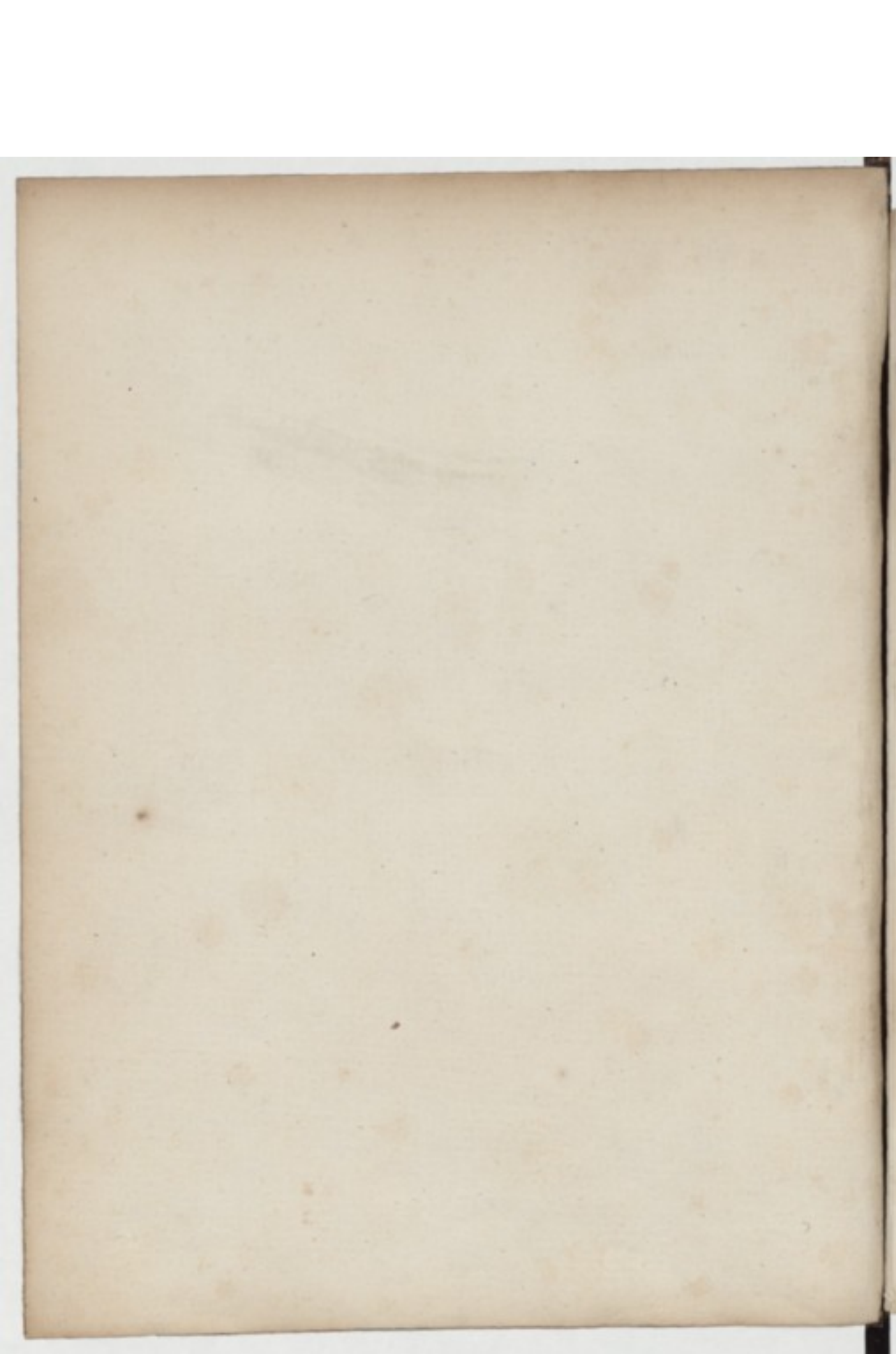


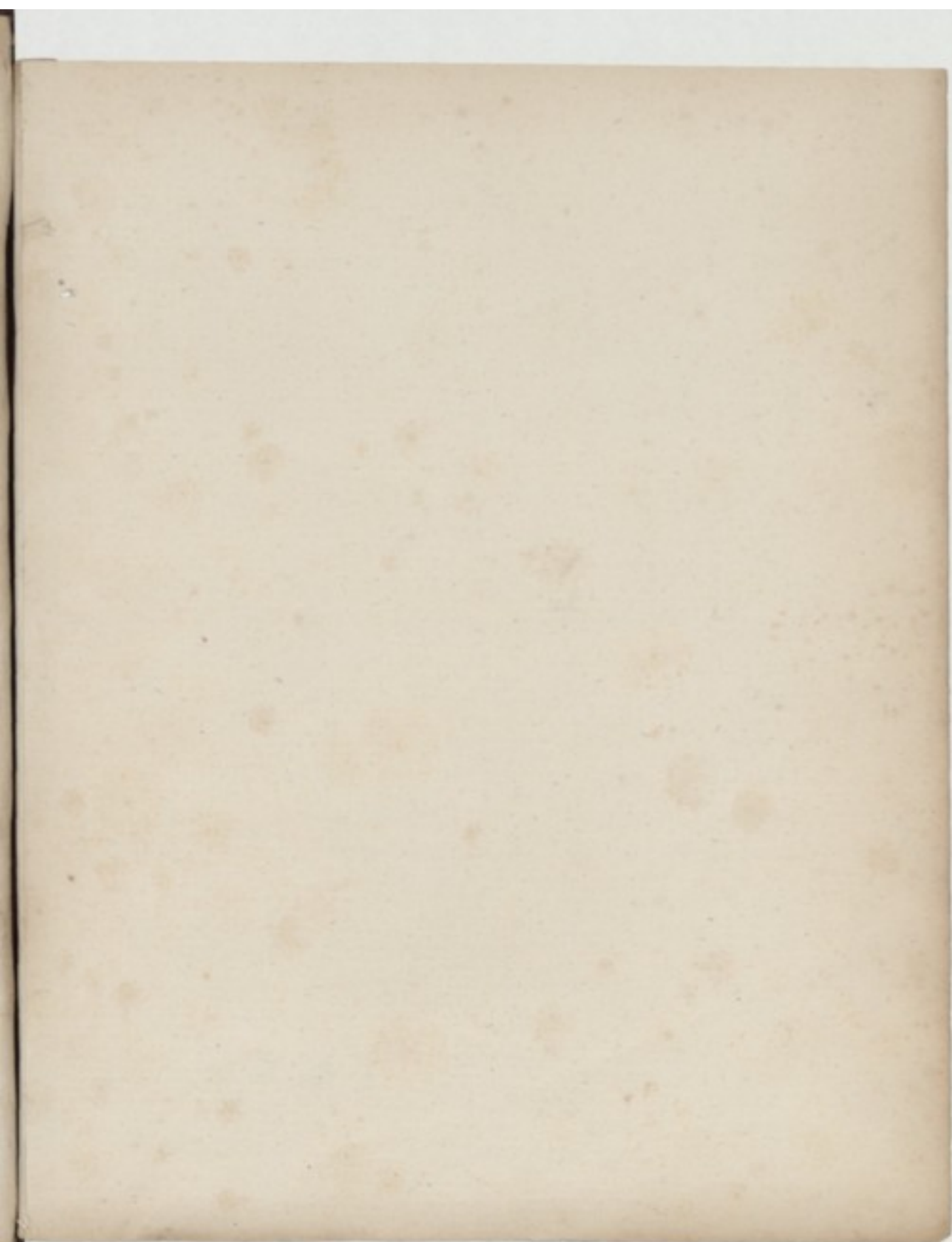
INV. RÉSERVE
Vm¹ 157





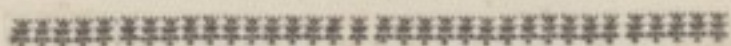






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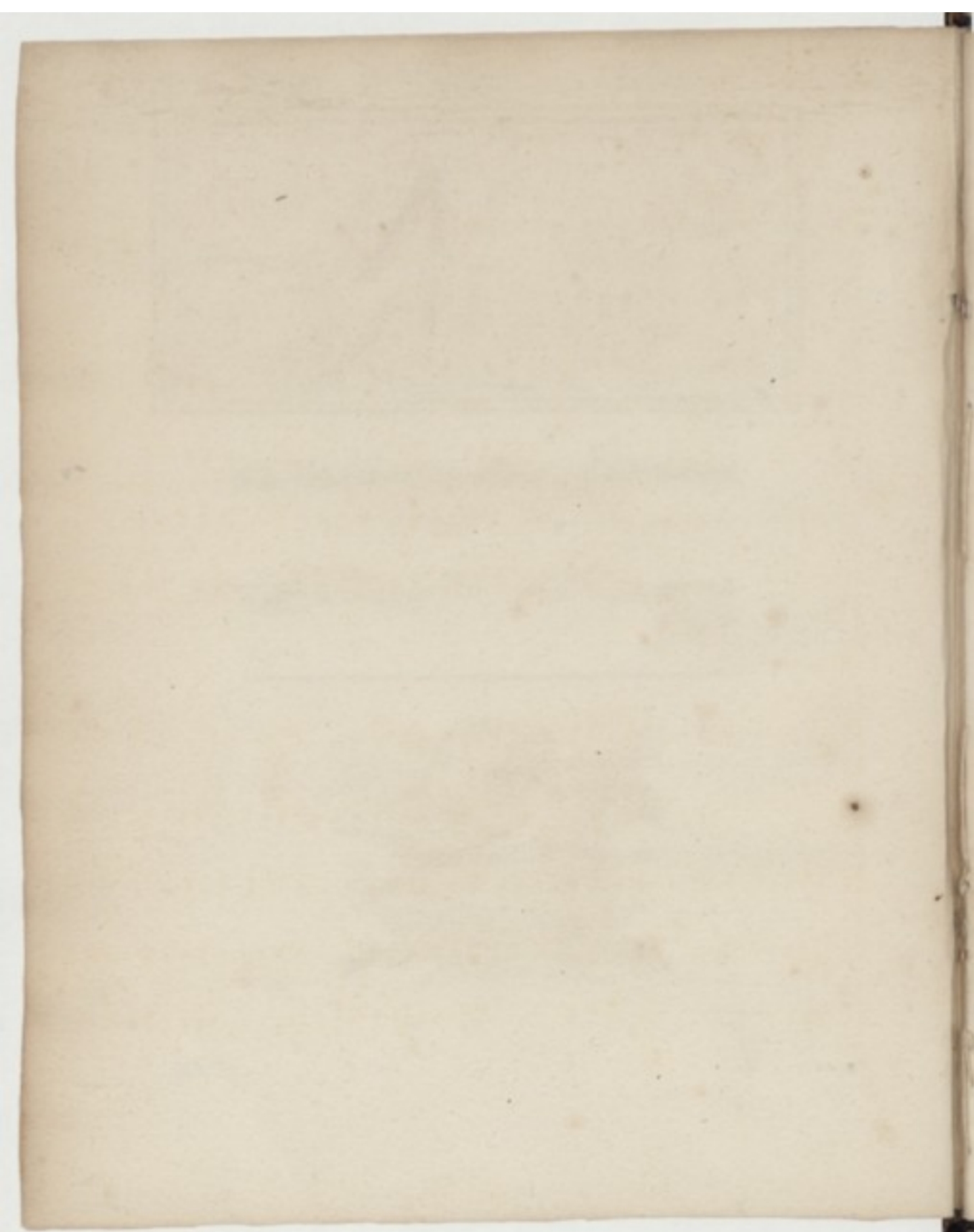


P S E A U M E X L V I .



Mnes Gentes , pláudite mánibus :





Omnes gentes Plaudite manibus.

Pscaume 46

I Chaur

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in 2/2 time. The lyrics are: *omnes gentes plaudite ⁊ plaudite ⁊ manibus omnes*. The notation includes various clefs (Soprano, Alto, Tenor, Bass) and a key signature of one flat (B-flat). The lyrics are written below the staves, with some variations in the lower parts.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in 2/2 time. The notation includes various clefs (Soprano, Alto, Tenor, Bass) and a key signature of one flat (B-flat). The lyrics are: *omnes gentes plaudite ⁊ manibus omnes gentes plaudite*. The notation includes various clefs (Soprano, Alto, Tenor, Bass) and a key signature of one flat (B-flat). The lyrics are written below the staves.

B. C.

gentes plaudite :: manibus jubilate deo omnes gentes plaudite
 gentes plaudite :: manibus jubilate deo omnes gentes plaudite
 gentes plaudite :: manibus plaudite manibus omnes gentes omnes
 gentes plaudite :: manibus omnes gentes
 gentes plaudite :: manibus omnes gentes
 plaudite :: plaudite manibus plaudite manibus

B.C.

plaudite manibus plaudite in manibus jubilate = = = =

plaudite manibus plaudite in manibus jubilate = = = =

gentes plaudite in plaudite in manibus in voce jubilate =

plaudite in manibus jubilate = = = =

plaudite in manibus in voce in

plaudite in manibus jubilate

B.C.

Handwritten musical score for voices and organ. The score is written on six staves. The first five staves are for voices, and the sixth is for organ. The lyrics are: "te deo in voce in voce jubilate deo in vo-". The music is in G major and 4/4 time. The organ part features a prominent melody in the right hand and a supporting bass line in the left hand.

te deo in voce in voce jubilate deo in vo-
te deo in voce in voce jubilate deo in vo-
-la- = = te deo in voce jubilate deo in
te deo in voce in voce jubilate deo jubl-
voce in voce jubila = = = te deo in
voce in voce jubila = = = te deo in

Handwritten musical score for organ. The score is written on five staves. The music is in G major and 4/4 time. The organ part features a prominent melody in the right hand and a supporting bass line in the left hand.

B.C.

Handwritten musical score for a choir, featuring six staves with Latin lyrics and musical notation. The lyrics are:

-Ce in voce in voce exulta = = = = = ho =

-Ce in voce in voce exulta = = = = = ho =

voce in voce in voce in voce jubilate deo in vo =

-la = = = = te deo exulta = = = = = ho =

voce in voce in voce in voce exulta = = = = = ho =

voce jubila = te deo in voce exulta = = = = = ho =

Handwritten musical score for a choir, featuring five staves with musical notation. The initials "B.C." are written at the bottom left of the first staff.

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are in Latin. The first system includes a repeat sign (double bar line with dots) after the first measure of each staff.

Lyrics for the first system:

- Staff 1: -mi in voce in voce exultatio = mi exul =
- Staff 2: = mi in voce in voce exultatio = mi exul =
- Staff 3: = Ce in vo = Ce exultatio = mi exul =
- Staff 4: mi in voce in voce exulta = = = h'oni exul =
- Staff 5: mi exulta = = = = h'oni exul =
- Staff 6: = mi in voce in voce exulta = = h'oni exul =

Handwritten musical score for six voices, continuing the piece. The lyrics are in Latin. The first system includes a repeat sign (double bar line with dots) after the first measure of each staff.

Lyrics for the second system:

- Staff 1: mi in voce in voce exulta = = = h'oni exul =
- Staff 2: mi exulta = = = = h'oni exul =
- Staff 3: = mi in voce in voce exulta = = h'oni exul =
- Staff 4: mi in voce in voce exulta = = = h'oni exul =
- Staff 5: mi exulta = = = = h'oni exul =
- Staff 6: = mi in voce in voce exulta = = h'oni exul =

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are in Latin, and the music is written in a single system with six staves. The lyrics are:
 =tatio = nis jubilate deo in voce in voce in vo =
 =tatio = nis jubilate deo in voce in voce in vo =
 =tatio = nis jubilate deo in voce in voce in vo =
 =tatio = nis jubilate deo in voce in voce in vo =
 =tatio = nis jubilate deo exulta =
 =tatio = nis jubilate deo in voce in voce in voce

Handwritten musical score for six voices, continuing the previous system. The lyrics are:
 =tatio = nis jubilate deo exulta =
 =tatio = nis jubilate deo in voce in voce in voce

Handwritten musical score for six voices, arranged in two systems of three parts each. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, time signatures, and note values.

Lyrics for the first system:

-ce exultatio = nis jubilate deo jubilate deo in
-ce exultatio nis jubilate de jubilate deo in
-ce exultatio nis jubilate deo jubilate deo in
exultatio = nis jubilate deo jubilate deo
nis exultatio = nis jubilate deo jubilate deo
exulta = tionis jubilate deo jubilate deo

Handwritten musical score for five voices, arranged in a single system of five parts. The notation includes various musical symbols such as clefs, time signatures, and note values.

Lyrics for the second system:

B.C.

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are in Latin. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The lyrics are written below the staves.

voice in voce exulta = nionis exultatio =
 voice in voce exulta = nionis exultatio =
 voice in voce exulta = nionis exultatio =
 in voce in voce exultationis exultatio =
 in voce in voce exultationis exultatio =
 in voce in voce exultationis exultatio =

Handwritten musical score for six voices, continuing the previous system. The notation includes various note values and rests. The lyrics are written below the staves.

B. C.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: "nis quoniam dominus excelsus dominus ex-". The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written below the staves, with some words split across lines.

nis quoniam dominus excelsus dominus ex-
nis quoniam dominus excelsus dominus ex-
nis quoniam dominus excel = = = = =
nis
nis
nis

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written below the staves, with some words split across lines.

B.C

solus terribilis terribilis rex magnus terribilis rex =

celus terribilis terribilis rex magnus terribilis rex =

solus terribilis terribilis terribilis rex =

terribilis terribilis terribilis terribilis rex =

terribilis terribilis terribilis terribilis rex =

terribilis terribilis terribilis terribilis rex =

solus terribilis terribilis terribilis terribilis rex =

celus terribilis terribilis terribilis terribilis rex =

solus terribilis terribilis terribilis terribilis rex =

terribilis terribilis terribilis terribilis terribilis rex =

B. C.

Handwritten musical score for a choir, featuring six staves with Latin lyrics. The lyrics are: *-ribilis terribilis terribilis terribilis terribilis terribilis*, *-ribilis terribilis terribilis terribilis terribilis terribilis*, *-ribilis terribilis rex mag-nus ter-*, *-ribilis terribilis terribilis terribilis terribilis ter-*, *-ribilis terribilis Super omnem terram rex mag-*, and *-ribilis terribilis Super omnem terram ter-*. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines.

Handwritten musical score for a choir, featuring five staves with musical notation. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system with a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *Super omnem terram Super omnem* (Soprano and Alto), *visibilis terribilis terribilis terribilis Super omnem* (Tenors and Basses), and *visibilis terribilis terribilis terribilis Super omnem* (Basses). The music is written in a single system with six staves. The lyrics are written below the staves.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *Super omnem* (Soprano and Alto), *visibilis terribilis terribilis terribilis Super omnem* (Tenors and Basses), and *visibilis terribilis terribilis terribilis Super omnem* (Basses). The music is written in a single system with five staves. The lyrics are written below the staves.

Handwritten musical score for "Terra Rex Magnus Terribilis" in G major, 3/4 time. The score is written on six staves, each with a different clef (Soprano, Alto, Tenor, Bass, Treble, and Bass). The lyrics are "terra rex magnus terribilis super omnem".

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Piano accompaniment. The music is in 2/4 time and G major. The lyrics "The Rose Tree" are written below the staves. The score is signed "B.C." at the bottom left.

terram terribilis terribilis terribilis super omnem terram
terram terribilis terribilis terribilis super omnem terram
terram terribilis terribilis terribilis super omnem terram
terram terribilis terribilis terribilis super omnem terram
terram rex mag- nus super omnem terram
terram rex mag- nus super omnem terram

B.C.

Subjectit populos nobis et gentes sub pedibus nostris sub-

B.c.

jectit populos nobis et gentes sub pedibus nostris sub-

B.c.

jectit populos nobis et gentes sub pedibus nostris

B.c.

Plures

B.c.

elegit nobis hereditatem suam elegit no-

B.c.

nobis hereditatem suam

B.c.

Handwritten musical notation (treble and bass staves) with lyrics: elegit nobis hereditatem suam elo-git

Handwritten musical notation (treble and bass staves) with lyrics: nobis heredita-tem suam

Handwritten musical notation (treble and bass staves) with lyrics: speciem jacob quam dilexit speciem jacob quam dile-

Handwritten musical notation (treble and bass staves) with lyrics: xit elegit nobis heredita-tem suam elegit

Handwritten musical notation (treble and bass staves) with lyrics: nobis hereditatem suam speciem jacob quam dile-

13

xit speciem jacob quam dilec xit

speciem jacob quam dilexit speciem jacob quam di

le xit speciem jacob quam dilexit

B.C.

4

Trompette

Violons

B.C.

This page contains a handwritten musical score for a liturgical or religious piece. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into systems of staves. The lyrics are written in Latin and are interspersed with the musical notation. The lyrics include "ascen", "dit", "B.C.", and "deus in jubilo in jubilo". The musical notation includes various note values, rests, and bar lines. The handwriting is elegant and clear.

ascen = = = = = dit

B.C.

deus in jubilo in jubilo

B.C.

ascen = = = = =

B.C.

dit deus in jubilo in jubilo

et Dominus in voce tu = Gae

B.C.

in voce tu = Gae in voce tu = Gae

B.C.

et Dominus in voce tu =

B.C.

= Gae in voce tu Gae in voce

B.C.

tuba in voce tuba ascen-
 dit deus in iubilo in iubilo et domi-
 nus in voce tu - Ga in voce tu -
 Ga et dominus in voce tuba in voce tuba

B.C.
 B.C.
 B.C.

22

et dominus et dominus in voce mba
B.C.

in voce mba in voce mba
B.C.

B.C.

seul

prallite prallite deo nostro prallite prallite

Flutes

Violons

B. c.

Tous

regi nostro prallite prallite deo nostro prallite prallite deo nostro

prallite prallite deo nostro

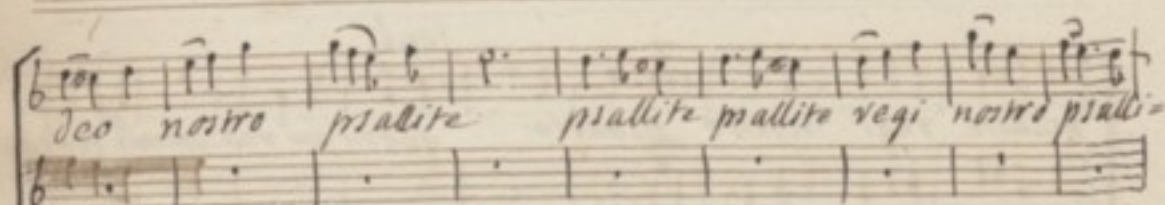
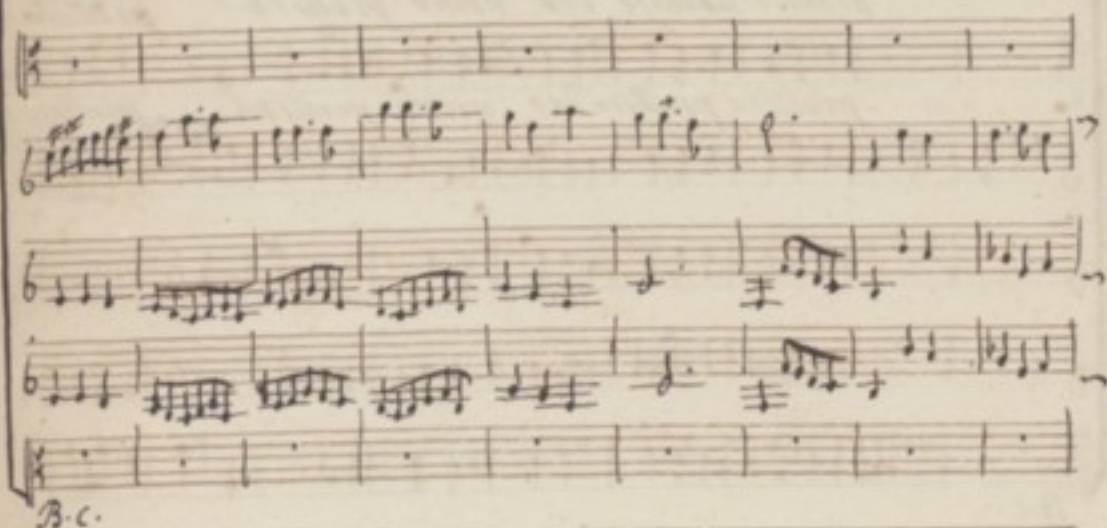
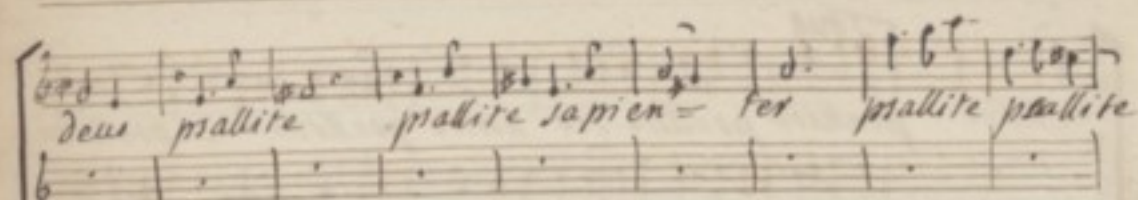
B. c.

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves, with some words appearing above the notes. The lyrics include: "psallite", "psallite psallite regi nostro psallite quoni", "psallite psallite psallite regi nostro psallite", "psallite psallite psallite regi nostro psallite", and "psallite psallite psallite regi nostro psallite". The score is written in a cursive style, typical of 18th-century manuscripts. The paper is aged and shows some staining. The handwriting is in dark ink.

Handwritten musical score for a piece titled "Psallite Sapientiam Regis Omnis Terrae Deo". The score is written on ten staves. The first staff contains the vocal melody with the lyrics "am rex omnis terra deus psallite psallite sapi=" written below it. The second staff is a simple bass line. The third staff is a repeat sign. The fourth staff contains the vocal melody. The fifth and sixth staves contain a complex, fast-moving instrumental accompaniment. The seventh staff is a simple bass line. The eighth staff is a repeat sign. The ninth staff is a simple bass line. The tenth staff is a simple bass line. The score is written in a cursive, handwritten style.

Tous
 -enter psallite psallite deo nostro psallite psallite
 psallite psallite deo nostro psallite psallite
 psallite psallite deo nostro psallite psallite
 B.C.

Seul
 psallite regi nostro psallite quoniam rex omnis terrae
 psallite regi nostro psallite
 psallite regi nostro psallite
 B.C.



Sous

The image shows a handwritten musical score on aged paper. It consists of six staves of music. The first staff has the word "Sous" written above it. The lyrics "ta psallite psallite deo nostro psallite psallite" are written below the notes. The notation includes various musical symbols such as clefs, time signatures, and note values. There are some corrections or additions indicated by brackets and additional notes.

-ta psallite psallite deo nostro psallite psallite

psallite psallite deo nostro psallite psallite

psallite psallite deo nostro psallite psallite

B.C.

psallite regi nostro psallite.
psallite regi nostro psallite.
psallite regi nostro psallite.
psallite regi nostro psallite.
psallite regi nostro psallite.
psallite regi nostro psallite.

regnabit deus regnabit deus super gentes regnabit

B.C.

deus super gentes super gentes regna-bit deus regna-

B.C.

nabit deus super gentes super gentes regna- = = bit reg-

B.C.

= bit deus super gentes regnabit deus super

B.C.

nabit deus super gentes regnabit degnabit deus

Iam suam regnabit deus deus sedet super
sanctam suam regnabit regna- = bit deus

B. c.

sedet sanctam suam deus sedet super sedet sanctam
= us super gentes regna- = bit deus super

B. c.

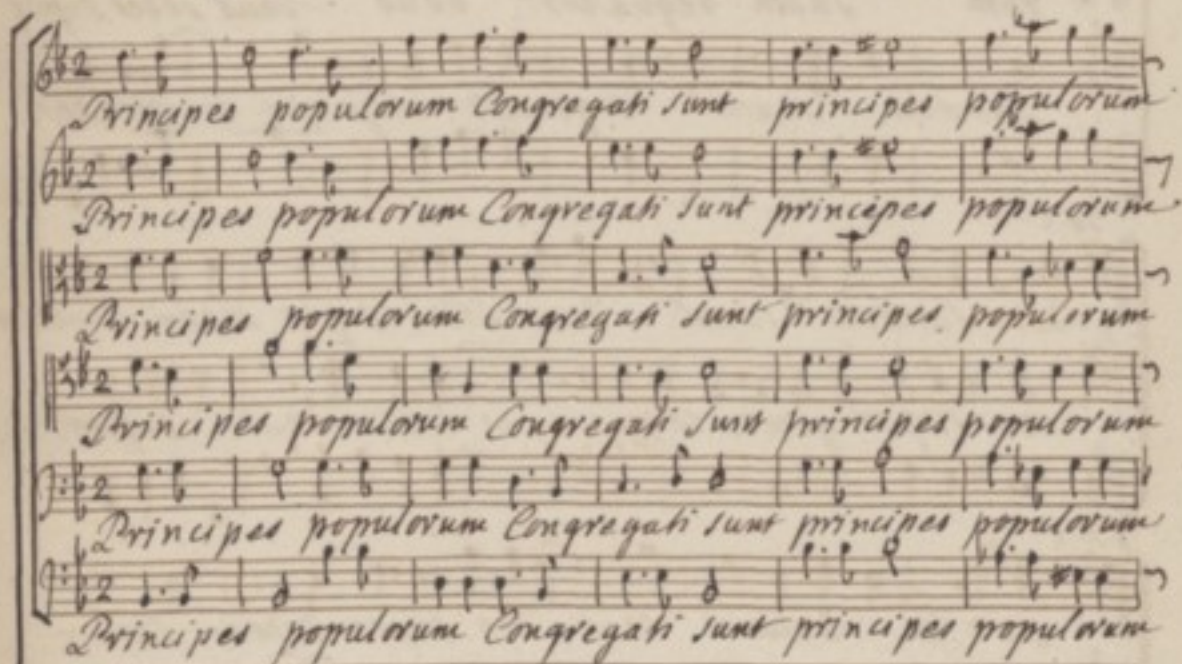
su- am deus se- det super sedet sanc-
gentes deus se- = det super

B. c.

Iam suam
sedet sanctam suam

B. c.

7 Chœur



Principes populorum Congregati sunt principes populorum

Principes populorum Congregati sunt principes populorum

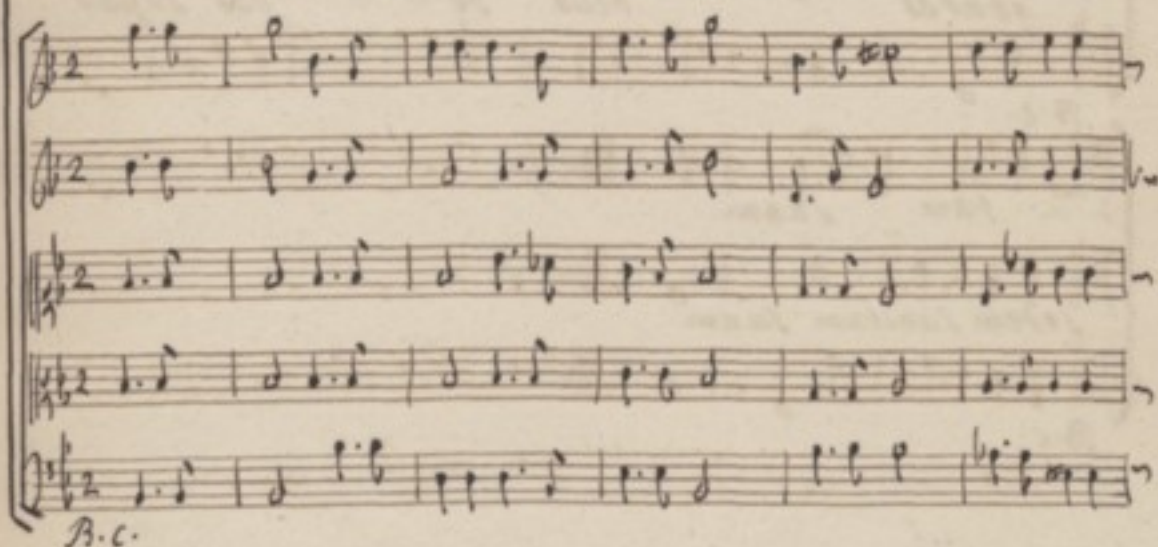
Principes populorum Congregati sunt principes populorum

Principes populorum Congregati sunt principes populorum

Principes populorum Congregati sunt principes populorum

Principes populorum Congregati sunt principes populorum

Principes populorum Congregati sunt principes populorum



B.C.

Congregati sunt cum deo abraham Cum deo abraham
Congregati sunt cum deo abraham Cum deo abraham
Congregati sunt cum deo abraham Cum deo abraham
Congregati sunt cum deo abraham Cum deo abraham
Congregati sunt cum deo abraham Cum deo abraham
Congregati sunt cum deo abraham Cum deo abraham

B. C.

Handwritten musical score on page 82. The page contains two systems of staves. The first system consists of six staves, each containing a single note (a half note) in a series of measures. The second system consists of five staves, each containing a series of notes (quarter notes and eighth notes) in a series of measures. The notation is in a historical style, likely from the 18th or 19th century. The first staff of the second system is marked with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The page is numbered 82 in the top left corner.

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written in a single system with six staves. The lyrics are: *quoniam dii fortes terrae vehementer eleuati*. The notation includes various note values (minims, crotchets, quavers) and rests.

quoniam dii fortes terrae vehementer eleuati
 quoniam dii fortes terrae vehementer eleuati
 quoniam dii fortes terrae vehem
 quoniam dii fortes terrae vehem
 quoniam dii fortes terrae vehem
 quoniam dii fortes terrae vehem

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a basso continuo line. The music is written in a single system with six staves. The notation includes various note values and rests. The lyrics are: *quoniam dii fortes terrae vehem*. The notation includes various note values (minims, crotchets, quavers) and rests.

quoniam dii fortes terrae vehem
 quoniam dii fortes terrae vehem
 quoniam dii fortes terrae vehem
 quoniam dii fortes terrae vehem
 quoniam dii fortes terrae vehem

B.C.

Sunt vehementer eleuati sunt vehementer eleuati
Sunt vehementer eleuati sunt vehementer eleuati
menter vehementer eleuati sunt eleuati sunt eleuati
menter vehementer vehementer eleuati sunt eleuati
menter eleuati sunt vehementer eleuati sunt veka-
menter eleuati sunt vehementer eleuati sunt eleuati

B. c.

Sunt eleuati sunt e-leuati sunt quoniam dij
 Sunt eleuati sunt eleuati sunt quoniam dij
 Sunt quoniam dij fortes terrae dij
 Sunt vehementer eleuati sunt eleuati sunt vehementer eleuati
 =menter eleuati sunt eleuati sunt eleuati sunt dij
 Sunt quoniam dij fortes terrae vehementer eleuati

B.C.

fortes terrae vehementer eleuati sunt vehementer eleuati
fortes terra vehementer eleuati sunt vehementer eleuati
fortes terra vehementer eleuati sunt vehementer vehem-
sunt eleuati sunt quoniam dij fortes ter=
fortes terrae dij fortes ter=
sunt eleuati sunt quoniam dij fortes ter=

B. C.

[illegible][illegible]

menter vehementer eleuati sunt eleuati sunt quoniam dii
menter vehementer eleuati sunt eleuati sunt quoniam dii
menter vehementer eleuati sunt eleuati sunt vehementer eleuati
sunt vehementer eleuati sunt eleuati sunt eleua =
sunt eleua = = = = = si sunt vehementer eleuati
sunt quoniam dii fortes terrae vehementer eleuati

B.C.

Handwritten musical score for six staves. The lyrics are in Latin and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and clefs.

fortes terra Vehementes eleuati sunt eleuati sunt eleuati
 fortes terra Vehementes eleuati sunt eleuati sunt eleuati
 sunt eleuati sunt Vehementes eleuati sunt eleuati sunt vehem-
 = si sunt Vehementes eleuati sunt eleuati sunt eleuati
 sunt eleuati sunt eleua- si sunt eleuati
 sunt eleuati sunt eleuati

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and clefs. The marking "B.C." is visible at the bottom left of the fifth staff.

B.C.

Sunt dij fortes dij fortes terræ Vhe-
Sunt dij fortes dij fortes terræ Vhe-
menter eleuati sunt vehementer eleuati sunt vehementer eleuati sunt vhe-
Sunt vehementer eleuati sunt vehementer eleuati sunt vhe-
Sunt vehementer eleuati sunt vehementer eleuati sunt vehementer eleuati
Sunt vehementer eleuati sunt vehementer eleuati sunt vehementer eleuati

B.c.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *mentes eleuati sunt quoniam dii fortes ter-*

The score is written on six staves. The first five staves have lyrics written below them. The sixth staff has the lyrics *sunt eleuati sunt quoniam dii fortes ter-* written below it. The music is in a common time signature (C) and features a variety of note values including minims, crotchets, and quavers.

Handwritten musical score for six voices, continuing the previous system. The music is written on six staves. The lyrics *B.C.* are written below the first staff of this system.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves:

ra vehementer eleuati sunt eleuati
=ra vehementer eleuati sunt eleuati
=ra vehementer vehementer eleuati sunt eleuati
=ra
=ra
=ra

The notation includes various musical symbols such as notes, rests, and bar lines, with some staves showing more complex rhythmic patterns.

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves:

B. c.

The notation includes various musical symbols such as notes, rests, and bar lines, with some staves showing more complex rhythmic patterns.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are in Latin, repeated across the staves. The notation includes various musical symbols such as clefs, time signatures, and note values.

sunt vehementer eleuati sunt vehementer vehem-
sunt vehementer eleuati sunt vehementer vehem-
sunt vehementer eleuati sunt vehementer vehem-
menter eleuati sunt vehementer eleuati sunt vehem-
vehementer eleuati sunt vehem-
vehem-

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The notation includes various musical symbols such as clefs, time signatures, and note values.

B. C.

menter eleuati sunt vehementer eleuati sunt
-menter eleuati sunt vehemēter eleuati sunt
-menter eleuati sunt eleuati sunt eleuati sunt eleuati
-menter eleuati sunt vehemēter eleuati sunt eleuati
-menter vehemēte vehemēter eleuati sunt
-menter eleuati sunt vehemēter eleuati sunt eleuati

B. C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *elevati sunt elevati sunt quoniam dii*. The music is written in a single system with six staves. The lyrics are written below the staves, with some words appearing on multiple staves to indicate different vocal parts.

elevati sunt elevati sunt quoniam dii
elevati sunt elevati sunt quoniam dii
sunt elevati sunt elevati sunt elevati
sunt elevati sunt elevati sunt elevati
elevati sunt elevati sunt quoniam dii
sunt elevati sunt elevati sunt elevati

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a basso continuo part. The music is written in a single system with six staves. The lyrics are: *elevati sunt elevati sunt quoniam dii*. The music is written in a single system with six staves. The lyrics are written below the staves, with some words appearing on multiple staves to indicate different vocal parts.

elevati sunt elevati sunt quoniam dii
elevati sunt elevati sunt quoniam dii
sunt elevati sunt elevati sunt elevati
sunt elevati sunt elevati sunt elevati
elevati sunt elevati sunt quoniam dii
sunt elevati sunt elevati sunt elevati

B. C.

Handwritten musical score for six staves. The lyrics are written below the notes in a cursive script. The music is in a single system, with each staff containing a line of music and its corresponding lyrics. The lyrics are: *fortes terra vehementer eleuati sunt vehementer eleuati* (repeated on the first five staves) and *sunt vehementer vehementer eleuati sunt vehementer eleuati* (on the sixth staff). The music is written in a single system, with each staff containing a line of music and its corresponding lyrics. The notes are mostly eighth and sixteenth notes, with some rests. The staves are numbered 1 through 6.

fortes terra vehementer eleuati sunt vehementer eleuati
fortes terra vehementer eleuati sunt vehementer eleuati
sunt vehementer vehementer eleuati sunt vehementer eleuati
sunt vehementer vehementer eleuati sunt vehementer eleuati
fortes terra vehementer eleuati sunt vehementer eleuati
sunt vehementer vehementer eleuati sunt = =

Handwritten musical score for five staves. The music is written in a single system, with each staff containing a line of music. The notes are mostly eighth and sixteenth notes, with some rests. The staves are numbered 1 through 5. The label "B.C." is written below the first staff.

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are in Latin: *sunt eleuati sunt vehementer eleuati*. The notation includes various note values (minims, crotchets, quavers) and rests. The piece concludes with a double bar line.

sunt eleuati sunt vehementer eleuati
sunt eleuati sunt vehementer eleuati
sunt eleuati sunt vehementer eleuati
sunt eleuati sunt vehementer eleuati
sunt eleuati sunt vehementer eleuati
sunt eleuati sunt eleuati sunt

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The notation includes various note values and rests. The piece concludes with a double bar line.

B.C.

Sunt elevati sunt elevati sunt
Sunt elevati sunt elevati sunt
Sunt elevati sunt elevati sunt
Sunt elevati sunt elevati sunt
Sunt elevati sunt elevati sunt



B. C.

