

TRIO.

Cello.

Allegro.

C. Bohm, Op. 818.

1

f

p

mf

mf

f

pizz.

p

arco

con passione

p

mf

f

mf

p

ff

f

ff

p

Cello.

2.
 p
 ff
 p
 ff
 cresc.
 ff
 mf
 mf
 f
 p
 cresc.
 trem.
 pp
 trem.
 pp
 p
 f
 p
 mf
 f
 dimin.
 p
 p
 f
 p
 mf

Cello.

Musical score for Cello, page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance markings include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- con passione*
- pizz.* (pizzicato)
- arco* (arco)
- ff* (fortissimo)
- ff sempre*

The score features several measures with repeat signs and first/second endings. Measure numbers 1, 8, and 9 are indicated. The piece concludes with a double bar line.

Cello.

Thema mit Variationen.

Poco Andante.



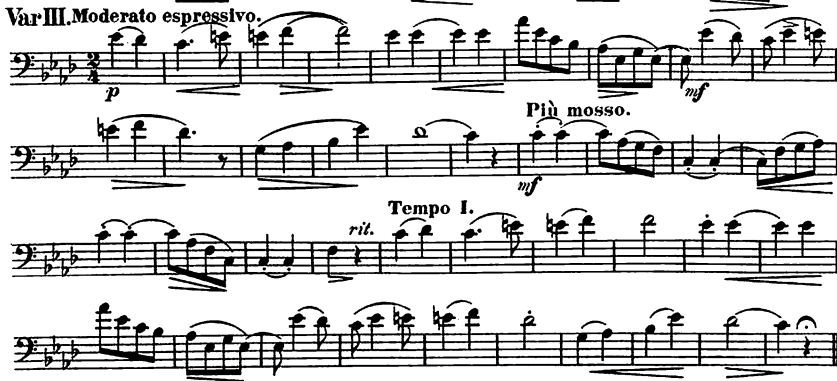
Var. I. Più mosso.



Var. II. Con moto.



Var. III. Moderato espressivo.



Var. IV. Allegro.

Cello.

Var. IV. Allegro.

The musical score for Var. IV. Allegro consists of four staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking. The third staff begins with a piano (*p*) dynamic marking. The fourth staff concludes the piece with a double bar line and a key signature change to B-flat major.

Var. V. Moderato.

Var. V. Moderato.

pp

rit. a tempo

p pp p

Var.VI.Tempo di marcia.

VAR. VI. Tempo di marcia.

The musical score for Var. VI, Tempo di marcia, consists of four staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff begins with a forte (f) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The second staff also includes a forte (f) dynamic marking. The third and fourth staves continue the melodic and harmonic development of the piece, ending with a final cadence.

Coda.
Poco Andante.

Poco Andante.

Cadenz.

p

pp

poco rit.

pp

pizz.

arco

Scherzo.

Cello.

Allegro.

Pizz.

The musical score for the Cello part of the Scherzo is written in 3/4 time and B-flat major. It begins with a *Pizz.* (pizzicato) instruction. The first staff starts with a *mf* dynamic and a crescendo. The second staff begins with a *p* dynamic and a crescendo. The third staff features a *pp* dynamic and a first ending marked with a repeat sign and a first ending bracket. The fourth staff continues with a *p* dynamic and a crescendo. The fifth staff shows a *f* dynamic and a decrescendo. The sixth staff begins with a *p* dynamic and a crescendo. The seventh staff starts with a *mf* dynamic and a crescendo. The eighth staff begins with a *pp* dynamic and a crescendo. The ninth staff features a *ff* dynamic and a crescendo. The tenth staff concludes with a *ff* dynamic and a crescendo.

Finale.
Allegro giusto.

Cello.

7

Viol. 2

8

f

cresc.

f

mf dolce

pp

f

ritard.

a tempo

mf

ff

mf

mf

p

cresc.

p cresc.

f

1.

2.

a tempo

p

ril.

pp

f

pizz.

p

mf

f

2

Cello.

Musical score for Cello, measures 1 through 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics and articulation marks are as follows:

- Measure 1: *mf*
- Measure 2: *f*, *dim.*, *cresc.*
- Measure 3: *fz p*, *f*
- Measure 4: *cresc.*
- Measure 5: *f*, *ff*, *fz*, *fz*, *fz*, *fz*
- Measure 6: *ff*, *mf*, *cresc.*
- Measure 7: *p*
- Measure 8: *mf*, *ff*
- Measure 9: *mf*, *pp*
- Measure 10: *mf*
- Measure 11: *f*, *f*
- Measure 12: *mf cresc.*, *ff*, *ff*, *ff*
- Measure 13: *ff*