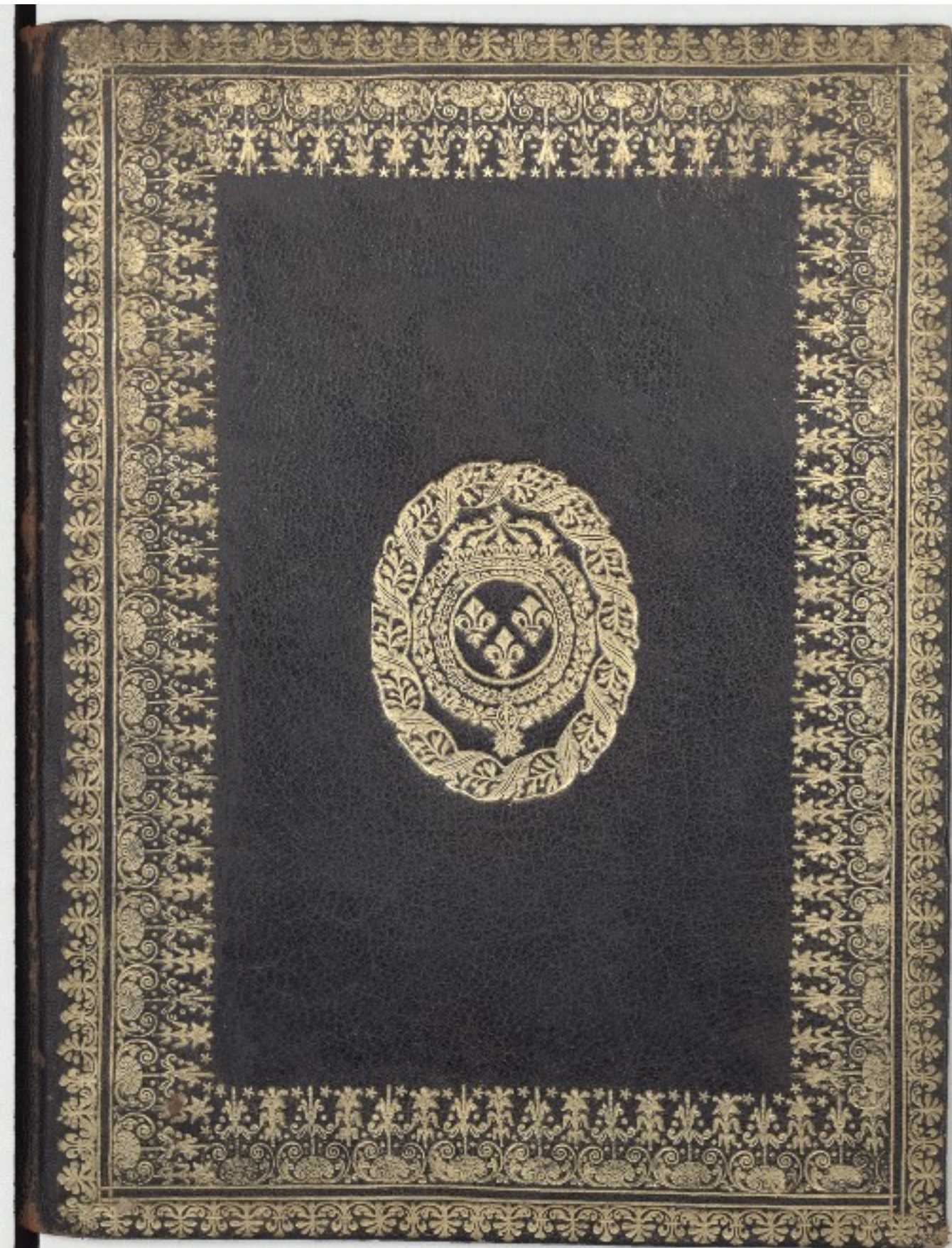
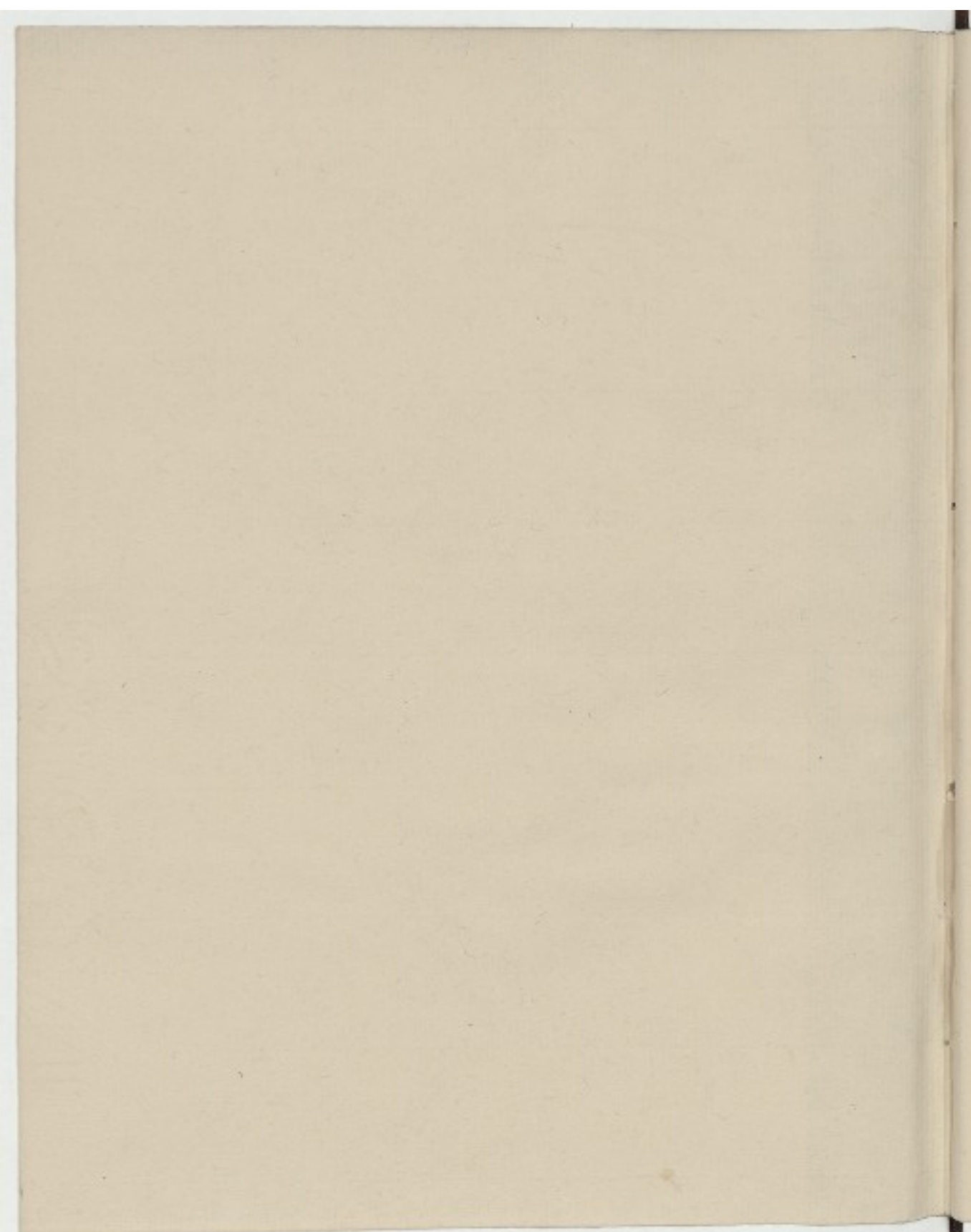
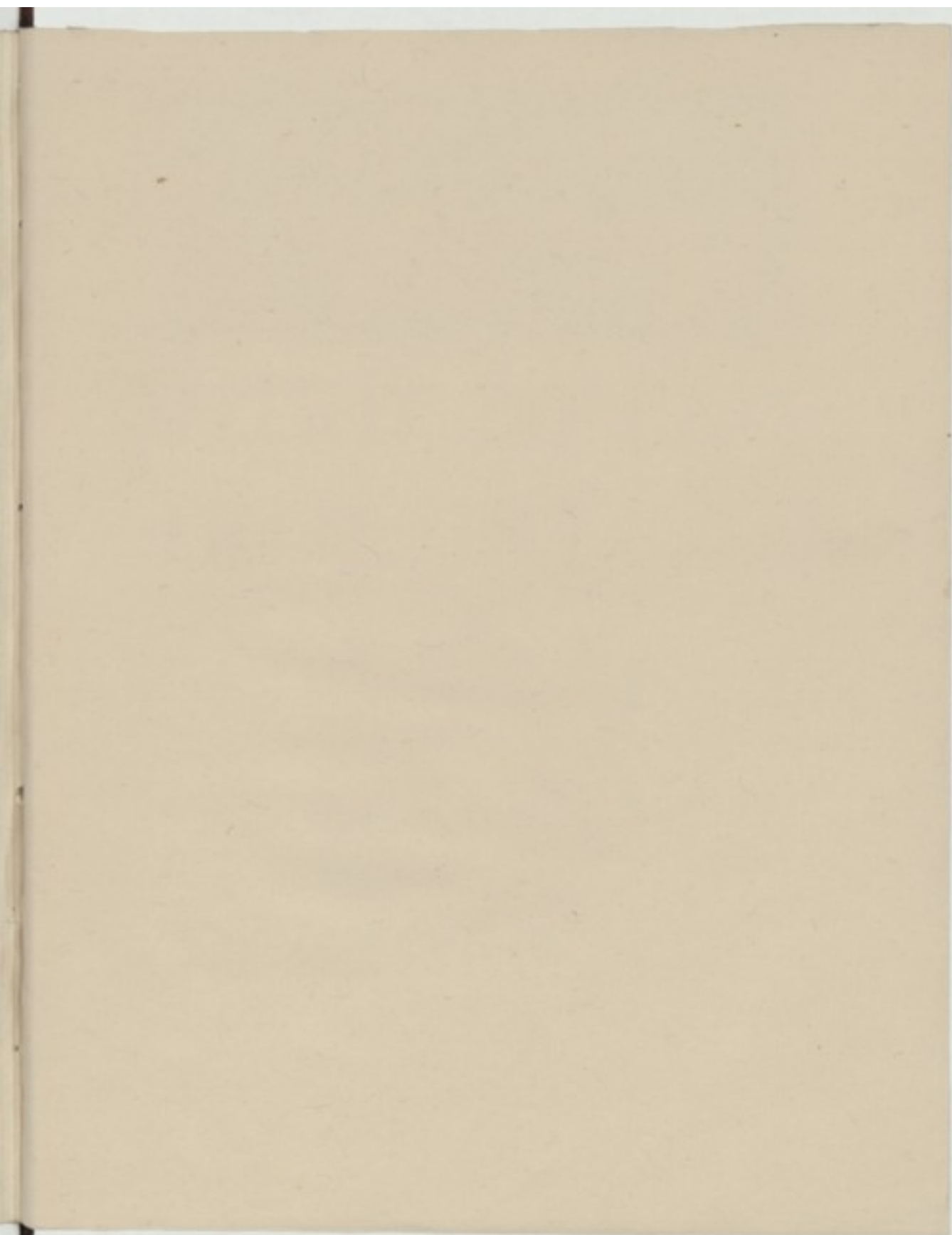


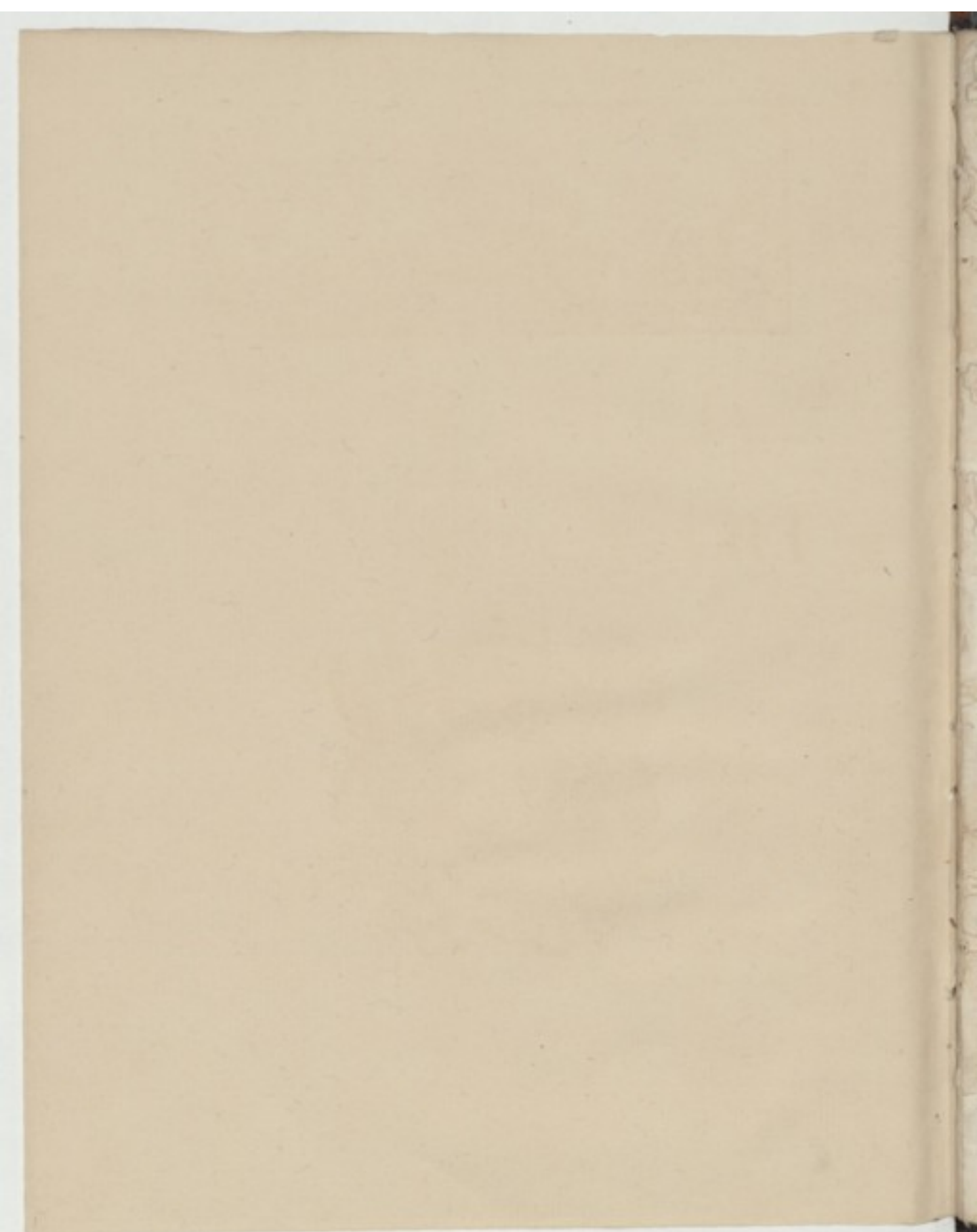














AFFERTE DOMINO

FILLII DEI . *Psalmus 28.*



Ex prout, & Regnum terra imperium in se
Quo major, nec vota hominum excedant, nec
Te populi, diuina munera
Te super altera ferant, te sancta est, vna dea
Quem praeuocant, & cum sanctis et potentibus
Ampet vultu, caris per sancta est dea

AFFERT DOMINO

FILII DEI

Prout est



Afferté Domino filii Dei

Pseaumes 28

I

Handwritten musical score for the first system, featuring seven staves. The notation is in 3/4 time and includes various musical symbols such as notes, rests, and clefs. The staves are labeled as follows:

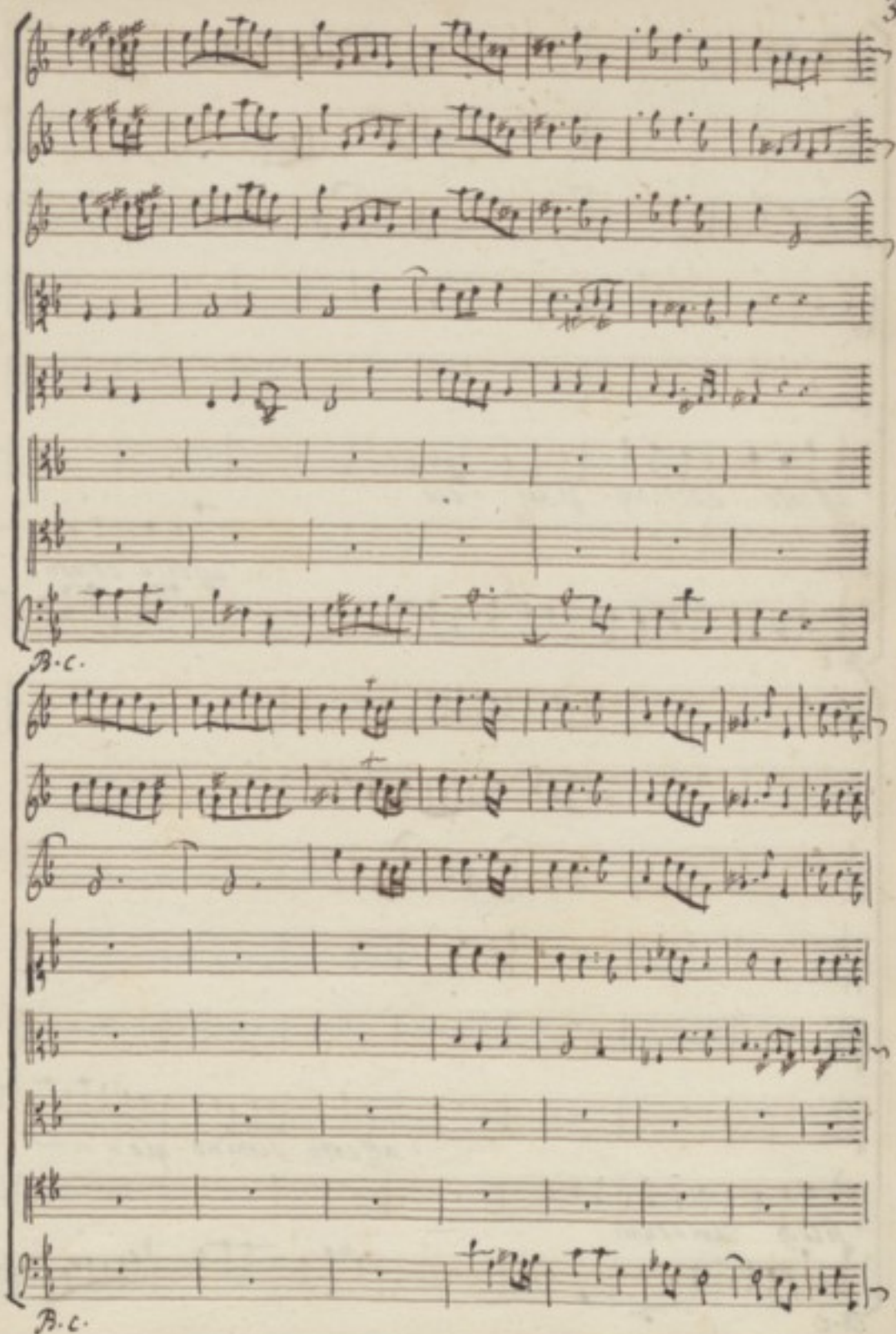
- Flutes
- viollone
- B.c.

The score is written in a cursive hand, typical of 18th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs and key signatures, indicating a multi-instrument setting. The notation includes many sixteenth and thirty-second notes, suggesting a lively tempo. The piece concludes with a double bar line and a fermata on the final note of the first staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. It contains two systems of musical staves, each with eight staves in total. The notation is written in dark ink and includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The second system also begins with a treble clef and a key signature of one flat. The notation is similarly dense, with many notes and rests. The paper shows signs of age, including discoloration and some wear along the edges.

B.C.

B.C.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are in Latin.

afferte domino filij dei

afferte domino

afferte domino glo = = =

filio arietum

B.c.

B.c.

Handwritten musical score, first system. The notation includes staves with notes, rests, and accidentals. The lyrics "riam et honorem" are written below the staff. The lyrics "afferte domino glo-" are written above the staff.

riam et honorem

afferte domino glo-

B.c.

Handwritten musical score, second system. The notation includes staves with notes, rests, and accidentals. The lyrics "riam nomini eius" are written below the staff.

riam nomini eius

B.c.

6

afferte domino filij dei

afferte domino filios

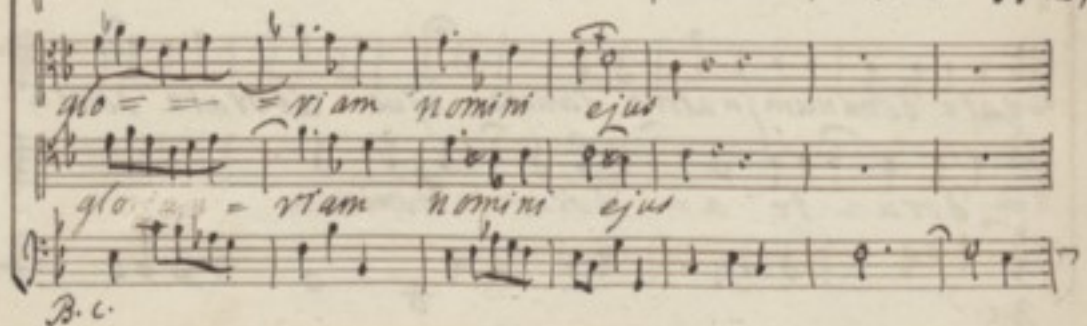
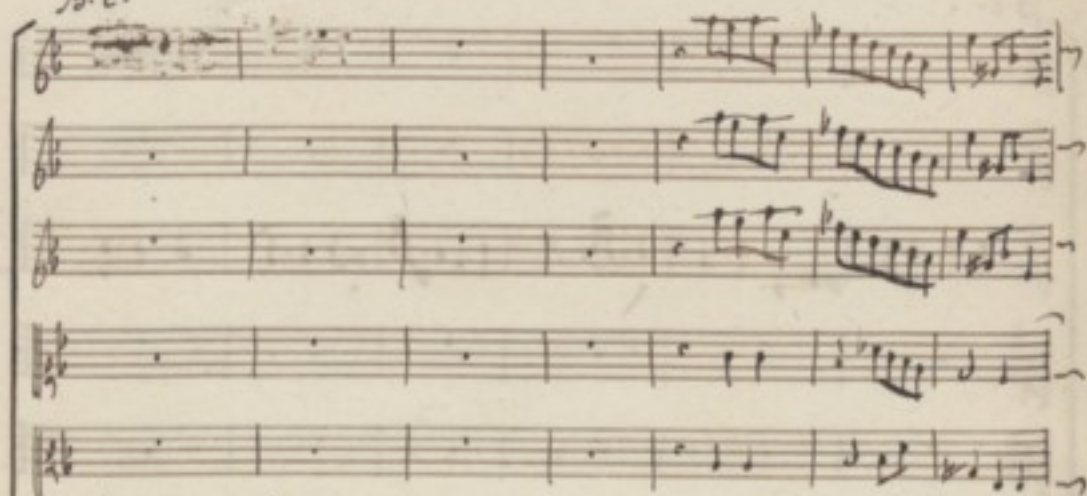
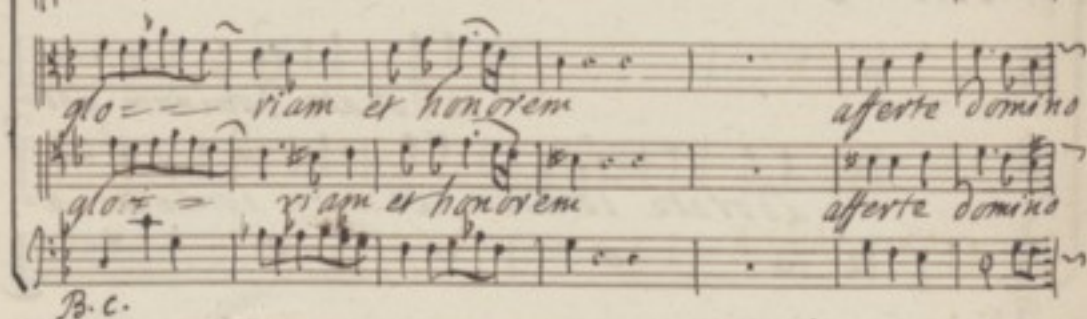
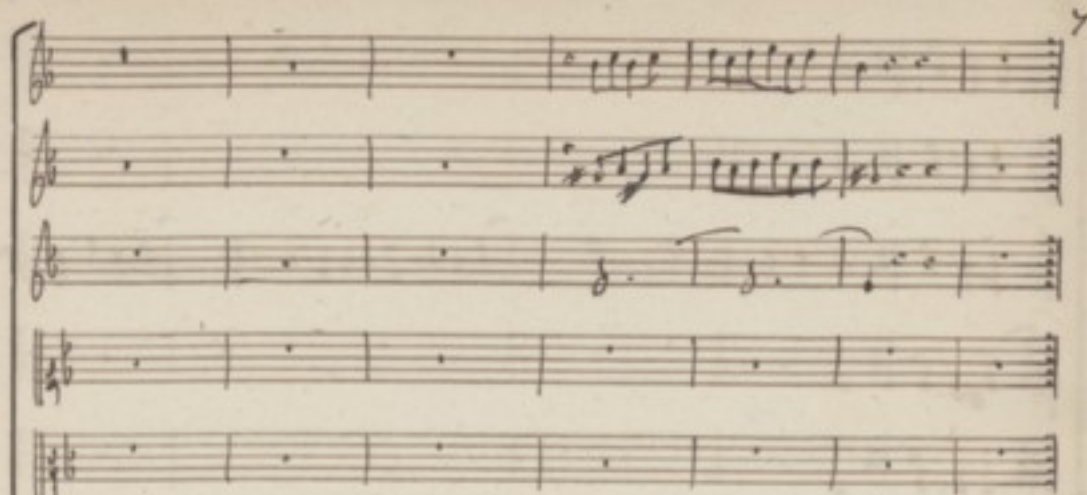
B.C.

arietum

afferte domino afferte domino

afferte domino afferte domino

B.C.



Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

adorate dominum ado-

adorate dominum adorare dominum a-

B.c.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

ate dominum in atri o sancto ejus adorare domi-

= dora = te a = dora = te dominum

B.c.

9

num . a d o r a t e d o m i n u m i n a = t r i o

a d o r a t e d o m i n u m i n a t r i o s a n c t o e j u s a d o =

B.c.

s a n c t o e j u s i n a t r i o s a n c t o e j u s a = d o r a

= v a t e i n a t r i o s a n c t o e j u s i n a t r i o

B.c.

Handwritten musical score for a choir, measures 10-16. The score is written on eight staves. The first six staves contain vocal parts with lyrics. The last two staves are labeled "B.C." and contain basso continuo parts.

Lyrics:

te in atri-o Sancto ejus
 Sancto ejus Sancto ejus

B.C.

Handwritten musical score for a basso continuo (B.C.), measures 10-16. The score is written on eight staves, each containing a single line of music.

B.C.

2. Chœur

Handwritten musical score for a choir, measures 1-6. The score is written on six staves, each with a 2/2 time signature. The notes are mostly whole notes, indicating a slow tempo. The staves are connected by a large bracket on the left side.

Handwritten musical score for a choir and timbale, measures 7-12. The score is written on six staves, each with a 2/2 time signature. The notes are mostly eighth notes, indicating a faster tempo. The staves are connected by a large bracket on the left side. The text "timbale si l'on veut" is written below the fifth staff.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major and 4/4 time. The lyrics are Latin, and the notation includes various musical symbols such as clefs, notes, rests, and accidentals.

vox vox dominus vox dominus super a-
vox vox dominus vox dominus super a-
vox vox dominus vox dominus super aquas
vox vox dominus vox dominus deus
vox vox dominus vox dominus super
vox vox dominus vox dominus super

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major and 4/4 time. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The bottom staff is labeled 'B. C.'.

B. C.

Handwritten musical score for six staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, with some words underlined or grouped together.

quas Super a = = = = = quas Super
quas Super a = = = = = quas Super
Super aquas Super a = = = = = quas in to = = = = = nist
majer = = = = = ratio in tonuit into = = = = = nist
a = = = = = quas deus majer = = = = = ratio in tonuit
a = = = = = quas Super a = = = = = quas deus

Handwritten musical score for six staves, continuing the previous system. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, with some words underlined or grouped together.

Handwritten musical score for the first system, featuring six staves. The lyrics are in Latin and include the following text:

a = = = = *quas intonuit deus majes =*

a = = = = *quas intonuit deus majes =*

deus majes tatis intonuit super aquas

super a = = = = *quas super aquas*

intonuit intonuit intonuit into = = = =

majes = tatis intonuit into = = = =

Handwritten musical score for the second system, featuring six staves. The lyrics are in Latin and include the following text:

B.c.

Handwritten musical score for a piece titled "Super aquas multas". The score is written on eight staves, with the first six staves containing vocal parts and the last two staves containing a basso continuo line. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "talis in tonuit in tonuit", "Super aquas multas Super aquas", "multas Super aquas multas Super aquas multas Super aquas", "multas Super aquas multas Super aquas multas", "nuit in tonuit Dominus", "Deus majes-", and "nuit Dominus Super aquas multas Super aquas".

Handwritten musical score for a piece titled "Super aquas multas". The score is written on eight staves, with the first six staves containing vocal parts and the last two staves containing a basso continuo line. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "talis in tonuit in tonuit", "Super aquas multas Super aquas", "multas Super aquas multas Super aquas multas Super aquas", "multas Super aquas multas Super aquas multas", "nuit in tonuit Dominus", "Deus majes-", and "nuit Dominus Super aquas multas Super aquas".

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on seven staves. The first two staves are for the vocal melody, starting with a treble clef and a 6/8 time signature. The third staff is for the piano accompaniment, starting with a treble clef and a 3/4 time signature. The fourth and fifth staves continue the piano accompaniment. The sixth staff is for the bass line, starting with a bass clef and a 3/4 time signature. The seventh staff is for the vocal melody, starting with a treble clef and a 6/8 time signature. The score is written in ink on aged paper.

multas Super Super a = = = = quas Super aquas
multas Super Super a = = = = quas Super aquas
multas Super Super a = = = = quas Super aquas
Super aquas multas Super aquas multas deus majes=
=tatis intonuit Super aquas Super aquas multas Super
multas Super aquas mul = tas Super aquas mul =

B.C.

Handwritten musical score for six voices, measures 1-4. The staves are arranged in two systems of three. The lyrics are written below the staves.

mul-tas
mul-tas
mul-tas
tatis in sonat
aquas multas
= = fas

dominus super aquas
dominus super aquas
dominus super aquas
dominus super
deus
dominus super aquas

Handwritten musical score for six voices, measures 5-8. The staves are arranged in two systems of three. The music continues with various melodic and rhythmic patterns.

multas super aquas multas deus majes = tatis in =
 multas super aquas multas deus majes = tatis in =
 multas super aquas multas in = tuit
 a = = = quas in = tuit in =
 majes tatis in tonuit in tonuit in tonuit in tonuit
 multas deus majes tatis in tonuit in =

B.C.

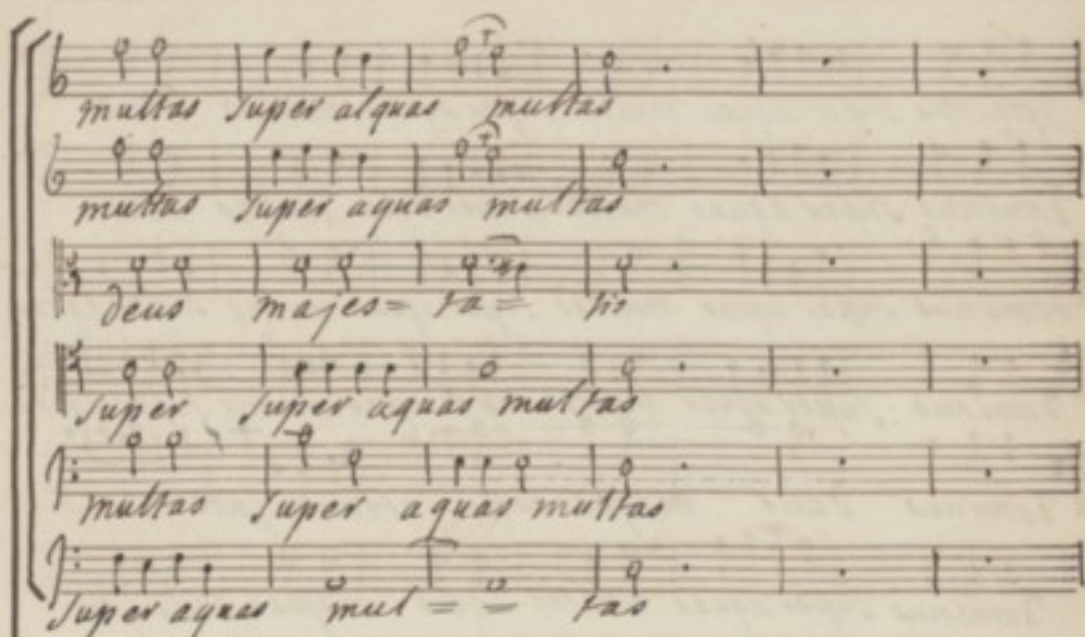
Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin and include the following text:

tonuit in tonuit dominus super aquas
 tonuit in tonuit dominus super aquas
 Deus majestatis in tonuit dominus super aquas
 tonuit in tonuit in tonuit dominus
 in tonuit in tonuit dominus
 tonuit dominus super aquas

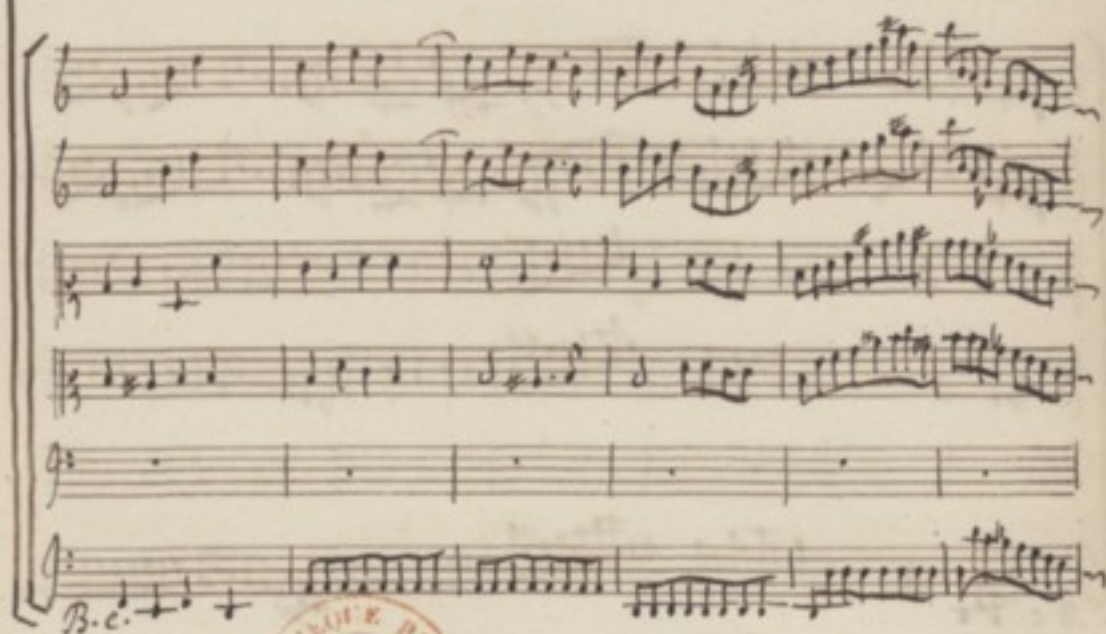
Handwritten musical score for a solo voice or instrument, featuring six staves. The notation includes a melodic line and a basso continuo line labeled "B.C.".

multas super aquas multas super aquas multas super aquas
 multas super aquas multas super aquas multas super aquas
 multas super aquas multas super aquas super aquas multas
 Deus majes = tatis, intonuit super aquas multas
 super aquas multas super aquas multas super aquas
 multas super aquas multas super aquas mul = tas

B.c.



Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *multas super aquas multas*, *Deus majes-ta-tis*, *super super aquas multas*, *multas super aquas multas*, and *super aquas mul-ta-tas*.



Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with a B.C. marking. The lyrics are: *multas super aquas multas*, *Deus majes-ta-tis*, *super super aquas multas*, *multas super aquas multas*, and *super aquas mul-ta-tas*.



Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *Dominus super aquas multas super aquas multas Deus* (repeated for the first four parts) and *Dominus Deus majes-tatis intonauit into=* (for the last two parts). The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Dominus super aquas multas super aquas multas Deus
Dominus super aquas multas super aquas multas Deus
Dominus super aquas multas super aquas multas super aquas
Dominus super aquas multas super aquas multas super aquas
Dominus Deus majes-tatis intonauit into=
Dominus super aquas multas Deus majes-tatis in=

Handwritten musical score for six voices, continuing the previous system. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

majestas intonuit into = = = = = nunt
 majestas intonuit into = = = = = nunt
 multas intonuit into = = = nunt intonuit intonuit
 multas deus majestatis intonuit
 = = = nunt deus majestatis intonuit intonuit
 intonuit into = = = = = nunt

B.C.

Handwritten musical score for six voices, each with the Latin text "Dominus super aquas multas super aquas super aquas multas". The staves are arranged in two systems of three. The notation is in a historical style, featuring various note values and clefs. The text is written below the notes in a cursive hand.

Handwritten musical score for six voices, continuing the previous system. The staves are arranged in two systems of three. The notation is in a historical style, featuring various note values and clefs. The text is written below the notes in a cursive hand.

B.C.

Super super aquas multas

Super super aquas multas

Super aquas super aquas multas

Super super aquas multas

Deus majesta = tas

Super aquas multas

B.C.

Handwritten musical score for six voices, likely SATB and two sopranos. The lyrics are "Deus majestatis intonuit deus". The notation includes various note values and rests, with the lyrics written below the staves.

Handwritten musical score for six voices, continuing the previous system. The notation includes various note values and rests. The lyrics are not repeated in this section.

B.C.

[illegible]

Handwritten musical score for "The Rose Tree" on six staves. The notation includes various note values, rests, and a final "B.c." marking.

Handwritten musical score for six voices, likely SATB and two sopranos. The score is divided into two systems. The first system contains six staves, each with a vocal line and the lyrics "tonuit intonuit", "dominus", and "super aquas". The second system contains six staves with musical notation but no lyrics.

Handwritten musical score for six voices, continuing the piece. The score is divided into two systems. The first system contains six staves with musical notation. The second system contains six staves with musical notation. The initials "B.C." are written at the bottom left of the second system.

Handwritten musical score for six staves. The lyrics are: *multas Super aquas multas Super aquas Super aquas multas.*

The notation includes various rhythmic values (semibreves, minims, crotchets, quavers) and rests, with some staves featuring more complex rhythmic patterns like beamed sixteenth notes.

Handwritten musical score for six staves. The notation includes various rhythmic values and rests. The first staff begins with a *B.C.* marking.

Handwritten musical score for six voices, likely a choir. The lyrics are in Latin: "Super aquas multas". The notation is in six staves, each with a different clef (soprano, alto, two tenors, and two basses). The lyrics are written below the notes. The first five staves end with a fermata, while the sixth staff ends with a double bar line.

Super aquas multas

Super aquas multas

Super aquas multas

Super aquas multas

Super aquas multas

Super aquas multas

Handwritten musical score for six voices, continuing the piece. The notation is in six staves, each with a different clef. The lyrics are in Latin: "Super aquas multas". The notation is more complex, featuring many sixteenth and thirty-second notes. The piece ends with a double bar line. The marking "B.C." is written at the bottom left of the sixth staff.

Super aquas multas

B.C.

3

31

viols

viols

vox domini in virtute in virtute vox domini in vir-

A. C.

te in virtute vox domini in magnificen

A. C.

ha vox domini in magnificen

A. C.

ha vox dominus Confingentis cedros et Confinget

A. C.

Handwritten musical score on page 82, featuring three systems of staves with Latin lyrics and musical notation. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

Dominus Cedros Libani Confringentis Cedros et Confringet

B.C.

Dominus Cedros Libani vox domini Confringentis Cedros

B.C.

et Confringet Dominus et Confringet Dominus Cedros Libani

B.

4. Chant

Lent

vif

vox domini vox domi-ni in-terci-dentis
 vox domini vox domi-ni in-terci-dentis
 vox domini vox domi-ni
 vox domi-ni vox domi-ni in-
 vox domini vox domi-ni
 vox domini vox domi-ni

B.C.

Flam = mam ignis vox domini Concubientis desertum vox domi
 Flam = mam ignis vox domini Concubientis desertum vox domi =
 in terci dentis flam = mam ignis interci dentis
 in terci dentis flam = mam ignis vox domini interci dentis flam mam ignis
 interci dentis flam = mam
 interci dentis

B.C.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: "ni vox domini Concubientis desertum vox domini intercedentis", "Flam = mam ignis intercedentis Flam = mam ignis vox domini", "Flam = mam ignis vox domini vox domini intercedentis", "ignis intercedentis Flam = mam ignis intercedentis Flam = mam ignis", and "Flam = = = mam ignis intercedentis Flam = = = mam".

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The lyrics are: "ni vox domini Concubientis desertum vox domini intercedentis", "Flam = mam ignis intercedentis Flam = mam ignis vox domini", "Flam = mam ignis vox domini vox domini intercedentis", "ignis intercedentis Flam = mam ignis intercedentis Flam = mam ignis", and "Flam = = = mam ignis intercedentis Flam = = = mam".

Flam = mam ignis Flam = mam ignis Flam = = = = mam
Flam = mam ignis Flam = mam ignis Flam = = = = mam
vox domini intercedentis Flam = mam ignis vox domi =
Flammam ignis Flam = mam ignis vox domini vox domi =
Flam = mam ignis Flam = mam ignis Flam = = = = mam
ignis Flam = mam ignis Flam = mam ignis vox domi =

B.C.

ignis vox domini Concubientis deser = tum

ignis vox domini Concubientis deser = tum

ni vox domini Concubientis Concubientis desertum

ni vox domini Concubientis Concubientis deser = tum

ignis vox domini Concubientis deser = tum et

= ni vox domini Concubientis deser = tum et

B.c.

et Commovebit Dominus et
et Commovebit Dominus et
vox Domini vox Domini vox Domini
vox Domini vox Domini vox Domini
Commovebit Dominus et Commovebit Dominus
Commovebit Dominus et Commovebit Dominus

B.c.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written in a single system with six staves. The lyrics are: *Commouebit dominus desertum Cades desertum* (Soprano, Alto, Tenor 1, Tenor 2), *vox domini desertum Cades desertum* (Bass 1), and *vox domini et Commouebit dominus desertum* (Bass 2). The piece concludes with a double bar line and a fermata on the final note of each staff.

Commouebit dominus desertum Cades desertum Ca=
 Commouebit dominus desertum Cades desertum Ca=
 vox domini desertum Cades desertum Ca=
 vox domini et Commouebit dominus desertum Ca=
 desertum Cades desertum Ca=
 et Commouebit dominus desertum Ca=

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written in a single system with five staves. The lyrics are: *Commouebit dominus desertum Cades desertum* (Soprano, Alto, Tenor 1, Tenor 2) and *er Commouebit dominus desertum* (Bass). The piece concludes with a double bar line and a fermata on the final note of each staff.

Commouebit dominus desertum Cades desertum
 Commouebit dominus desertum Cades desertum
 vox domini desertum Cades desertum
 vox domini et Commouebit dominus desertum
 er Commouebit dominus desertum

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are in Latin and appear to be a liturgical text. The notation is in a single system with six staves. The lyrics are:
= des vox domini vox domini intercedentis flam = = =
= des vox domini vox domini intercedentis flam = = =
= des vox domini vox domini intercedentis flam = = = mam / g =
= des vox domini intercedentis flammam flammam / g =
= des vox domini intercedentis flammam flammam / g =
= des vox domini intercedentis flam = = = mam

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The notation is in a single system with five staves. The lyrics are:
= des vox domini vox domini intercedentis flam = = =
= des vox domini vox domini intercedentis flam = = =
= des vox domini vox domini intercedentis flam = = = mam / g =
= des vox domini intercedentis flammam flammam / g =
= des vox domini intercedentis flammam flammam / g =

B. c.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written on six staves. The lyrics are:
= mam ignis flam = = mam ignis intercedentes
= mam ignis flam = = mam ignis intercedentes
= nis intercedentes flam = mam ignis intercedentes
= nis flam = mam ignis flam = mam ignis intercedentes
= nis flam = mam ignis flam = mam ignis intercedentes
ignis flam = mam ignis intercedentes

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with a B.C. marking. The music is written on six staves. The marking "B.C." is written below the first staff of this section.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *Flam-mam ignis vox domini vox domini Concubientis de-*

The score consists of six staves, each with a vocal line and corresponding lyrics. The lyrics are written in a cursive hand, with some words hyphenated across lines. The music is written in a single system, with each staff containing a vocal line and its corresponding lyrics.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) continuing the previous system. The lyrics are: *Flam-mam ignis vox domini Concubientis de-*

The score consists of six staves, each with a vocal line and corresponding lyrics. The lyrics are written in a cursive hand, with some words hyphenated across lines. The music is written in a single system, with each staff containing a vocal line and its corresponding lyrics.

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written on six staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: "Ier = tum et Commovebit Dominus et". The first two staves have a "T" above the first measure. The lyrics are written below the staves, with some words split across lines.

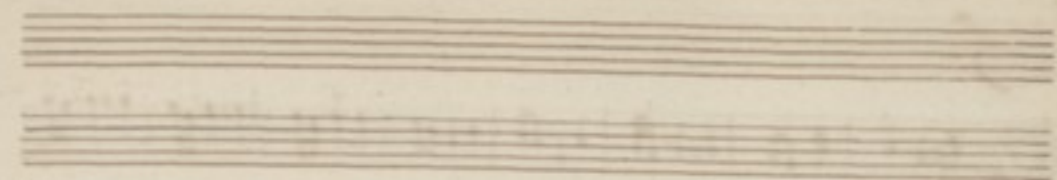
Ier = tum et Commovebit Dominus et
 Ier = tum et Commovebit Dominus et
 Ier = tum et Commovebit Dominus et
 Ier = tum et Commovebit Dominus et
 Ier = tum et Commovebit Dominus et
 Ier = tum et Commovebit Dominus et

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with a B.C. marking. The music is written on six staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: "B.C. #". The first two staves have a "T" above the first measure. The lyrics are written below the staves, with some words split across lines.

B.C. #

Commouebit dominus desertum Ca-des et Commouebit
Commouebit dominus desertum Ca-des et Commouebit
Commouebit dominus desertum Ca-des et Commouebit
Commouebit dominus desertum Ca-des et Commouebit
Commouebit dominus desertum Ca-des desertum Ca=
Commouebit dominus desertum Ca-des desertum Ca=

B. c.



Handwritten musical score for six voices, each with a Latin text line below the staff. The text is: *Dominus et Commovebit Dominus desertum Cades*. The notation includes various note values, rests, and bar lines. The staves are grouped by a large bracket on the left.

Dominus et Commovebit Dominus desertum Cades

Dominus et Commovebit Dominus desertum Cades

Dominus et Commovebit Dominus desertum Cades

Dominus et Commovebit Dominus desertum Cades

des et Commovebit Dominus desertum Cades

= des et Commovebit Dominus desertum Cades

Handwritten musical score for five voices, each with a Latin text line below the staff. The text is: *Dominus et Commovebit Dominus desertum Cades*. The notation includes various note values, rests, and bar lines. The staves are grouped by a large bracket on the left.

Dominus et Commovebit Dominus desertum Cades

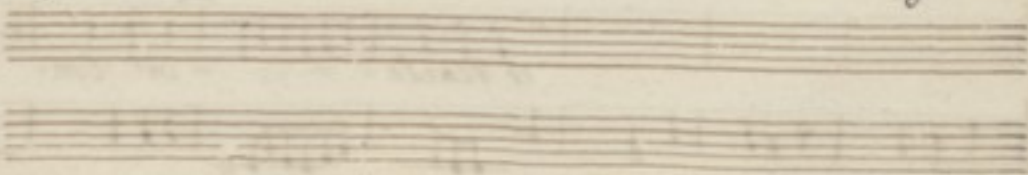
Dominus et Commovebit Dominus desertum Cades

Dominus et Commovebit Dominus desertum Cades

Dominus et Commovebit Dominus desertum Cades

Dominus et Commovebit Dominus desertum Cades

B.C.



Handwritten musical score for page 46, featuring Flutes, Violons, and vocal parts with Latin lyrics.

Flutes

Violons

voce domini praparatanti prapa-

-van = = = = ni Ceruus vox domini vox domi =

-ni praparan = = = = ni Ceruus

et reuela = = = = Git Com =

Violons

Violone

- densa et reuela = = = Git Condensa et in templo eius

omnes dicent glo = = = = = riam vox domi-

- ni praparan ti praparan = = = ni Ceruos

vox Domini vox Domini praparan = = =

= ni Ceruos Domi =

Violone

Handwritten musical score for a choral and instrumental piece, page 48. The score is written in G major (one sharp) and 4/4 time. It features vocal staves with Latin lyrics and violin staves. The lyrics include:

nus dilu- uium in habitare facit

violons

Dominus Dominus dilu-

violons

-uium in habitare facit

violons

et sedebit Dominus rex in aeternum rex in aeternum

violons

-ternum in aeternum et sedebit Dominus rex in aeternum

violons

Handwritten musical score on a page numbered 49. The score is written in a single system with five staves. The first staff contains a melodic line. The second staff contains a vocal line with the lyrics: "ternum rex in aeternum in aeternum rex in aeternum". The third staff is labeled "violons" and contains a melodic line. The fourth staff contains a vocal line with the lyrics: "num in aeternum". The fifth staff is labeled "violons" and contains a melodic line. The score is written in a cursive, handwritten style.

6 chœur

Handwritten musical score for six voices. The staves are arranged in a system, each with a clef and a key signature of one flat. The notes are mostly whole and half notes, with some rests. The word "Domi" is written below the end of each staff, indicating a dominant chord or a specific vocal part.

Handwritten musical score for five voices. The staves are arranged in a system, each with a clef and a key signature of one flat. The notes are mostly whole and half notes, with some rests. The word "B.c." is written below the first staff, indicating a basso continuo part.

Handwritten musical score for six voices, likely SATB and two sopranos. The lyrics are in Latin: "=nus virtutem populo suo dabit Dominus bene=".

The score consists of six staves, each with a different clef (Soprano, Alto, Tenor, Bass, and two Sopranos). The lyrics are written below the notes.

Lyrics: =nus virtutem populo suo dabit Dominus bene=

Handwritten musical score for five voices, likely SATB and one soprano. The lyrics are in Latin: "=nus virtutem populo suo dabit".

The score consists of five staves, each with a different clef (Soprano, Alto, Tenor, Bass, and one Soprano). The lyrics are written below the notes.

Lyrics: =nus virtutem populo suo dabit

B.c.

Handwritten musical score for three voices and two instruments. The first system contains three staves with lyrics: "Dixer Benedicet Benedicet populo suo in pa=", "Dixer Benedicet Benedicet populo suo in pa=", and "Dominus Benedicet populo suo in pa=". The second system contains two empty staves.

Handwritten musical score for three voices and two instruments. The first system contains three staves with lyrics: "Dixer Benedicet Benedicet populo suo in pa=", "Dixer Benedicet Benedicet populo suo in pa=", and "Dominus Benedicet populo suo in pa=". The second system contains two empty staves.

Handwritten musical score for six voices, arranged in three pairs. The lyrics are in Latin, and the notation is in a historical style with various clefs and note values.

Lyrics for the first system:

ce. Benedicet benedict benedict
ce. Benedicet benedict benedict
ce. Dominus Dominus Benedicet benedict
Dominus Dominus benedict benedict
Dominus Dominus benedict benedict
Dominus Dominus benedi = = = cet

Handwritten musical score for five voices, arranged in two groups of four and one single voice. The notation is in a historical style with various clefs and note values.

Lyrics for the second system:

B. C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: "populo suo in pace dominus virtutem". The music is written on six staves, each with a clef and a key signature of one flat (B-flat). The lyrics are written below the staves, with some words like "pa-ce" and "virtutem" split across lines. The notation includes various note values, rests, and bar lines.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: "populo suo in pace dominus virtutem". The music is written on five staves, each with a clef and a key signature of one flat (B-flat). The lyrics are written below the staves, with some words like "pa-ce" and "virtutem" split across lines. The notation includes various note values, rests, and bar lines. The first staff of this section is marked with "B.C." (Basso Continuo).

Handwritten musical score for six voices, arranged in three pairs. The lyrics are in Latin. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

populo suo dabit dominus benedictio bene=
populo suo dabit dominus benedictio bene=
populo suo dabit benedictio bene=
populo suo dabit benedictio bene=
populo suo dabit
populo suo dabit

Handwritten musical score for five voices, arranged in two pairs and one single line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

B.c.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are in Latin: "dicet populo suo in pace benedictus dominus". The notation includes staves with clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves.

dicet populo suo in pace benedictus dominus

dicet populo suo in pace benedictus dominus

dicet populo suo in pace dominus benedictus

dicet populo suo in pace dominus benedictus

dicet populo suo in pace dominus benedictus

dicet populo suo in pace dominus benedictus

Handwritten musical score for six voices, continuing the previous system. The notation includes staves with clefs, notes, rests, and bar lines. The lyrics are in Latin: "B. c.".

B. c.

Benedicet populo suo in pace Dominus
 Benedicet populo suo in pace Dominus
 Benedicet populo suo in pace Dominus
 dicet Benedicet populo suo in pace Dominus
 = dicet Benedicet populo suo in pace Dominus
 = di = = cet populo suo in pace Dominus in

B. c.

Handwritten musical score for six voices, likely a choir. The lyrics are in Latin: "dominus virtutem populo suo dabit benedixer dominus". The notation is in a single system with six staves. The first five staves have lyrics, and the sixth staff has the word "dominus" written above it. The music is in a single system with six staves. The first five staves have lyrics, and the sixth staff has the word "dominus" written above it. The music is in a single system with six staves. The first five staves have lyrics, and the sixth staff has the word "dominus" written above it.

dominus virtutem populo suo dabit benedixer dominus
dominus virtutem populo suo dabit benedixer dominus
dominus virtutem populo suo dabit dominus
dominus virtutem populo suo dabit dominus
dominus virtutem populo suo dabit
dominus virtutem populo suo dabit

Handwritten musical score for five voices, likely a choir. The lyrics are in Latin: "dominus virtutem populo suo dabit benedixer dominus". The notation is in a single system with five staves. The first four staves have lyrics, and the fifth staff has the word "dominus" written above it. The music is in a single system with five staves. The first four staves have lyrics, and the fifth staff has the word "dominus" written above it. The music is in a single system with five staves. The first four staves have lyrics, and the fifth staff has the word "dominus" written above it.

dominus virtutem populo suo dabit benedixer dominus
dominus virtutem populo suo dabit benedixer dominus
dominus virtutem populo suo dabit dominus
dominus virtutem populo suo dabit dominus
dominus virtutem populo suo dabit

B.C.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

-nus Benedicet populo suo in pace
-nus Benedicet populo suo in pace
Benedicet populo suo in pace Dominus bene-
Benedicet populo suo in pace Dominus bene-

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music continues from the previous system. The lyrics are written below the staves.

B.c.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major and 4/4 time. The lyrics are in Latin, and the music is written in a cursive style with some corrections.

Benedicet Benedicet in pace populo suo in pa-
Benedicet Benedicet in pace populo suo in pa-
dicet in pace in pace populo suo in pa-
dicet in pace in pace populo suo in pa-
in pace in pace populo suo in pa-
in pace in pace populo suo in pa-

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major and 4/4 time. The lyrics are in Latin, and the music is written in a cursive style with some corrections.

Benedicet Benedicet in pace populo suo in pa-
Benedicet Benedicet in pace populo suo in pa-
dicet in pace in pace populo suo in pa-
dicet in pace in pace populo suo in pa-
in pace in pace populo suo in pa-

Handwritten musical score for six voices, likely a choir. The lyrics are in Latin: "Benedicet populo suo in pace". The notation includes staves with notes, rests, and lyrics written below. The lyrics are: "Benedicet populo suo in pace", "Benedicet populo suo in pace", "in pa - ce in pace", "Benedicet populo suo in pace", "Benedicet populo suo in pace", and "in pa - ce in pace".

Handwritten musical score for six voices, likely a choir. The notation includes staves with notes, rests, and lyrics written below. The lyrics are: "Benedicet populo suo in pace", "Benedicet populo suo in pace", "in pa - ce in pace", "Benedicet populo suo in pace", "Benedicet populo suo in pace", and "in pa - ce in pace".



