

In Nomine a 6

(A piece inspired by the gongs of Jaume Plensa)

Martin Grayson Op. 35 No. 1

pizz.
mp

7
cresc.
f

13
arco
mf 3 3
f 3 3

19

23
11
arco
p

38
cresc.
f

44
1bar G.P.

50

54
pizz.
dim.
p

In Nomine a 6

Treble Viol 2

(A piece inspired by the gongs of Jaume Plensa)

Martin Grayson Op. 35 No. 1

pizz.
mp

7
cresc.
f

13
arco
f

20

24
arco
p
cresc.

39
f

44
1bar G.P.

49

54
pizz.
dim.
p

In Nomine a 6

Tenor Viol 1

(A piece inspired by the gongs of Jaume Plensa)

Martin Grayson Op. 35 No. 1

mp *cresc.*

10 *f* *mf* *f*

20 *dim.*

30 *p* *pp* *cresc.*

40 1bar G.P. *f*

49 *dim.* *p*

In Nomine a 6

Tenor Viol 2

(A piece inspired by the gongs of Jaume Plensa)

Martin Grayson Op. 35 No. 1

mp

6

cresc.

11

f *mf*

17

3

23

10

pp

37

p *cresc.* *f*

43

1bar G.P.
9

55

dim. *p*

Bass Viol 1

In Nomine a 6

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Martin Grayson Op. 35 No. 1

7

11

17

23

27

30

34

39

45

53

mp

cresc.

mf

dim.

p

pp

f

pizz.

arco

dim.

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In Nomine a 6

Bass Viol 2

(A piece inspired by the gongs of Jaume Plensa)

Martin Grayson Op. 35 No. 1

mp *cresc.*

10 *f* *mf*

16 *f*

19

25 *dim.*

30 *p* *p*

39 *cresc.* *f* 1bar G.P. 2

48 pizz.

53 arco *dim.* *p*