

INV. RÉSERVE

Vin 154











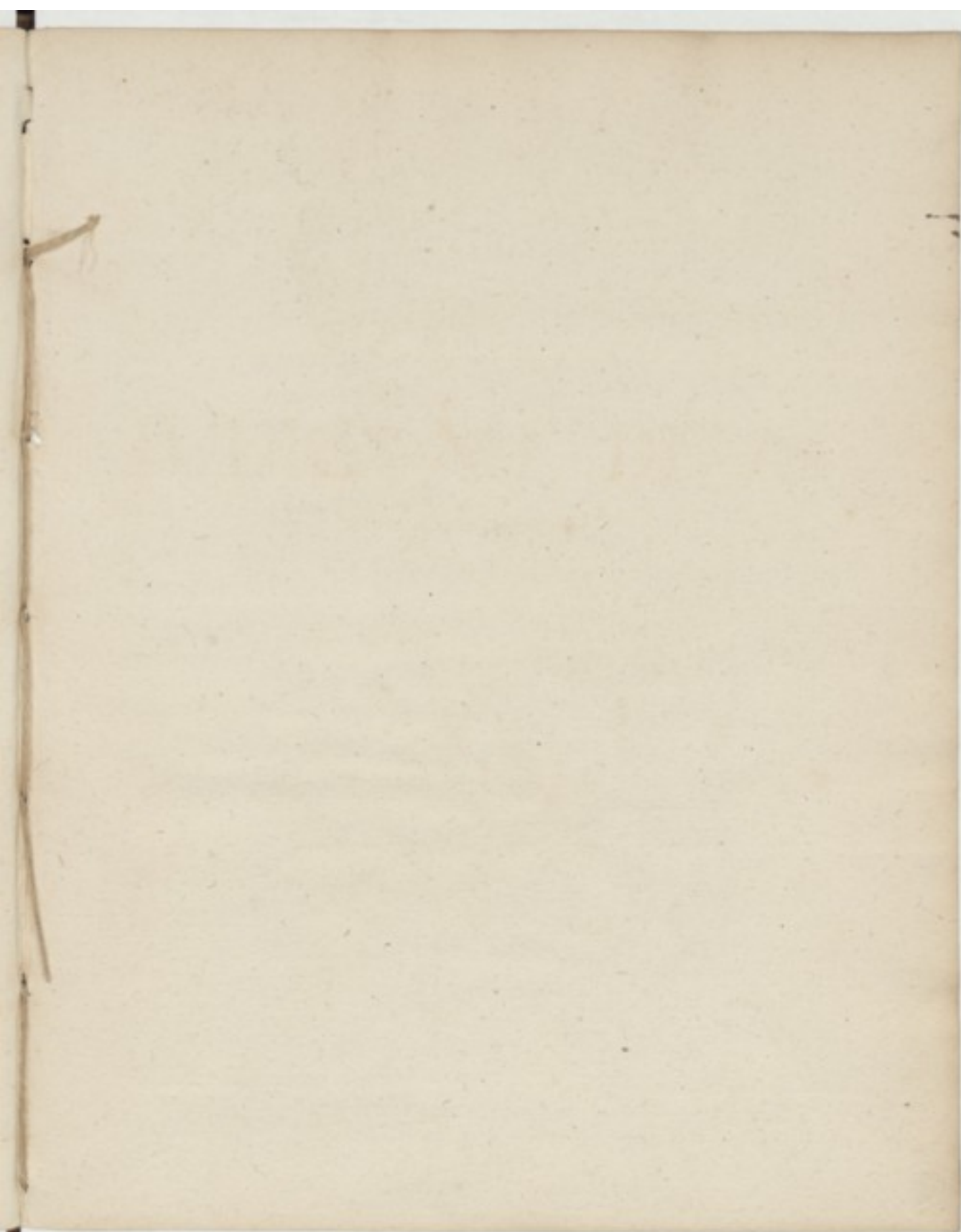
JUDICA ME DEVS .

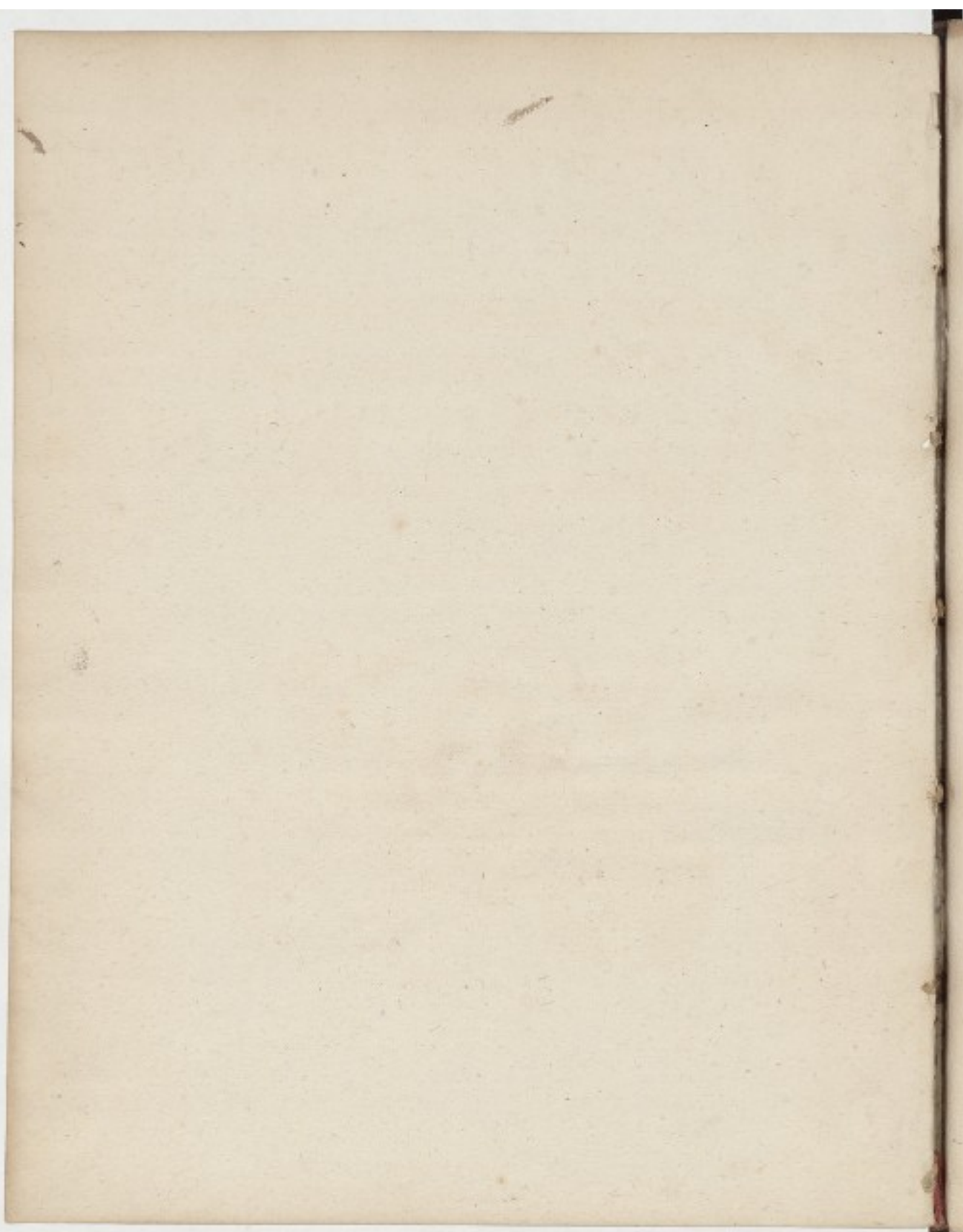
Psalmus 42..

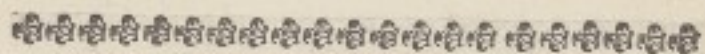


Vm.
300.

JUDICA ME DEVS.







P S E A U M E XLII.



Udica me Deus & discérne causam
meam de gente non sancta :





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Large block of faint, illegible text or markings in the lower half of the page. The text is too faded to be read accurately, but it appears to be organized into several lines or paragraphs. There are some darker, more distinct markings that might be part of the text or a separate illustration.

Judica me Deus et discerne causam meam.

Psaeume 42

Imphondo

B.C.

B.C.

B.C.

2

seul
Judica me deus deus judica me et dis-

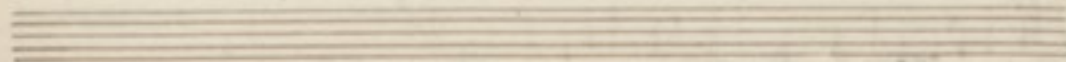
B.c.

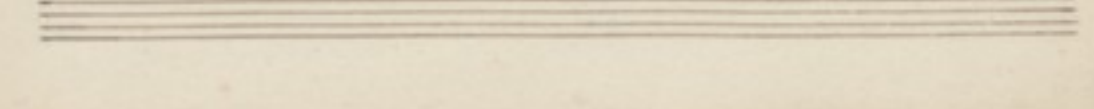
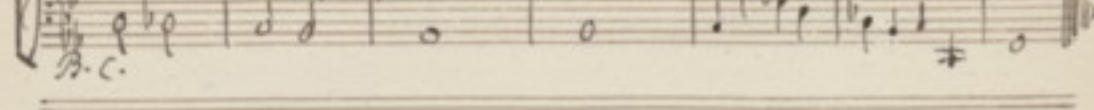
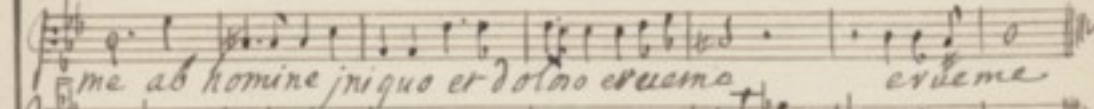
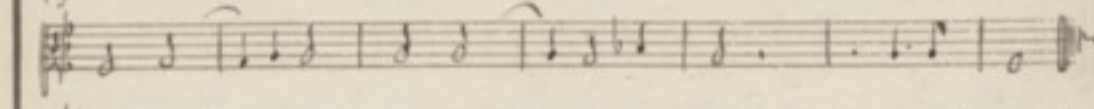
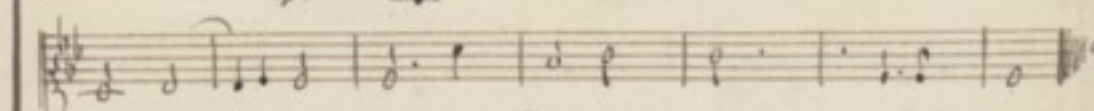
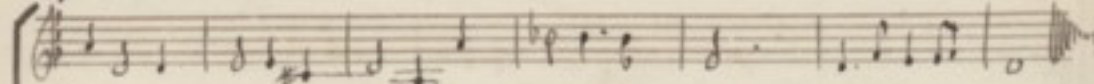
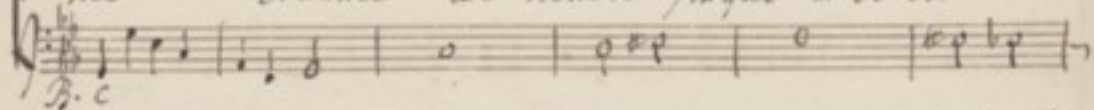
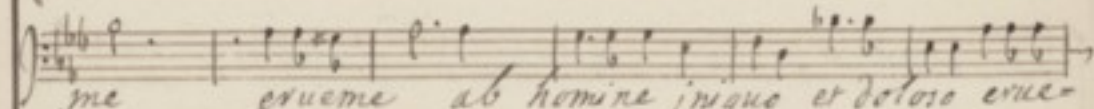
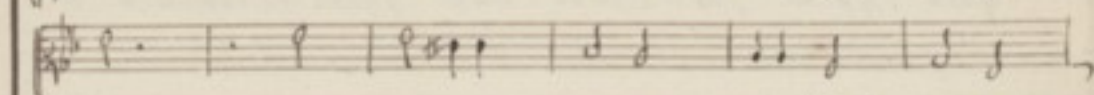
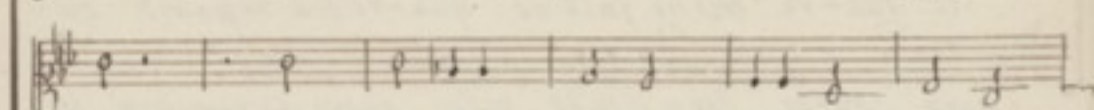
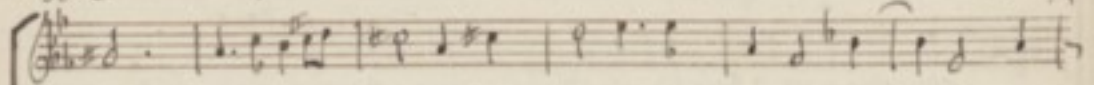
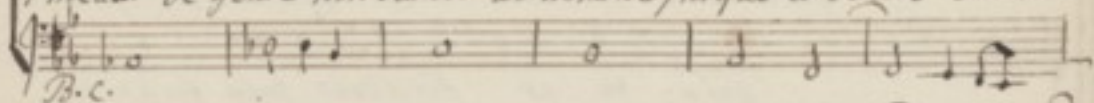
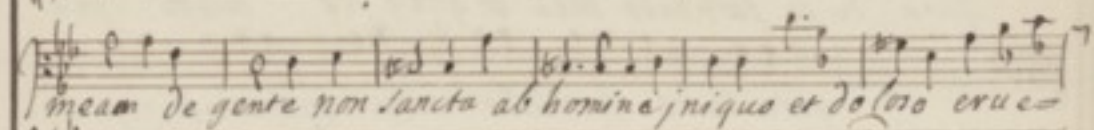
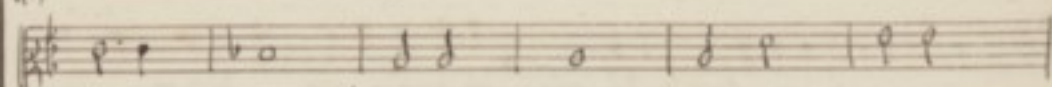
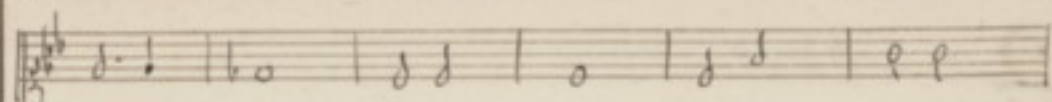
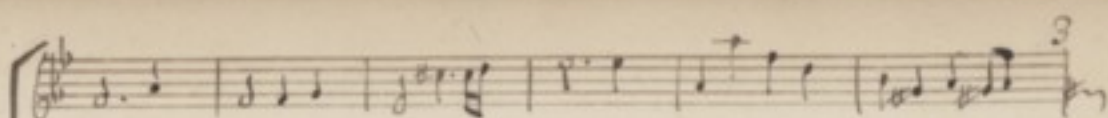
-cerne causam meam et discerne causam meam Regente non Sancta

B.c.

judica me deus judica me deus et discerne causam

B.c.





Q

Chœur

quia tu es fortitudo mea et qua-re tristi-jn-

quia tu es fortitudo mea quare me repulisti

quia tu es fortitudo mea fortitudo

et qua-re tristi-jnle-do qua-re me repulisti qui-

quia tu es for-titudo mea quare me repulisti et

B. c.

= Ce = do et quare et quare Irishis jncedo qui =

H quare quare me repulisti et quare qua =

mea quare qua-re ma repulisti et quare et quare

a tuos fortitudo mea et qua-re et qua =

quare Irishis jnce do et quare Irishis jncedo dum affligit

B.C.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in a historical style with various note values and rests. The lyrics are as follows:

Soprano: = a tu es fortitudo fortitudo mea et quare et
 Alto: = re tristi incedo quia tu es fortitudo mea et qua
 Tenor 1: tristi incedo et quare tristi incedo dum
 Tenor 2: = re tristi incedo et qua = re et quare tristi incedo
 Bass: me in = mi = quo et quare tristi incedo dum affligit

Continuation of the handwritten musical score for five voices. The notation continues across five staves. The lyrics for this section are:

Soprano: = a tu es fortitudo fortitudo mea et quare et
 Alto: = re tristi incedo quia tu es fortitudo mea et qua
 Tenor 1: tristi incedo et quare tristi incedo dum
 Tenor 2: = re tristi incedo et qua = re et quare tristi incedo
 Bass: me in = mi = quo et quare tristi incedo dum affligit

B.C. 10

quare tristi in ce = do quare quare me repulisti
 - ve tristi in ce = do dum affligit me dum affligit me inimus
 affli = git me inimicus et quare tristi in ce = do
 quia tu es fortitudo mea quare me repulisti
 me inimicus dum affligit me dum affligit me inimi = cus

B. C. e

Dum affligit me inimicus quare me repulisti et qua-

Dum affligit me inimicus et quare tristis in-

et quare tristis incedo dum affligit me inimi-

et quare et quare tristis incedo

quia tu es fortitudo mea quare me repulisti et quare tristis in-

B. C.

= re Ivisis incedo et quare Ivisis incedo dum
 cedo quare me repulisti et quare Ivisis incedo et quare
 = cus et quare Ivisis incedo et quare Ivisis incedo
 et qua = = re Ivis = is incedo et qua =
 = cedo et quare et quare Ivisis incedo Ivisis incedo dum af =

B.C.

affligit me affligit me i-ni-mi-cus dum affligit me i-ni-mi-cus
tristis incedo dum affligit me dum affligit me affligit me i-ni-mi-cus
dum affligit me i-ni-mi-cus dum affligit me dum affligit me i-ni-mi-cus
tristis incedo dum affligit me dum affligit me i-ni-mi-cus
affligit me i-ni-mi-cus dum affligit me i-ni-mi-cus

affligit me i-ni-mi-cus dum affligit me i-ni-mi-cus
tristis incedo dum affligit me dum affligit me affligit me i-ni-mi-cus
dum affligit me i-ni-mi-cus dum affligit me dum affligit me i-ni-mi-cus
tristis incedo dum affligit me dum affligit me i-ni-mi-cus
affligit me i-ni-mi-cus dum affligit me i-ni-mi-cus

emitte lucem tuam
emitte lucem tuam
B.C.

emitte lucem tuam et veritatem tuam
emitte lucem tuam et veritatem tuam
B.C.

ipsa me deduxerunt
ipsa me deduxerunt
B.C.

et adduxerunt in montem sanctam tuam et in tabernacula tua
et adduxerunt in montem sanctam tuam et in tabernacula tua
B.C.

et adduxerunt in montem sanctum

et adduxerunt in montem sanctum

B.C.

in domum et in tabernacula sua

in domum et in tabernacula sua

B.C.

emite lucem

emite lucem

B.C.

lucem suam et veritatem suam

lucem suam et veritatem suam

B.C.

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The lyrics are: *emitte emette lucem tuam*.

Handwritten musical score for the second system, featuring a vocal line and a basso continuo line. The lyrics are: *emitte lucem tuam et verita-*.

Handwritten musical score for the third system, featuring a vocal line and a basso continuo line. The lyrics are: *tem tuam*.

Four empty musical staves at the bottom of the page.

4 *14 Huges Petit chœur*

violons

et introibo ad altare de-i ad

et introibo ad altare de-i ad

et introibo ad altare de-i ad

B.c.

deum qui sanctificat juventutem meam

deum qui sanctificat juventutem meam

deum qui sanctificat juventutem meam

B.c.

et introibo ad altare dei ad-

et introibo ad altare de-i ad

et introibo ad altare dei ad

B.C.

Deum qui laci- = = = = ficit juventu-tem

Deum qui laci- = = = = ficit juventu-tem

Deum ad Deum qui laci- ficit juven-tem

B.C.

16

meam qui laci = = fiat

meam qui laci = = fiat

meam qui laci = =

B.c.

ad deum qui laci = = = = = fiat

ad deum qui laci = = = = = fiat

fiat ad deum ad deum

B.c.

Handwritten musical score for a vocal piece. The score is written on ten staves. The first three staves are instrumental. The fourth staff begins the vocal entry with the lyrics "qui laetificat". The fifth and sixth staves continue the vocal line with lyrics "juventutem meam" and "qui laetificat". The seventh staff continues with "juventutem meam" and "qui laetificat". The eighth staff continues with "juventutem meam" and "qui laetificat". The ninth and tenth staves continue with "juventutem meam" and "qui laetificat". The score is written in a single system with a key signature of one flat and a common time signature.

qui laetificat juven- tu- tem me- am qui la-
 qui laetificat juven- tu- tem me- am qui la-
 =um qui laetificat juven- tu- tem me- am qui la- = = =
 B.C.

Handwritten musical score for the hymn "Fiat qui laetificat juvenem". The score is written on ten staves, with the first three staves for the vocal parts and the remaining seven staves for the organ accompaniment. The lyrics are written below the vocal staves.

Fiat qui laetificat juvenem

-tutem me-am ad deum ad de-um qui la-
 =tutem meam ad deum ad deum qui la-
 =tutem meam qui la-ti- = = = = fiat

B.C.

=fi = = = fiat iuventutem meam
 =fi = = = fiat iuventutem meam
 qui la-ti-ficat iuventutem meam

5

19

flauto solo

Violons

Confitebor tibi in cythara in cythara = = = =

in cythara deus deus meus deus

meus Confitebor tibi in cythara in cythara

ra = = = = in cythara Confitebor

20

tibi in cythara in cythara Deus

Deus meus Deus Deus meus

Rustes
Violons

B.c.

quare tristis es anima mea quare tristis es anima mea

B.c.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The lyrics include:

mea et quare Conturbas me et quare Conturbas me et quare Conturbas
 me quare tristis es quare tristis
 es anima mea et quare Conturbas me et quare Conturbas
 me Confitebor tibi in cythara in cytha-

Handwritten annotations include:

B.C.
 B.C.
 B.C.
 hautbois seul
 me violons

The score is written in a historical style, likely from the 17th or 18th century.



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The lyrics include:

- =ra in cythara = = = = = in cytha=*
- =ra Confitebor tibi in*
- cythara in cythara = = = = = in cythara*
- Deus Deus meus Deus meus*
- Deus Deus meus Deus meus*

The musical notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The paper shows signs of age, including discoloration and some wear at the edges.

6 Chœur.

Handwritten musical score for six voices (Chœur). The score is written on six staves, each with a clef and a '2' indicating a second ending. The lyrics "Spera in deo quoniam" are written below the staves. The notation includes various note values and rests.

Handwritten musical score for a section labeled "B.C." (Basso Continuo). The section is written on four staves. The notation includes various note values and rests.

Deo quoniam adhuc Confitebor illi
Deo quoniam adhuc Confitebor illi
ad huc Confitebor il-li Confitebor illi
Spera in Deo quoniam adhuc Confitebor illi
ad huc Confitebor illi Spera in Deo Confitebor illi
=ra in Deo quoniam adhuc Confitebor il-li

B.C.

Handwritten musical score for three voices and basso continuo. The first system contains three vocal staves and a basso continuo staff. The lyrics are: *Saluta = = = re vultus mei Saluta = = =* (top two staves) and *Saluta = = = re vultus mei de - us meus et* (bottom staff). The second system continues the lyrics: *Spera in deo quoniam ad huc* (top two staves) and *Spera in deo quoniam ad huc* (bottom staff). The notation includes various note values, rests, and bar lines.

Handwritten musical score for three voices and basso continuo. This system continues the musical piece with three vocal staves and a basso continuo staff. The notation includes various note values, rests, and bar lines.

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: *-re vultus meus spera in deo spera in*, *-re vultus meus spera in deo spera in*, *deus meus et deus meus spera in*, *Confitebor il-li spera = in*, *Confitebor illi saluta = -re vultus mei*, and *Confitebor illi saluta = = -re vultus mei et de =*.

Handwritten musical score for a solo voice, featuring Latin lyrics and musical notation on staves. The lyrics are: *Confitebor illi saluta = = -re vultus mei et de =*. The signature *B. C.* is visible at the bottom left of the staff.

deo quoniam quoniam ad huc Confitebor illi spera in
 deo quoniam quoniam ad huc Confitebor illi spera in
 deo quoniam quoniam ad huc Confitebor illi
 deo quoniam ad huc Confitebor illi
 spera in deo spera in deo spe-
 =us meus et deus meus

B.C.

Handwritten musical score for a choir, featuring six staves. The lyrics are written below the staves in Latin. The music is in G major (one sharp) and 4/4 time. The lyrics are: *Deo quoniam adhuc Confitebor illi Spera in* (repeated on the first five staves) and *Deo quoniam adhuc Confitebor illi Spera in* (on the sixth staff). The final word on the sixth staff is *et de-*.

Deo quoniam adhuc Confitebor illi Spera in
Deo quoniam adhuc Confitebor illi Spera in
Spera in Deo quoniam adhuc Confitebor illi
Spera in Deo quoniam adhuc Confitebor illi Spera in
Deo quoniam adhuc Confitebor illi Spera
et de-

Handwritten musical score for a choir, featuring four staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: *Deo quoniam adhuc Confitebor illi Spera in* (repeated on the first four staves). The final word on the fourth staff is *et de-*.

Deo quoniam adhuc Confitebor illi Spera in
Deo quoniam adhuc Confitebor illi Spera in
Deo quoniam adhuc Confitebor illi Spera in
Deo quoniam adhuc Confitebor illi Spera in

Deo quoniam ad huc Confitebor illi

Deo quoniam ad huc Confitebor illi

Spera in Deo Spera in Deo et Deus me-

Deo Saluta- re vultus mei Spera in Deo

Spera in Deo Salutare vultus mei Spera in Deo

-us meus De- us meus

Deo quoniam ad huc Confitebor illi

Deo quoniam ad huc Confitebor illi

Spera in Deo Spera in Deo et Deus me-

Deo Saluta- re vultus mei Spera in Deo

Spera in Deo Salutare vultus mei Spera in Deo

-us meus De- us meus

et deus meus et deus meus deus
Spera in deo et deus meus deus
us Spera in deo Spera in deo quoniam adhuc Confi=
Spera in deo quoniam adhuc Confi=
Spera in deo quoniam adhuc Confi=
Spera in deo quoniam adhuc Confi=

B. c.

meus Saluta- - - re vultus meus Spe- ra
 meus Saluta- - - re vultus meus Spe- ra
 tebor illi Salutare salutava vultus meus Spe- ra
 tebor illi et deus meus et deus meus Saluta- =
 tebor illi Spe- ra = in deo Saluta- =
 =tebor illi

B. c.

Handwritten musical score for a choir, featuring six staves. The lyrics are written below the staves. The first five staves have lyrics, and the sixth staff has a continuation of the lyrics. The music is written in a single system, with a large bracket on the left side. The lyrics are: *in deo Spera in deo quoniam ad huc* (first staff), *in deo Spera in deo quoniam ad huc* (second staff), *in deo Spera in deo quoniam ad huc Confitebor illi* (third staff), *re vultus mei Spera in deo quoniam ad huc Confitebor illi* (fourth staff), *re vultus mei Spera in deo quoniam ad huc Confitebor illi* (fifth staff), and *Spera in deo quoniam ad huc Confitebor illi* (sixth staff).

in deo Spera in deo quoniam ad huc
in deo Spera in deo quoniam ad huc
in deo Spera in deo quoniam ad huc Confitebor illi
re vultus mei Spera in deo quoniam ad huc Confitebor illi
re vultus mei Spera in deo quoniam ad huc Confitebor illi
Spera in deo quoniam ad huc Confitebor illi

Handwritten musical score for a solo or instrumental part, featuring four staves. The music is written in a single system, with a large bracket on the left side. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: *B. c* (below the fourth staff).

B. c

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: "quoniam ad huc Confitebor illi Spera =", "quoniam ad huc Confitebor illi Saluta =", and "quoniam ad huc Confitebor illi Salutare vultus me =". The music is written in a single system with six staves. The lyrics are written below the staves, with some words underlined. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

quoniam ad huc Confitebor illi Spera =

quoniam ad huc Confitebor illi Spera =

quoniam ad huc Confitebor illi Saluta =

quoniam ad huc Confitebor illi Salutare vultus me =

quoniam ad huc Confitebor illi Saluta = re vultus

quoniam ad huc Confitebor illi Saluta = re vultus

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) with Latin lyrics. The lyrics are: "B.C." and "Saluta = re vultus". The music is written in a single system with four staves. The lyrics are written below the staves, with some words underlined. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

B.C.

Saluta = re vultus

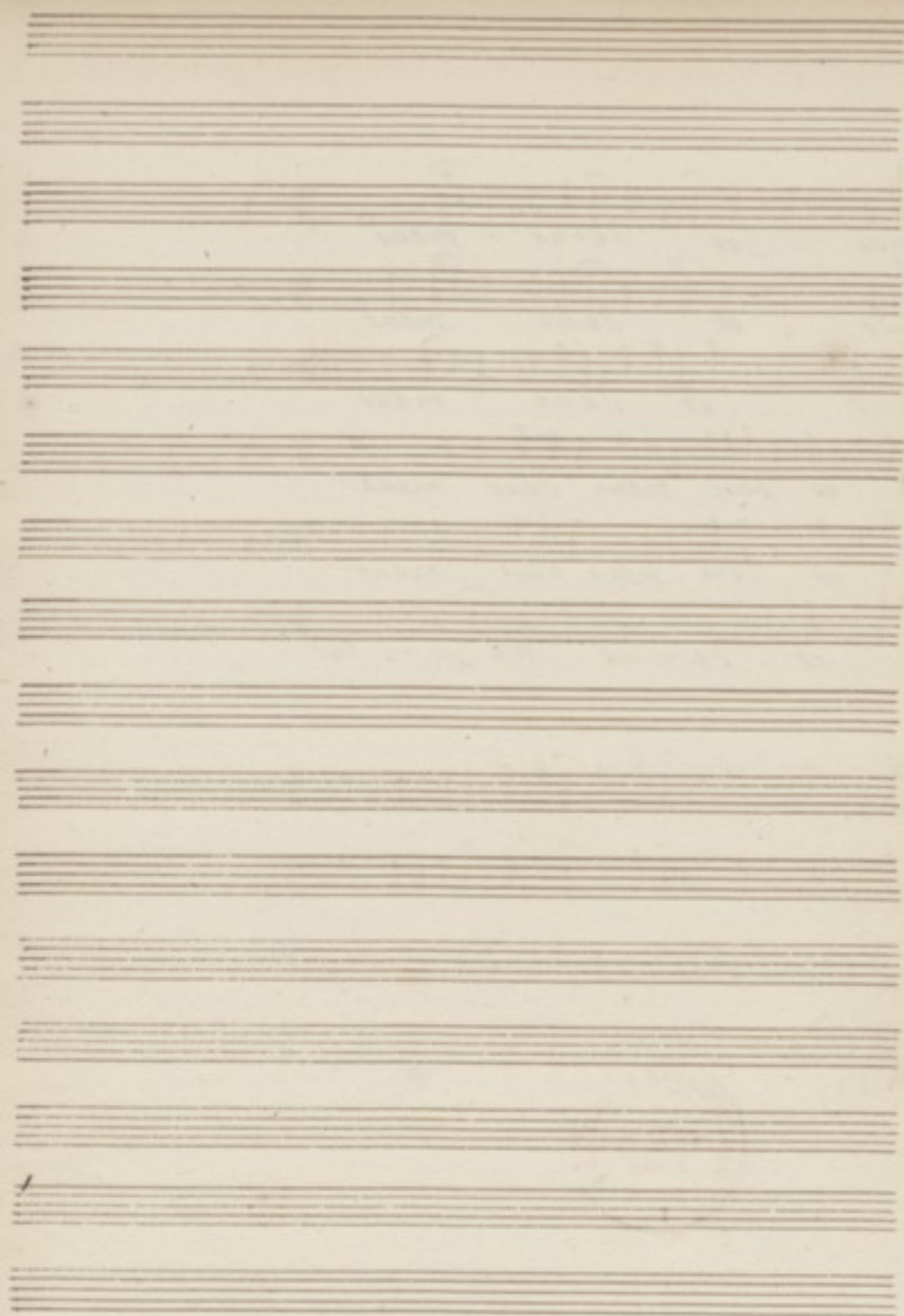
Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: *in deo et deus me-*, *in deo spera in de-*, *-re vultus mei spera in de-*, *-i vultus mei*, *mei et deus meus et deus meus*, *mei et deus meus spera in deo*.

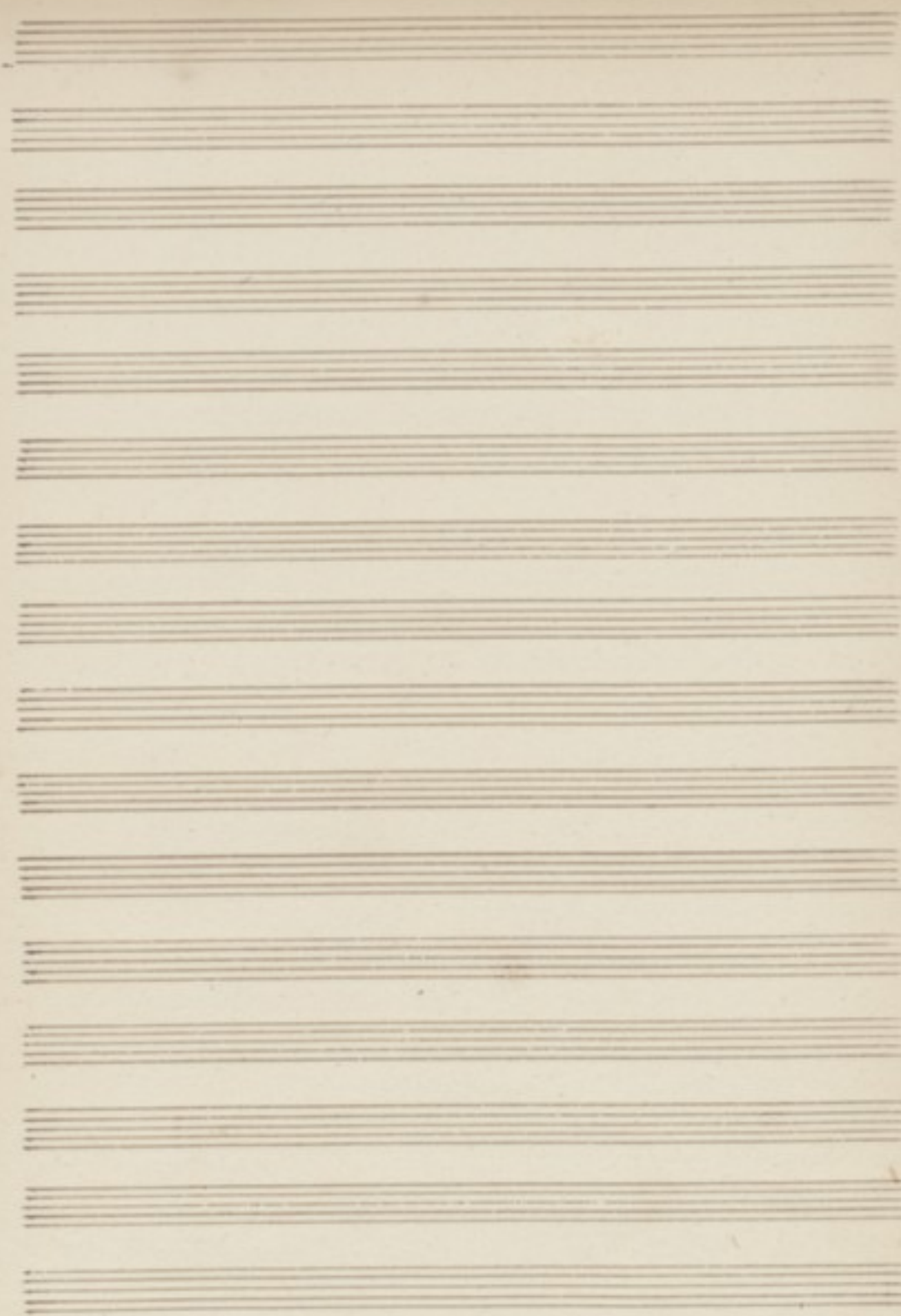
Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: *in deo et deus me-*, *in deo spera in de-*, *-re vultus mei spera in de-*, *-i vultus mei*, *mei et deus meus et deus meus*, *mei et deus meus spera in deo*.

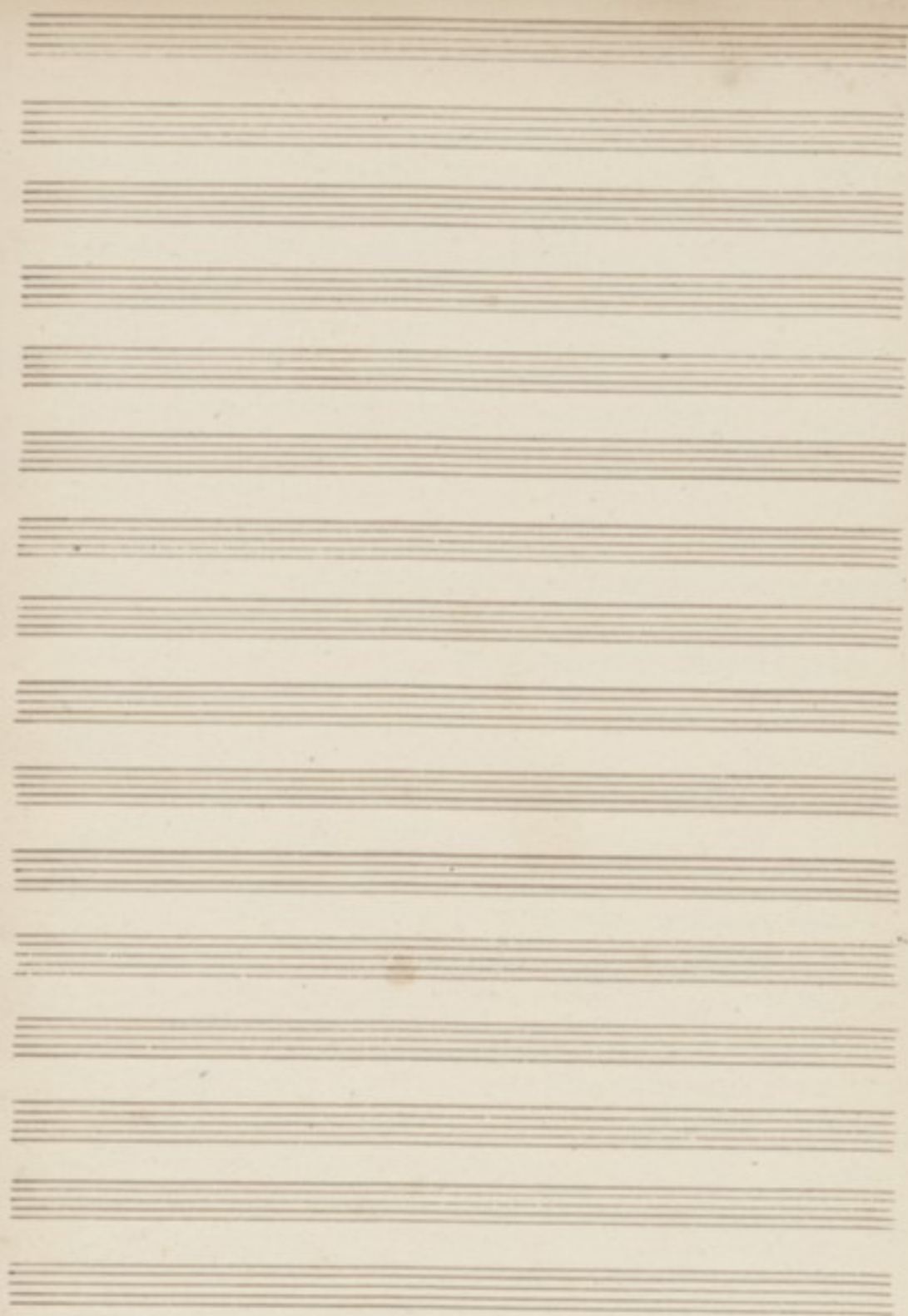
Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are in Latin. The first system includes the following lyrics:
=us et de-us meus
=o et deus meus
=o et deus meus
et deus meus deus meus
et deus meus deus meus
et de-us me = = us

Handwritten musical score for four voices, arranged in two systems of two staves each. The lyrics are in Latin. The first system includes the following lyrics:
B.C.









Indica me Deus
9.

