

QUINTET

VIOLIN II

I.

Edited by C. HERRMANN

ANTON BRUCKNER
(1824-1896)

Gemäßigt. Moderato. ♩ = 72.

p *dim.* *pp* *sempre cresc.* *dim. doch hervortretend*

mf *cresc.* *f* *cresc.* *tr*

ff *p* *A* *tr* *tr*

tr *tr* *ppp* *cresc.* *p*

B *cresc. sempre pp* *dim.* *pp*

cresc. sempre *mf* *dim.* *p*

dim. *p* *poco a poco cresc.* *ff* *C*

p *cresc.* *dim.*

ruhig *pp* *ppp* *1*

VIOLIN II

V
cresc. *f cresc.*

Tempo I.
ff

pp

cresc. *p poco a poco cresc.*

ff *breit gestrichen*

D 1 *vi. I.*
pp

pp *dim.*

f *cresc.* *dim.*

hervortretend
mf *dim. sempre*

pp *dim.* *ppp*

E *pizz. ad libitum* *Vcll.*
Vla I. *p* *4*

pizz. ad libitum *Vla I.* *arco* *pp* *cresc.* **1**

p *cresc.* *p* *cresc.* *mf cresc.*

p *ppp* *tr* *tr* *tr* *(#) tr*

F *f* *ff* *pp*

p *tr* *tr* *tr* *tr* *tr*

mf *cresc. sempre*

1 *pp* *mf* *f*

ppp *ff gezogen*

G *pp* *cresc.* *mf* *pp*

1 *ppp* *V* **2** *ad libitum*

This page contains the musical score for Violin II, spanning measures 568 to 617. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including triplets, trills, and dynamic markings. The performance is divided into sections: a pizzicato section at the beginning, followed by an arco section. The score includes several first endings marked with '1'. The dynamics range from pianissimo (pp) to fortissimo (ff), with crescendos and decrescendos indicated. The piece concludes with a section marked 'ad libitum'.

VIOLIN II

gezogen H a tempo

p dim. *dim.* *cresc.* *dim.*

mf cresc. *f* *pp*

marc. *f gestrichen* *marc.* *pp*

dim. *p* *tr* *tr* *tr* *tr* *ppp*

tr *ppp* *1 K* *pp*

cresc. *pp*

pp *L* *pp* *sehr ruhig* *dim. sempre*

mf *Tempo I.* *ff* *dim. sempre*

poco a poco cresc.

ff *ritard.* 1 M *a tempo* *pp* VI.I.

pp *poco rit.* *ppp* 1

gestrichen *cresc.* *ff* N

gestrichen *pp*

fff *gestrichen* *dim.*

ppp *acceler.* *cresc.*

p *wieder langsamer*

Tempo I. *dim. sempre* *sanft hervortretend*

cresc. *dim. sempre* *pp cresc. sempre*

al *fff*

II.

Scherzo. Schnell. ♩ = 138.

p hervortretend *poco a poco cresc.*

p *poco a*

poco cresc. *f*

pp *cresc. sempre*

ff

Vell. *p* *B*

f

mf *cresc. sempre*

C *p* *cresc.* *ppp* *pizz.* *mf* *f*

D arco *pp poco rit.* *a tempo* *rit.* *molto rit.* *pizz.* *1*

arco *pp* *dim.* *lang-samer* *pp* *dim. sempre*

E (pizz.) *4*

Tempo I. *pp* *cresc.* *p poco a poco*

* In a later revision by the composer these three bars were eliminated and replaced by a rest bar in all the parts.

VIOLIN II

7

cresc. *hervortretend* *p*

F *poco a poco cresc.* *f*

pp

G *cresc. sempre* *ff*

1 *2* *3* *4* *5* *6* *7* *8* *Fine.*

Trio. Langsamer. ♩ = 76.

pizz. *p* *pp* *arco* *p*

pp *mf hervortretend*

dim. *mf* *dim.* *pp* *mf cresc.* *pizz.*

B *f* *p* *arco* *dim. sempre*

pp cresc. *cresc. sempre* *pp*

C *f* *pp* *pizz.* *pp*

arco *pp* *Vla. I.* *ritard.* *pp pizz.*

Scherzo D. C.

VIOLIN II

III.

Adagio. ♩ = 56.

The musical score for Violin II, Part III, begins with the tempo marking "Adagio. ♩ = 56." and is written in E-flat major (three flats) and common time. The score consists of 11 staves of music.

The first staff starts with a *p* dynamic and includes the instruction *cresc. sempre*. A first ending bracket labeled "1" spans the final measures of the first staff. The second staff begins with a *dim.* instruction, followed by a *p* dynamic, and includes *cresc.* and *f cresc.* markings. The word "gezogen" (drawn) is written above the staff.

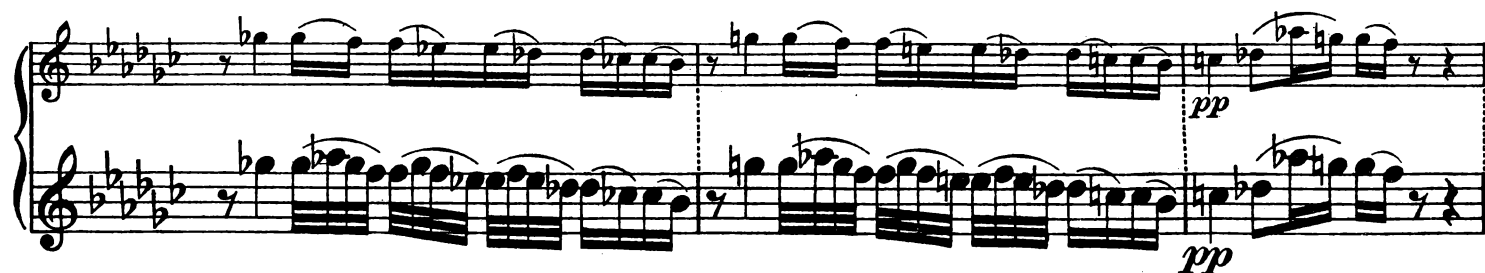
The third staff is marked with a section letter "A" and a *pp* dynamic. It includes the instruction "Bewegter" (more moving) and a second ending bracket labeled "2". The fourth staff continues the melodic line.

The fifth staff begins with a *ppp* dynamic. The sixth staff is marked with a section letter "B" and a first ending bracket labeled "1". It includes the instruction *portato sempre* and dynamics *pp cresc.*, *dim.*, and *pp*.

The seventh staff includes *cresc.*, *mf*, and *ritard.* markings. The eighth staff is marked with a section letter "C" and the tempo change "a tempo". It includes *pp cresc.*, *p cresc.*, *mf*, and *pp cresc.* dynamics.

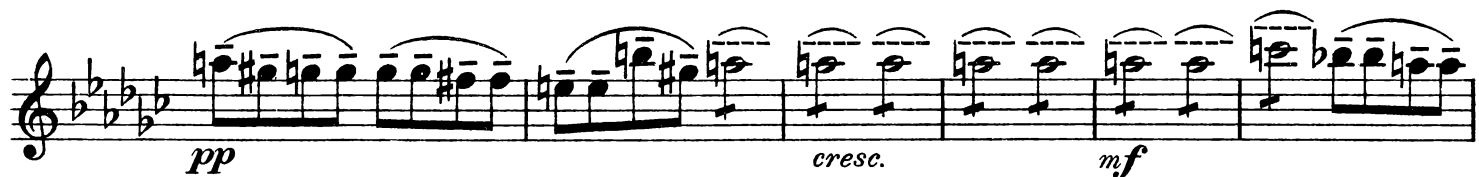
The ninth staff includes *ritard.* and *Da tempo* markings, with a *pp* dynamic. The word "sempre" is written below the staff. The tenth staff begins with a *dim.* instruction and a *ppp* dynamic.

The eleventh staff is marked with a section letter "E" and the tempo change "a tempo". It includes a first ending bracket labeled "1", *poco rit.*, and *Vcll.* (Violins) markings. The score concludes with a *cresc.* instruction.



VIOLIN II

K Tempo I.



VIOLIN II

cresc. sempre

p

f

poco rit. a tempo

p cresc.

dim. sempre

pp

f

breit gestrichen

f

breit gestrichen

pp

pp

breit gestrichen

f

immer breit gestrichen

ff

fff

pp *pizz.* *arco*

pp *ritard.* *a tempo* *arco* *pp sempre senza cresc.*

cresc. poco a poco

breit gestrichen *dim.* *ppp* **I** *Langsamer*

dim. *ppp*

dim. *ppp*

pizz. *a tempo* *arco* *p* **K**

p *cresc.* **1**

VIOLIN II

L *p* *cresc.* *mf* *dim.* *pp*
mf *cresc.*
 M *pp* *cresc. sempre* *f*
 N *pp* *cresc. sempre* *mf* *cresc. sempre*
 1 *ff* *breit gestr.* *pp* (*spiccato*) *Tempo wie zu Anfang. ♩ = 144.*
kurz, an der Spitze
pp *dim.* *pp*
dim. *p* *cresc.* *dim. sempre*
rit. e dim. *Langsamer* *pp*
dim. sempre *O a tempo* *fff* *sempre*
 The score concludes with a final cadence.