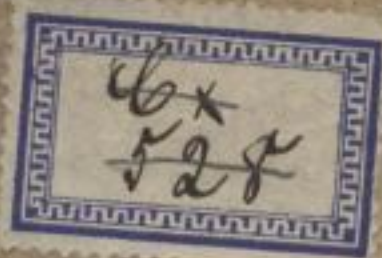
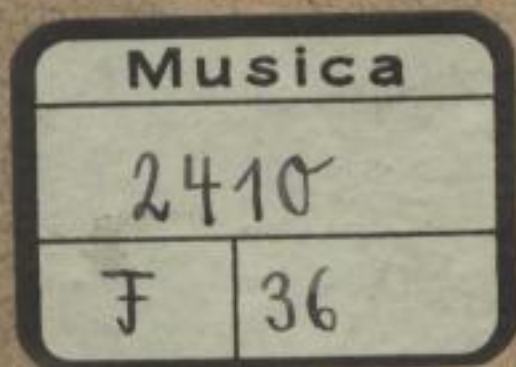


Schranck No. II.
14. Fach 60. Lage
No. 3. Ouverture.
Wm. Oboi, Fag. ^{zu Pomm.} Viola e Basso.
Del Sig. Mendel.



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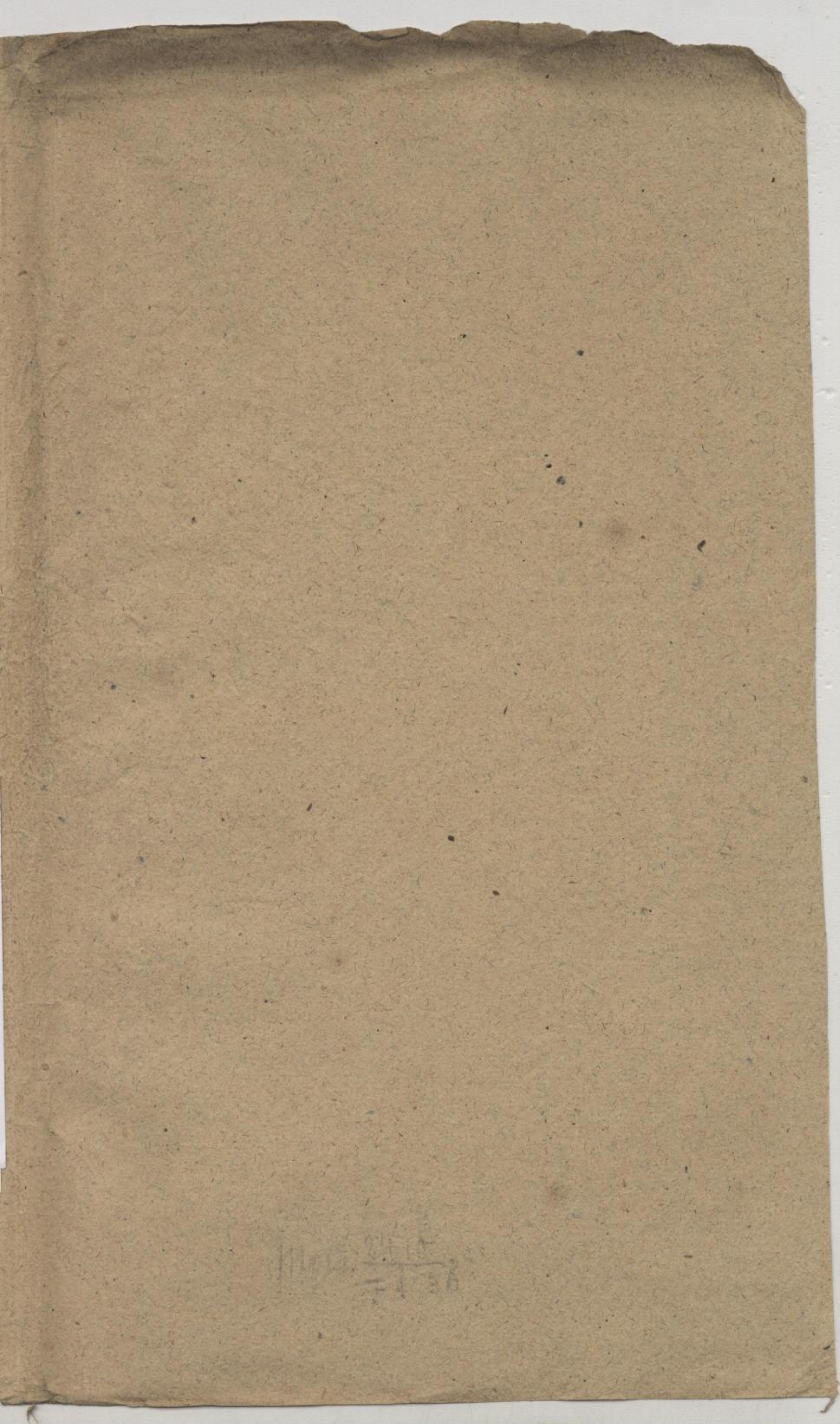
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III 9 280 Jd G 80/68

506,12



Violino Primo

des Flauten
und Oboen

Overture

Allegro

piano *forte*

Adagio

Mus. 2410-F-36

~~6x 528~~

3



[Faint, mostly illegible handwritten text in a historical script, possibly Sütterlin, covering the majority of the page.]

Mus. 2410
F | 36

Violino Primo

Overture

Allegro

piano

forte

Adagio

f 528

Mus. 2440-F-36

4



Mus 2410
- 36

Violino Primo

Quverture

Allegro

piano

forte

Adagio

Op. 528

Mus. 2410-F-36

78



2410
F/56

Violino Secondo

Quverture

Allegro

piano

forte

Adagio

Op. 1528
Mus. 2410-F-36

5



Manuscript
F 36

Violino Secondo

Quverture

Allegro

piano

forte

Adagio

Op. 528

Mus 2410-F-36



[Faint, illegible handwriting in a cursive script, likely a historical document or manuscript.]

Ms. 2410
F 36

Violino Secondo

Overture $\text{G}\sharp$ C

4.
Allegro

piano

forte

Adagio

6 x 528
Mus. 2410-F-36

7



Mus. 2410
F 136

Violetta.

Overture

Allegro

piano

Adagio

6x528

Mus. 2410-F-36



Man 2410
F1.36

Violetta.

Ouverture

8.
Allegro

forte

piano

Adagio

62528

Mus. 2410-F-36

9



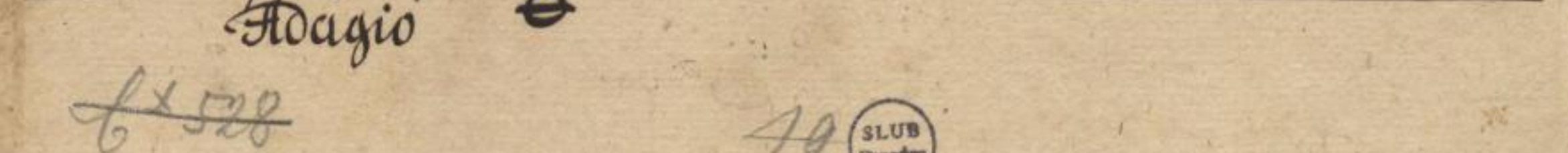
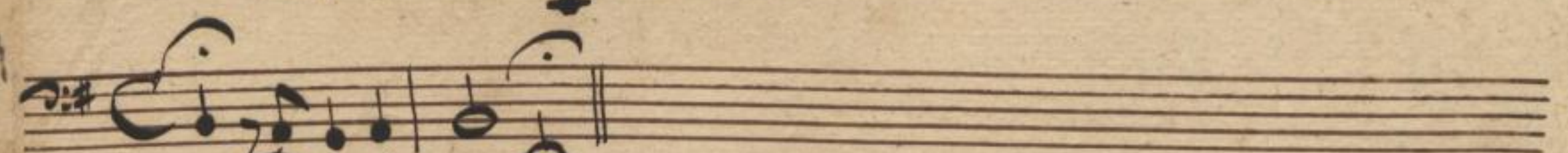
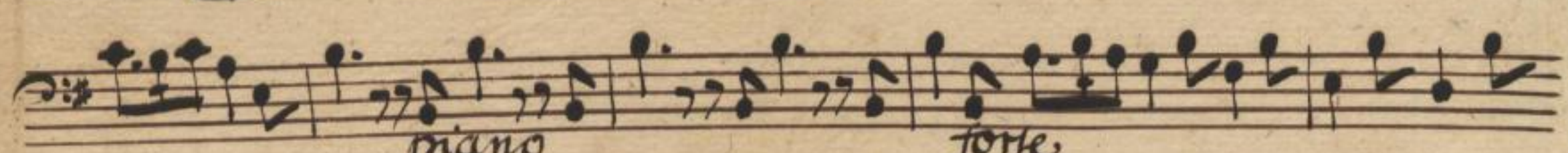
Miss. 2415
F. 36

Basfo

Ouverture



12 8.
Allegro



Adagio

6x528

Mus 2410-F-36

49

SLUB
Dresden

Basfo

Ouverture

Handwritten musical score for Bassoon (Basfo). The score is written on 15 staves. The first section is titled "Ouverture" and is in common time (C). The second section is titled "Allegro" and is in 12/8 time. The tempo "Allegro" is written below the first staff of the second section. The score includes dynamic markings "piano" and "forte" on the 11th staff. The piece concludes with a double bar line and the tempo "Adagio" written below the final staff.

6x528
Mus. 2410-F-36

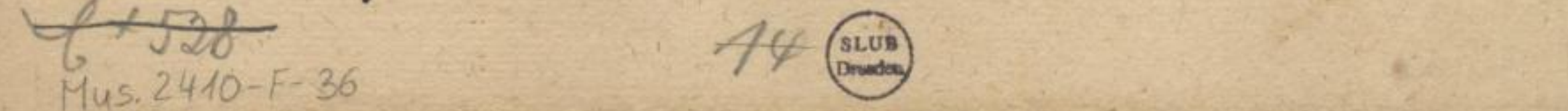
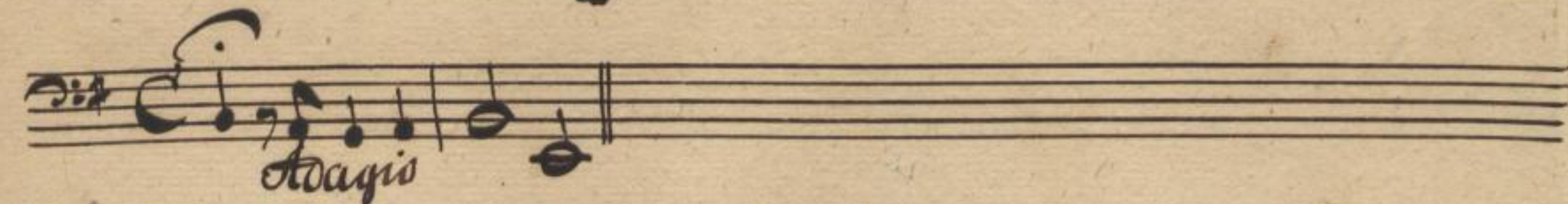
73



Ms. 1410
F 136

Basso

Quverture



Manus. 241
F 136

Cembalo

Ouverture

Handwritten musical score for Cembalo, titled "Ouverture". The score is written on 12 staves in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5. The tempo is marked "Allegro" and the dynamics range from "piano" to "forte". The piece concludes with a double bar line and the instruction "Adagio".

Adagio

8x528
Mus. 2410-F-36

10 SLUB
Dresden

Ms. 2410
F. 36

Flauto Traversiero Primo

Ouverture

Allegro

tutti

Trio

Adagio

6-528

Mus. 2410-F-36

15 SLUB
Dresden

Mss 2410
F 136

Flauto Traversiero Secondo

Quverture

Trio

tutti

Ritagio

Op. 528

Mus. 2410-F-36

76



Ms. 2415
F. 36

Oboe Primo

Querture

Allegro

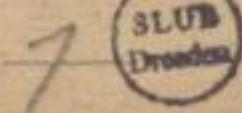
Trio

tutti

Adagio

6 x 528 (1-19)

Mus. 2410-F-36



Oboe Primo

Querture

The musical score is written on 15 staves. The first staff is labeled 'Querture' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes. The fourth staff has a tempo change to 'Allegro' and a time signature change to 8/8. The eleventh staff is marked 'Trio' and features a change in texture with more frequent beaming. The thirteenth staff is marked 'tutti'. The final staff is marked 'Allegro' and ends with a double bar line. There are various performance markings such as slurs, accents, and dynamic markings throughout the score.

Allegro

Trio

tutti

Allegro

Mus. 2410 - F-36

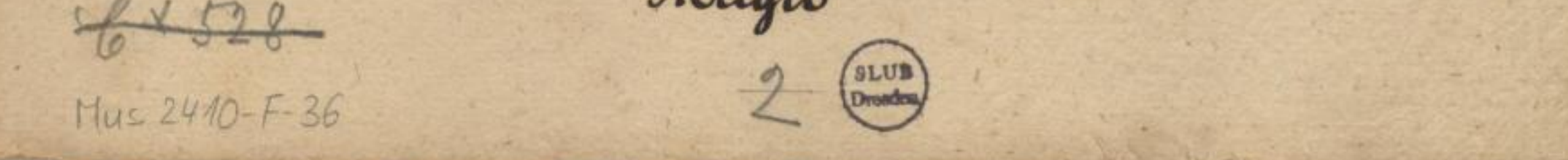
SLUB
Dresden

6528

WMA 2410
J 136

Oboe Secondo

Quverture



Adagio

56 x 528

Mus 2410-F-36

2



Ms. 2410
F. 36

Basfano

Quverture

Allegro

piano

forte

Adagio

6528

Mus. 2410-F-36

77



Ms. 2440
F/36

Basfeno

Querture

Handwritten musical score for Bassoon (Bassfeno). The score is written on 15 staves. The first section, labeled "Querture", is in 2/4 time and features a complex melodic line with many accidentals. The second section, labeled "Allegro", is in 8/8 time and features a more rhythmic, repetitive pattern. The tempo "Allegro" is written below the first staff of the second section. The dynamics "piano" and "forte" are written below the 11th and 12th staves respectively. The score ends with a double bar line and the tempo "Adagio" written below the 15th staff.

f 528

Mus 2410-F-36

42



Mano. 2480
F/36