

SIX
QUATUOR
CONCERTANTS
Pour
Deux Violons Alto et Basses
PAR
GUISEPPE CAMBINI

VII^E. ŒUVRE

Prix 9^l.

A PARIS

*septuaginta
anni*

Ches { *Le. S^r Durieu Musicien et Editeur, rue Dauphine
à côté de la rue Christine au Gout du jour.
Et aux Adresses ordinaires*

A. P. D. R.

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CATALOGUE De Musique Gravée

Appartenant à M. DURIEU Musicien et Editeur, rue D'Auphine a coté de la rue
Crogline au Gout du jour : et qu'il continuera à faire Graver journellement,
M.^{rs} les M.^{rs} de Province et autres pourront s'adresser à lui pour les envoys dont ils auront besoin.

Simplices Concertantes	Quatuor.	Duo de Flute.	Concerto.	
<p>Cambini N^o. 1..... 4 4</p> <p>Cambini... 3..... 4 4</p> <p>Cambini... 5..... 4 4</p> <p>Cambini... 7..... 4 4</p> <p>Cambini... 9..... 4 4</p> <p>Cambini... 11..... 4 4</p> <p>Cambini... 13..... 4 4</p> <p>Cambini... 15..... 4 4</p> <p>Cambini... 17..... 4 4</p> <p>Cambini... 19..... 4 4</p> <p>Cambini... 21..... 4 4</p> <p>Cambini... 23..... 4 4</p> <p>Grosse... I..... 4 4</p> <p>Grosse... II..... 4 4</p>	<p>Graaf... 1^{er}..... 9</p> <p>Graaf... 3^e..... 9</p> <p>Hayden... 21^{er}..... 9</p> <p>Alexandre 2^e petits airs... 2 8</p> <p>Idem... 4^e..... 2 8</p> <p>Idem... 6^e..... 2 8</p> <p>Idem... 8^e..... 2 8</p> <p>Idem... 10^e..... 2 8</p> <p>Idem... 12^e..... 2 8</p> <p>Ciri..... 6..... 3 12</p> <p>Stamitz..... 9</p> <p>Cambini... 7^e..... 9</p> <p>S^r George..... 9</p> <p>M. D. L. C..... 9</p> <p>Gugel p^r. 2 Alto..... 9</p> <p>Dufresne..... 9</p>	<p>Lidarti 5^e..... 6</p> <p>Bachs Schmid..... 7 4</p> <p>Morigi Clarin. et Basson... 1 4</p> <p>Morigi Haub. et Basson... 1 4</p> <p>Vanhall..... 7 4</p> <p>Bulant p^r. 2 Clarin. 7 4</p> <p>Ignazio Kaa oeuvre 1^{re}..... 7 4</p> <p>Gugel oeuvre 2^e..... 7 4</p>	<p>Stamitz 2^e..... 4 4</p> <p>Bertheaume 2^e..... 4 4</p> <p>Ciri 8^e..... 7 4</p> <p>Ciri 8^e p^r. Flute..... 7 4</p> <p>Ciri 8^e p^r. Violoncelle... 7 4</p> <p>Cambini 3^e p^r. Flute... 4 4</p> <p>Stamitz 3^e p^r. Violon... 4 4</p> <p>Stamitz 4^e p^r. Violon... 4 4</p> <p>Wundling..... 4 4</p> <p>Cambini 4^e p^r. Flute... 4 4</p> <p>Stamitz... 5..... 4 4</p> <p>Stamitz... 6..... 4 4</p> <p>Stamitz... 7..... 4 4</p> <p>Stamitz... 8..... 4 4</p> <p>Graaff... 4^e p^r. Flute... 4 4</p> <p>Graaff... 5^e p^r. Flute... 4 4</p> <p>Haacke 1^e..... 4 4</p> <p>Haacke 2^e..... 4 4</p> <p>Chartrain..... 4 4</p>	
Simplices Concertantes Pour deux Flute				
<p>Cambini... 3..... 4 4</p> <p>Cambini... 4..... 4 4</p> <p>Cambini... 5 Hautbois et Basson... 4 4</p> <p>Stamitz Hautbois et Basson la même p^r. deux Flutes... 4 4</p>				
Suite des Ariettes				
<p>Nauman... N^o. XIV..... 2 8</p> <p>Bach..... XV..... 2 8</p> <p>Nauman... XVI..... 2 8</p> <p>Majo..... XVII..... 2 8</p> <p>Jommelli... XVIII..... 2 8</p> <p>Nauman... XIX..... 2 8</p> <p>Anfossi... XX..... 4 4</p> <p>Schuster... XXI..... 2 8</p> <p>Tosi... XXII..... 2 8</p> <p>Nauman... XXIII..... 2 8</p> <p>Anfossi... XXIV..... 2 8</p>	Trio.	<p>Rondeau de Sacchini N^o I..... 2 8</p> <p>Rondeau de Jordani... II..... 2 8</p> <p>Sarti... Scene... III..... 3 12</p> <p>Massi... IV..... 2 8</p> <p>Sacchini... V..... 2 8</p> <p>Traetta... VI..... 2 8</p> <p>Majo... VII..... 2 8</p> <p>Majo... Scene... VIII..... 3 12</p> <p>Sarti... Scene... IX..... 3 12</p> <p>Majo... Scene... X..... 3 12</p> <p>Gazaniga... XI..... 2 8</p> <p>Nauman... XII..... 2 8</p> <p>Sarti... XIII..... 3 12</p>	<p>L'on trouvera aussi tous les ouvrages de M.^r Le Clair laine.</p>	<p>Airs d'Opera Comiq. arrangés pour deux Clarins deux Cors et deux Hautbois</p> <p>Rawser... 26..... 6</p> <p>Rawser... 28..... 6</p> <p>Rawser... 30..... 6</p> <p>Rawser... 32..... 6</p> <p>Rawser..... 6</p> <p>Rawser..... 6</p> <p>Bach et Abel divertissem^t 6</p>
Simplices En Œuvre.		Claveçin	Sonates.	
<p>Eichner X..... 12</p> <p>Mayer oeuvre II..... 12</p> <p>F. Ig. Kaa 2^e..... 7 4</p> <p>F. Ig. Kaa 3^e..... 7 4</p> <p>F. Boubert..... 7 4</p>	<p>Lachnith..... 9</p> <p>Cambini... 7^e..... 9</p> <p>Cambini... 8^e..... 9</p> <p>Linsdorff..... 6</p> <p>M.^{rs} Ray oeuvre 1^{re}..... 9</p> <p>Concerto de Sciffert anglois 4 4</p> <p>M.^{rs} Ray oeuvre 2^e..... 9</p>	<p>Tauber..... 7 4</p> <p>Avolio..... 7 4</p> <p>Avolio petit Airs variés..... 7 4</p> <p>Fodor petit Airs variés..... 7 4</p> <p>Chartrain..... 7 4</p> <p>Dufresne..... 7 4</p>	Harpe et Guitarre	
			<p>Lachnith..... 6</p> <p>Grénier..... 7 4</p> <p>Ariette N^o II. G..... 2 8</p> <p>Ariette N^o XVI. G..... 2 8</p>	
			Menuet	
			<p>I^{er} Recueil..... 1 4</p> <p>II^e Rec..... 1 4</p>	

QUARTETTO I

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. The first staff starts with a dynamic marking of 'f'. The second staff begins with 'dcl' (decrescendo). The third staff has 'hr' (ritardando) markings. The fourth staff has a first ending bracket labeled '1'. The fifth staff has 'hr' markings. The sixth staff has 'dd' (diminuendo) markings. The seventh staff has 'hr' and 'cres' markings. The eighth staff has 'hr' and 'cres' markings. The ninth staff has 'hr' and 'cres' markings. The tenth staff has 'hr' and 'cres' markings. The eleventh staff has 'hr' and 'cres' markings. The twelfth staff has 'hr' and 'cres' markings. The thirteenth staff has 'hr' and 'cres' markings. The fourteenth staff has 'hr' and 'cres' markings. The fifteenth staff has 'hr' and 'cres' markings. The score concludes with a double bar line.

dol *Durieu*

Violino Primo

First system of musical notation, treble clef, one flat key signature. Features a melodic line with various rhythmic values and articulation marks.

Second system of musical notation, treble clef, 6/8 time signature. Tempo: *Allegretto Moderato*. Includes dynamic markings like *cres* and *r*.

Third system of musical notation, treble clef, 6/8 time signature. Tempo: *1er Variation*. Includes dynamic markings like *r*.

Fourth system of musical notation, treble clef, 6/8 time signature. Includes dynamic markings like *dol*.

Fifth system of musical notation, treble clef, 6/8 time signature. Tempo: *2 Var:*. Includes dynamic markings like *p*, *F*, and *dol*.

Sixth system of musical notation, treble clef, 6/8 time signature. Includes dynamic markings like *dol*, *F*, and *dol cres*.

Seventh system of musical notation, treble clef, 6/8 time signature. Includes dynamic markings like *dol*, *r*, and *P*.

Eighth system of musical notation, treble clef, 6/8 time signature. Includes dynamic markings like *P* and the instruction *Au Rondeau*.

Allegro *Violino Primo*

QUARTETTO II

The musical score is written for the first violin part of a quartet. It begins with a dynamic marking of *dol* (dolce) and a tempo of *Allegro*. The piece is in common time (C). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several first endings marked with a '1' and a repeat sign. Dynamics fluctuate throughout, from *dol* and *P* (piano) to *F* (forte) and *F cres* (forniente). The score concludes with a *Solo* marking and a final cadence.

Violino Primo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, including a triplet of eighth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff is marked with a 3/4 time signature and includes the instruction *Gratioso cres* and *Poco di Moto*. It contains dynamic markings such as *dol*, *rr*, *F*, and *dd*. The fourth staff continues the main piece and ends with a double bar line and the word *Fin*. The fifth staff is the beginning of the *1^{er} Variation*, marked with a 3/4 time signature and a piano (*P*) dynamic. The sixth staff continues the first variation with dynamics *P*, *F*, *P*, and *dol*. The seventh staff is the *2^{em} Var:* in 3/4 time, starting with a piano (*P*) dynamic and featuring triplet markings. The eighth staff is the *3^{em} Var: Mineur:* in 3/4 time, marked with a piano (*P*) dynamic and a key signature change to two flats. The ninth staff is the *4^{em} Var:* in 3/4 time, marked with a piano (*P*) dynamic and featuring a *Smorz* (ritardando) instruction. The final staff concludes the piece with dynamics *P*, *P^{mo}*, and *DC* (Da Capo).

Allegro Violino Primo

QUARTETTO III

The musical score is written for the first violin part of a quartet. It begins with a *dol* marking and a forte (*F*) dynamic. The piece is characterized by intricate rhythmic patterns, including many triplets and slurs. Dynamics fluctuate throughout, with markings for *m. F*, *P*, *cres*, and *dol*. The score includes several trills and accents, particularly in the later sections. The piece concludes with a *Solo* marking.

Violino Primo

First system of musical notation for Violino Primo. It consists of two staves. The upper staff contains a complex melodic line with many slurs and accents. The lower staff contains a more rhythmic accompaniment with triplets and slurs. Dynamics include *cres* and *dol*.

Andante Cantabile

Second system of musical notation, marked *Andante Cantabile*. It consists of two staves. The upper staff has a more lyrical melody with slurs and accents. The lower staff continues the accompaniment. Dynamics include *cres* and *F*. The system ends with a double bar line and the word *Fin*.

1^{re} Variation

First variation of the piece, marked *1^{re} Variation*. It consists of two staves. The upper staff features a rhythmic pattern of eighth notes. The lower staff has a simpler accompaniment. Dynamics include *P*.

2^{em} Var:

Second variation, marked *2^{em} Var:*. It consists of two staves. The upper staff features a rhythmic pattern of eighth notes. The lower staff has a simpler accompaniment.

3^{em} Var:

Third variation, marked *3^{em} Var:*. It consists of two staves. The upper staff features a rhythmic pattern of eighth notes with many triplets. The lower staff has a simpler accompaniment. Dynamics include *dol*.

4^{em} Var:

Fourth variation, marked *4^{em} Var:*. It consists of two staves. The upper staff features a rhythmic pattern of eighth notes with many triplets. The lower staff has a simpler accompaniment. Dynamics include *Solo* and *dol*.

Final system of musical notation. It consists of two staves. The upper staff features a final melodic flourish. The lower staff has a simpler accompaniment. Dynamics include *dol*. The system ends with a double bar line and the initials *D.C.*

Allegro Violino Primo

QUARTETTO IV

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score contains 14 staves of music. Key features include:

- Staff 1:** Starts with a forte (*F*) dynamic, followed by piano (*P*) and another forte (*F*). Includes an accent (*acc*).
- Staff 2:** Features piano (*P*), crescendo (*cres*), and forte (*F*) dynamics.
- Staff 3:** Marked *Solo*, featuring a triplet of eighth notes.
- Staff 4:** Continues the *Solo* section with various rhythmic patterns.
- Staff 5:** Includes a triplet of eighth notes and a forte (*F*) dynamic.
- Staff 6:** Features piano (*P*) and forte (*F*) dynamics.
- Staff 7:** Includes a *dol* (dolcissimo) dynamic and a forte (*F*) dynamic.
- Staff 8:** Features a forte (*F*) dynamic and a *dol* dynamic.
- Staff 9:** Includes a forte (*F*) dynamic and a *dol* dynamic.
- Staff 10:** Features a forte (*F*) dynamic and a *dol* dynamic.
- Staff 11:** Includes a forte (*F*) dynamic and a *dol* dynamic.
- Staff 12:** Features a forte (*F*) dynamic and a *dol* dynamic.
- Staff 13:** Includes a forte (*F*) dynamic and a *dol* dynamic.
- Staff 14:** Features a forte (*F*) dynamic and a *dol* dynamic.

Violino Primo

First system of musical notation for Violino Primo, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values and articulations.

Second system of musical notation, including the tempo marking *Rondeau Presto* and dynamic markings *P*, *F*, and *P*. It features a treble clef, a key signature of one sharp, and a 2/4 time signature.

Third system of musical notation, including the marking *1. Var.* and dynamic markings *F* and *F*. It features a treble clef, a key signature of one sharp, and a 2/4 time signature.

Fourth system of musical notation, including the marking *2. Var.* and dynamic markings *F* and *P*. It features a treble clef, a key signature of one sharp, and a 2/4 time signature.

Fifth system of musical notation, including the marking *Solo* and dynamic markings *F* and *P*. It features a treble clef, a key signature of one sharp, and a 2/4 time signature.

Sixth system of musical notation, including the marking *au Rondo* and dynamic markings *F* and *P*. It features a treble clef, a key signature of one sharp, and a 2/4 time signature.

Seventh system of musical notation, including the marking *au Rondo* and dynamic markings *F* and *P*. It features a treble clef, a key signature of one sharp, and a 2/4 time signature.

Allegro Violino Primo

QUARTETTO V

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The piece is titled "QUARTETTO V".

The score contains 15 staves of music. Key features include:

- Staff 1:** Starts with a *dol* dynamic and a piano (*p*) dynamic. It features a series of sixteenth-note runs.
- Staff 2:** Includes a forte (*f*) dynamic and a *dol* dynamic. It contains a triplet of eighth notes.
- Staff 3:** Features a forte (*f*) dynamic and a piano (*p*) dynamic. It contains several triplet markings over eighth notes.
- Staff 4:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic. It features a series of sixteenth-note runs.
- Staff 5:** Contains a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a triplet of eighth notes.
- Staff 6:** Features a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a triplet of eighth notes.
- Staff 7:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic. It features a series of sixteenth-note runs.
- Staff 8:** Contains a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a triplet of eighth notes.
- Staff 9:** Features a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a triplet of eighth notes.
- Staff 10:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic. It features a series of sixteenth-note runs.
- Staff 11:** Contains a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a triplet of eighth notes.
- Staff 12:** Features a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a triplet of eighth notes.
- Staff 13:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic. It features a series of sixteenth-note runs.
- Staff 14:** Contains a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a triplet of eighth notes.
- Staff 15:** Features a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a triplet of eighth notes.

First system of musical notation, consisting of four staves. The first staff begins with a treble clef and a 7/8 time signature. The second staff has a *dol* marking. The third and fourth staves contain complex rhythmic patterns with triplets and dynamic markings *r dd* and *r F*.

Rondeau Allegretto

Section titled *Rondeau Allegretto*, consisting of two staves. The first staff has a treble clef and a common time signature. It features dynamic markings *P* and *r*. The second staff ends with a *Fin* marking.

1^{re} Variation

Section titled *1^{re} Variation*, consisting of two staves. The first staff has a treble clef and a common time signature, with a *dol* marking. The second staff features dynamic markings *F* and *P*.

2^{em} Var :

Section titled *2^{em} Var :*, consisting of two staves. The first staff has a treble clef and a common time signature. The second staff features dynamic markings *F P*.

3^{em} Var :

Section titled *3^{em} Var :*, consisting of two staves. The first staff has a treble clef and a common time signature, with a *Minore* marking. The second staff features dynamic markings *cres* and *F*.

4^{em} Var :

Section titled *4^{em} Var :*, consisting of two staves. The first staff has a treble clef and a common time signature, with a *Majeur* marking. The second staff features dynamic markings *F* and *dol*.

Da: il Primo

Section titled *Da: il Primo*, consisting of two staves. The first staff has a treble clef and a common time signature. The second staff features a *dol* marking.

Allegro Violino Primo

QUARTETTO VI

Handwritten musical score for Violino Primo, Quartetto VI, page 12. The score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro". The music features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as "p" (piano), "f" (forte), "dol" (dolce), and "cres" (crescendo) are used throughout. The notation includes various ornaments and articulation marks.

Violino Primo

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is written in a rhythmic pattern with dynamic markings *P* (piano) and *F* (forte). The second staff continues the melodic line with various articulations and dynamics.

Rondeau Allegro

Second system of musical notation, labeled *Rondeau Allegro*. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a rhythmic pattern with dynamic markings *dol* (dolce) and *cres* (crescendo). The second staff continues the melodic line with various articulations and dynamics.

1. Variation

First variation of the piece. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a rhythmic pattern with dynamic markings *F* (forte) and *dol* (dolce). The second staff continues the melodic line with various articulations and dynamics.

Minew

2. Var:

Second variation of the piece, labeled *Minew*. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a rhythmic pattern with dynamic markings *F* (forte). The second staff continues the melodic line with various articulations and dynamics.

Third variation of the piece, labeled *2. Var:*. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a rhythmic pattern with dynamic markings *F* (forte). The second staff continues the melodic line with various articulations and dynamics.

Fourth variation of the piece. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a rhythmic pattern with dynamic markings *F* (forte). The second staff continues the melodic line with various articulations and dynamics.

Fifth variation of the piece. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a rhythmic pattern with dynamic markings *F* (forte). The second staff continues the melodic line with various articulations and dynamics.

Sixth variation of the piece. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a rhythmic pattern with dynamic markings *F* (forte). The second staff continues the melodic line with various articulations and dynamics.

Final section of the piece, labeled *au Rondo*. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a rhythmic pattern with dynamic markings *F* (forte). The second staff continues the melodic line with various articulations and dynamics, ending with a double bar line.

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A. P. D. R.

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Quartetto I.

Violino Secondo

The musical score is written for the second violin of a quartet. It begins with the tempo and dynamic marking *All. F.*. The first staff contains the initial melodic line. The second staff features a *dol* (diminuendo) marking. The third staff includes a *Solo* marking. The fourth staff has a *dol* marking and a *Cres* (crescendo) marking. The fifth staff starts with a *P* (piano) marking. The sixth staff has a *dol* marking and a first ending bracket labeled *I*. The seventh staff contains triplet markings *3 3 3 3* and a *F.* (forte) marking. The eighth staff has a *F. mo* (finito) marking. The ninth staff includes dynamic markings *dol*, *SF.*, *F.*, *P.*, *dol*, *SF.*, *F.*, *P.*, and *dol*. The tenth staff has *Cres* and *F.* markings. The eleventh staff has *Cres*, *P.*, and *F.* markings. The twelfth staff has a *Solo* marking. The thirteenth staff has a *dol* marking. The fourteenth staff has a *dol* marking. The fifteenth staff ends with a *F.* marking.

Violino Secondo

Musical notation for the first system of the Violino Secondo part, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The music consists of a single melodic line with various rhythmic values and dynamic markings.

Rondeau
 Allegretto moderato

Musical notation for the second system, starting with the title 'Rondeau' and the tempo marking 'Allegretto moderato'. It continues the melodic line from the first system.

1^{er} Var:

Musical notation for the first variation, marked '1er Var:'. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The music is more rhythmic and includes dynamic markings like 'mo F.', 'P.', 'F.', and 'SF.'

2^e V. SF. SF.

Musical notation for the second variation, marked '2e V.'. It continues the rhythmic and melodic patterns of the first variation with dynamic markings 'SF.'

F. dol dol mo F. 3 dol F. dol Cres dol

Musical notation for the third variation, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. It includes dynamic markings such as 'F.', 'dol', 'mo F.', '3', 'F.', 'dol', 'Cres', and 'dol'.

p. au Rondo

Musical notation for the final system, starting with a piano 'p.' dynamic and ending with the instruction 'au Rondo'. It features a treble clef, a key signature of one flat, and a 3/8 time signature.

Quartetto II. *dol Violino Secondo*

All^o

F.

P. *F.* *dol*

F. *Cres* *dol*

3 Solo

F. *dol*

F. *dol*

F.^{mo} *dol*

F.

m.^o F. *3*

m.^o F. *Solo*

P. *I*

F.^{mo} *5*

Violino Secondo

Cres

Solo

dol

Gratoso *Cres* *dol*

dol

con un poco di moto

1^{er} Var:

dol

dol

2^e Var:

P.

3^e v:

Mineur

4^e Var:

moF

Segue

il primo

P^{mo}

Quartetto III

Violino Secondo

All° *F.* *F.*

mo F. *dol*

Solo *dol*

F.

Solo

Cres

dol

F. *dol*

F. *P.* *F.* *P.* *F.* *dol*

Cres

Solo

F.

P.

Violino Secondo

Musical staff with treble clef, key signature of two flats, and a melodic line.

Musical staff with treble clef, key signature of two flats, and a melodic line featuring triplets.

And^{te} Cantabile

Musical staff with treble clef, key signature of two flats, and a melodic line starting with a *dol* marking.

Musical staff with treble clef, key signature of two flats, and a melodic line ending with a *fin* marking.

Solo

1^{er} Var:

Musical staff with treble clef, key signature of two flats, and a melodic line.

Musical staff with treble clef, key signature of two flats, and a melodic line.

Musical staff with treble clef, key signature of two flats, and a melodic line.

2^e V.

Musical staff with treble clef, key signature of two flats, and a melodic line.

Musical staff with treble clef, key signature of two flats, and a melodic line.

3^e V.

Musical staff with treble clef, key signature of two flats, and a melodic line.

Musical staff with treble clef, key signature of two flats, and a melodic line.

Musical staff with treble clef, key signature of two flats, and a melodic line.

4^e V.

Musical staff with treble clef, key signature of two flats, and a melodic line.

Musical staff with treble clef, key signature of two flats, and a melodic line ending with a *D.C.* marking.

Quartetto IV Violino Secondo

All. F.

Cres Cres

F. P.

dol

F. P.

F. P. P.

dol

dol Cres Cres F. Cres il F. mo

dol

Cres SF. dol

F. dol Solo

3 3

3 3

The musical score is written on 16 staves in G major and 2/4 time. It features a variety of musical textures and dynamics. The piece begins with a forte (F.) dynamic and includes markings for *All. F.*, *Cres Cres*, *F.*, *P.*, *dol*, *F. P.*, *F. P. P.*, *dol*, *Cres SF. dol*, *F. dol Solo*, and triplet figures (marked with '3'). The notation includes sixteenth notes, eighth notes, and quarter notes, often with slurs and accents. The key signature has one sharp (F#).

Violino Secondo

P. *dol* *F.*

Rondeau presto *Cres* *P.* *F.* *P.* *Cres* *mo F.*

P. *SF.* *P.* *SF.*

dol *dol* *F.* *fin*

1^{er} Var: *mo F.* *dol* *P.*

mo F.

dol *Cres dol*

2^e Var: Mineur *D.C* *dol*

dol

Cres *dol*

dol

Cres dol

Cres dol

Cres dol

P. *D.C au R.*

Violino Secondo

Quartetto V.

All^o Spiritoso
p. mo

F. *dol* *F.* *P.* *F.*

I *dol* *Cres* *Solo*

3 *3* *3* *3*

tr *dol*

dol

P. *Cres* *P.* *Cres* *F.*

dol *F.* *Cres* *F.*

P. *Cres* *P.* *Cres* *P.* *dol* *Cres*

dol *Cres*

dol *P. mo*

P. *F.*

Solo

b

b

Violino Secondo

First musical staff featuring a trill, triplets, and a *dol* marking.

Second musical staff with notes and rests.

Third musical staff with notes and rests, ending with a *F.* dynamic marking.

Rondeau Allegretto

Fourth musical staff with notes and rests, including a *p* dynamic marking.

Fifth musical staff with notes and rests, including a *dol* marking and a *fin* ending.

1^e Var: PP.

Sixth musical staff with notes and rests, including a *F. P.* dynamic marking.

2^e var

Seventh musical staff with notes and rests, including a *p* dynamic marking.

3^e v. Mineur

Eighth musical staff with notes and rests, including a *p* dynamic marking.

4^e v. Majeur

Ninth musical staff with notes and rests, including a *dol* marking and a *F.* dynamic marking.

Tenth musical staff with notes and rests, including a *dol* marking and a *SF.* dynamic marking.

Eleventh musical staff with notes and rests, including a *SF.* dynamic marking.

Twelfth musical staff with notes and rests, including a *F.* dynamic marking.

Thirteenth musical staff with notes and rests, including a *dol* marking.

Fourteenth musical staff with notes and rests, including a *dol* marking.

Fifteenth musical staff with notes and rests, ending with a *D.C. il Primo* instruction.

Quartetto VI

Violino Secondo

All^o

F.

Solo

dol

dol *Cres* *F.*

Cres

Cres F. *Cres*

P.

Solo

F.

dol *Cres* *F.*

Rondo Allegretto Violino Secondo

dol *Cres* *F.* *dol* *Cres* *F.* *fin*

1e Var. *dol* *F.* *dol* *F.*

Solo *r*

2e V. *P.* *D.C.* *Mineur* *I*

Solo *FP* *F.*

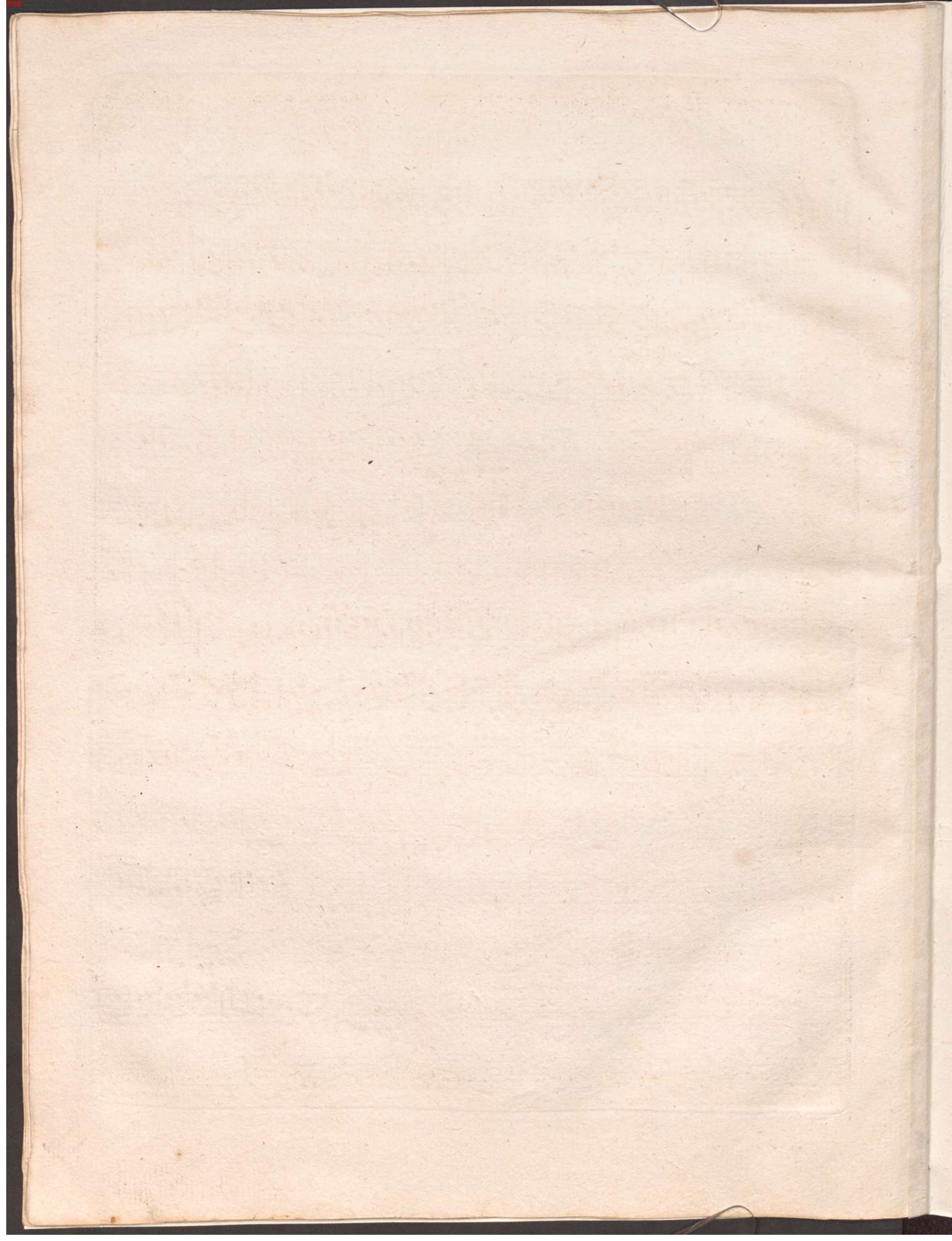
dol *r* *3* *3* *3* *3*

3 *3* *3* *3* *r*

no F.

F. *r* *3* *3* *3* *3*

F. *r* *3* *3* *3* *3* *au Rondo*



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VII^E ŒUVRE

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A PARIS

depuis
au

Ches { Le S^r Durieu Musicien et Editeur, rue Dauphine
a côté de la rue Christine au Gout du jour.
Et aux Adresses ordinaires

A. P. D. R.

Imprimé par Bernar

Quartetto I

Allo
F *Allegro Cres* *F* *dol Cres* *F*

dol *F*

dol

dol

dol

dol

dol *3* *3* *3* *3* *3*

Cres *F* *dol* *Cres* *F* *dol*

P *dol* *F* *dol* *F*

Cres *Solo* *3* *3* *3* *3* *3*

Cres *Cres* *dol*

F *Cres* *dol Cres* *F* *P*



Alto

dol

dol

Cres F

Rondeau

dol

1^r Variation

F *P* *F* *F* *P* *F*

F *F*

Solo

F *P* *F*

2^{me} var

P *m^o* *F* *F*

F *F* *dol*

au Rondeau

Allegro *Alto*

QUARTETTO II

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *dol* marking, followed by a *F* dynamic.
- Staff 2:** Ends with a *P* dynamic.
- Staff 3:** Features a *F* dynamic, a *dol* marking, and a *cres* marking.
- Staff 4:** Includes a triplet of eighth notes and a *F* dynamic.
- Staff 5:** Contains *sforz* markings and a *P* dynamic, ending with a *FFFPFP* dynamic.
- Staff 6:** Starts with a *dol* marking and ends with a *F* dynamic.
- Staff 7:** Begins with a *F* dynamic and ends with a *P* dynamic.
- Staff 8:** Starts with a *F* dynamic and includes a *dol* marking.
- Staff 9:** Features a triplet of eighth notes, a *Solo* marking, and a *P* dynamic.
- Staff 10:** Includes a *F* dynamic and a *P* dynamic.
- Staff 11:** Starts with a *P* dynamic and includes a *cres* marking.
- Staff 12:** Ends with a *P* dynamic.
- Staff 13:** Ends with a *P* dynamic.
- Staff 14:** Ends with a *P* dynamic.

Alto

5

Gratioso Con un poco di Moto

1^{er} Variation

2^{em} Var :

3^{em} Var

Solo

4^{em} Var :

DC il Primo

Alto

Allegro
QUARTETTO III

This musical score is for the Alto part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *dol*, *F*, *P*, *cres*, and *Solo*. The piece begins with a treble clef and a common time signature. The first staff starts with a *dol* marking and a first finger fingering. Subsequent staves show a variety of textures, including sixteenth-note runs and sustained chords. A *Solo* section is indicated in the eighth staff, featuring a more intricate melodic line. The score concludes with a final *F* dynamic marking.

Andante Cantabile

First system of musical notation for the main piece, featuring a treble clef, a key signature of two flats, and a common time signature. The music consists of a single melodic line with various ornaments and slurs. Dynamics include *dol* (dolce) and *cres* (crescendo).

1^{re} Variation

First system of the first variation, continuing the melodic line with a *dol* dynamic marking.

2^{em} Var:

First system of the second variation, featuring a more rhythmic and melodic line.

3^{em} Var: 8^a

First system of the third variation, marked with a wavy line above the staff and the word *Solo*. The music is more technically demanding, featuring triplets and various dynamics like *cres*, *P* (piano), and *dol*.

4^{em} Var:

First system of the fourth variation, featuring a melodic line with a *P* dynamic marking and several triplet figures.

Final system of musical notation on the page, ending with a double bar line and the word *Da*.

Allegro *Alto*

QUARTETTO IV

The musical score is written for the Alto part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score contains 15 staves of music. Dynamics include *F* (forte), *P* (piano), *dol* (dolce), and *Solo*. Performance instructions include *cres* (crescendo) and *cresc.* (crescendo). There are several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, rests, and various ornaments. The piece concludes with a *Solo* instruction on the final staff.

Alto

9
3 3 3 3
dol F

Rondeau Presto

dol -cres P cres F P dol
F Fin

1^{re} Variation

dol P
F
dol
cres
Au Rondeau

2^{em} Var :

dol
Solo
dol
Au Rondeau

Quartetto V

Alto

dol
Allegro

The musical score for the Alto part of Quartetto V, page 10, is composed of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Staff 1:** *dol*, *Allegro*
- Staff 2:** *F*, *dol*, *F*, *P*
- Staff 3:** *F*, *F*, *dol*, *Cres*, *P*
- Staff 4:** *P*, *Cres*, *P*, *Cres*
- Staff 5:** *F*, *dol*, *P*, *F*, *Cres il*
- Staff 6:** *P*, *Cres*, *P*, *dol*, *Cres*
- Staff 7:** *Solo*
- Staff 8:** *P*, *P*, *dol*
- Staff 9:** *P*, *F*, *P*

Alto

dol

dol **F**

Rondeau Allegretto

P *fin*

1^{re} Var

P *Solo*

2^e var

dol *Solo*

3^e var

mineur *Cres* *majeur*

4^e var

dol **P** *D. C. al primo*

Alto

QUARTETTO VI

Allegro

The musical score for the Alto part of Quartetto VI is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *dcl*, *F*, *P*, *Solo*, *cres*, and *hr*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, rests, and slurs.

1

cres

Rondeau Allegretto

cres F P cres F

1^{re} Variation *del*

F del F

1

1

P *au Rondo*

2^{me} Var:

P FP

1

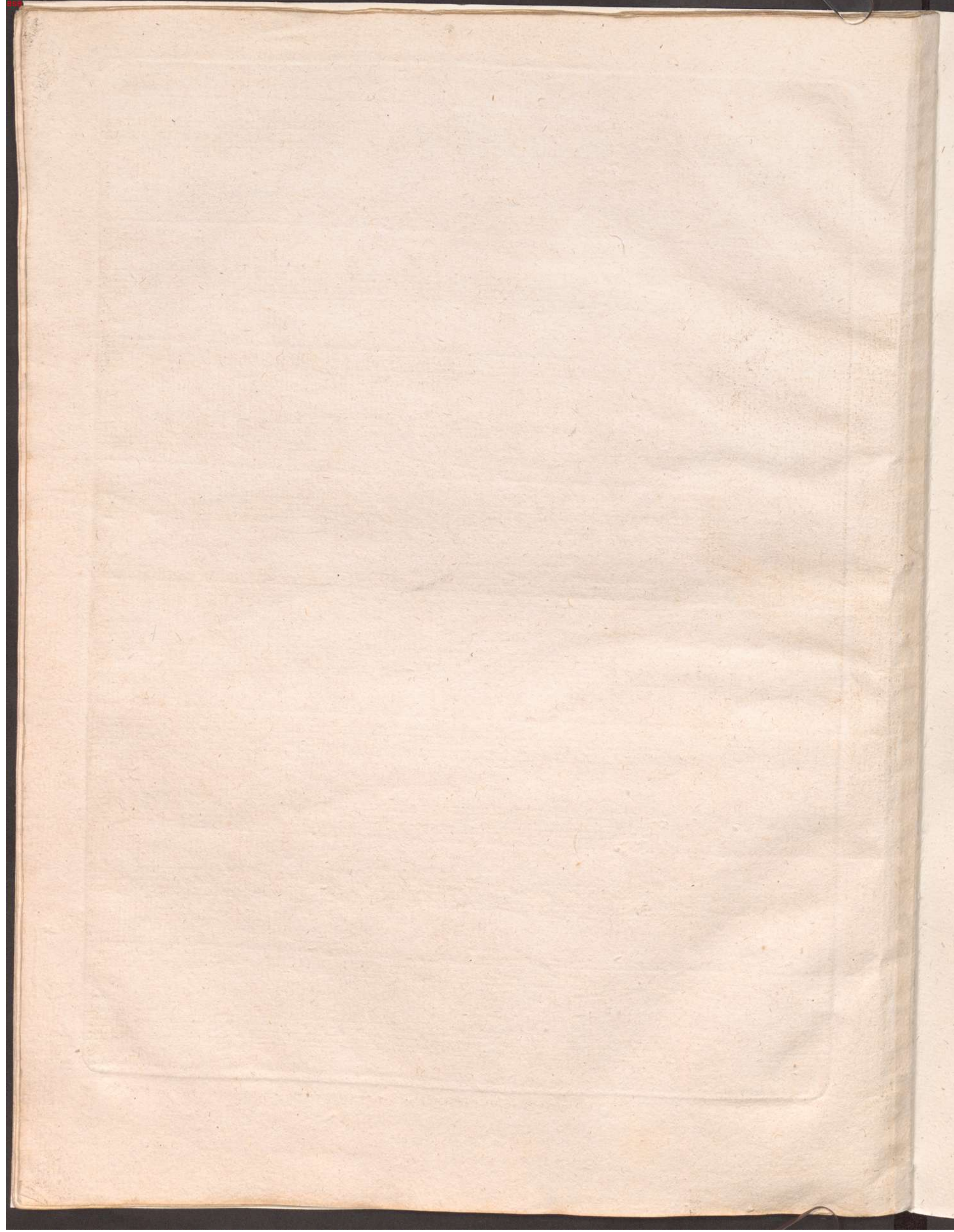
Solo

3 3 3 3

1

P

au Rondeau



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2

Basso

Quartetto I

Allegro Crescendo

F dol Cres P P

dol

P

F dol Cres F dol

Cres F F

P

dol Cres

F P

Cres

dol Cres F dol

Cres P

4



Basso

1
dol
Cres F

Rondeaux

1^{re} Variatio

F P F F P

2^{me} var

D.C.

P

P F

F

au Rondeau

Quartetto II *dol* Basso

Allegro

This page contains a handwritten musical score for the Bassoon part of a quartet. The score is written on 18 staves in bass clef with a common time signature (C). The tempo is marked *Allegro*. The dynamics range from *p* (piano) to *f* (forte), with *dol* (dolce) markings. The score includes various articulations such as slurs, accents, and a triplet of eighth notes. The notation is dense, with many sixteenth and thirty-second notes. The paper shows signs of age, including some staining and foxing.

Basso

Musical staff 1: Bass clef, 3/4 time signature, first measure of the piece.

Musical staff 2: Bass clef, 3/4 time signature, second measure of the piece.

Musical staff 3: Bass clef, 3/4 time signature, third measure of the piece.

Musical staff 4: Bass clef, 3/4 time signature, fourth measure of the piece.

Musical staff 5: Bass clef, 3/4 time signature, fifth measure of the piece.

Musical staff 6: Bass clef, 3/4 time signature, sixth measure of the piece.

Musical staff 7: Bass clef, 3/4 time signature, seventh measure of the piece.

Musical staff 8: Bass clef, 3/4 time signature, eighth measure of the piece.

Musical staff 9: Bass clef, 3/4 time signature, ninth measure of the piece.

Musical staff 10: Bass clef, 3/4 time signature, tenth measure of the piece.

Musical staff 11: Bass clef, 3/4 time signature, eleventh measure of the piece.

Musical staff 12: Bass clef, 3/4 time signature, twelfth measure of the piece.

Musical staff 13: Bass clef, 3/4 time signature, thirteenth measure of the piece.

Musical staff 14: Bass clef, 3/4 time signature, fourteenth measure of the piece.

Musical staff 15: Bass clef, 3/4 time signature, fifteenth measure of the piece.

Musical staff 16: Bass clef, 3/4 time signature, sixteenth measure of the piece.

Musical staff 17: Bass clef, 3/4 time signature, seventeenth measure of the piece.

Musical staff 18: Bass clef, 3/4 time signature, eighteenth measure of the piece.

dol
S. Gratoso

1^r Variaton

Solo
2^{me} var

13^{me} var

4^{me} va

P
D. C.

Quartetto III

Basso

dol
Allegro

This page contains a handwritten musical score for the Bassoon part of a quartet. The score is written on 15 staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro* and the dynamics include *dol* (dolce), *F.* (forte), *P* (piano), and *Cres* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, such as *F.* at the beginning of the first staff, *P* at the start of the second staff, and *F.* and *P* markings on the eighth staff. The score concludes with a *dol* marking on the fifteenth staff.

Basso

The first staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a *dol* marking. The melody consists of eighth and sixteenth notes. Dynamic markings *P* and *F* are present towards the end of the staff.

*Andante
Cantabile*

The second staff is in bass clef with a key signature of two flats and a common time signature. It starts with a *dol* marking and features a melodic line with some slurs and ties.

The third staff is in bass clef with a key signature of two flats and a common time signature. It contains a series of sixteenth-note runs. Dynamic markings *Cres* and *F* are visible.

The fourth staff is in bass clef with a key signature of two flats and a common time signature. It begins with a *P* marking and contains a series of sixteenth-note runs.

1^r Variation

The fifth staff is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with a *2^e var* marking and a *Solo* instruction.

The sixth staff is in treble clef with a key signature of two flats and a common time signature. It contains a complex melodic line with many sixteenth notes.

The seventh staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a *tr* (trill) marking.

The eighth staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with a *tr* marking.

The ninth staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a *tr* marking, a *8^a silon veut* marking, and several *3* (triplets) markings. It ends with a *3^{me} var* marking.

The tenth staff is in bass clef with a key signature of two flats and a common time signature. It contains a melodic line with a *I* marking.

The eleventh staff is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with a *4^e var* marking.

The twelfth staff is in bass clef with a key signature of two flats and a common time signature. It contains a melodic line with a *p* marking.

The thirteenth staff is in bass clef with a key signature of two flats and a common time signature. It contains a melodic line that concludes with a *D.C.* marking.

Quartetto IV

Basso

Allegro

The musical score is written for Bassoon and consists of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro". The score includes various dynamics and performance markings:

- Staff 1:** Starts with a dynamic of *p* (piano) and includes a *f* (forte) marking later in the staff.
- Staff 2:** Features a *p* marking, followed by *Cres* (crescendo) markings, and ends with a *p* marking.
- Staff 3:** Includes a *f* marking, followed by a *p* marking.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a *dol* (dolce) marking.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a *f* marking and a *p* marking.
- Staff 9:** Starts with a *p* marking and includes first (1) and second (2) endings.
- Staff 10:** Includes a *dol* marking, *Cres* markings, and *f* markings.
- Staff 11:** Includes a *Cres* marking and a *dol* marking.
- Staff 12:** Includes a *f* marking and a *p* marking.
- Staff 13:** Includes a *p* marking and a *f* marking.
- Staff 14:** Includes a *p* marking.
- Staff 15:** Continues the melodic line.

Basso

First staff of music with notes and dynamics F P

Second staff of music with notes and dynamics F P

Third staff of music with notes and dynamics F

dol
Rondo I Presto I

Fourth staff of music with notes, dynamics F P Cres, and first endings I I

Fifth staff of music with notes and dynamics F P Cres

Sixth staff of music with notes and dynamics F

Seventh staff of music with notes, dynamics F P, and first ending I

I^r Variatio F P *dol*

Eighth staff of music with notes and dynamics F P

Ninth staff of music with notes and dynamics P

Tenth staff of music with notes, dynamics p mineur, 2^{me} var, Cres, P, and first ending I

Eleventh staff of music with notes and dynamics P

Twelfth staff of music with notes and dynamics Solo

Thirteenth staff of music with notes, asterisks, and dynamics P

Fourteenth staff of music with notes and dynamics au Rondeau

Basso

Quartetto V

dol
Allegro Spiritoso

Basso

bis

P

P *F*

Rondeau Allegretto *P*

P *fin*

1^r Var *P* *P*

2^e var *F* *P*

3^e var Solodol *Mineur* *F* *P* *F* *F* *P*

Cres *F*

P *Cres* *F* *P* *Cres*

4^e var majeur *F* *dol* *F*

P *D. C. al Primo*

Basso

VI
QUARTETTO

Allegro

The musical score consists of 14 staves of music in bass clef with a key signature of two sharps (D major or F# minor). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *F* (forte), *P* (piano), *dol* (dolcissimo), and *cres* (crescendo). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line.

Rondeau & Allegretto

dol *Fin*

1^{re} Variation

F *P* *F* *F* *P* *P*

au Rond^o

2^{em} Var: Mineur

P *FP*

au Rondo

