

2.
SINFONIA ò
QUINTETTO
VII.

Viola.

Adagio.

The musical score for the Viola part of the Sinfonia Quintetto VII, Adagio section, consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *ff.* and a tempo marking of *Adagio.* The first staff contains the initial melodic line. The second staff continues the melody with a dynamic marking of *ff.* and a *p.* marking. The third staff marks the beginning of the *Allegro.* section with a *pp.* dynamic. The score features various dynamics including *ff.*, *p.*, *pp.*, and *f.*, along with articulation marks such as accents and slurs. The piece concludes with a *p.* dynamic marking on the final staff.

Viola .

3.

The musical score for Viola, page 125, is written in G major and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *f.*
- Staff 2: *ff.*
- Staff 3: *ff.*
- Staff 4: *p.*
- Staff 5: *f.*
- Staff 6: *p.*
- Staff 7: *2 pizz.*
- Staff 8: *p.* and *col arco.*
- Staff 9: *f.*
- Staff 10: *f.*
- Staff 11: *f.*
- Staff 12: *f.*
- Staff 13: *f.*
- Staff 14: *f.*

Fingering numbers 1 and 2 are indicated throughout the score. The page number 125 is centered at the bottom.

4.

Viola.

Andante.

p. *rfz p.* *rfz p.* *rfz p.*

rfz p.

rfz p. *rfz p.* *rfz p.*

dol. *p.*

ff. *rfz rfz rfz*

p. *ff.*

rfz rfz rfz rfz

rfz p. *rfz p.*

p. *ff.*

p. *rfz p.*

pp. *cres.* *a poco* *f.* *ff.*

p. *p.* *p.*

ff. *rfz* *p.*

rfz *p.*

125.

Viola.

5.

r/z *p.* *dol.* *mf.* *dol.* *pp.*

Menuetto

Allegro.

r/z *r/z* *r/z* *f.* *p.* *hr.* *f.* *ff.* *p.* *f.* *hr.* *pp.* *f.*

Menuetto

alternativo.

pizz. *col arco* *pizz.* *col arco* *cres* *f.* *2*

6.

Viola .

Allegro
spiritoso.

p.
f.
p.
f.
p.
f.
p.
p.
f.
p.
f.
p.
f.
ff.

Viola.

7.

1

ff *ff* *ff* *ff*

p.

ff *p.* *pp.* *ff* *p.*

f.

ff

ff *ff* *ff* *ff.*

p *ff* *ff*

pp. *f.* *ff* *ff* *ff*

ff *ff* *ff*

f. *ff* *ff* *ff*

f. *ff* *f.*

p. *ff.* *ff.*