has *P*, *P*, *F*, *P*, and *F*.

# QUARTETTO V

alto

*Allegro*

The main musical score consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro*. The score includes various dynamics such as *F* (forte), *P* (piano), *Dol* (dolce), and *Solo*. There are numerous triplet markings (groups of three notes) and slurs throughout. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line.

## Adagio

The *Adagio* section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a *Dol* (dolce) dynamic marking. The notation features a mix of quarter and eighth notes, with some triplet markings. The section ends with a double bar line.



alto

*cres. P* *cres. P* *cres. P* *cres.* *P* *cres.* *P* *cres. P* *cres. P*  
*cres. P* *cres. P* *P* *cres.* *F*  
*cres.* *cres.* *Solo*  
*cres.* *F*

*Dol* *Allegro moderato* *Dol*

*Fin* *I. Variation.* *F* *Dol* *tr* *tr*

*tr* *tr* *tr* *2* *3*

*D.C.* *2 Var* *Dol*

*tr* *b<sub>0</sub>* *P* *D.C.* *cres.* *P*

alto

# VI QUARTETTO

*Allegro F*

*Adagio*

*F P F P cres. P*

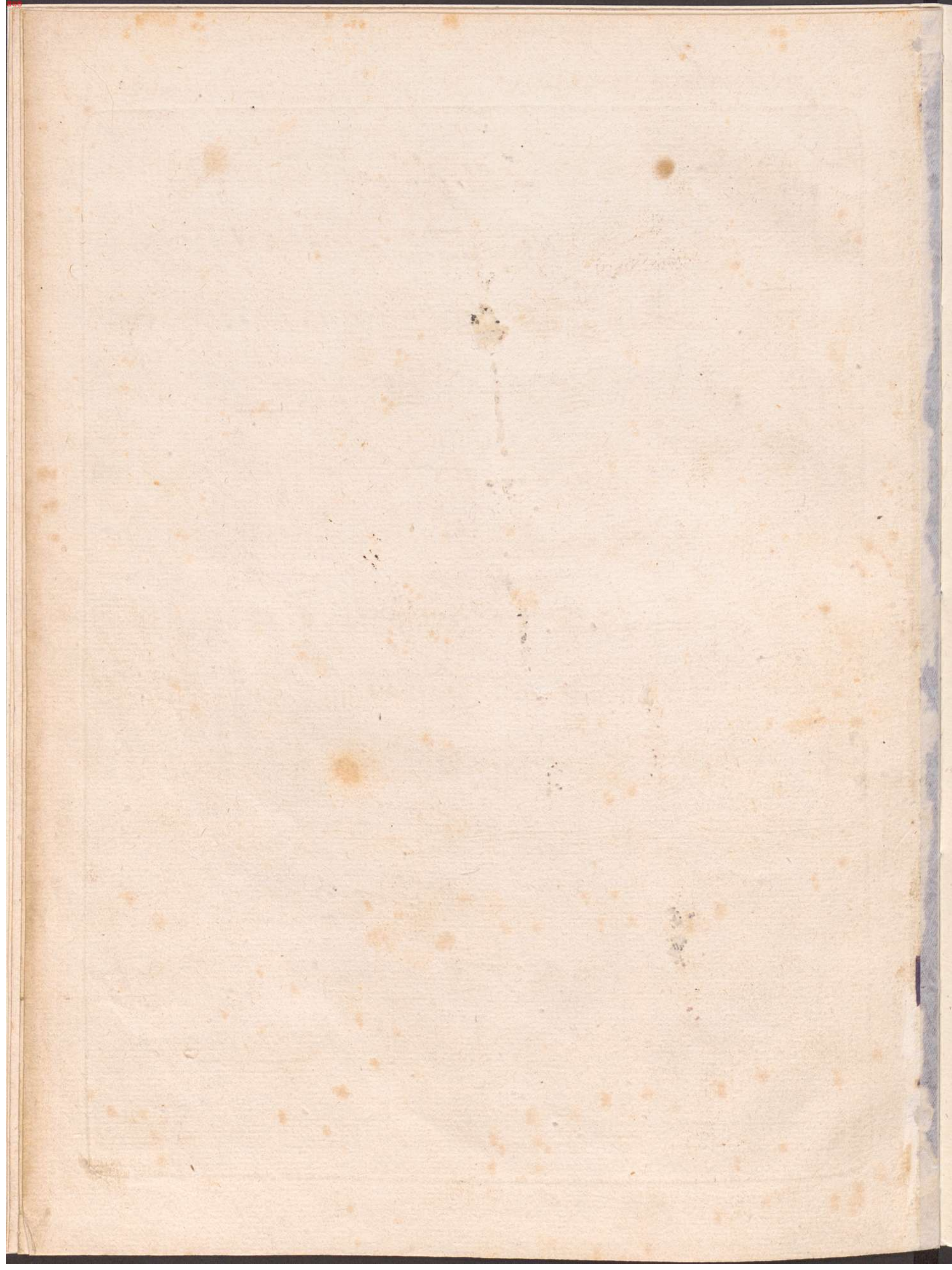
Musical notation for the first system, including dynamics like *cres.*, *P*, and *F*. The system consists of five staves of music.

*Moderato Cantabile*

Musical notation for the second system, including *Dol* and *1. Var.* markings. The system consists of three staves of music.

Musical notation for the third system, including *2. Var.* and *3. Var. Solo* markings. The system consists of three staves of music.

Musical notation for the fourth system, including *Con espressione*, *D.C. il 1 maggiore*, and various dynamics like *cres.*, *P*, and *Dol*. The system consists of four staves of music.



4<sup>o</sup> Mus. pr. 33651

Six Basso.

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I *All' moderato* Basso

QUARTETTO

Musical score for Bassoon I, Quartetto, *All' moderato*. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various dynamics including piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff), as well as crescendos and decrescendos. There are also markings for 'dol' (dolce) and 'Dol' (dolcissimo). The piece concludes with a double bar line.

*Adagio*

Musical score for Bassoon I, *Adagio*. The score consists of one staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked 'dol' (dolce) and features a slow, steady eighth-note pattern.

Basso

Tempo di  
Minuetto  
Con Espressione

2eme  
Menuet

D. Calprino M.

QUARTETTO

*Allegro* **F**

*Dol*

*cres.* **F**

*Dol*

*Adagio* *Dol*



Basso

Musical score for Bass, measures 1-10. The score consists of ten staves. Dynamics include *cres.*, *F*, *P*, *Solo*, *P cres.*, *Dol*, and *FF PF P F P F*. The music features various rhythmic patterns and articulations.

Tempo di Menuetto

Musical score for Bass, measures 11-12. The score consists of two staves. Dynamics include *P*. The tempo is marked *Tempo di Menuetto*.

Musical score for Bass, measures 13-14. The score consists of two staves. Dynamics include *cres.*, *F*, and *P*. The section is marked *1<sup>re</sup> Varia.*.

Musical score for Bass, measure 15. The score consists of one staff.

Musical score for Bass, measure 16. The score consists of one staff.

Musical score for Bass, measure 17. The score consists of one staff.

Musical score for Bass, measure 18. The score consists of one staff.

Musical score for Bass, measure 19. The score consists of one staff. The section ends with the marking *D.C. al primo III*.

III

Basso

QUARTETTO

*Dol*  
*All.<sup>o</sup> con gustoso*

*Adagio*

Basso

The first system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment. A dynamic marking 'p' is present at the end of the second staff. The system concludes with a double bar line.

*Allegretto*  
*Quasi*  
*Andante*

The second system consists of twelve staves, all in bass clef. The music is in F major (two flats) and 6/8 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include 'p' and 'f'. A triplet of eighth notes is marked with a '3' above it. The system concludes with a double bar line.

# IV

## Basso

### QUARTETTO

*Dol*  
*all.<sup>o</sup> moderato*

*Dol*

*Con espressione*

*mf* *F P*

*Dol*

*Dol*

*Dol* *Dol*

*cres.* *F* *F* *F* *sF* *sF*

*P* *Dol*

*cres.* *sF* *P* *P*

*cres.* *P* *Dol*

*mf* *F* *P*

*Adagio*  
*Pastorale*  
*inocente*

*Dol* *cres.* *P* *cres.* *P*

*cres.* *mf* *P* *cres.*

*P* *Dol* *cres.* *mf* *P* *Solo*

Basso

The musical score is written for a Bassoon. It begins with two staves in treble clef, followed by 16 staves in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings: *Dol* (Dolce), *P* (Piano), *F* (Forte), *mzF* (mezzo-forte), *pp* (pianissimo), and *cres* (crescendo). There are also articulation marks such as *tr* (trill) and *b* (bend). Measure numbers 4, 8, and 9 are indicated. The notation includes eighth and sixteenth notes, rests, and slurs.

V

Basso

QUARTETTO

*Allegro* *F* *P* *F* *P* *F*

*P*

*F* *dol* *cres.* *F* *mF* *mF* *P* *F* *F* *Dol*

*dol*

*F* *F* *Dol*

*F* *P*

*P* *P* *mf* *mf* *F*

*Adagio* *P*

*cres.* *P* *cres. p*

*cres. P* *cres. F*

Basso

First staff of music with notes and dynamics *cres.* and *Dol*.

Second staff of music with notes.

Third staff of music with notes, dynamics *P*, and first fingerings (*1*).

Section header *Allegretto Moderato* with notes and dynamics *Dol*.

Staff of music with notes, first fingerings (*1*), and *Fin*.

Section header *1<sup>er</sup> Variation* with notes, dynamics *Solo*, and accents (+).

Staff of music with notes, dynamics *P*, first fingerings (*1*), and *Solo*.

Staff of music with notes, accents (+), and *Solo*.

Staff of music with notes, dynamics *Dol*, and second fingerings (*2*).

Staff of music with notes, dynamics *P*, first fingerings (*1*), and *D.C.*

Section header *2<sup>em</sup> Varia* with notes and dynamics *P*.

Staff of music with notes, first fingerings (*1*), and *D.C.*

Staff of music with notes.

Staff of music with notes, first fingerings (*1*), dynamics *Dol*, and *D.C.*

# VI

## Basso

### QUARTETTO

*F*  
*allegro*  
*P*

*F*  
*P*

*F*  
*cres. P*  
*cres. P*  
*P*

*P*  
*P*  
*P*

*F*  
*P*  
*F*  
*P*

*1 Solo*  
*cres.*

*3*  
*3*  
*3*  
*3*  
*cres. F*  
*morendo*  
*F P*

*F P*  
*FF*  
*P*

*P*

*cres. F*  
*Dol*  
*P*

*Adagio*  
*F*  
*P*  
*F*  
*Solo*

*F*  
*Solo*



Basso

1

*Solo*

*F* *P* *P* *FF*

*Moderato Cantabile*

*Dol*

*fin*

*1re Varia.*

*Dol*

*2e Varia.*

*Solo*

*P* *P*

*3e Varia.*

*Dol*

*PP* *P* *P*

*D.C.*

*al pram*

65-