

# QUINTET

## VIOLIN I

### I.

Edited by C. HERRMANN

ANTON BRUCKNER  
(1824-1896)

Gemäßigt. Moderato ♩ = 72

*p* *dim.* *pp* *sempre*

*cresc.* *dim.* *mf cresc.* *f*

*cresc.* *ff* *p*

*ppp* *cresc.*

*p* *cresc. sempre* *pp* *dim.* *pp*

*cresc.* *immer gezogen* *f* *dim.*

*p* *dim.* *p*

*poco a poco cresc.* *ff*

## VIOLIN I

The musical score for Violin I consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *cresc.*, *f*, *dim.*  
 Staff 2: *pp* *ruhig*, *ppp*  
 Staff 3: *cresc. acceler.*, *cresc.*, *f cresc.*, *ff*, *Tempo I.*  
 Staff 4: *I*  
 Staff 5: *pp*, *cresc.*  
 Staff 6: *p* *poco a poco cresc.*  
 Staff 7: *ff* *breit gestrichen*, *D 1*  
 Staff 8: *sehr zart*, *pp*, *pp*, *dim.*  
 Staff 9: *gestrichen*, *f*, *cresc.*  
 Staff 10: *dim.*, *p*  
 Staff 11: *dim. sempre*, *pp*, *III*, *dim.*

2 E *ad libitum*

*ppp*

Viola I.

*ad libitum*

*breit gezogen*

5

Viol. II.

*mf*

*f* *cresc.* *p* *cresc*

*tr* *mf* *cresc.* *1* *p espress.* *2* *2* *2*

*ppp* *tr* *(#) tr* *(#) tr* *tr* *F* *3* *f*

*pp* *3* *I*

*p* *mf* *cresc.*

*p* *cresc.* *3* *mf* *cresc* *f*

*pp* *ff*

*G* *pp* *cresc.* *mf* *pp ohne jede Markierung*

*dim.* *1* *Viol. II.*

## VIOLIN I

ad libitum  
gezogen  
molto cresc.  
Viol. II  
H a tempo  
pp  
dim.  
cresc. sempre  
dim.  
mf cresc.  
f  
dim.  
gestrichen  
pp  
cresc.  
f  
pp  
dim.  
tr  
p  
ppp  
ppp  
K  
pp  
cresc.  
gezogen  
pp cresc.  
cresc.  
sehr ruhig  
L  
pp  
dim.  
sempre dim.  
Tempo I.  
mf  
ff  
pp

This page contains the Violin I part of a musical score, spanning 12 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include 'ad libitum', 'gezogen' (drawn), 'molto cresc.', 'H a tempo', 'pp' (pianissimo), 'dim.' (diminuendo), 'cresc. sempre', 'mf cresc.', 'f' (forte), 'gestrichen' (drawn), 'pp' (pianissimo), 'cresc.' (crescendo), 'tr' (trills), 'p' (piano), 'ppp' (pianississimo), 'K' (crescendo), 'pp cresc.', 'cresc.', 'sehr ruhig' (very calm), 'L' (legato), 'pp' (pianissimo), 'dim.' (diminuendo), 'sempre dim.' (always diminishing), 'Tempo I.' (first tempo), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'pp' (pianissimo). The score also features several fingerings and bowings indicated by numbers and symbols above the notes.

*poco a poco cresc.*

*ff*

*ritard.*

**1** **M**

*a tempo*

*pp sehr zart*

*ppp*

*p*

*cresc.*

*f*

*tr*

*cresc. gestrichen*

*ff*

*immer hervortretend*

*gestrichen*

*pp*

*fff gestrichen*

*dim.*

*ppp acceler*

*cresc.*

*p*

*wieder langsamer*

*dim. sempre*

**Tempo I.**

*pp*

*cresc.*

*dim.*

*cresc.*

*hervortretend*

*f lang gezogen*

*fff*

*fff sempre*

*lang gezogen*

## VIOLIN I

Scherzo. Schnell ♩ = 138

## II.

*p* *poco a poco cresc.*  
*p* *poco a poco cresc.* *f* *gestrichen*  
*pp* *cresc. sempre*  
*ff*  
*f* *pp*  
*p cresc. sempre* *p cresc. I* *ppp II*  
*mf cresc.* *f cresc.* *pp* *poco ritard.*  
*molto rit.* *Viola II.* *pp a tempo* *rit.* *dim. II*  
*Langsamer.* *Viola I.* *E pizz.* *Viol. II.* *dim. sempre*

\* In a later revision by the composer these three bars were eliminated and replaced by a rest bar in all the parts.

\*\* Subsequent alteration by the composer.



Tempo I.  
arco.

# VIOLIN I

arco  
pp  
cresc.  
p poco a poco cresc.  
poco a poco cresc.  
gestrichen  
pp  
cresc. sempre  
ff  
Fine.

Trio. Langsamer ♩ = 76

*Mit Ausdruck*

Mit Ausdruck

0 2 4 1 2 1

*p* *p* *pp*

A

*dim.* *p*

*dim.* *mf* *f* *p* II

B

*dim. sempre* *pp cresc.* *cresc. sempre* *pp*

C sehr sanft

*f* *pp* *pp*

Viola I. Viola II.

Scherzo D.C.

## III.

Adagio. ♩ = 56

*ausdrucksvoll**gezogen**mit Wärme*

*p gezogen* *cresc. sempre* *cresc.* *p* *pp* *cresc.*  
*dimin.* *p* *gezogen* *cresc. sempre* *f cresc.*  
*pp* *A* *3*  
*Bewegter* *p* *ppp*  
*B portato sempre* *ppp* *cresc.* *pp cresc.* *dimin.*  
*pp* *cresc.*  
*mf* *ritard.* *C a tempo* *dim.* *pp* *cresc.*  
*1* *cresc.* *f*  
*pp* *cresc.* *2* *ritard.* *D a tempo* *1* *Viol. II.* *pp* *III* *1* *2* *3* *III*  
*dim.* *ppp* *ausdrucksvoll* *gezogen 3* *IV*  
*mit Wärme* *cresc.* *III* *II* *III* *p* *pp* *poco rit.* *E a tempo* *1*

Viol. II. *gezogen*

*mf cresc.* *f* *dimin. p* *mf*

*cresc.* *f*

*dim. pp dim. ppp* *pp dim. ppp*

*hervortretend*

*pp cresc.* *f*

*H* *pp cresc.* *mf* *cresc.*

*gezogen*

*ff* *pp*

Ossia I *fff* *fff*

*pp* *ppp* *ritard.*

Viola I.

Tempo I.

K *lang gezogen* G-Saite *lang gezogen*

*p cresc.* *dim.* *p* *cresc.*

*breit* *f marc.* *lang gezogen* *ritard.* *dim.*

L Tempo I.

*ppp* *p cresc.*

*mf<sup>II</sup> cresc.* *pp*

*gemessen lang gezogen* *ff marc.* *tr*

*gezogen!* *pp* *p cresc. sempre* *ff cresc.* *fff*

*fff marc. breit gezogen* *pp*

*gezogen* *dim.* *pp* *pp*

*dim.* *pp* *ppp*

P *pp* *poco a poco cresc.* *mf* *dim. sempre dim.*

*ppp sin al fine*

## IV.

Finale. Lebhaft bewegt.  $\text{♩} = 144$ 

2 Viol. II.

*p* *dim.* *p* *dim.*

*mf cresc.* *dim. sempre* *pp*

*Im Tempo etwas nachgebend*

A  $\text{♩} = 92$  Viol. II.

*dim.* *mf* *cresc. sempre*

*cresc. immer gestrichen* *spiccato dim. sempre*

*dim.* *mf* *gestrichen an der Spitze*

*cresc.* *mf* *gestrichen*

B *cresc.* *dim.* *mf* *cresc.*

*f* *dim.* *pp* *mf* *cresc.*

C *pp* *ppp*

*cresc.* *ppp sempre*

D 1



G

*f* breit gestrichen

*ff* immer breit

gestrichen

*fff* sempre

H pizz.

*pp*

arco

*ppp*

II

pizz.

*pp*

ritard.

a tempo arco

*sempre pp senza cresc.*

*cresc. poco a poco*

breit ge-

I Langsamer

*dim.*

*pp sehr zart*

strichen

*dim.*

*ppp*

K a tempo

*mf*

Spitze

ad lib.

IV

*cresc.*

*mf*

*cresc.*

*dim.*

**L**

*mf cresc.* *f* *dim.* *pp*

*mf* *cresc.* *pp*

**M**

*ppp* *pp*

*breit gestrichen*

**N**

*ppp cresc. sempre* *mf cresc. sempre*

*Tempo wie zu Anfang*  $\text{♩} = 144$  *gestrichen*

*ff breit gestrichen* *p*

*gestrichen* *dim.* *mf* *cresc.* *dim. sempre*

*rit. e dim.* *Langsamer* *pp*

*dimin. sempre* *a tempo* *fff sempre*

*II*

*lang gestrichen*