

INV. RÉSERVE
Vm 160







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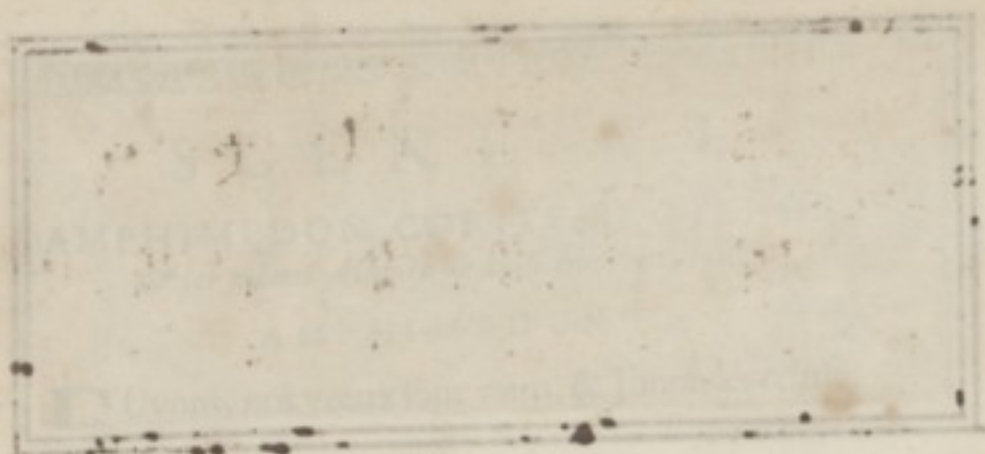
Res. Vm. 160



EXAUDI DEUS
ORATIONEM MEAM.

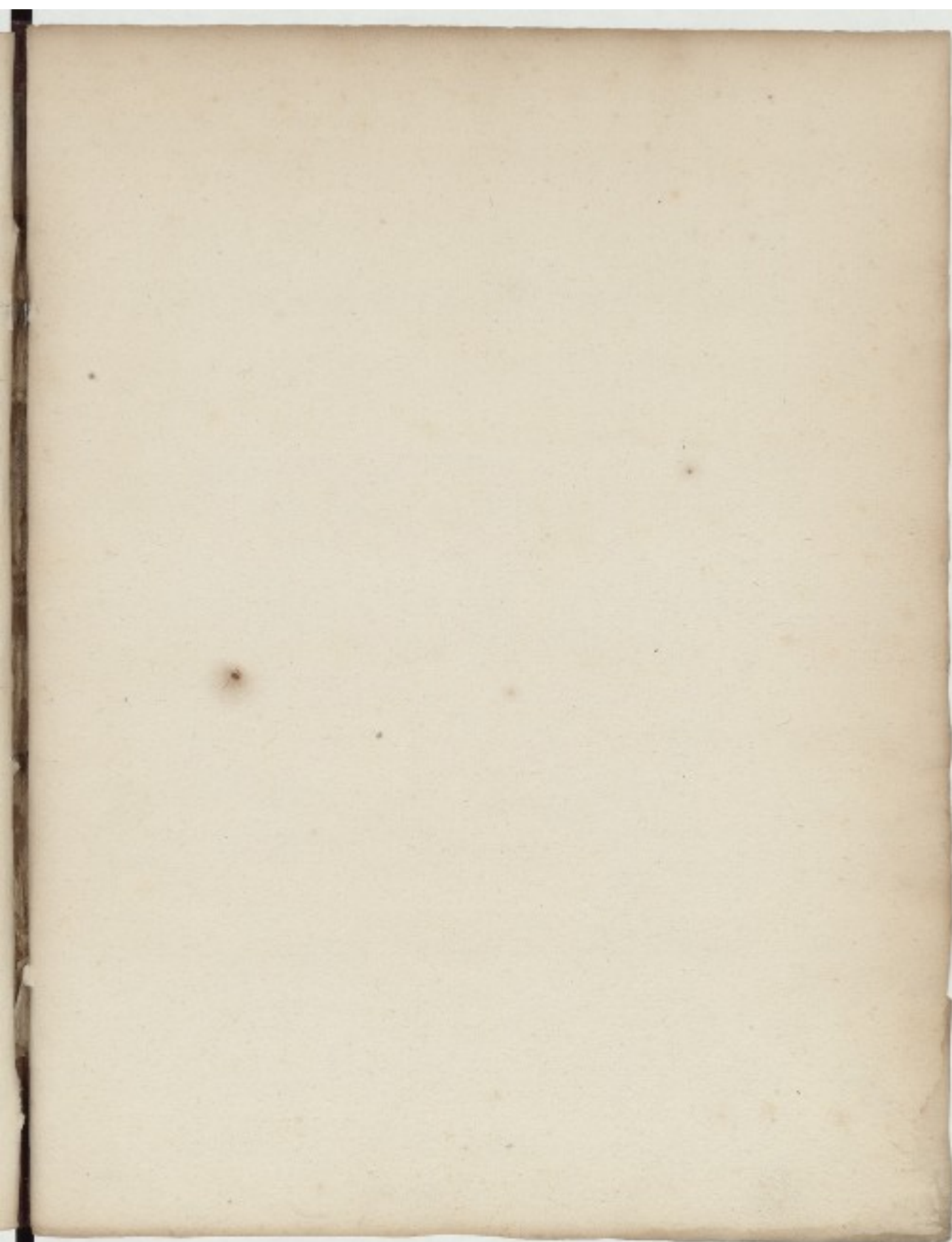
Psalmus 54.

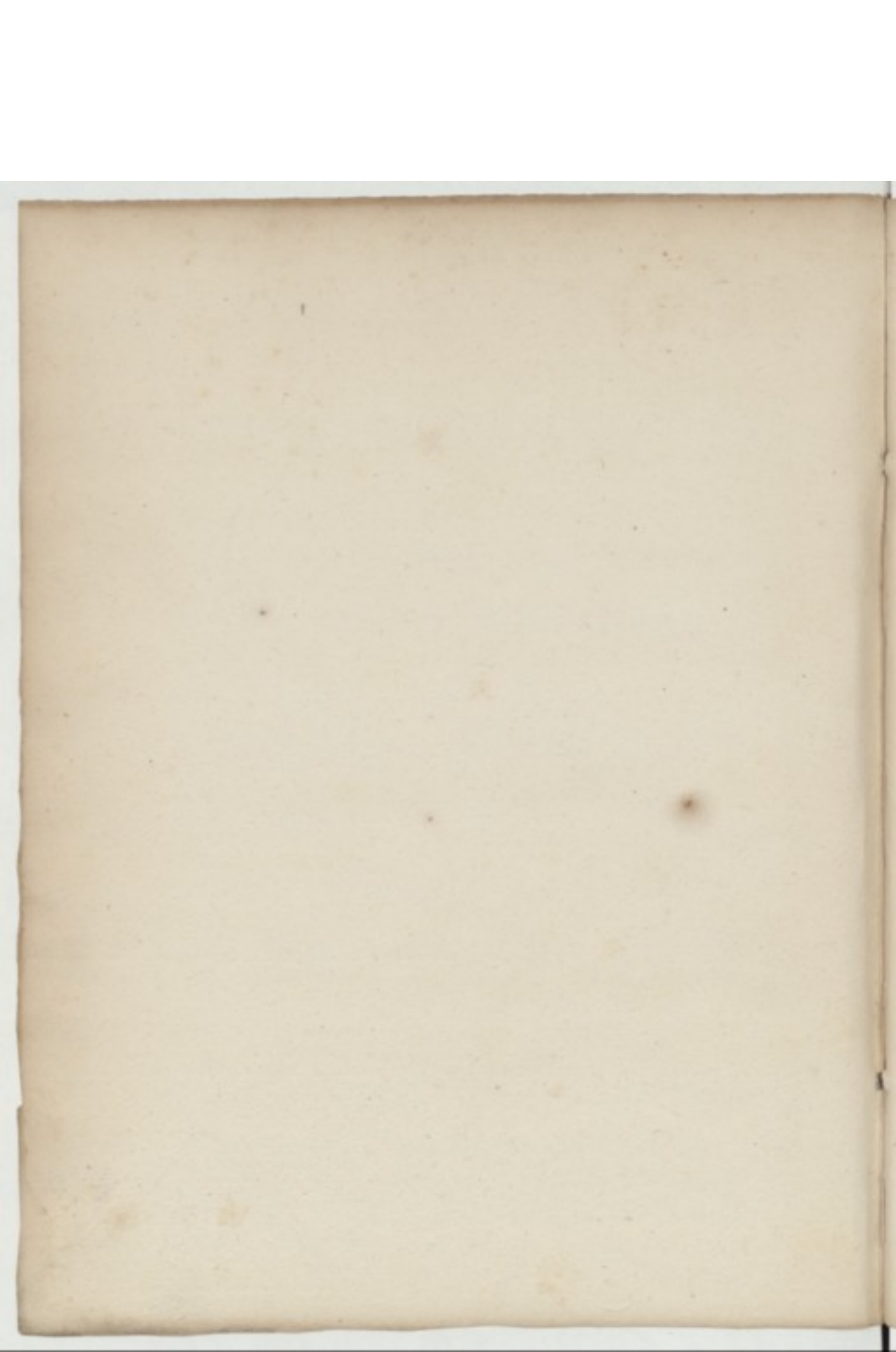




EXAMEN DIUS

ORATIONEM MEAM





Laudi Deus Orationem meam
I *Psalms 54.*

violons

B.c.

B.c.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The vocal line contains several measures of music, including a melodic phrase with a trill. The basso continuo line is mostly dotted, indicating a figured bass. The system is marked "B.C." at the bottom left.

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The vocal line contains several measures of music, including a melodic phrase with a trill. The basso continuo line is mostly dotted, indicating a figured bass. The system is marked "B.C." at the bottom left. The lyrics "exaudi deus ora-tio-nem me-am" are written below the vocal line.

Handwritten musical score for the first system, featuring six staves. The lyrics are in Latin and Greek, with some words in Greek script. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

-am exau=di exaudi exaudi deus exaudi e-
exau=di aud=ho= nem meam ora=ti=
-ationem meam exaudi deus orationem
A.C.

Handwritten musical score for the second system, continuing the composition with six staves. The lyrics are in Latin and Greek, with some words in Greek script. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

exaudi deus orationem me=am exaudi deus ora=
=nem meam orationem meam exau=di deus o=
meam orationem meam exaudi deus o=
A.C.

= rationem meam et ne despexeris depre-
 cationem meam et ne despexeris
 = rationem meam et ne despexeris et ne despe-
 B.C.

= cationem meam deprecationem meam intende
 deprecationem meam deprecationem meam intende
 = viis deprecationem meam deprecationem meam intende mihi
 B.C.

Handwritten musical score for the first system. It consists of five staves. The first two staves are vocal parts with lyrics: *mihi intende mihi et exaudi me exaudi*. The third and fourth staves continue the vocal parts with lyrics: *mihi intende mihi et exaudi me exaudi*. The fifth staff is the basso continuo line, marked *B.c.*

Handwritten musical score for the second system. It consists of five staves. The first two staves are vocal parts with lyrics: *Deus orationem me*. The third and fourth staves continue the vocal parts with lyrics: *Deus orationem me*. The fifth staff is the basso continuo line, marked *B.c.*

am exaudi exaudi exaudi deus orationem meam o-
 am exaudi exaudi exaudi deus orationem meam o-
 am exaudi exaudi deus deus o-
 B.c.

rationem meam
 rationem meam
 rationem meam
 B.c.

2 chœur

Contristatus sum

Contristatus sum

Contristatus sum in e =

Contristatus sum in e =

Contristatus = sum in e =

Contristatus sum in exercitati- one mea Contristatus sum
 Contristatus sum in exercitati- one mea Contristatus sum
 exercita- tionem mea in exercita- tionem mea in e-
 = citati one mea Contrista = tus sum in e=
 = exercitati one mea Contristatus sum in e=
 Contrista = tus sum in exercita =

Contristatus sum in exercitati- one mea Contristatus sum
 Contristatus sum in exercitati- one mea Contristatus sum
 exercita- tionem mea in exercita- tionem mea in e-
 = citati one mea Contrista = tus sum in e=
 = exercitati one mea Contristatus sum in e=
 Contrista = tus sum in exercita =

B.C.

in exercitatio-nem mea- Contristatus sum in exercitati-
 in exercitatio-nem mea- Contristatus sum in exercitati-
 onem mea- Contrista-tus sum in exercita-
 onem mea- Contristatus sum Contristatus
 onem mea- Contristatus sum in exer-citati-
 = tionem mea- Contrista-tus sum in exercitati-

B.c.

Plus l'orgue

= one mea in exercitati = one mea
 = one mea in exercitati = one mea
 = one mea in exercitati = one mea
 Sum in exercitati = one mea
 = one mea in exercitati = one mea
 = one mea in exercitati = one mea

B. c.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are written below the vocal staves.

et Conturba = = = tus sum a voce a
et Conturba = = = tus sum a voce a
et Conturba = = = tus sum a
et Conturba = = =
et Contur =

Handwritten musical score for a basso continuo line. The score consists of five staves. The first four staves are the basso continuo line, and the fifth is a basso continuo line. The lyrics are written below the staves.

B. C.

voce jni mici et a tribulati one peccatoris et Contur=
 voce jni mici et a tribulati one peccatoris et Contur=
 voce a voce jni mici a voce jni mici
 =tus sum a voce jni mici et Contur ba = = =
 et Contur ba = = = tus sum a voce jni mici et a
 =ba = = = tus sum a voce a voce jni mici et a

B.C.

[illegible]

Handwritten musical score for a Latin hymn, featuring six staves with mensural notation and Latin lyrics. The lyrics are: *-mici et Conturba- tus sum et Conturba-*, *-mici et Conturba- tus sum et Conturba-*, *et Conturba- tus sum et Conturba-*, *-tus sum a voce i-nimici et Conturbatus sum a*, *-tribula- ti- one peccatoris et Contur-*, *-ba- tus sum et Conturba- tus sum et Contur-*.

Handwritten musical score for a Latin hymn, featuring five staves with mensural notation and Latin lyrics. The lyrics are: *-tribula- ti- one peccatoris et Contur-*, *-ba- tus sum et Conturba- tus sum et Contur-*, *-tribula- ti- one peccatoris et Contur-*, *-ba- tus sum et Conturba- tus sum et Contur-*, *-tribula- ti- one peccatoris et Contur-*.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The notation is in a single system with six staves. The lyrics are: "Ius sum a voce a voce a voce ini-mici et a voce a voce a voce a voce ini-micus et a tribu-ba = = = Ius sum a voce a voce ini-mici et a tribu-ba = = = Ius sum a voce a voce ini-micus et a tribu-ba = = =".

- Ius sum a voce a voce a voce ini-mici et a
 - Ius sum a voce a voce a voce ini-mici et a
 - Ius sum a voce a voce a voce ini-mici et a
 voce a voce a voce a voce ini-micus et a tribu-
 - ba = = = Ius sum a voce a voce ini-mici et a tribu-
 - ba = = = Ius sum a voce a voce ini-micus et a tribu-

Handwritten musical score for six voices, continuing the previous system. The notation is in a single system with six staves. The lyrics are: "Ius sum a voce a voce ini-mici et a tribu-ba = = = Ius sum a voce a voce ini-mici et a tribu-ba = = = Ius sum a voce a voce ini-micus et a tribu-ba = = =".

Ius sum a voce a voce ini-mici et a tribu-
 Ius sum a voce a voce ini-mici et a tribu-
 Ius sum a voce a voce ini-micus et a tribu-
 Ius sum a voce a voce ini-micus et a tribu-
 Ius sum a voce a voce ini-micus et a tribu-
 Ius sum a voce a voce ini-micus et a tribu-

B.C.

Handwritten musical score for a Latin liturgical text, featuring six staves with vocal lines and Latin lyrics. The lyrics are: *tribulatio = ne peccato = vis a voce a voce inimici*, *tribulatio = ne peccato = vis a voce a voce inimici*, *tribulatio = ne peccato = vis et Conturbatio = sus sum*, *lati = o = ne peccato = vis et Conturbatio = sus sum a*, *lati = o = ne peccato = vis et Conturbatio = sus sum et Conturbatio*, and *lati = o = ne peccato = vis et Conturbatio = sus sum et Conturbatio*.

Handwritten musical score for a Latin liturgical text, featuring five staves with vocal lines and Latin lyrics. The lyrics are: *tribulatio = ne peccato = vis a voce a voce inimici*, *tribulatio = ne peccato = vis a voce a voce inimici*, *tribulatio = ne peccato = vis et Conturbatio = sus sum*, *lati = o = ne peccato = vis et Conturbatio = sus sum a*, and *lati = o = ne peccato = vis et Conturbatio = sus sum et Conturbatio*.

et Conturba = = tus sum a voce a voce jni mi =

et Conturba = = tus sum a voce a voce jnimicus

et Conturba = = tus sum a voce a voce jni mi = =

voce jni mici a voce a voce a voce jni mi = =

=Gatus sum et Conturbatus sum a voce a voce jni = mi

=Ga = = tus sum a voce a voce a voce jni = mi =

B.C

Handwritten musical score for six voices, each with a vocal line and a corresponding Latin text line. The text is "ci et a tribulati-one peccato-vis". The notation includes various note values, rests, and bar lines.

-ci et a tribulati-one peccato-vis

-ci et a tribulati-one peccato-vis

-ci et a tribulati-one peccato-vis

-ci et a tribulati-one peccato-vis

-ci et a tribulati-one peccato-vis

-ci et a tribulati-one peccato-vis

Handwritten musical score for five voices, each with a vocal line and a corresponding Latin text line. The text is "ci et a tribulati-one peccato-vis". The notation includes various note values, rests, and bar lines.

-ci et a tribulati-one peccato-vis

-ci et a tribulati-one peccato-vis

-ci et a tribulati-one peccato-vis

-ci et a tribulati-one peccato-vis

-ci et a tribulati-one peccato-vis

viollons

Bassons

B.c.

Cor meum Cor meum Conturbatum est in me Contur-

mineur

-atum est in me et formido

moris Ce - didit super me

B.c.

29

Cor meum Cor meum Conturbatum est in me Contur-

batum est in me et formido mortis et formido mortis

Ce - didit Ce - didit super me

fimer et tremor Venerunt super me

timor et Tremor Venerunt Super me et Conte-
 xerunt me tenebrae et Contexerunt me tenebrae
 timor timor et Tremor Venerunt Super me et Conte-
 xerunt me tenebrae et Contexerunt me tenebrae

A red circular library stamp is visible on the left margin, containing the text "BIBLIOTHECA" and a crown emblem.

et dixit quis dabit mihi

quis dabit mihi pennas sicut columbae sicut Co-

lumbae et vola = = = = = Go

et requies = = Cam quis dabit mihi pennas

sicut columbae et vola = = = = = Go et vo =

sa - bo et requies - - - Cam et requi -

B.c.

es - Cam ecce elonga - - - ui su -

B.c.

giens et mansi in solitudine et mansi et

B.c.

mansi in solitudine elonga - - - ui et longa -

B.c.

ui - - - giens su - - - giens su - - - giens

B.c.

et mansi et mansi in solitudine

B.c

5

doux

expectabam eum qui

B.c

Saluum me fecit a pusillanimitate spiritus et tempesta-

B.c

fort *doux* 25

tes *expectabam cum qui saluum me*

B.c.

fort

fecit apusilla nimitate spiritus et tempestate

B.c.

doux

expectabam cum qui saluum me fecit

B.c.

25

a pusilla nimitate spiritus et tempestates

B.c.

6 Chœur

Lacta Super dominum Curam tuam et ipse te erubiet non

Lacta Super dominum Curam tuam et ipse te erubiet non

B.C.

Handwritten musical score on page 28. The first system consists of two staves with vocal parts and two staves with instrumental parts. The lyrics are written below the vocal staves: "dabit in ater-num fluc-tuationem jus-". The second system consists of two staves with vocal parts and two staves with instrumental parts. The lyrics are written below the vocal staves: "dabit in ater-num fluc-tuationem jus-". The word "Tacta" is written below the second system of staves.

Handwritten musical score on page 28. The first system consists of two staves with vocal parts and two staves with instrumental parts. The lyrics are written below the vocal staves: "dabit in ater-num fluc-tuationem jus-". The second system consists of two staves with vocal parts and two staves with instrumental parts. The lyrics are written below the vocal staves: "dabit in ater-num fluc-tuationem jus-". The word "Tacta" is written below the second system of staves.

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin. The first two staves have a vocal line with a fermata on the first note and the lyrics "et ipse te e=".

et ipse te e=
et ipse te e=
Super dominum Curam tuam et ipse te enutriet non dabit in a=
Iacta Super dominum Curam tuam et ipse te e=
Iacta Super dominum Curam
Iacta Super

Handwritten musical score for a choir, featuring five staves. The lyrics are in Latin. The first staff has a vocal line with a fermata on the first note and the lyrics "et ipse te e=".

et ipse te e=
et ipse te e=
Super dominum Curam tuam et ipse te enutriet non dabit in a=
Iacta Super dominum Curam tuam et ipse te e=
Iacta Super dominum Curam
Iacta Super

Handwritten musical score for five staves. The lyrics are in Latin and are written below the notes. The music is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notes are written in a cursive style, and the lyrics are in a Gothic script.

= nutrit non dabit in aeternum fluc = = tuati = onem jus =
 = nutrit non dabit in aeternum fluc = = tuati = onem jus =
 = aeternum fluc = = = = tuati = onem iusto
 = nutrit non dabit in aeternum fluc = = tuati = onem jus =
 tuam et ipse te enutrit non dabit in aeternum non dabit in a-
 Dominum Curam tuam et ipse te enutrit non dabit in a-

Handwritten musical score for five staves. The music is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notes are written in a cursive style, and the lyrics are in a Gothic script. The first staff begins with a B.C. marking.

B. C.

-to in ater = = num et ipse te enutriet non dabit in a-

-to in ater = = num et ipse te enutriet non dabit in a-

in ater = num fluc = = = = trationem jus

-to et ipse te enutriet non dabit in aeternum in ater = = =

-ternum fluc = = = = trationem jus =

Eternum non dabit in ater = = = = num fluc = = =

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is for the treble clef, and the second staff is for the bass clef. The third and fourth staves are for the right and left hands of a piano accompaniment, both using treble clefs. The fifth staff is for the bass clef. The music is in 2/4 time and features a melody with various note values, including eighth and sixteenth notes, and rests. The handwriting is in ink on aged paper. The title 'The Rose Tree' is written at the top left of the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves begin with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, clear style, typical of early 20th-century manuscript notation. The paper shows signs of age, with some discoloration and wear at the edges. The handwriting is in a cursive, slightly slanted script. The overall appearance is that of a personal or working manuscript. The title 'The Rose Tree' is written in a simple, sans-serif font at the top left. The first staff contains the melody, and the second staff contains the bass line. The third and fourth staves contain the piano accompaniment, and the fifth staff contains the bass line for the piano. The music is written in a clear, legible style, with notes and rests clearly defined. The handwriting is in ink, and the paper is aged and slightly discolored. The overall impression is of a well-preserved but clearly handwritten musical score. The title 'The Rose Tree' is written at the top left of the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves begin with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, clear style, typical of early 20th-century manuscript notation. The paper shows signs of age, with some discoloration and wear at the edges. The handwriting is in a cursive, slightly slanted script. The overall appearance is that of a personal or working manuscript. The title 'The Rose Tree' is written in a simple, sans-serif font at the top left. The first staff contains the melody, and the second staff contains the bass line. The third and fourth staves contain the piano accompaniment, and the fifth staff contains the bass line for the piano. The music is written in a clear, legible style, with notes and rests clearly defined. The handwriting is in ink, and the paper is aged and slightly discolored. The overall impression is of a well-preserved but clearly handwritten musical score.

-ternum fluctuationem justo
 -ternum fluctuationem justo
 -to fluctuationem justo
 -num fluctuationem justo
 -to fluctuationem justo
 = = = = tuationem justo

D.C.
 F.B.C.

Handwritten musical score for the first system. It consists of six staves. The first two staves are vocal parts with lyrics: *Jacta Super dominum* and *Jacta Super dominum jacta*. The remaining four staves are instrumental parts, likely for lute or guitar, indicated by the six-line staves and the use of a treble clef with a sharp on the first line.

Handwritten musical score for the second system. It consists of five staves. The first two staves are vocal parts with lyrics: *Jacta Super dominum* and *Jacta Super dominum jacta*. The remaining three staves are instrumental parts, likely for lute or guitar, indicated by the six-line staves and the use of a treble clef with a sharp on the first line. The notation includes various musical symbols such as notes, rests, and bar lines.

Lacta Super Dominum Curam tuam et ipse te e-
Super Dominum Cu-ram tuam et ipse te erubiet non
Lacta Super Dominum

Lacta Super Dominum
Lacta Super Dominum
Lacta Super Dominum
Lacta Super Dominum
Lacta Super Dominum

-nutrit non dabit in eternum fluc- - nationem ju-
 dabit in ater- - num et ipse te enutrit non dabit in a-
 Curam tu- am et ipse te enutrit non dabit in a-

B. C.

Handwritten musical score for three voices and basso continuo. The first system contains three staves with vocal parts and one staff for the basso continuo. The lyrics are written below the vocal staves.

to fluc = tua = fio = nem justo = er
ternum fluc = tuati = onem jus =
fer = num fluc = tuati onem jus =

Handwritten musical score for three voices and basso continuo. The second system contains three staves with vocal parts and one staff for the basso continuo. The lyrics are written below the vocal staves.

B. C.

Handwritten musical score for a choir, featuring two vocal parts and four piano accompaniment staves. The lyrics are written below the vocal staves.

Ime te enutriet non dabit in aeternum non dabit in aeternum

-10 et ime te enutriet non dabit in aeternum non dabit in aeternum

Handwritten musical score for a choir, featuring two vocal parts and four piano accompaniment staves. The lyrics are written below the vocal staves.

B.C.

-num et ipse te enutriet non dabit in ater
-fernum et ipse te enutriet non dabit in ater
Iacta Super Dominum Curam tuam et ipse te e-
Iacta Super Dominum Curam
Iacta Super

B.C.

num facta super dominum curam tuam
 num facta super dominum curam tuam
 nutriet non dabit in aeternum in aeternum num fluc-
 tuam et ipse te enutriet non dabit in aeternum non dabit in aeternum fluc-
 dominum curam tuam et ipse te enutriet non dabit in aeternum non
 facta super dominum et ipse te enutriet non dabit in aeternum

B.C.

et ipse te pautriet non dabit in aeternum fluctuati-

et ipse te enutriet non dabit in aeternum fluctuati-

vationem justo fluctuati-

vationem justo fluctuati-

dabit in aeternum in aeternum num fluctuati-

num fluctuati-

B.C.

Handwritten musical score for six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first five staves have the lyrics "= onem" and "jus = fo", while the sixth staff has "o nem" and "justo". A red circular stamp is visible at the bottom right of the page.

Handwritten musical score for five staves. The notation includes notes, rests, and bar lines. The bottom staff has the initials "B.C." written below it.

