

# There is a lady sweet and kind

The Poem from Thomas Ford's  
"Musicke of Sundrie Kindes"(1607)

PETER WARLOCK

Quasi Allegretto

Voice



There is a la - dy sweet and kind,

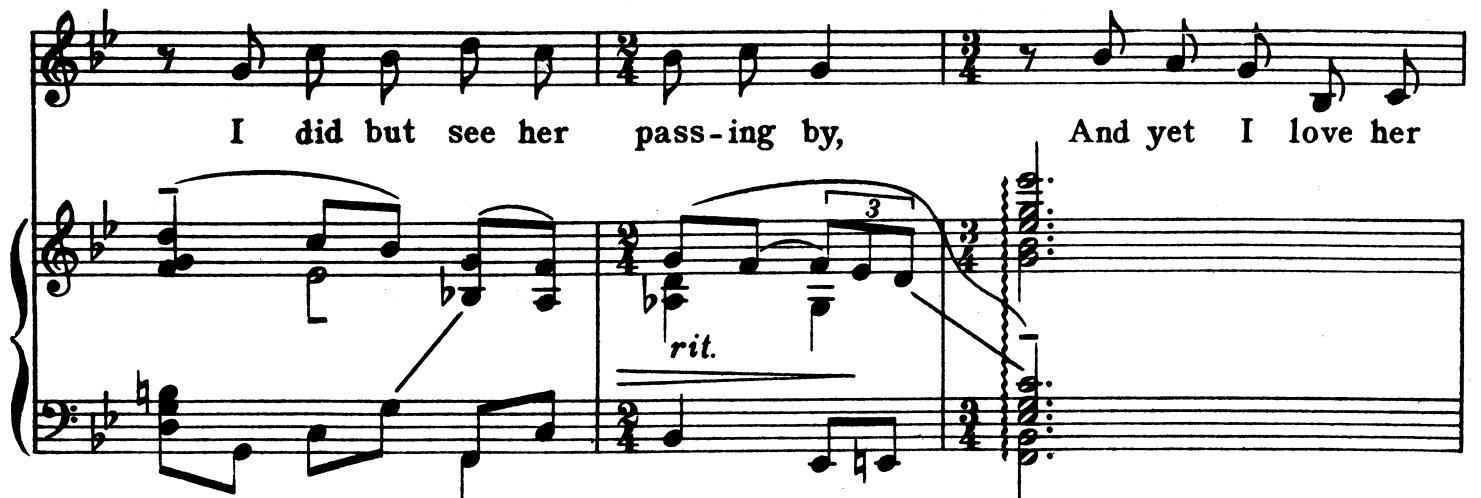
Piano



*mp*



Was nev - er face so pleased my mind,



I did but see her pass-ing by, And yet I love her

*rit.*

3

till I die. Her ges-ture, mo-tion and her smiles,

*p rit. molto* *mp a tempo*

Detailed description: This system contains the first two lines of music. The vocal line begins with the lyrics 'till I die. Her ges-ture, mo-tion and her smiles,'. The piano accompaniment starts with a *p* dynamic and a *rit. molto* marking, which changes to *mp a tempo* after the first measure. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Her wit, her voice my heart be-guiles,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'Her wit, her voice my heart be-guiles,'. The piano accompaniment continues with a similar melodic and harmonic structure as the first system.

Be-guiles my heart, I know not why,

*rit.*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'Be-guiles my heart, I know not why,'. The piano accompaniment includes a *rit.* marking and a triplet of eighth notes in the right hand. The system concludes with a change in time signature from 3/4 to 3/4.

And yet I love her till I die.

*p rit. molto*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics 'And yet I love her till I die.' and includes a triplet of eighth notes. The piano accompaniment features a *p rit. molto* marking and concludes with a *p* dynamic.

Cu - pid is wing - èd, and doth range,

*mp a tempo*

Her country so my love doth change: But change she earth or

*f pochiss. affrettando*

*ten.*  
change she sky. Yet will I love her

*ritenuto*

till I die.

*p rit. molto* *pp*