

Schranex No: II.
15. Fach 13. Lage.
No: 24.) Ouverture.
Thesus
(Co VV. Ob. Fag. Viola e Basso.
Del Sig: J. Mendel.



St.

Musica	
2410	
F	12

6. x
4 7



7

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= 65 Aufn

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Handschrift Nr. Ums. 2410-F-12

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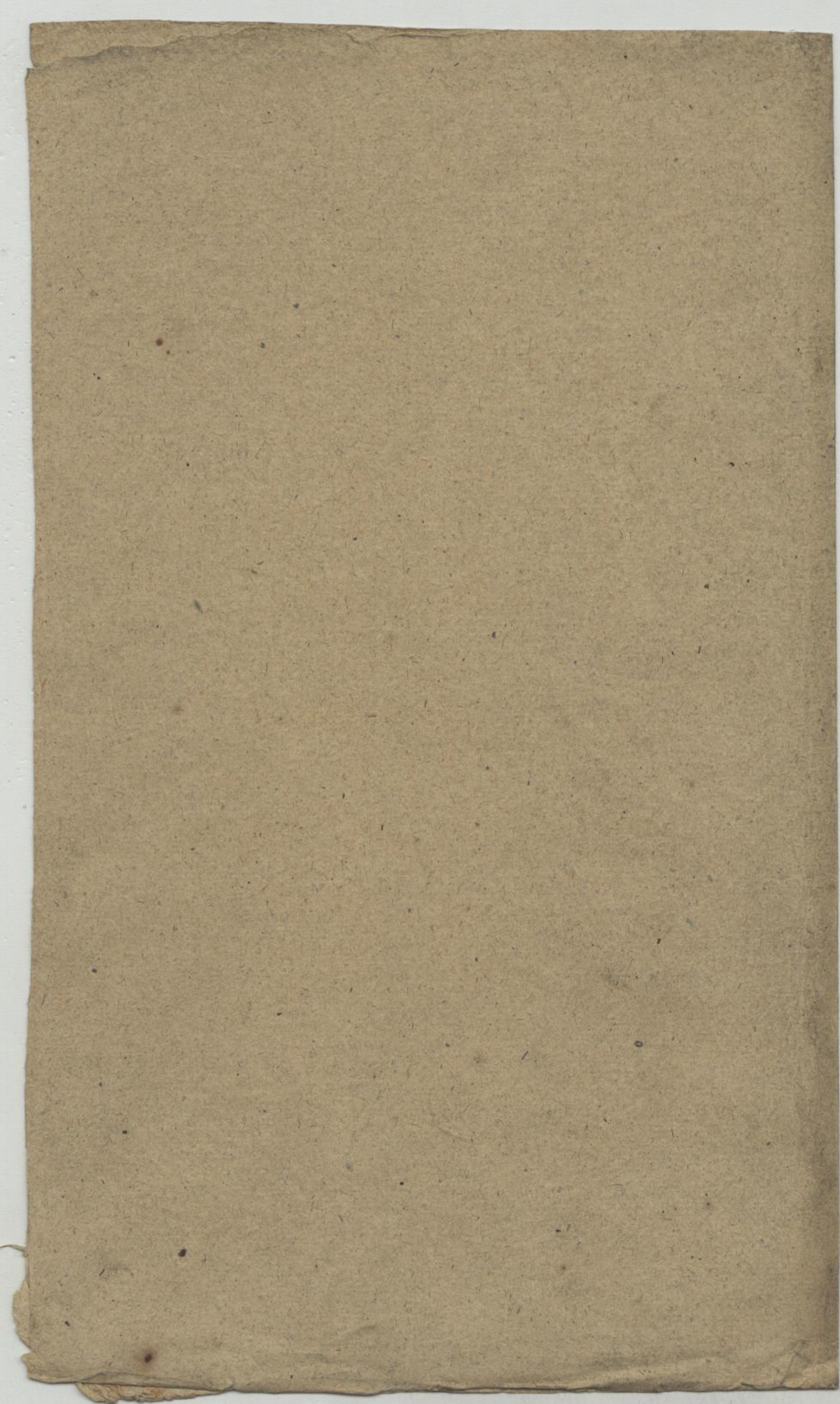
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566, 12

Mus. 2410
F/12



Theräs.

Violino Primo

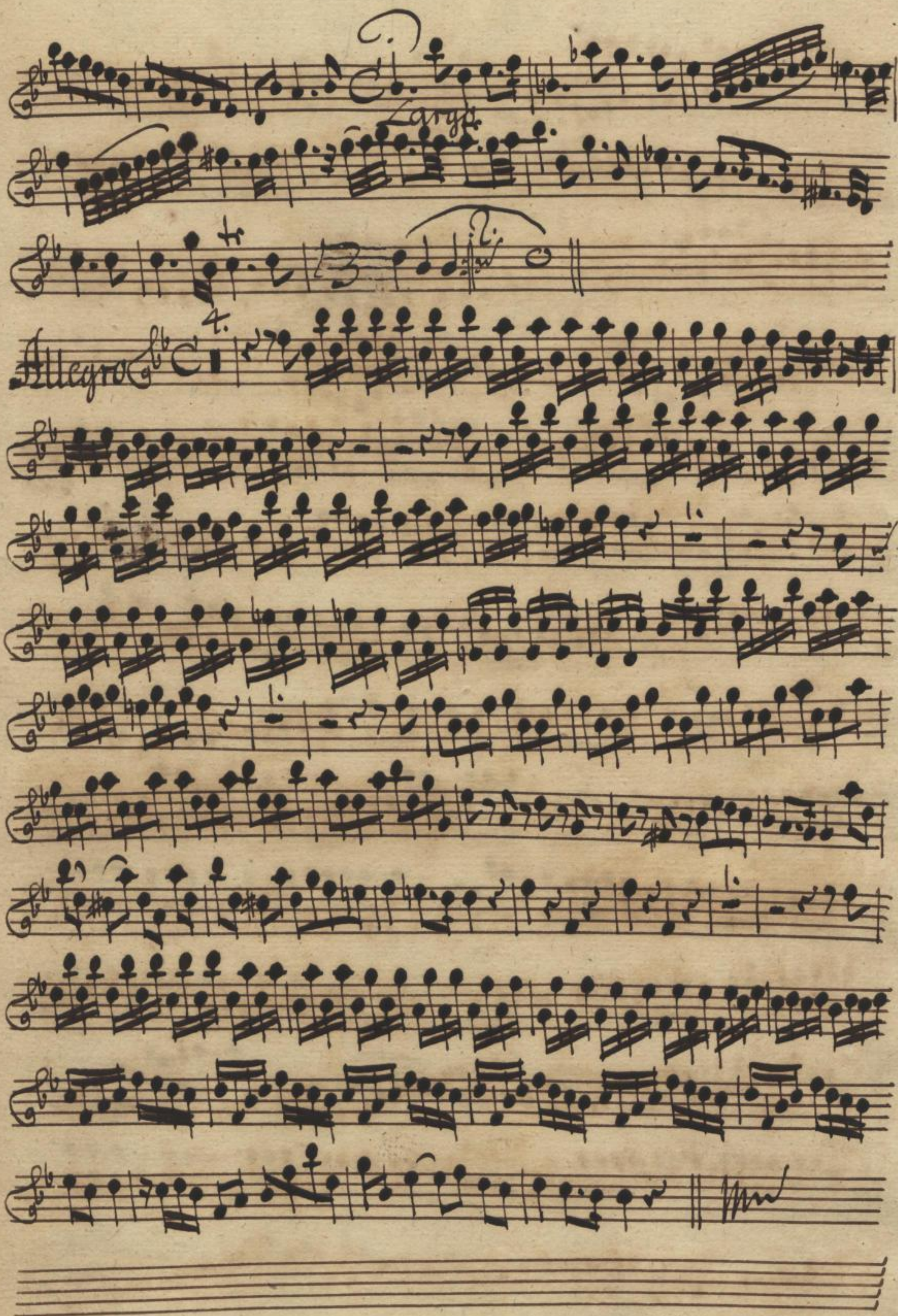
Overture

Bretto.

Mus. 2410-7-12

Sächs.
Landes-
Bibl.

2



Air
Allegro

Da capo

3. Air

piano

forte

piano

forte

piano

Da capo

4. Gavotte. 1. *alternat*

15. *Da Cap*

Gavotte. 2.

Da Gavotte. 1. Da Cap

Violino Primo

Overture

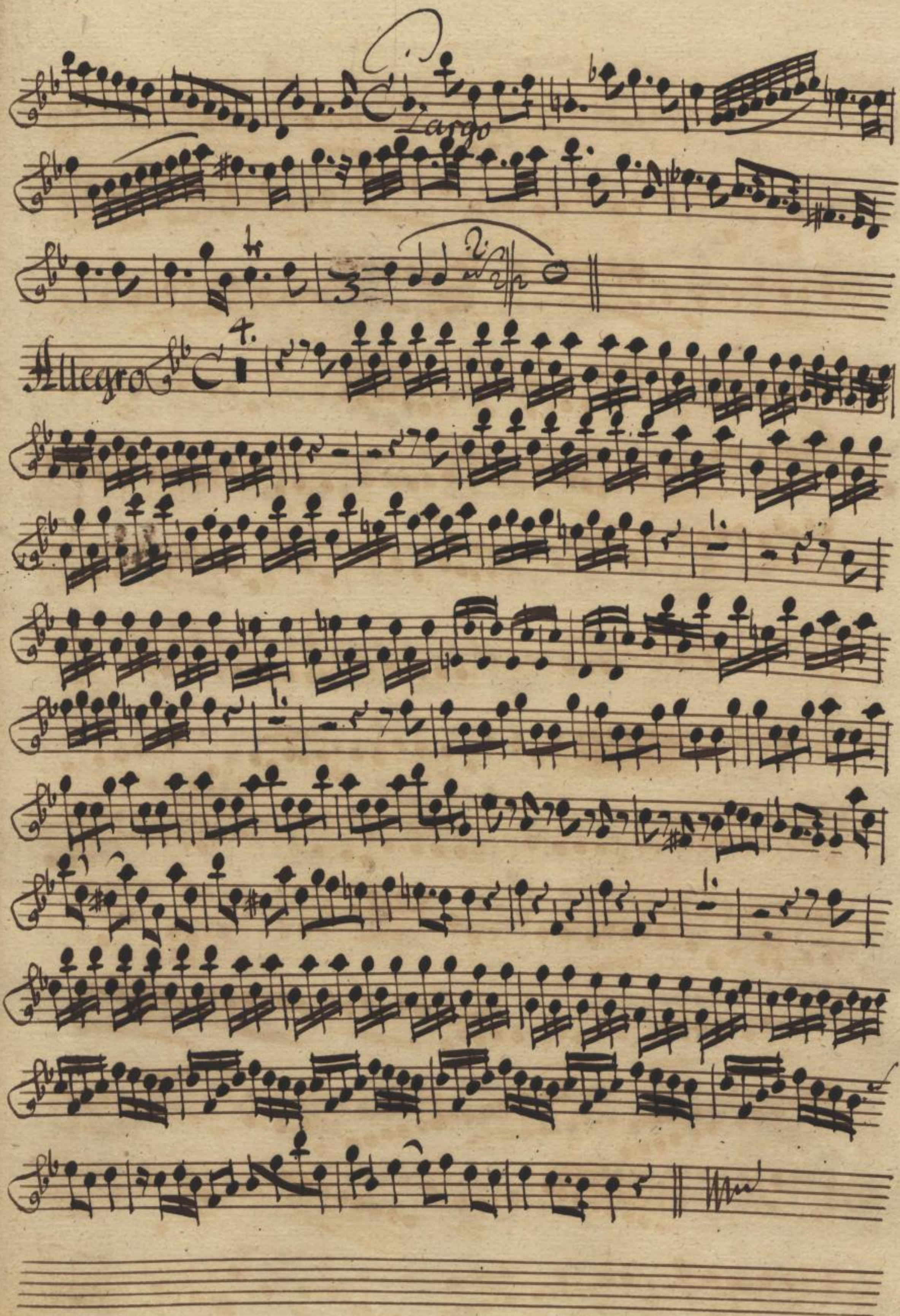
Handwritten musical score for Violino Primo, Overture. The score consists of 15 staves of music in G major (one sharp) and common time. The notation includes various note values, rests, and dynamic markings. There are two large sections of music that have been heavily scribbled out with dark ink, one on the 10th staff and another on the 11th staff. The manuscript is on aged, slightly stained paper.

Mus. 2410-F-12

Sächs.
Landes-
Bibl.

6

(R. 544)



Air
Allegro

Da Capo

piano

forte

piano

forte

piano

Da Capo

4. Gavotte. I. *alternat!* 15. *Da Capo*

Gavotte. 2. *Da Capo*

Da Capo

Violino Primo R.

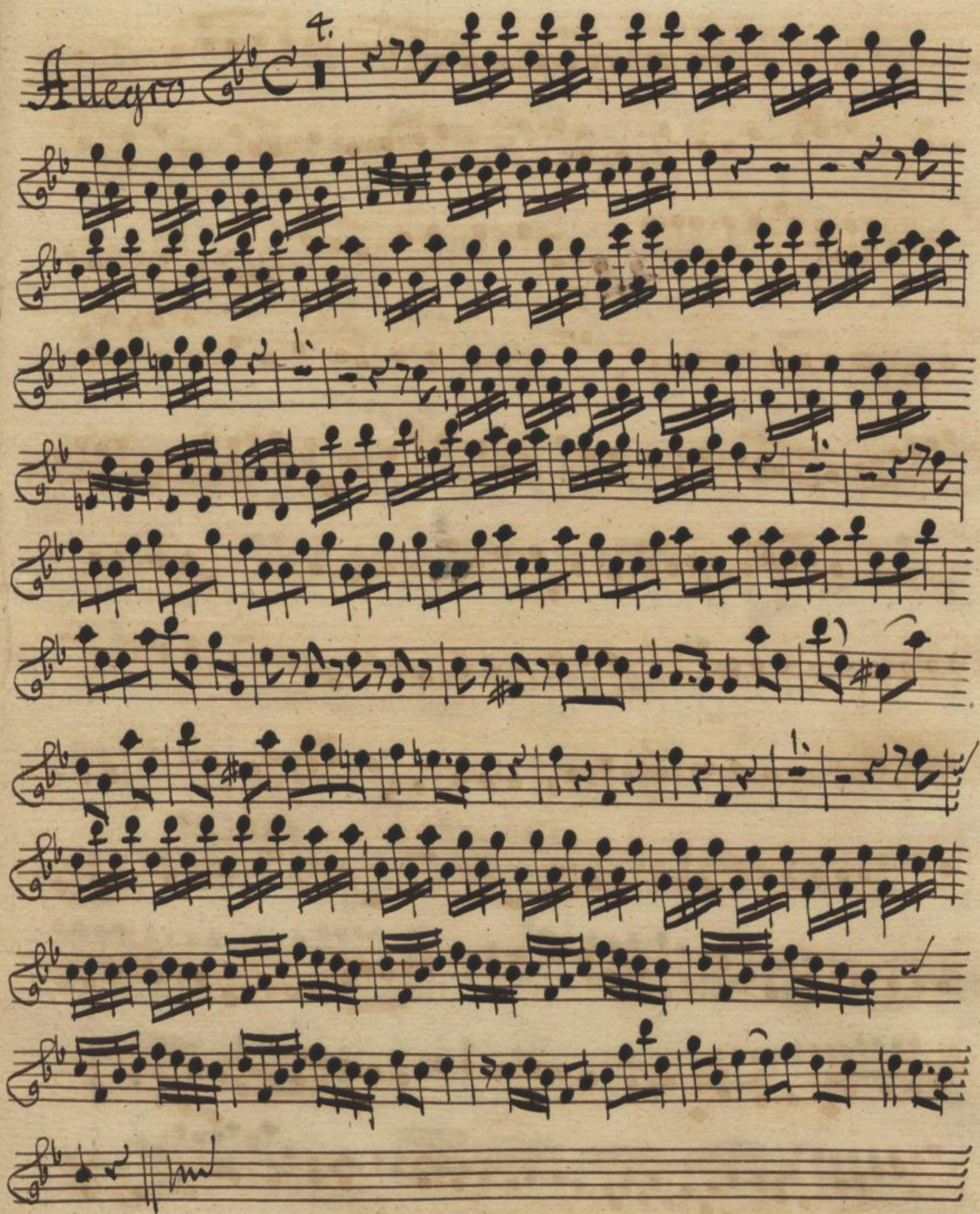
Overture

Largo

Mus 2410-T-12

Sächs.
Landes-
Bibl.

11



Air
Allegro

The musical score is written on two systems of staves. The first system consists of four staves, and the second system consists of eight staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "piano" and "forte". The piece concludes with "Da Capo" markings.

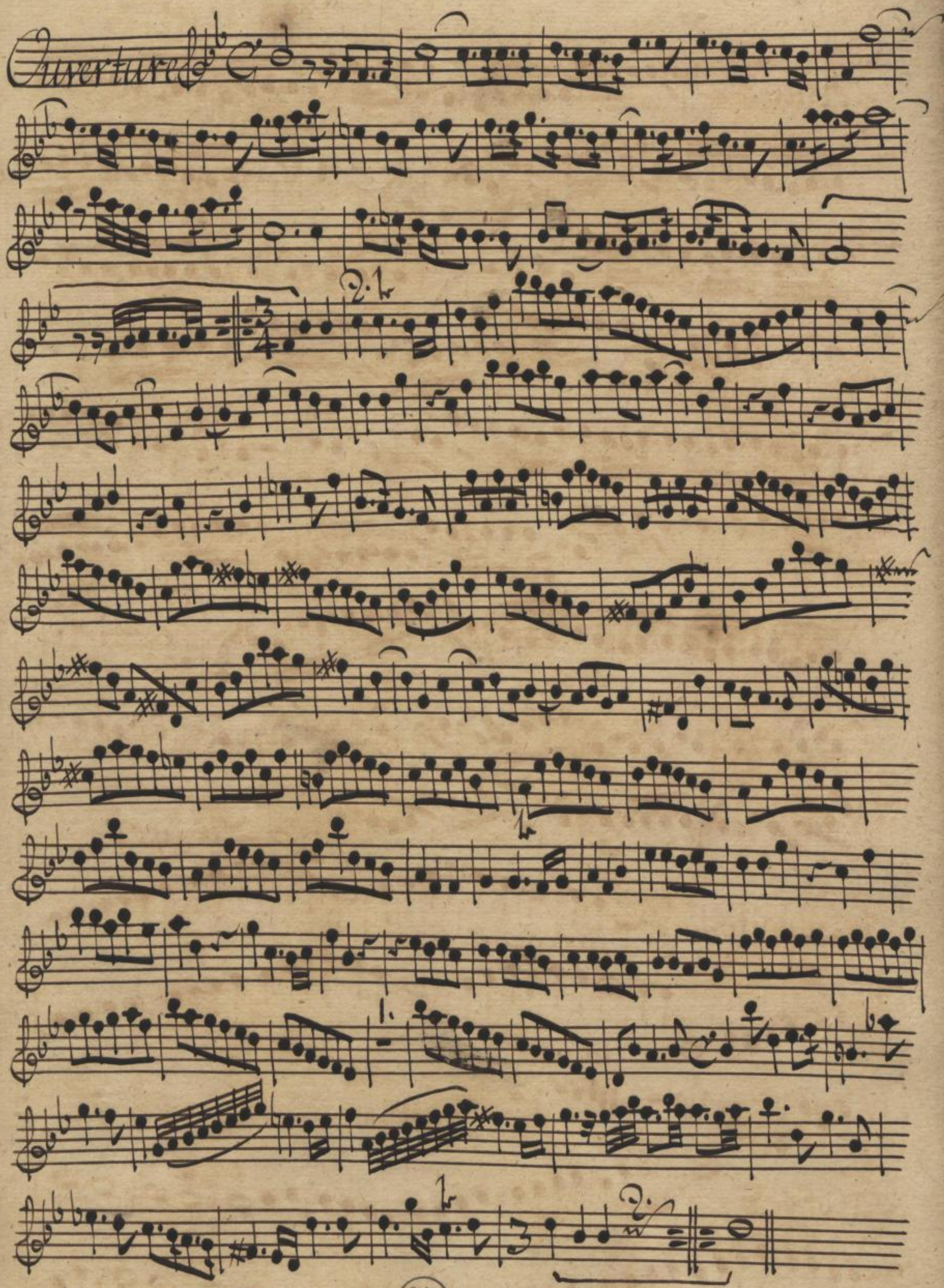
4. Gavotte. I. *alternat.*

15. *Da Capo*

Gavotte 2. *Da Capo*

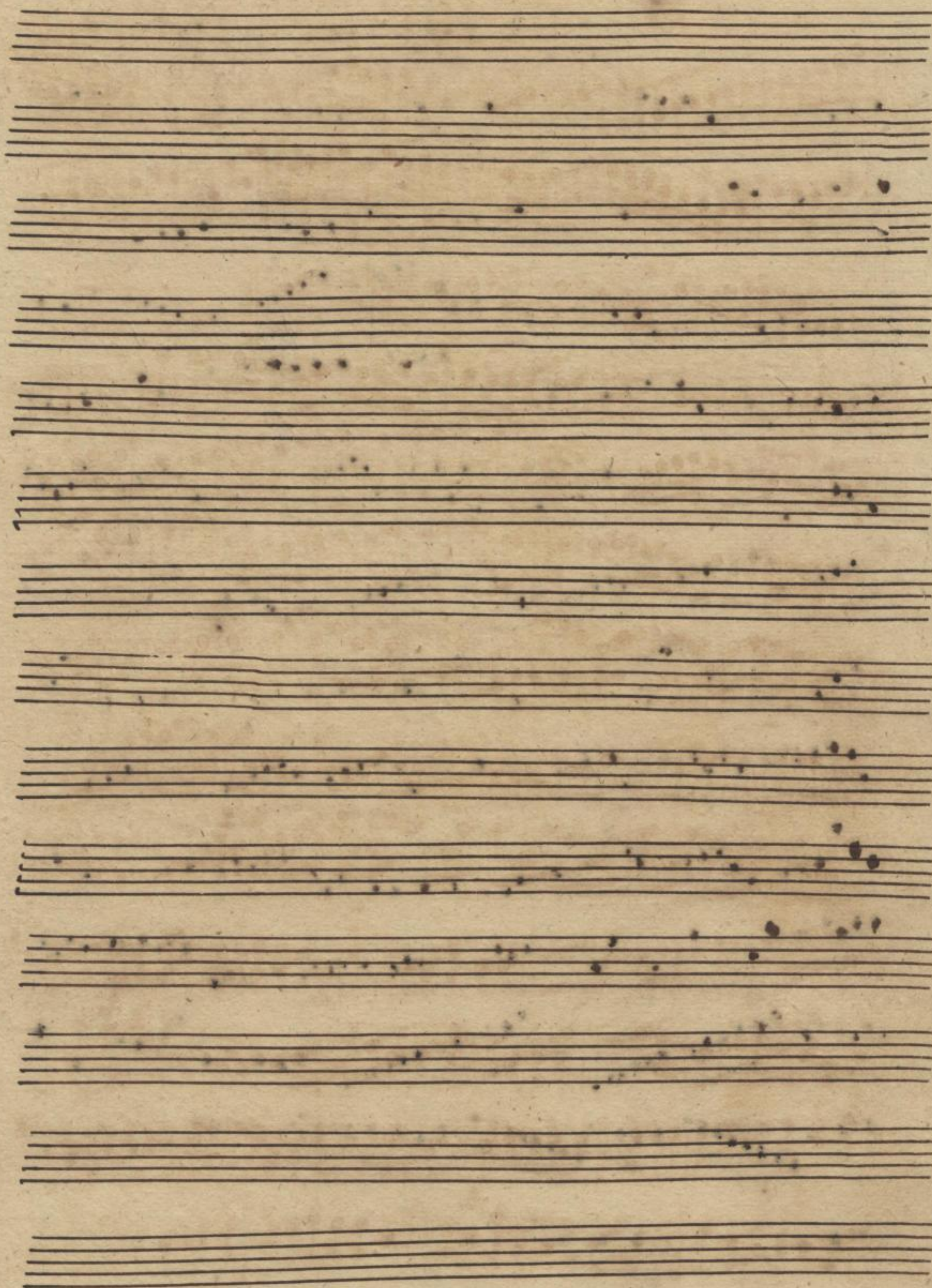
Da Capo

Violino Primo.



Mus 2410-F-12





2410
F. 125

Violino Secondo

Overture

2.3.

1.

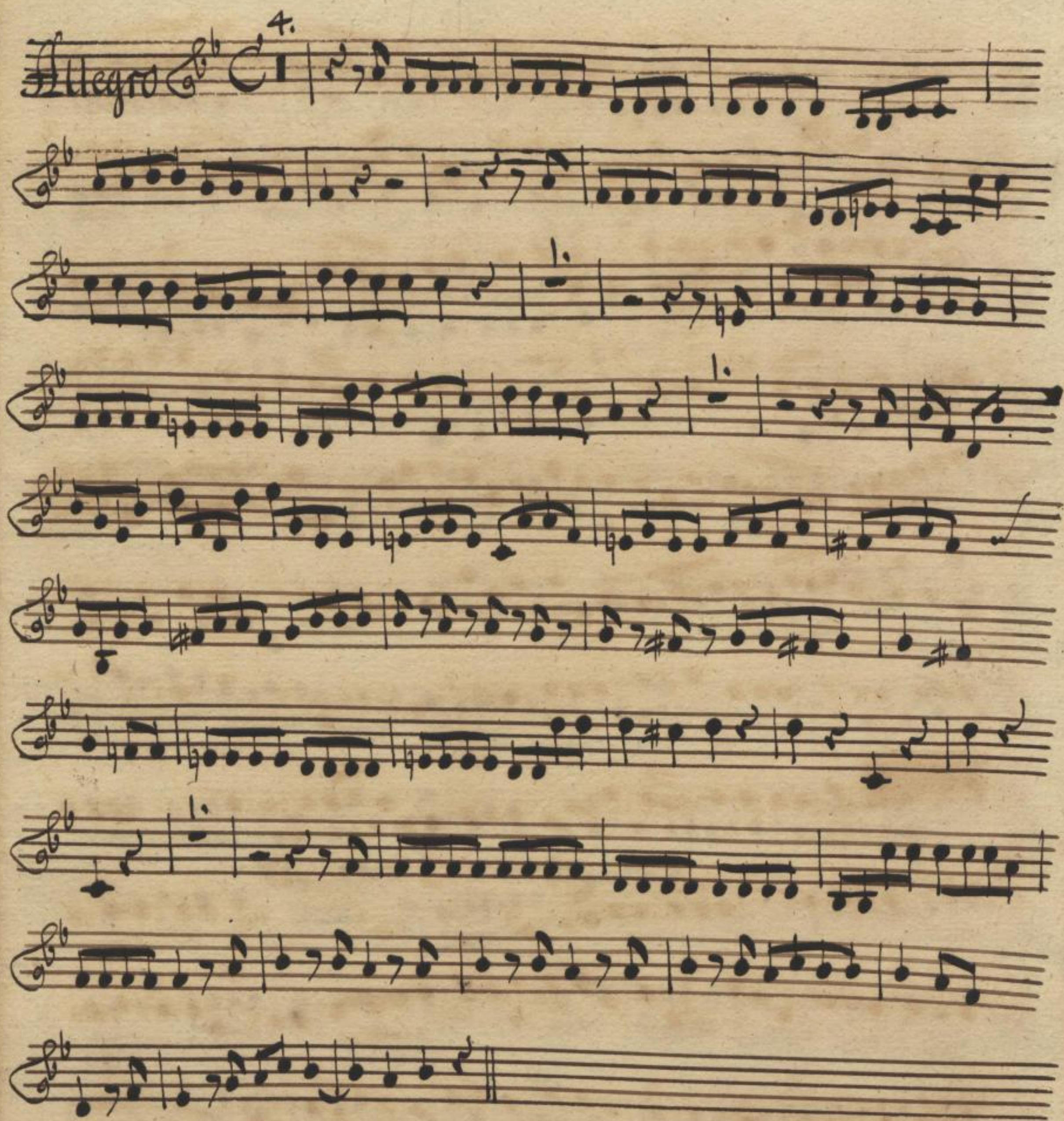
Zarzo

Mus. 2410-F-12

(6/11 547)

Sächs.
Landes-
Bibl.

15



Air
Allegro

Da Capo

Aria

piano

forte

piano

forte

piano

forte

piano

Da Capo

4. Gavotte. 1. *alternat:*

15. *Ga Capo*

Gavotte. 2.

Ga Capo

Gavotte 1. Ga Capo

Violino Secondo.

Overture

2.3.

4.

Largo

2.

Mus. 2410-7-12

4.
Alegro

Handwritten musical score for a piece titled "Alegro". The notation is in a single system with a treble clef and a key signature of one flat. The piece is marked with a "4." above the first staff. The music consists of 11 staves, featuring various rhythmic patterns and accidentals. The piece ends with a double bar line and a repeat sign.

Air
Alegro

Handwritten musical score for a piece titled "Air". The notation is in a single system with a treble clef and a key signature of one flat. The piece is marked with an "Air" above the first staff. The music consists of 4 staves, featuring various rhythmic patterns and accidentals. The piece ends with a double bar line and the text "Da Capo".

3. Air

piano

forte

piano

forte

piano

Da capo

4. Gavotte. I.

alternat:

15.

Da capo



Viola.

Overture

2. 7.

4.

Largo

a 2.

Mus. 2410-7-12



23

Allegro 4.

Air
Allegro 3/8

2/24 2410
F 12

3. Aria

piano

forte

piano

piano

piano

Da Capo

4. Gavotte. I.

alternat.

Da Capo



Viola

Overture.

2.7.

4.

Largo

2.1

Mus. 2410-F-12



27

Allegro C 4.

Air
Allegro G

3. Aria

piano

forte

piano

piano

piano

Da Capo ||

4. Gavotte. I.

alternat.

15.

Da Capo ||

Gavotte. 2. 

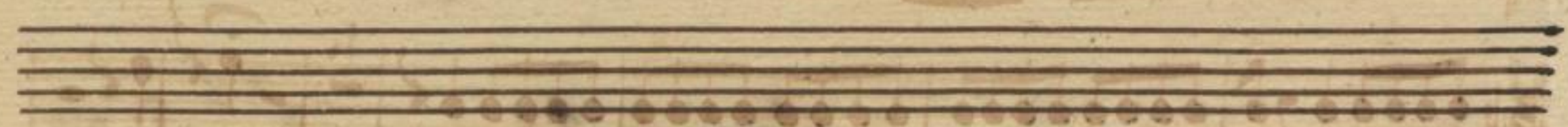


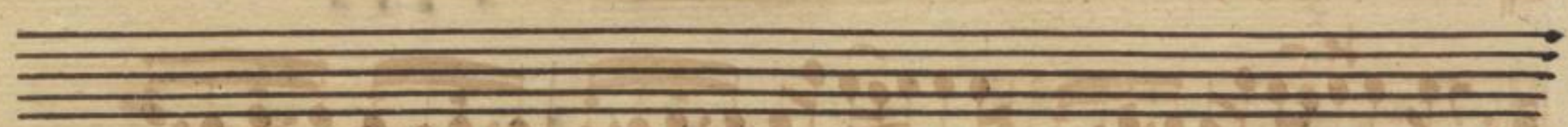


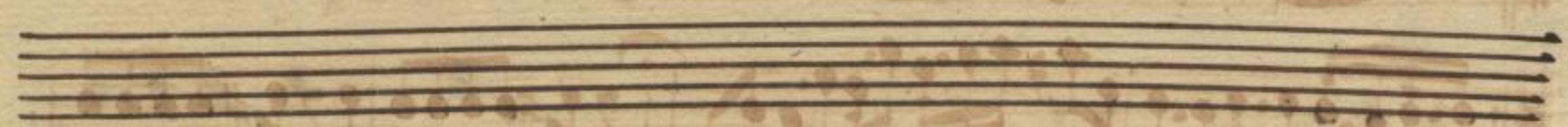
 *Da Capo* || *On reprend le premier Gavotte* ||







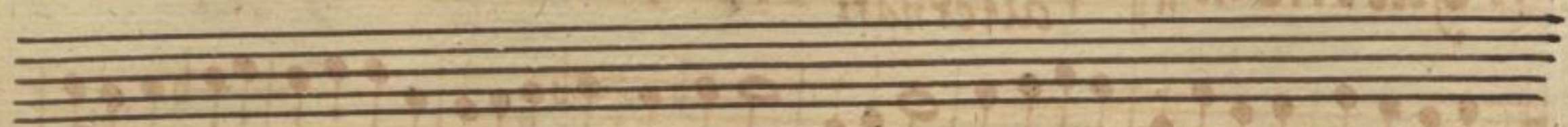


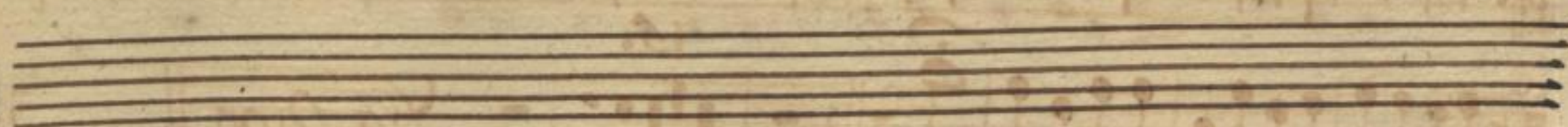


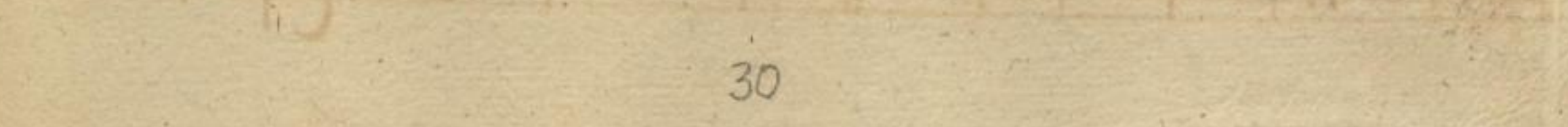












Basso

Quverture

2.7.

Largo

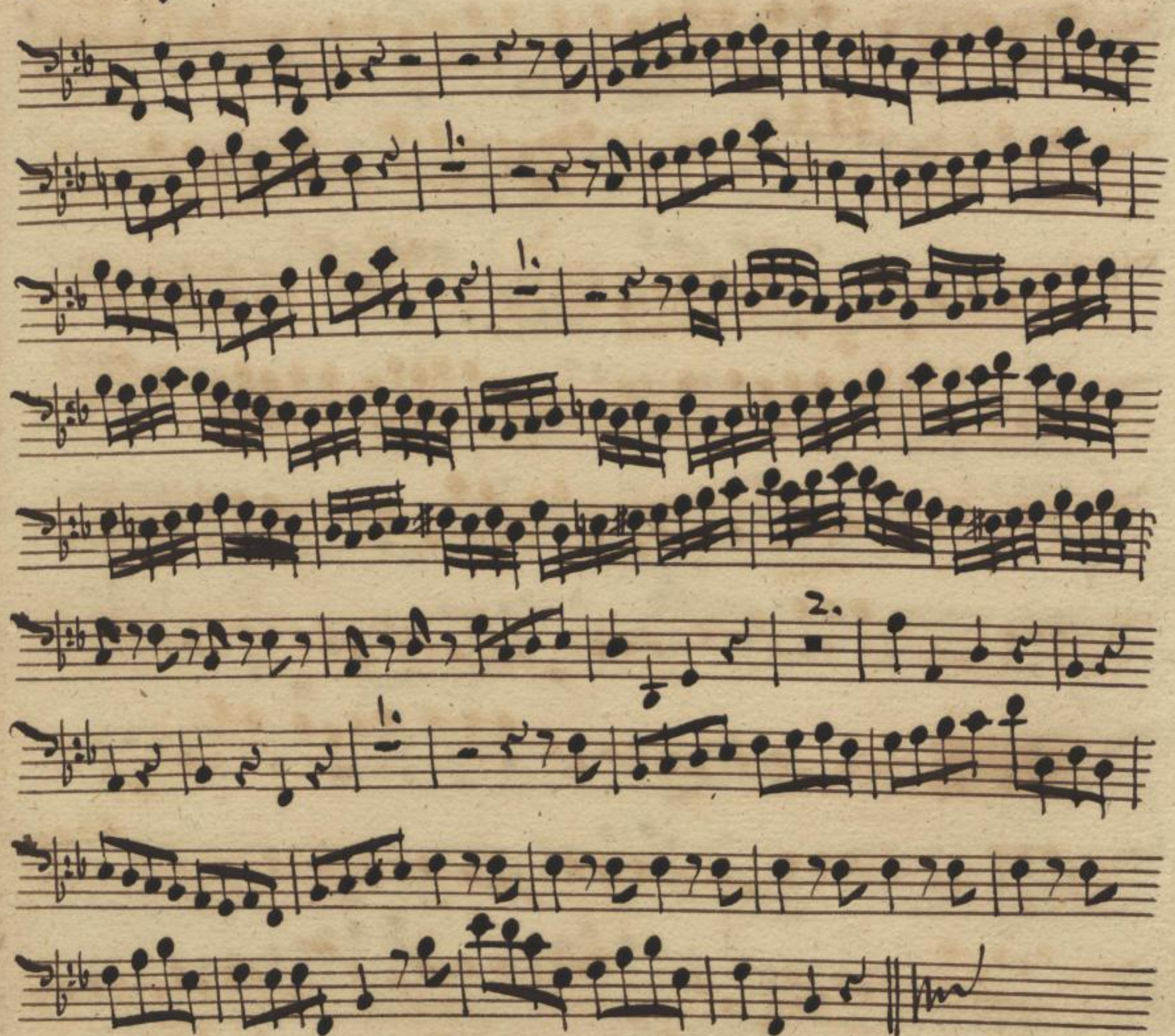
Mus 2410-F-12

(67A 511)

Sächs.
Landes-
Bibl.

31

Allegro ^{4.}



Air
2. Allegro

Da Capo ||

3. Aria

4.

piano

forte

3.

piano

forte

2.

piano

Da Capo

4. Gavotte. 1.

alternat:

15.

Da Capo

Gavotte. 2.



Basfo

Overture

4.

Largo

Mus. 2410-F-12

Sächs.
Landes-
Bibl.

Allegro 4.

Handwritten musical score for a piece marked "Allegro" with a 4-measure repeat sign. The score consists of 11 staves of music in a single system, featuring various rhythmic patterns and melodic lines.

Air
Allegro

Handwritten musical score for a piece marked "Air" and "Allegro". The score consists of 3 staves of music in a single system, featuring a 3/8 time signature and various rhythmic patterns.

Da capo

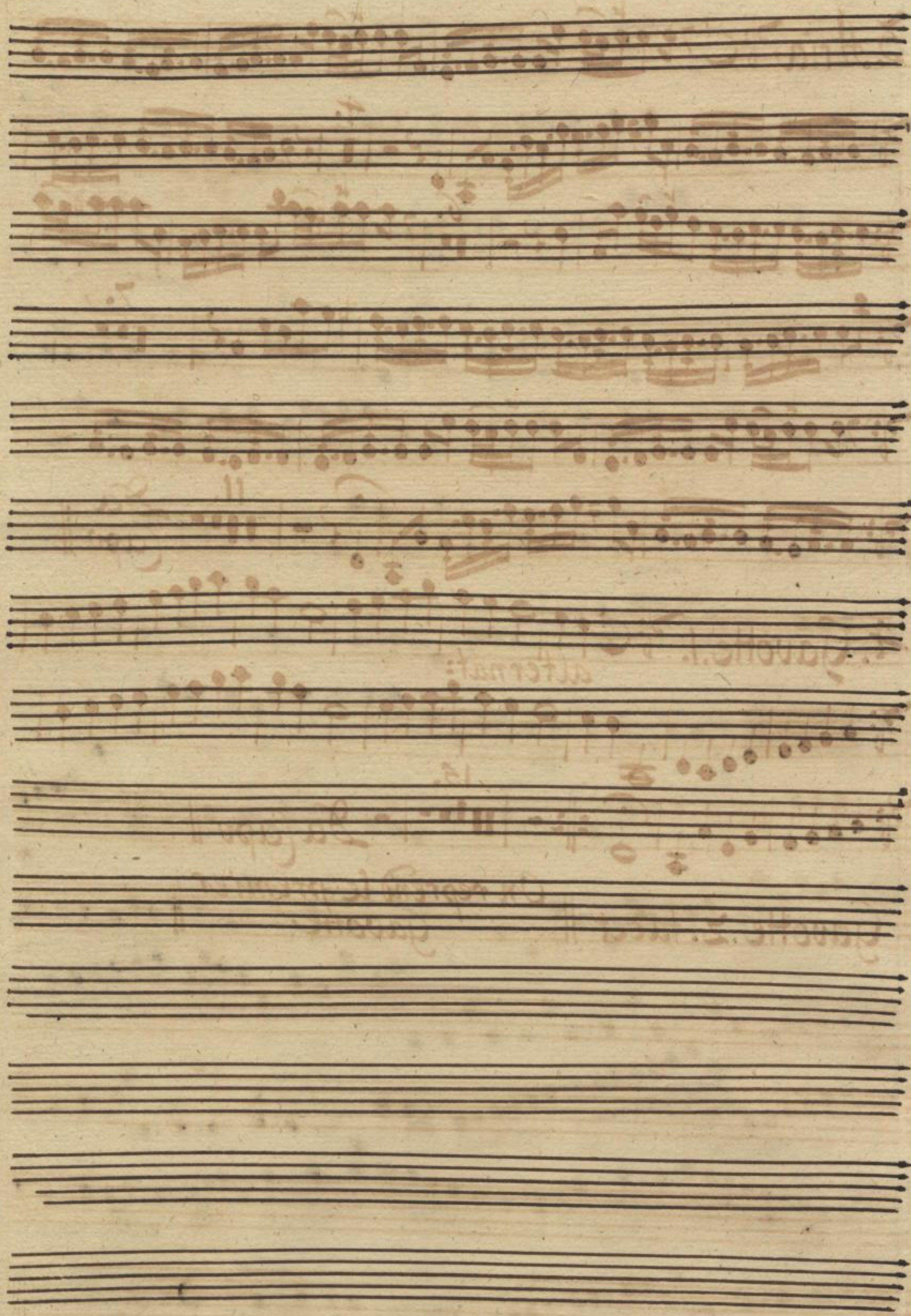
3. Aria

4.
6.
7.
Da Capo

4. Gavotte. I.

alternat:
15.
Da Capo

Gavotte. 2. tacet || On reprend le premier Gavotte ||



Basfo

Overture

2.7.

4.

Largo

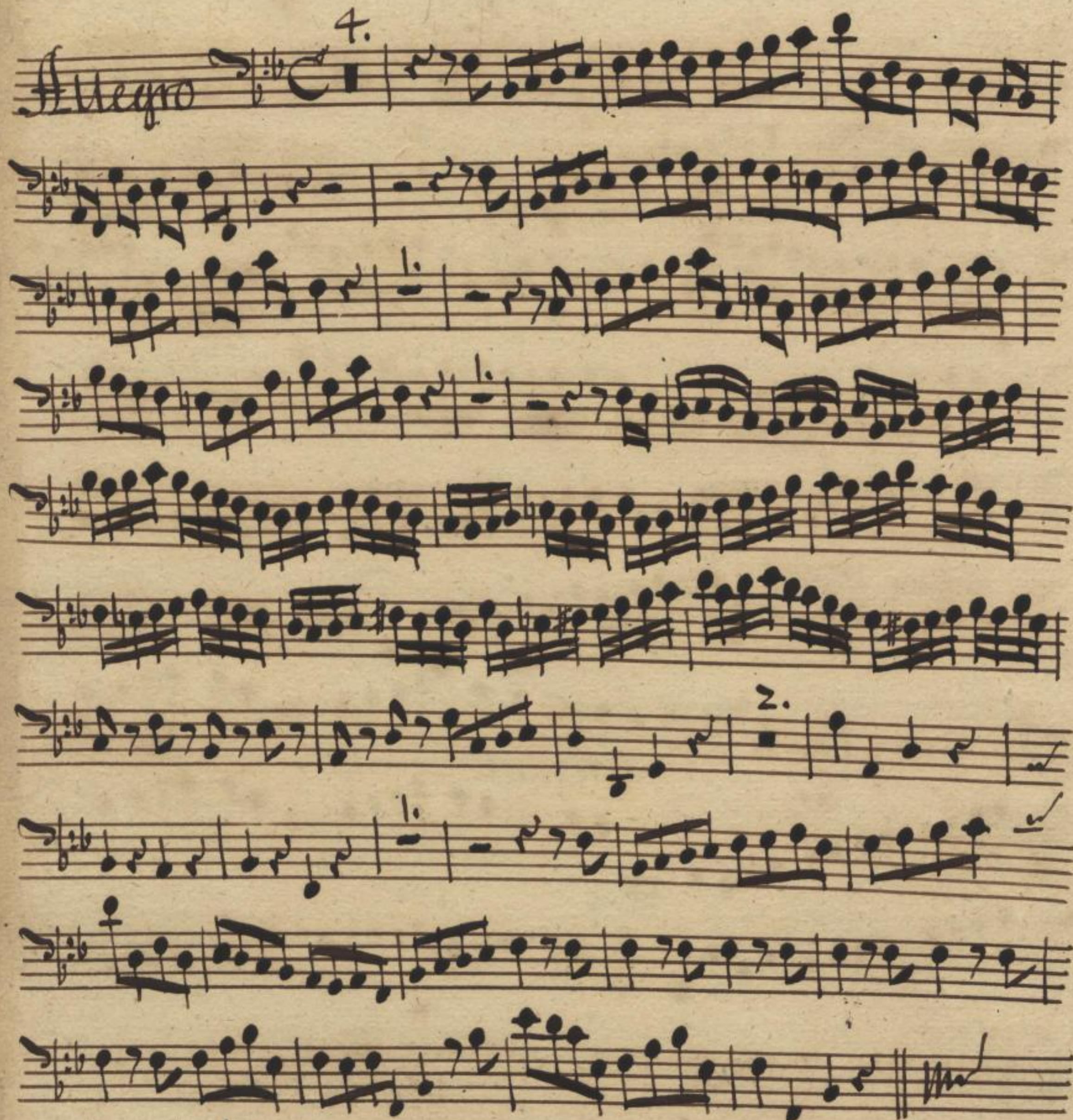
Mus. 2410-7-112

Sächs.
Landes-
Bibl.

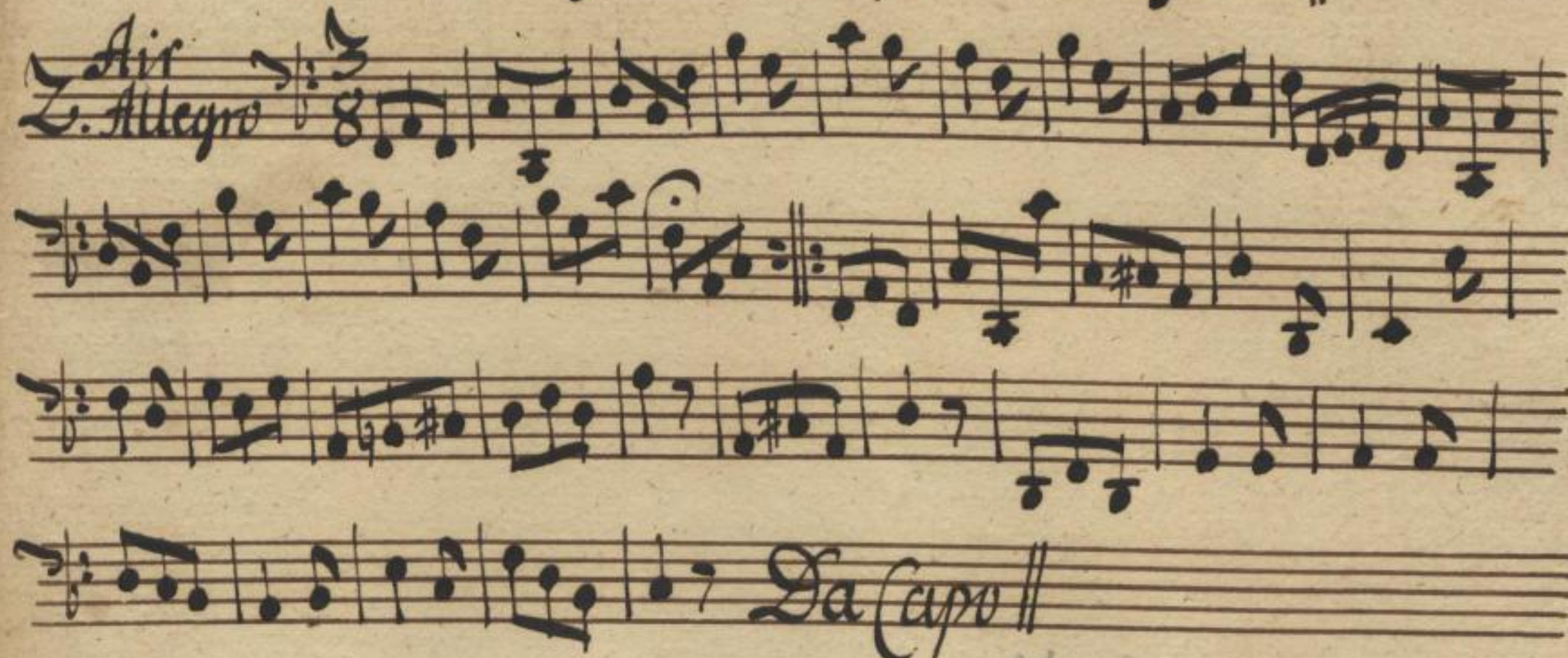
38

4.

Allegro



Air
L. Allegro



Da Capo //

33 39
Mus 2440
F 12

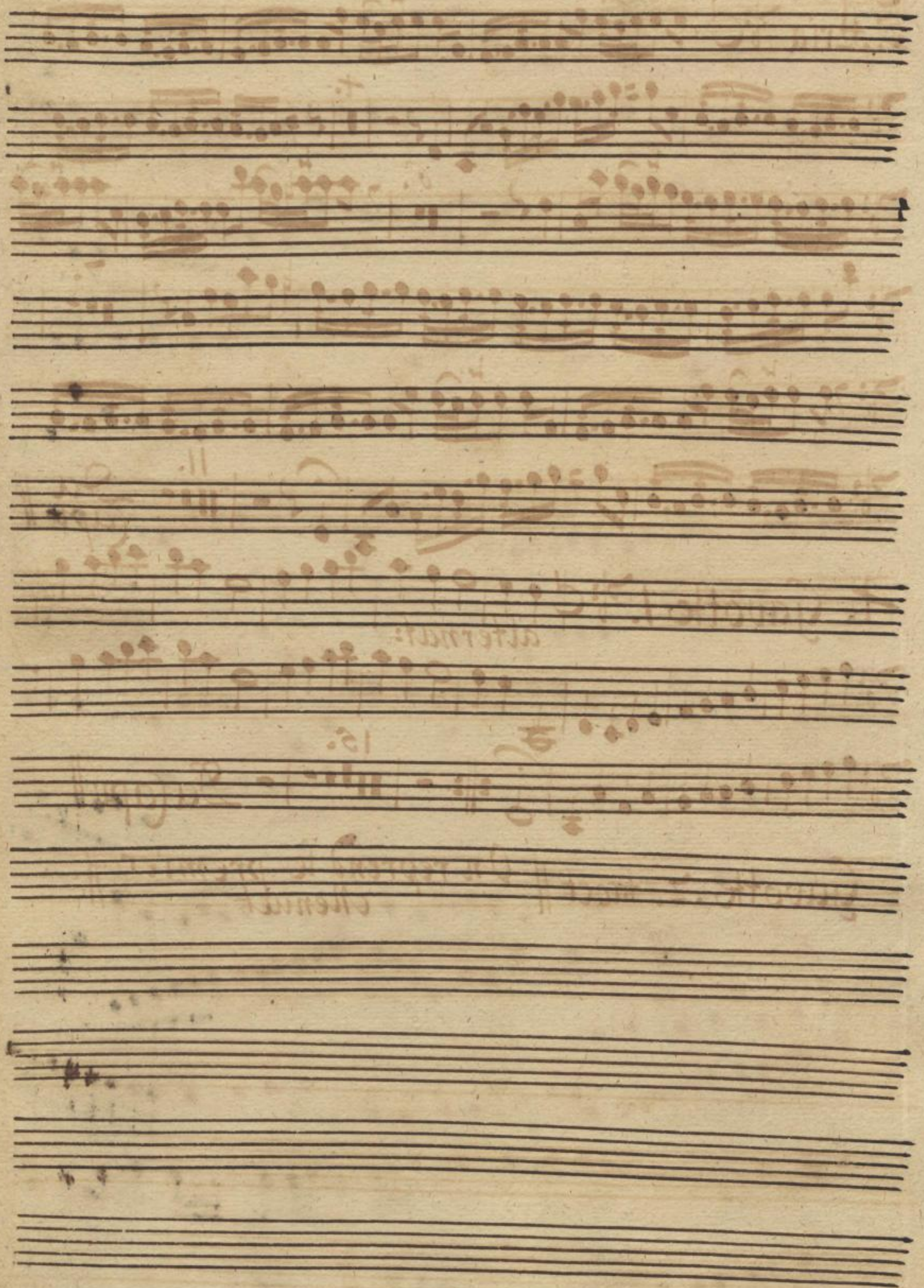
3. Aria

4.
6.
7.
Da Capo //

4. Gavotte 1.

alternat:
15.
Da Capo //

Gavotte 2. tacet // On reprend le premier // Menuet //



Basso

Overture

Handwritten musical score for Bassoon (Basso) titled "Overture". The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above notes. There are several dynamic markings, including "f" (forte) and "p" (piano). A large section of the score is crossed out with heavy black ink. The word "Basso" is written in the middle of the score, and "Sargio" is written below it. The manuscript is on aged, slightly torn paper.

Mus. 2410-F-12

Sächs.
Landes-
Bibl.

41

Allegro

Violoncello Solo

Air
Allegro

Da Capo

60 544 (19-35)

42

3. Aria

4.

1. Solo
piano

tutti

3. piano
Solo

tutti

2.

Solo
piano

Da Capo ||

4. Gavotte. 1. alternat.

15.

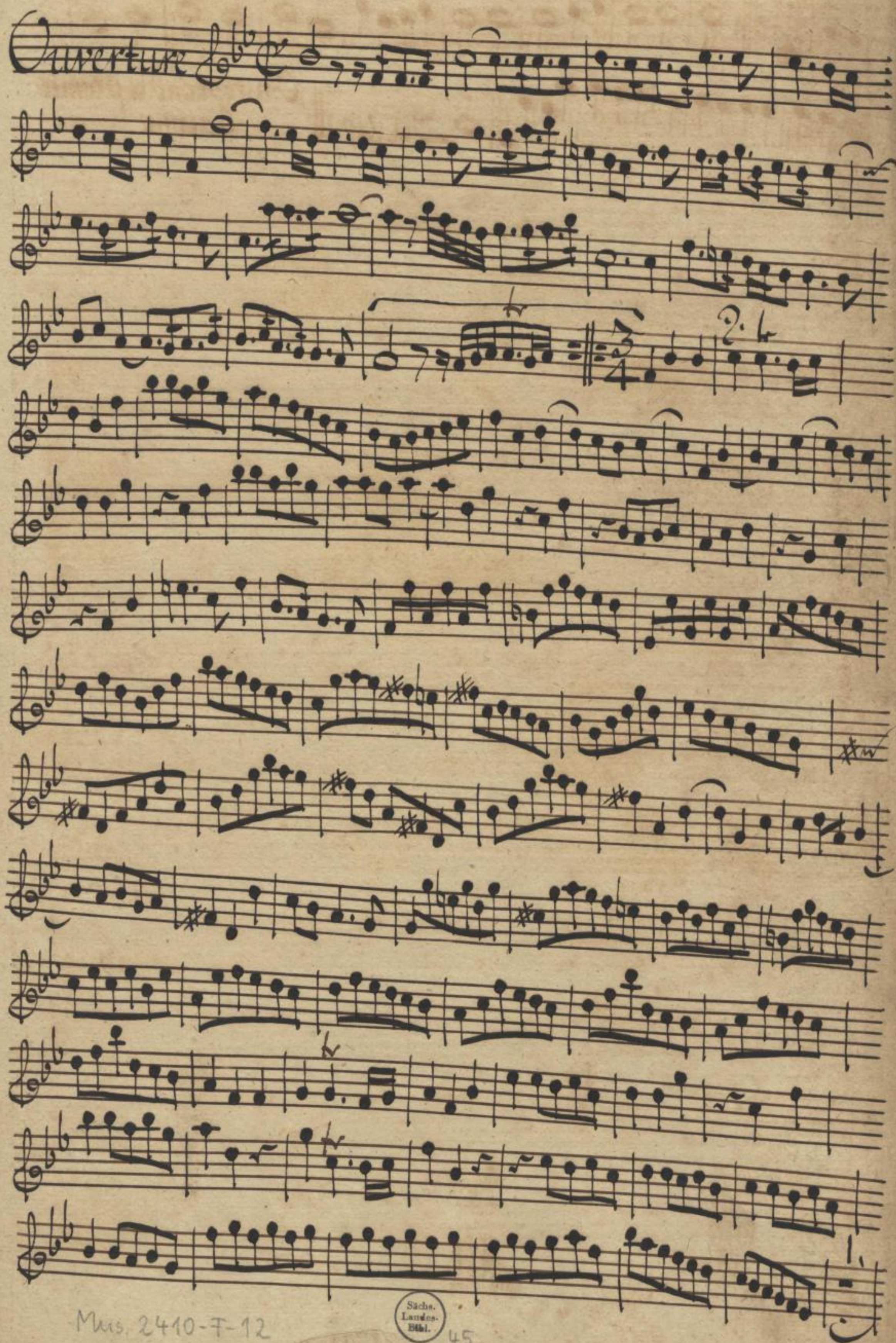
Da Capo ||

Gavotte. 2.



Man 2410
F 12 44

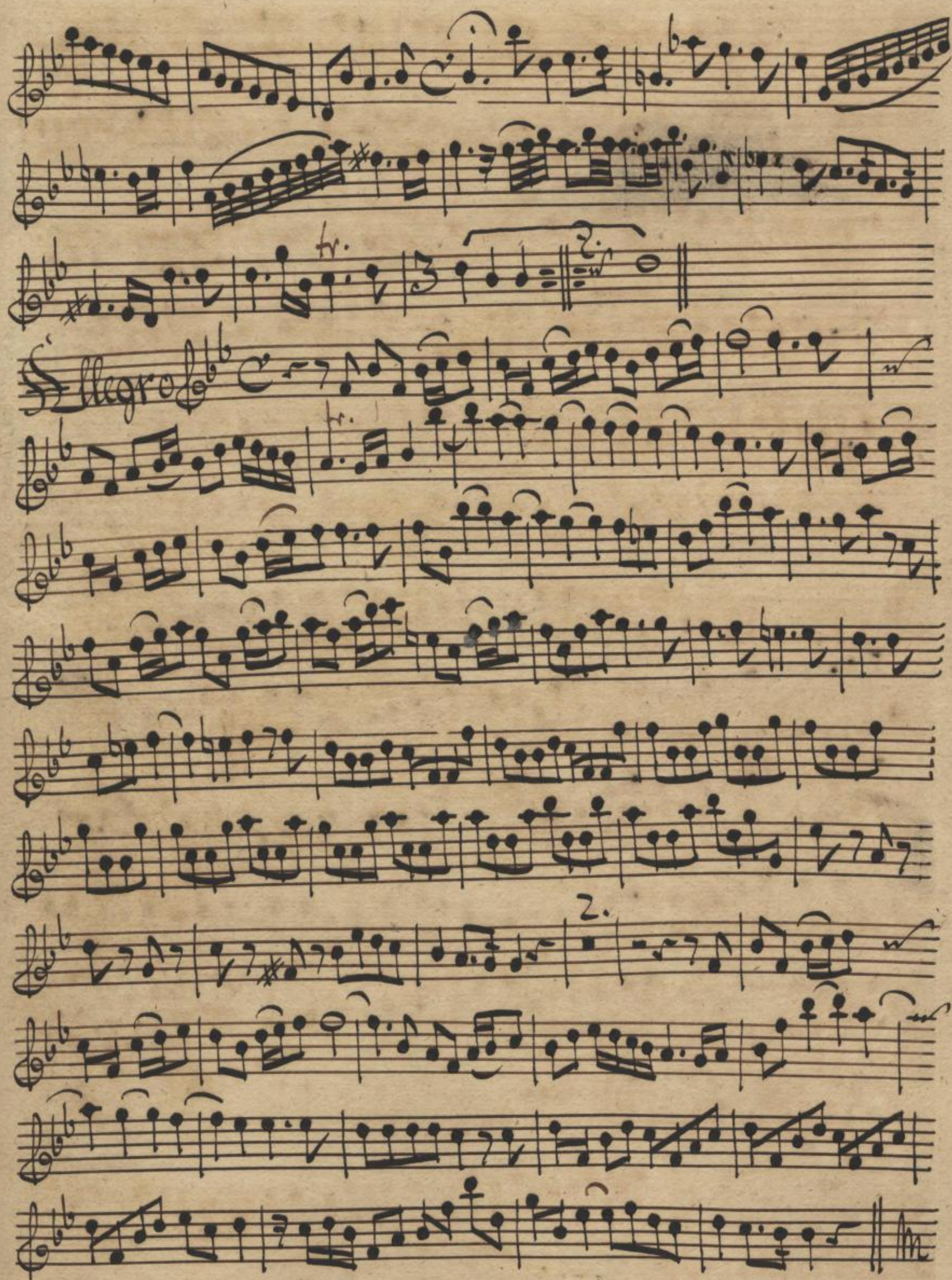
Flauto Trauers. Primo.



Mus. 2410-F-12

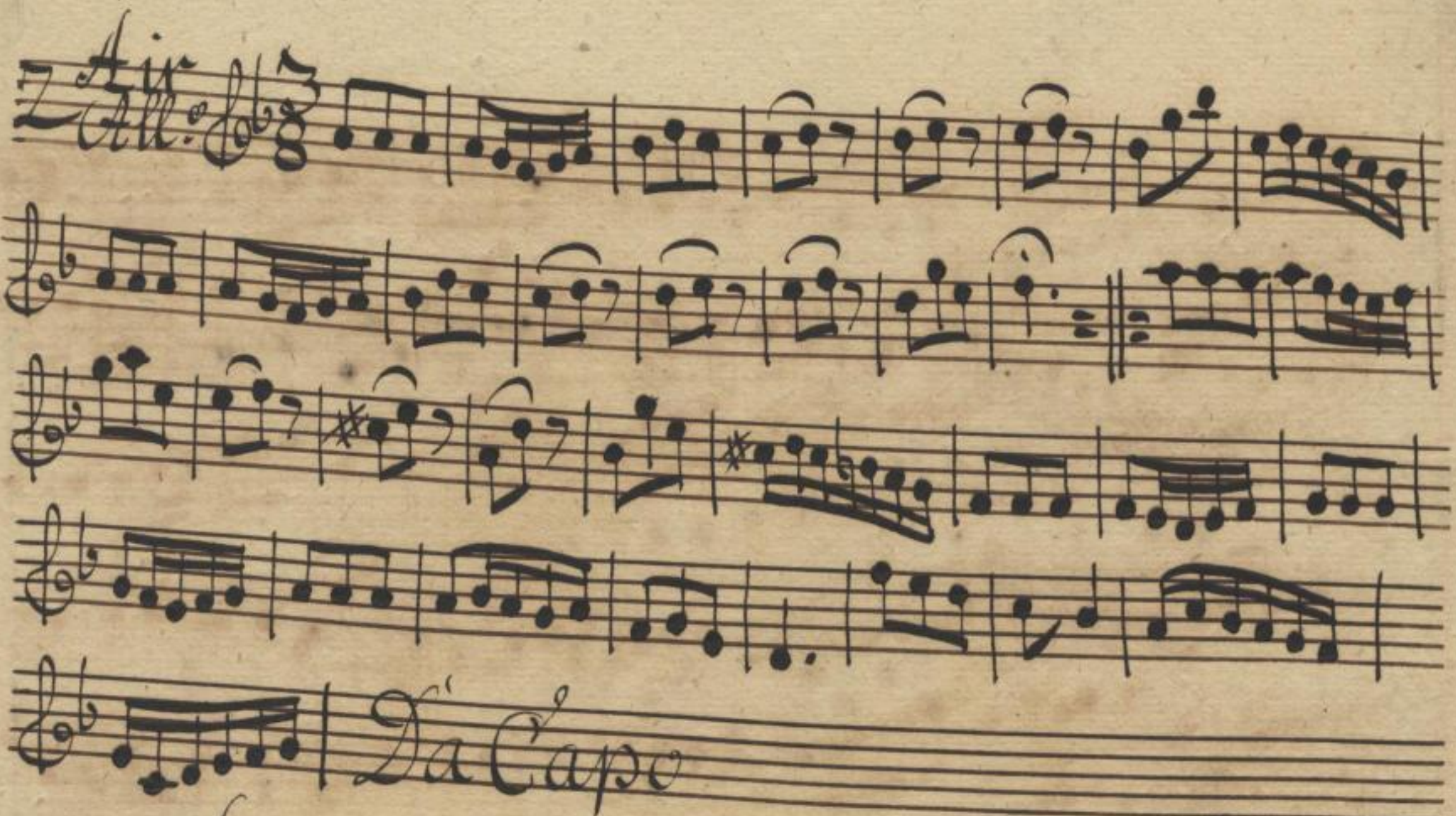
Sachs.
Landes-
Bibl.

45



Ms. 544

46

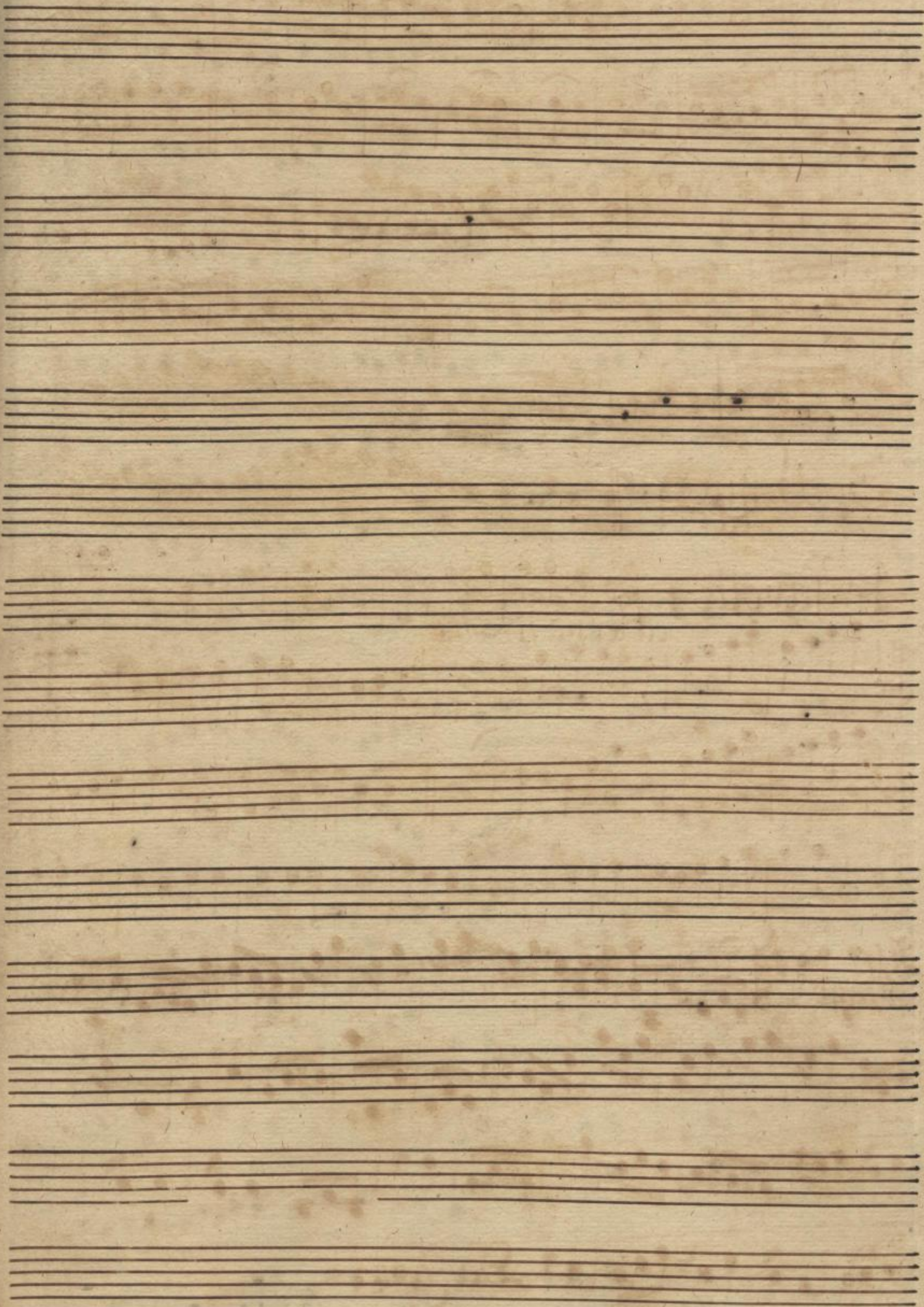
Air
All. 

Da Capo

3. Aria
tacet 

4 Gavotte *mo.* 
alternativem.

Trio tacet 
Gavott Primo
Da Capo



11463 2410
F 12

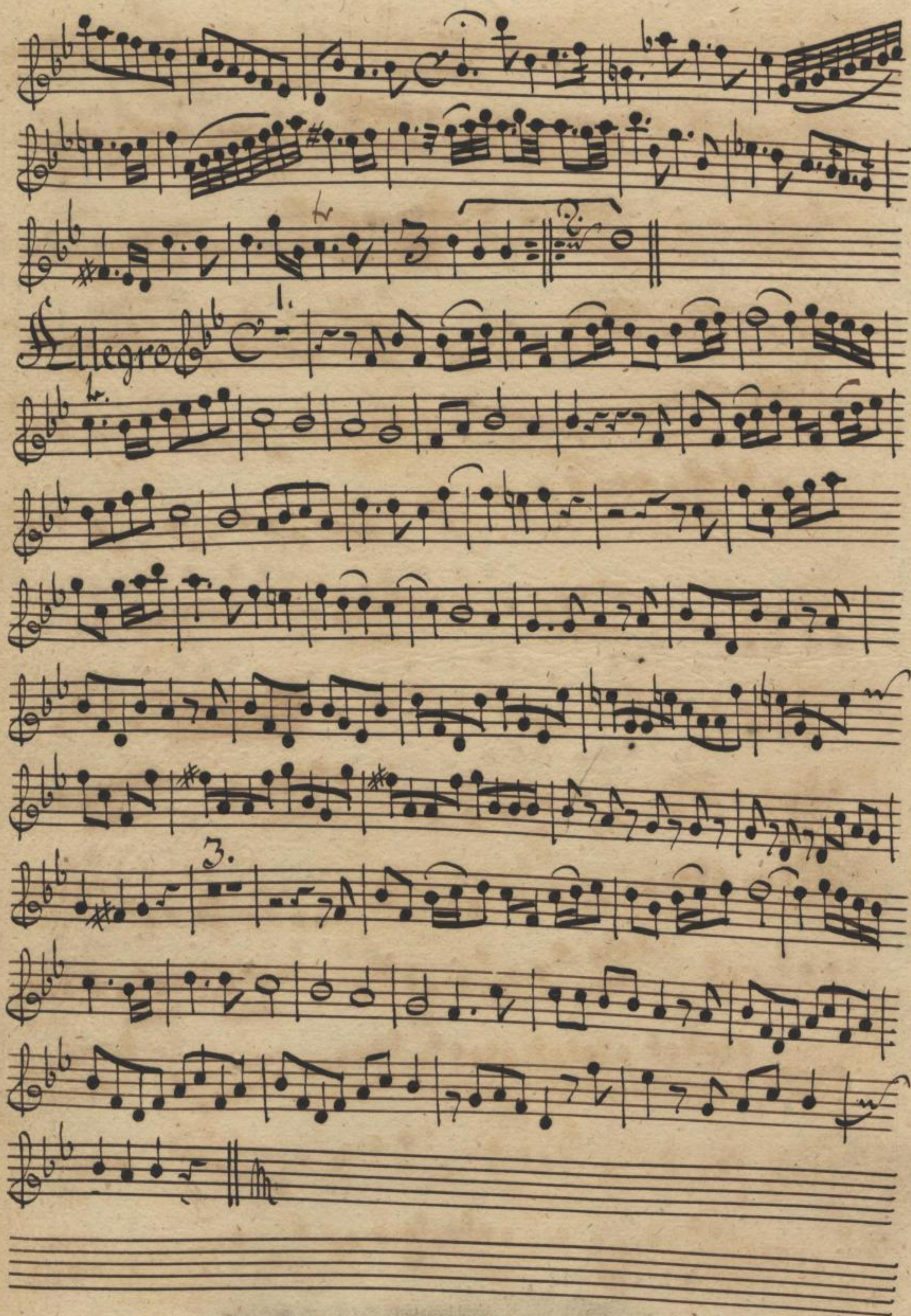
Flauto Traverso. *secondo*

Quart:

Mus. 2410-T-12



48



Aria
Allegro

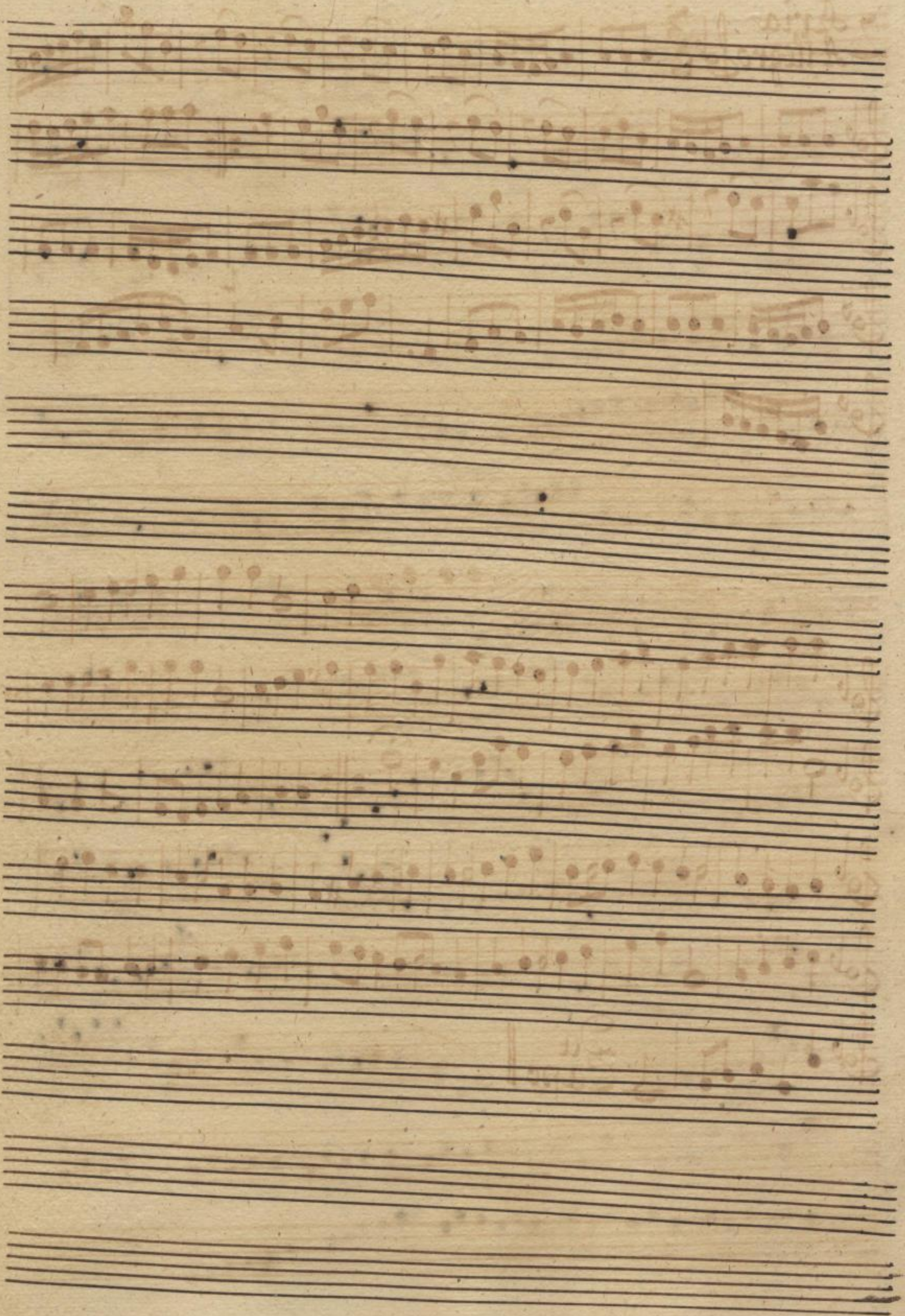
Da Capo

3. Aria
tacet

4 Gavotte *mo*
alternativem:

Da Capo *Trio tacet* *Gavotte mo*
Da Capo

10



Oboe Primo

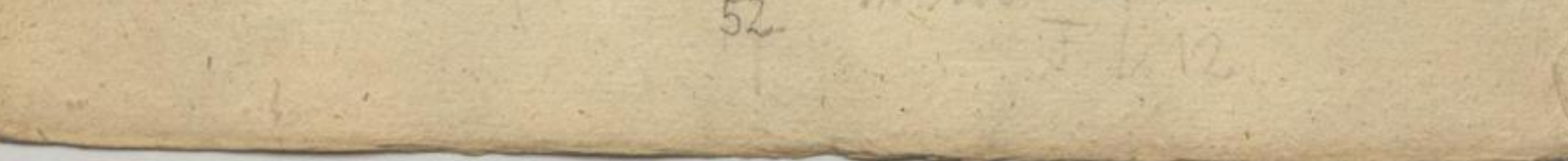
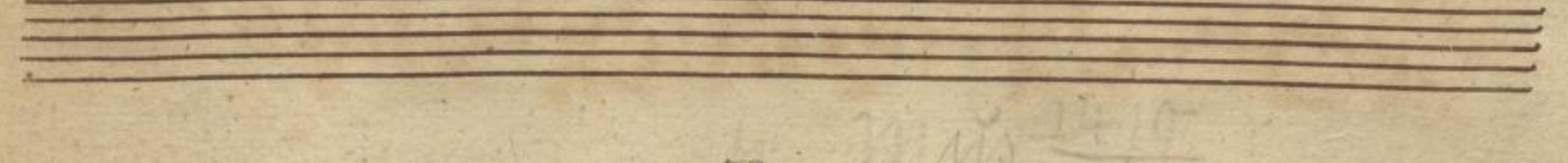
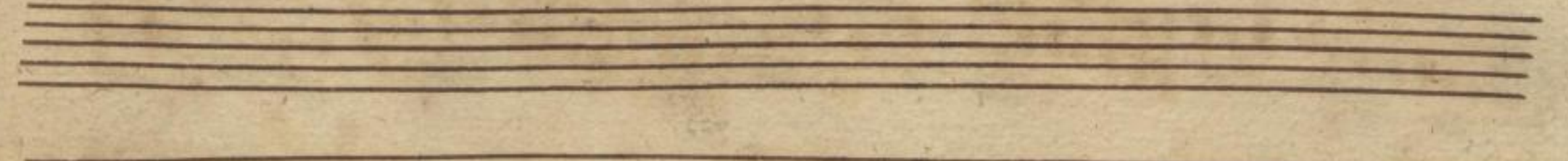
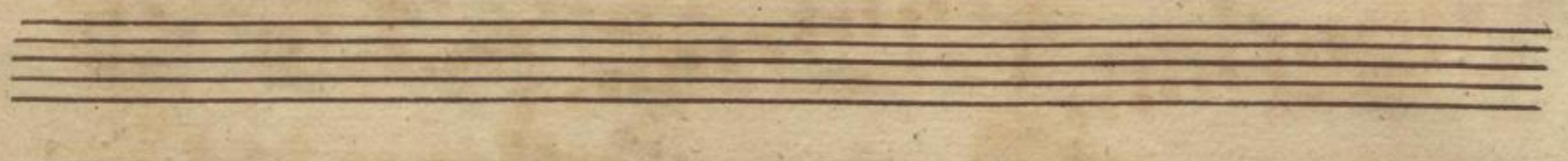
Quverture

Largo

Mus. 2410-F-12

Sächs.
Landes-
Bibl.

51



Allegro
Z. All.
Da capo

3. *Aria*
Solo.
2.
3.
Da Capo

53

4. Gavotte. I. *alternat*

Tris

Da capo

Tris tacet || *Gavotte Prim:* || *Da capo* ||

Oboe Secondo

Overture

Handwritten musical score for Oboe Secondo, Overture. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A 'Largo' marking appears on the 13th staff. There is a large scribbled-out section at the beginning of the 8th staff. The manuscript is on aged, slightly torn paper.

Mus 2410-F-12



55

Allegro

Aria
L. Allegro

3. Aria tacet //

4. Gavotte. 1. *alternat*

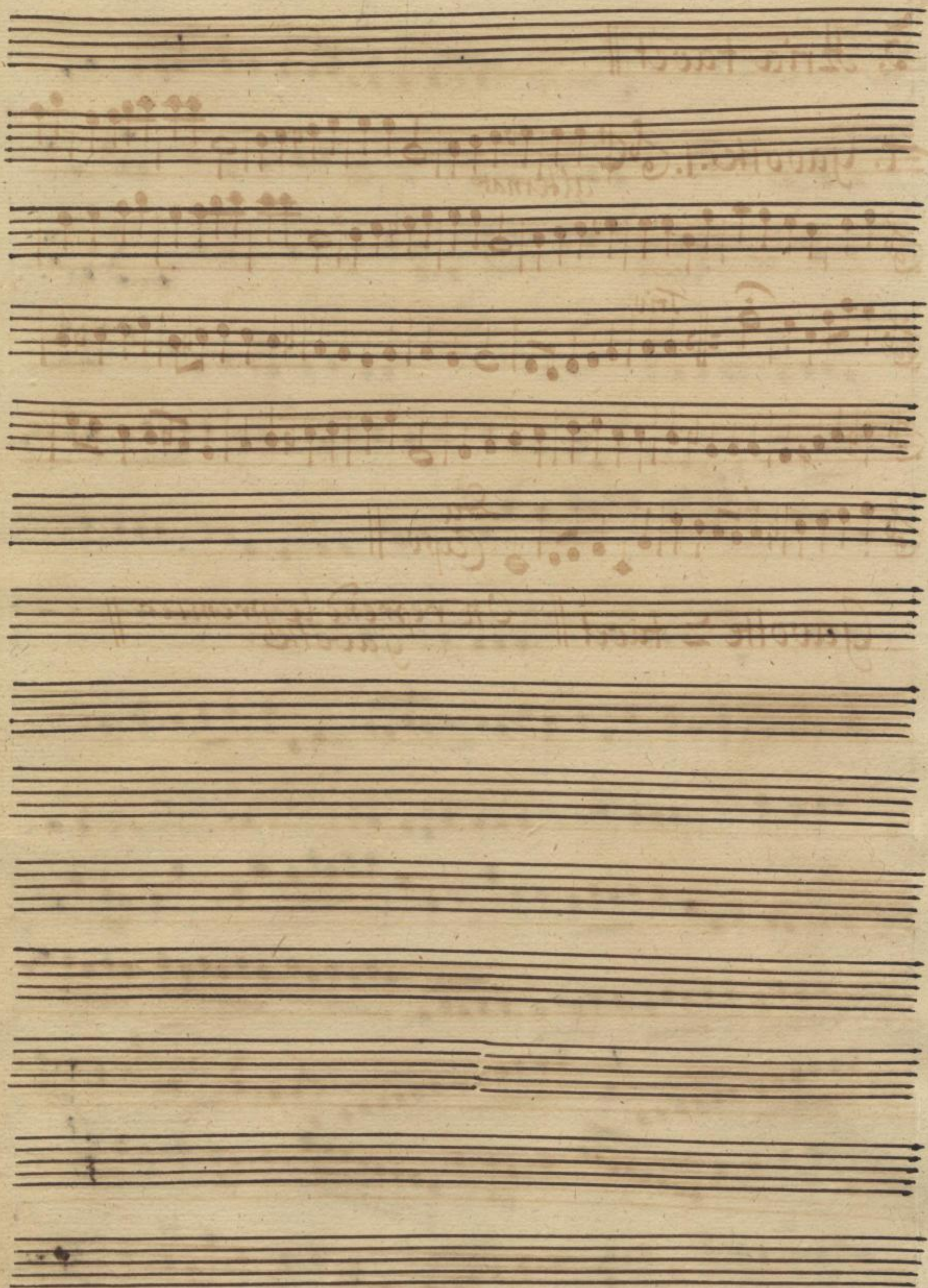
alternat

Triv

Da

Capo //

Gavotte 2 tacet // On reprend le premier Gavotte //



Basfeno

Overture

2.7.

4.

1.

Largo

Mus. 2410-F-12

Sächs.
Landes-
Bibl.

58

Allegro

Handwritten musical score on ten staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Three empty musical staves at the bottom of the page.

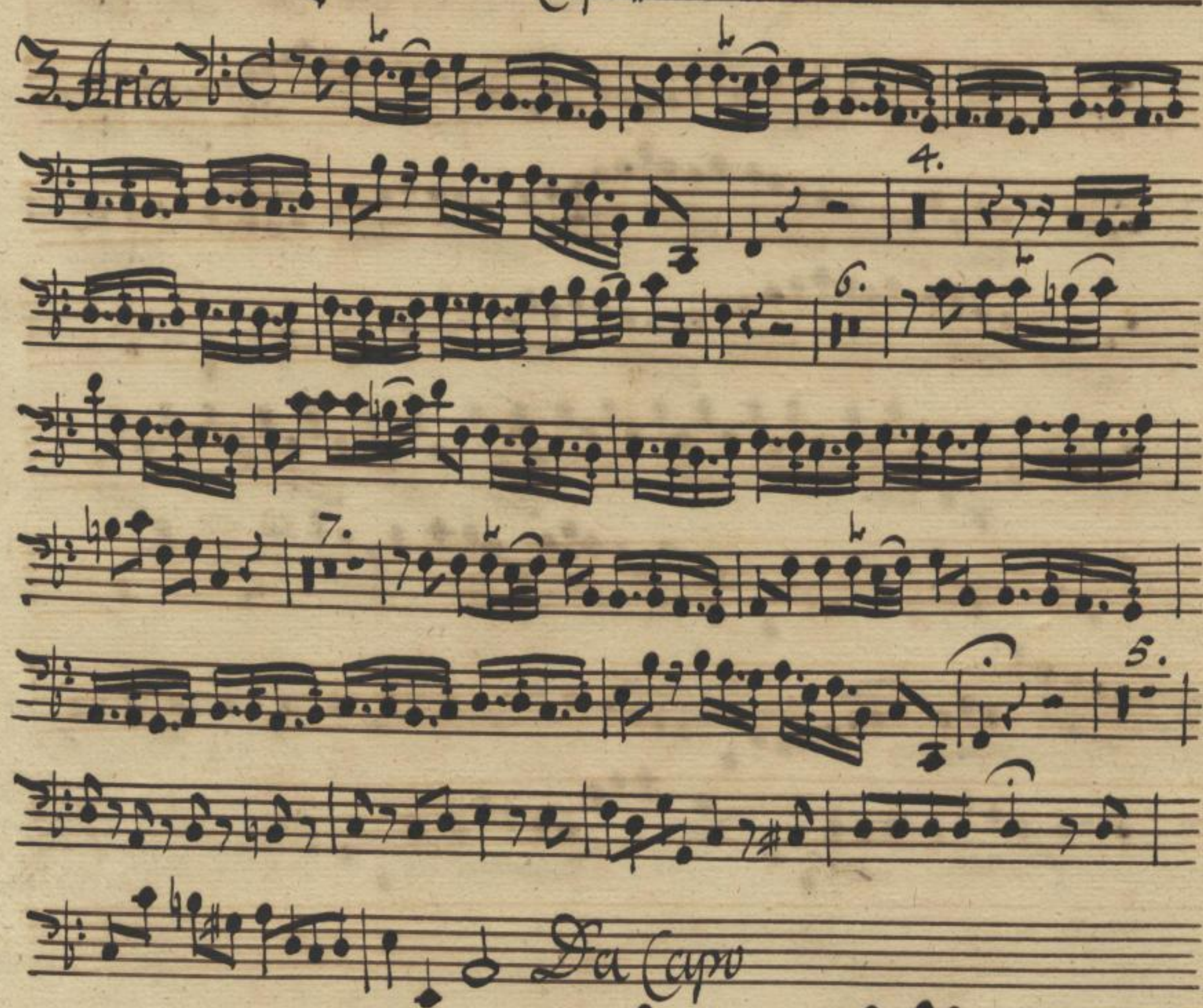
Ms. 2415
59

Air
2. *Allegro* $\frac{3}{8}$



Da Capo

3. *Aria* $\frac{3}{4}$



Da Capo

4. *Gavotte. I.* $\frac{3}{4}$





Basfano

Ouverture

Largo

Mus. 2410-F-12

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62

Allegro

2.

1.

f

ff

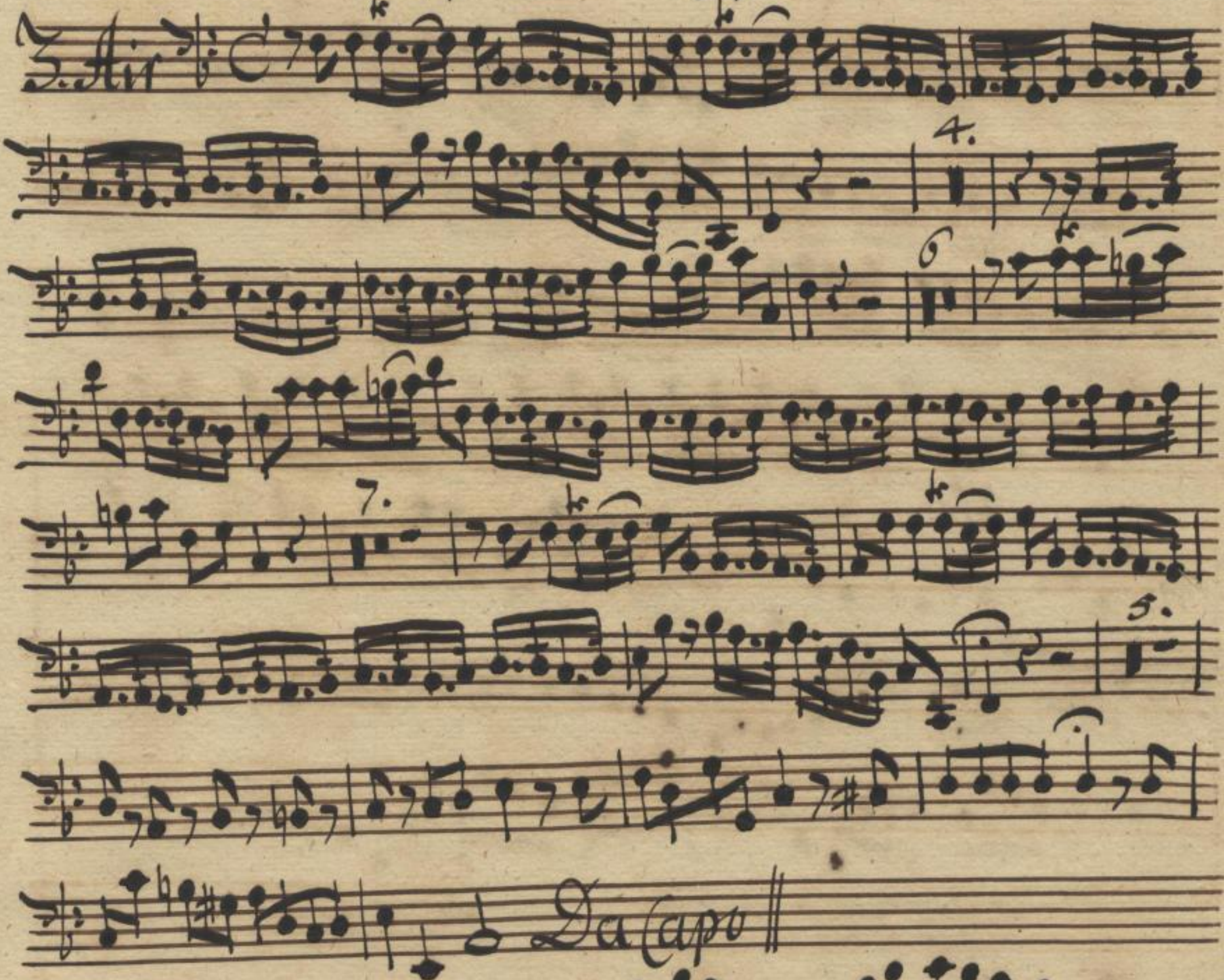
Volltakte

Air $\frac{3}{8}$
Allegro



Da Capo ||

3. Air $\frac{3}{4}$



Da Capo ||

4. Gavotte. I. $\frac{3}{4}$



Handwritten musical notation on three staves. The first two staves contain a single melodic line. The third staff contains the same melodic line followed by the handwritten text: *Da Capo* || *Gavotte 2.* || *On reprend le premier* *Gavotte* *fin*