

## Lied der Mignon.

Aus „Wilhelm Meister“ von Goethe.

Op. 62. No 4.

*Langsam.*

71. *pp legato* *cresc.*

The piano introduction consists of four measures in 6/8 time. The melody is in the right hand, starting on a whole note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand provides a harmonic accompaniment with chords and moving lines. The first measure is marked *pp legato*, and the fourth measure is marked *cresc.*

Nur wer die Sehn-sucht kennt, weiß, was ich lei-de,

The first vocal line begins with a whole rest, followed by the lyrics. The melody is in the right hand, with a piano accompaniment in the left hand. The first measure of the vocal line is marked *pp*.

nur wer die Sehn-sucht kennt, weiß, was ich lei-de! Al-

The second vocal line continues the melody. The piano accompaniment features a prominent bass line with a trill in the final measure. The first measure of the vocal line is marked *pp*.

lein und ab-ge-trennt von al-ler Freu-de, seh ich ans Fir-ma-ment nach je-ner

The third vocal line continues the melody. The piano accompaniment features a prominent bass line with a trill in the final measure. The first measure of the vocal line is marked *pp*.

Sei-te. Ach! der mich liebt und kennt, ist in der Wei-te.

*sehr leise* *dimin.*

The fourth vocal line concludes the phrase. The piano accompaniment features a prominent bass line with a trill in the final measure. The first measure of the vocal line is marked *pppp*, and the final measure is marked *dimin.*

*a tempo* Es schwin - delt mir, es

brennt mein Ein - ge - wei - de, es schwin - delt mir, es

brennt mein Ein - ge - wei - ße.

Nur wer die Sehn - sucht kennt, weiß, was ich

lei - de, nur wer die Sehn - sucht kennt, weiß, was ich lei - de!

*cresc.* *decresc.* *p* *decresc.* *pp* *sf* *pp* *f* *p* *cresc.* *pp*