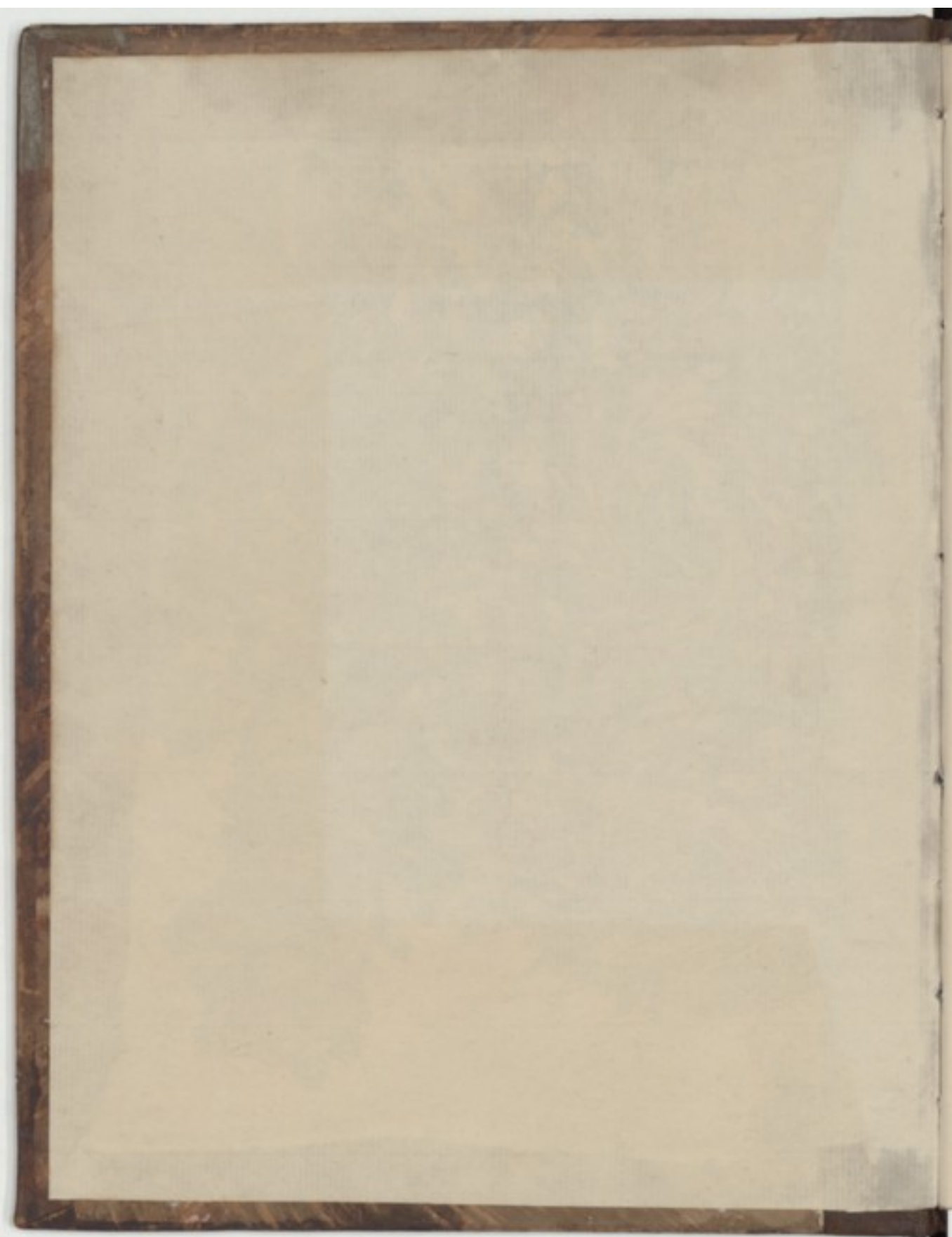
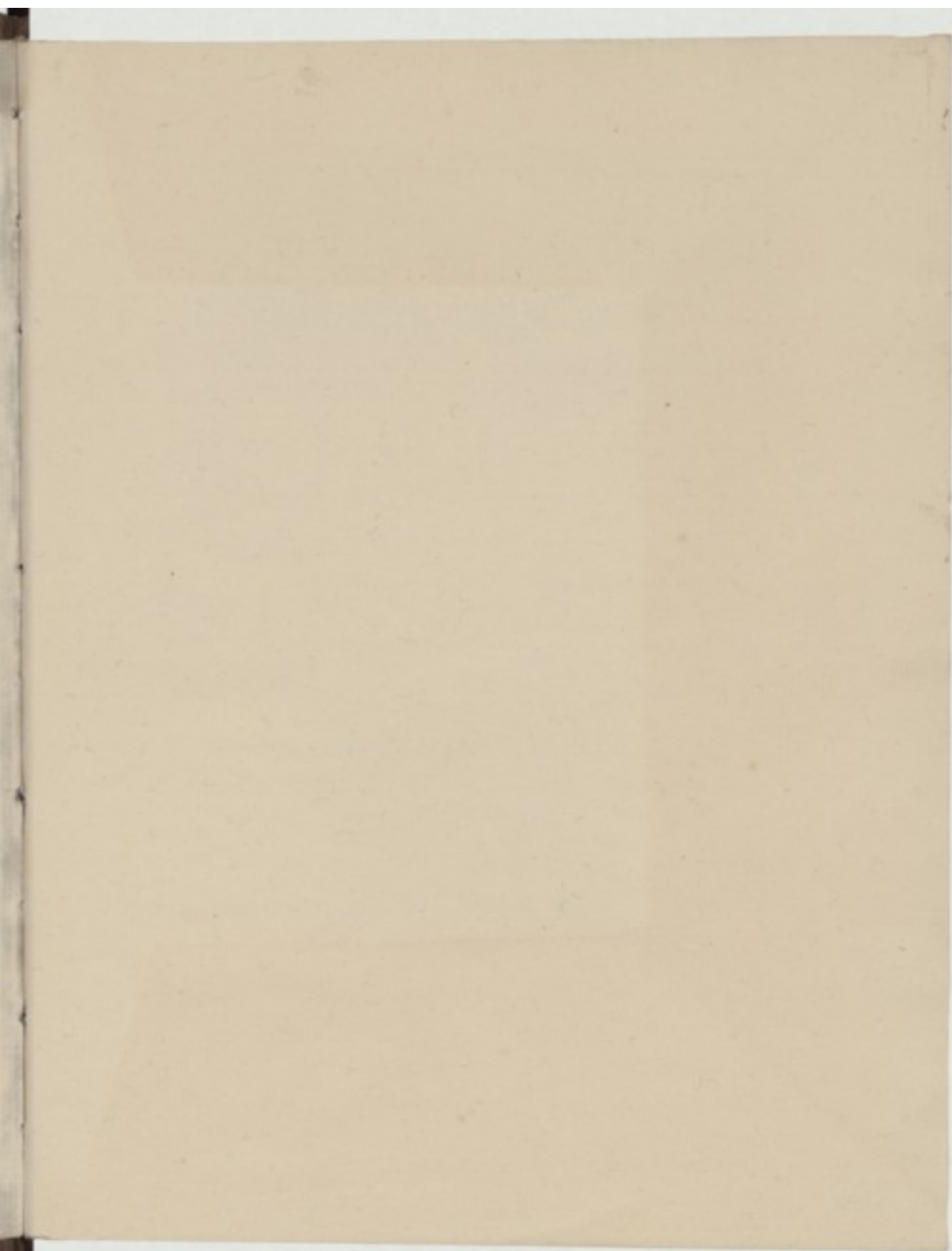


INV. RÉSERVE
Vm 153





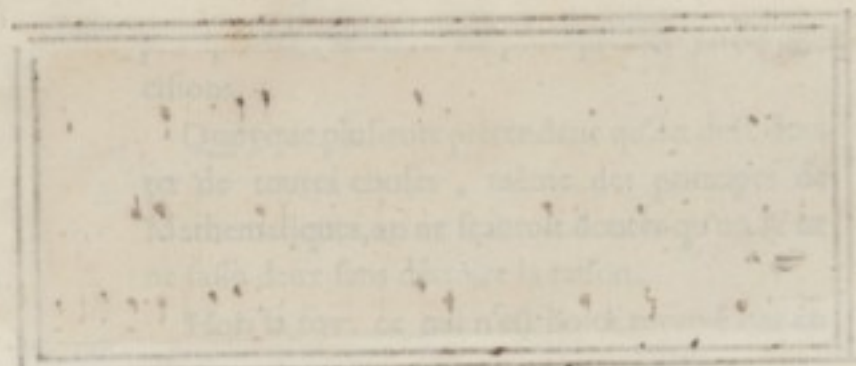




BENEDICAM DOMINUM
IN OMNIS TEMPORÉ.

Psalmus 33

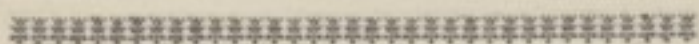




BENEDICAM DOMINUM
IN OMNIS TEMPORE.

33

Faint, illegible text, possibly a library stamp or a faded title.

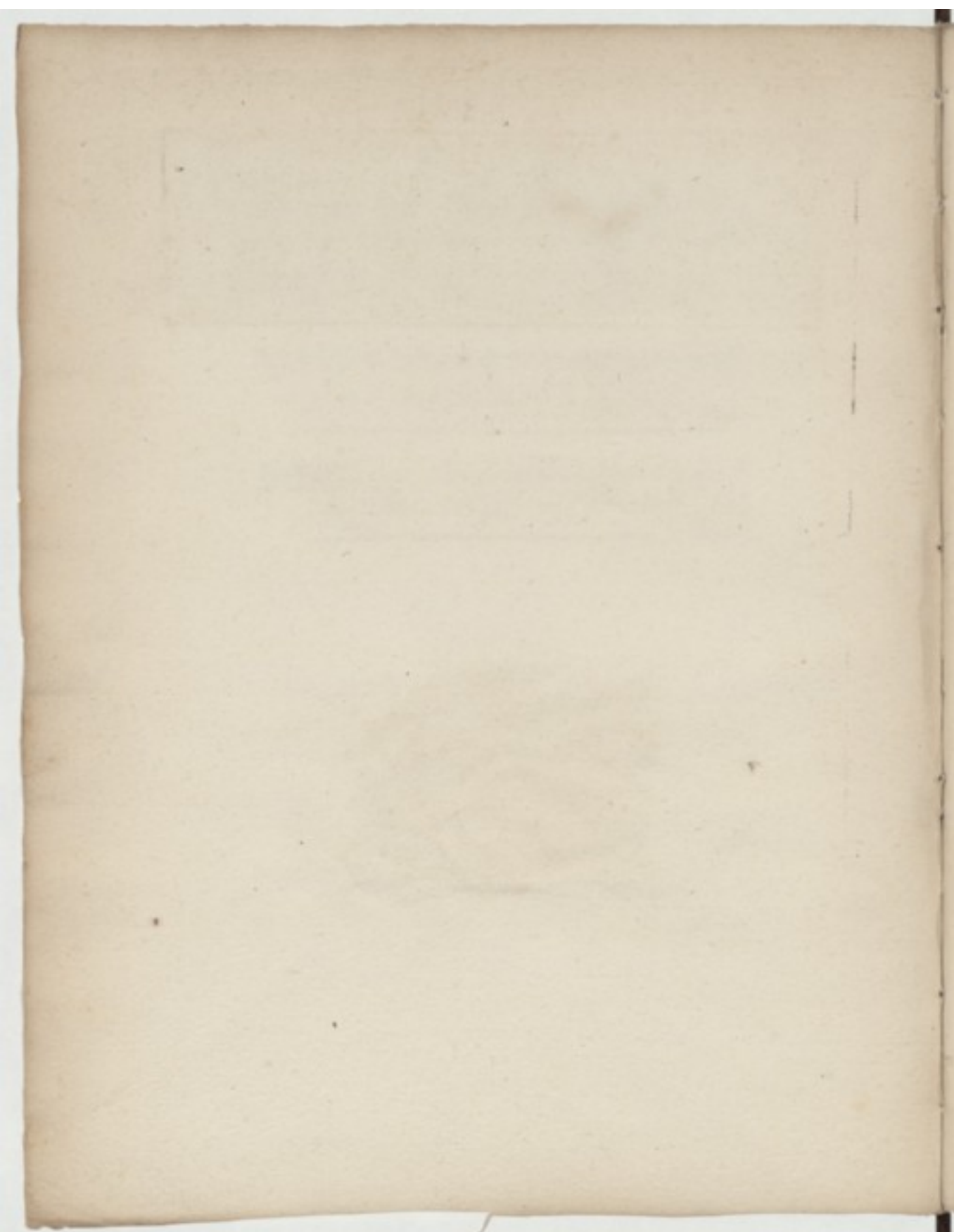


DUPSEAUME XXXIII.



Benedicam Dóminum in omni témpo,
re: ♡ semper laus ejus in ore meo.







Benedicam Dominum *Preamboles 33^e* 1

Handwritten musical score for the first system, featuring five staves. The first staff is labeled *hautbois* and the second *violons*. The notation includes various musical symbols such as notes, rests, and clefs. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a repeat sign.

Handwritten musical score for the second system, featuring five staves. The notation continues from the first system, including various musical symbols and a key signature of one sharp (F#). The system concludes with a repeat sign.

Two empty musical staves at the bottom of the page.

2

hautbois

violons

Seul

Benedicam Dominum in omni

B.C.

tempore

Benedicam Dominum in omni tempore

B.C.

Sem = = per Semper laus

B.C.

ejus in o = = = = = re meo Sem =

B.C.

Handwritten musical score, first system. The system consists of four staves. The third staff contains the lyrics "per laus ejus in o". The first staff ends with a fermata and a "3" above it, indicating a triplet. The fourth staff is marked "V.B.C." at the beginning.

Handwritten musical score, second system. The system consists of four staves. The third staff contains the lyrics "ra meo sem per". The fourth staff is marked "V.B.C." at the beginning.

Handwritten musical score, third system. The system consists of four staves. The third staff contains the lyrics "laus ejus in o ra meo". The fourth staff is marked "V.B.C." at the beginning.

Handwritten musical score, fourth system. The system consists of four staves. The third staff contains the lyrics "sem per". The fourth staff is marked "V.B.C." at the beginning.

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a basso continuo line in bass clef. The lyrics "Gloria eius in o" are written under the vocal line, followed by a series of equals signs, and then "re meo". The system ends with a repeat sign.

Gloria eius in o = = = = = re meo

B.c.

Handwritten musical score for the second system. The top staff is a vocal line in treble clef. The bottom staff is a basso continuo line in bass clef. The system ends with a repeat sign.

B.c.



2

Soul

Tous

In domino lauda- - - - - Gith anima mea

In

In

In

Tous

B. C

In Domino lauda - - bitur anima mea

In Domino lau -

In Domino lauda - - bitur anima mea

Domino laudabitur laudabitur anima mea

Domino lauda - - - bitur anima mea

Domino lauda - - - bitur anima mea

In Domino lauda - - bitur anima mea

In Domino lauda - - bitur anima mea

In Domino lauda - - bitur anima mea

In Domino lauda - - bitur anima mea

Tous
audiant et lator = =

da = = = = = bitur anima mea

audiant et lator = =

audiant audi =

audiant audi =

audiant audi =

Tous
audiant et lator = =

da = = = = = bitur anima mea

audiant et lator = =

audiant audi =

audiant audi =

audiant audi =

Handwritten musical score on page 8, featuring five systems of staves. The lyrics are in Latin and are written below the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first system of staves contains the following lyrics: *tur mansueti et latetur audiant*. The second system contains: *tur et latetur et latetur*. The third system contains: *ant mansueti mansueti et latetur et latetur*. The fourth system contains: *ant mansueti mansueti et latetur tur audi-*. The fifth system contains: *ant mansueti et latetur tur audi-*. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. There are some corrections and additions in the notation, particularly in the second and third systems. The page is numbered 8 in the top left corner.

mansueti et latentes sur

sur et latentes sur

sur audiant et latentes

ant audiant mansueti et latentes

ant audiant mansueti et latentes

B.C.

Handwritten musical score for a choir, measures 1-6. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

et læten = tur
audiant audiant mansueti ~~et læ~~

et læten = tur
= = = tur

et læten = = tur
= = = = tur

Handwritten musical score for a choir, measures 7-10. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

B.C

Handwritten musical score for six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The lyrics are written below the staves.

audiant audiant manu=
-ten- = = = = tur
audiant audiant manu=
in domino lauda- = = =
in domino lauda- = Gistur anima
in domino lauda- = = = Gistur

Handwritten musical score for four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The lyrics are written below the staves.

B. c.

Four empty musical staves, each with a treble clef and a key signature of one sharp.

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the notes. The first staff has the lyrics: "eti et leten = tur audiant audiant". The second staff has the lyrics: "eti et leten = tur audiant audiant". The third staff has the lyrics: "anima mea audiant audiant". The fourth staff has the lyrics: "anima mea audiant audiant". The fifth staff has the lyrics: "anima mea audiant audiant".

Handwritten musical score for a solo voice, featuring four staves. The lyrics are written below the notes. The first staff has the lyrics: "eti et leten = tur audiant audiant". The second staff has the lyrics: "eti et leten = tur audiant audiant". The third staff has the lyrics: "anima mea audiant audiant". The fourth staff has the lyrics: "anima mea audiant audiant".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: *mansueti mansueti et latentes mansueti*. The notation is in a single system with four staves. The lyrics are written below the staves. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The lyrics are: *mansueti mansueti et latentes mansueti*. The notation is in a single system with four staves. The lyrics are written below the staves. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The lyrics are: *mansueti mansueti et latentes mansueti*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: *mansueti mansueti et latentes mansueti*. The notation is in a single system with four staves. The lyrics are written below the staves. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The lyrics are: *mansueti mansueti et latentes mansueti*. The notation is in a single system with four staves. The lyrics are written below the staves. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The lyrics are: *mansueti mansueti et latentes mansueti*.

Handwritten musical score for five voices. Each voice part consists of a single line of music with the lyrics "eti mansueti et latentur" written below it. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style. The first voice part is on a single staff, while the other four are grouped together in a system of four staves. The lyrics are written in a cursive, handwritten style.

eti mansueti et latentur

eti mansueti et latentur

eti mansueti et latentur

eti mansueti et latentur

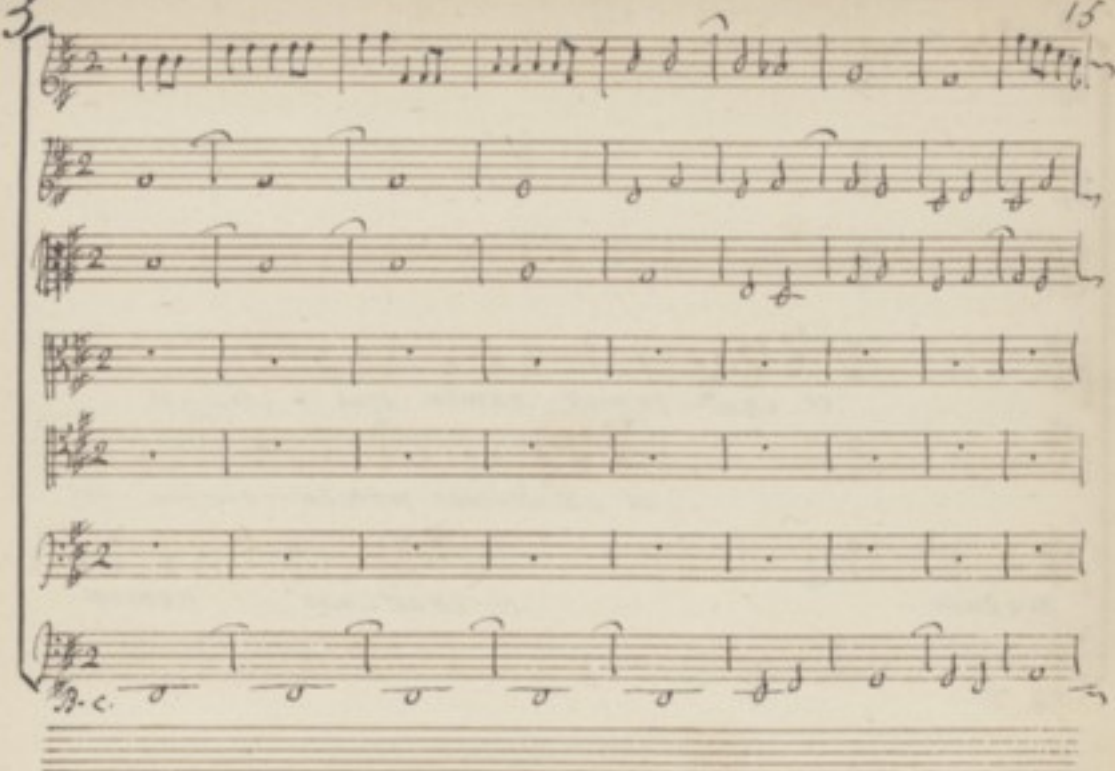
eti et latentur

Handwritten musical score for four voices. Each voice part consists of a single line of music. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style. The first voice part is on a single staff, while the other three are grouped together in a system of three staves. The lyrics are written in a cursive, handwritten style.

B.B.C.

3

15



16

et exal-temus nomen ejus in jōdipsum
 et exaltemus nomen e-jus in
 mecum et exaltemus nomen

et exaltemus nomen e-jus in jōdipsum
 = jōdipsum et exaltemus nomen ejus in jōdipsum
 ejus in jōdipsum nomen ejus in jōdipsum = sum

17

no-men e-jus in j'dip- = sum et exaltemus nomen
 et exaltemus nomen ejus in j'dip- = sum nomen e=
 et exaltemus nomen ejus in j'dip- = sum

B.C.

e-jus in j'dip- = sum et exal-
 = jus in j'dip- = = sum et exaltemus
 et exaltemus nomen ejus j'dip- = = sum

B.C.

temus nomen e-jus in-j dip-sum nomen ejus in-j dipsum
 et exaltemus et exaltemus nomen ejus nomen ejus in-j dipsum
 nomen ejus in-j dipsum nomen ejus in-j dipsum

B.c.

et exaltemus et exaltemus nomen ejus in-j dip=
 nomen e-jus nomen ejus nomen ejus in-j dip=
 et exaltemus et exaltemus nomen ejus in-j dip=

B.c.

=sum no =
 =sum et exal =
 =sum nomen
 B. c.

men e = ius in i dipsum nom ejus in i dipsum
 te = = = = mus nomen ejus in i dipsum
 ejus in i dipsum et exalte = = = = mus
 B. c.

et exaltemus et exaltemus nomen ejus in j'dipsum
 et exaltemus nomen ejus in j'dipsum
 nomen ejus in j'dipsum nomen ejus in j'dipsum
 B.c.

4

Flutes
 violens
 accedite ad eum
 B.c.

accedite ad eum
 et illumi
 B.c.

Handwritten musical score, first system. The lyrics are: *na = mini et illumina =*. The system includes a treble clef, a key signature of one flat, and a common time signature. A red circular stamp is visible on the left margin.

Handwritten musical score, second system. The lyrics are: *mini et facies vestra et facies vestra non Confon-*. The system includes a treble clef, a key signature of one flat, and a common time signature.

Handwritten musical score, third system. The lyrics are: *dentur non Confontentur non Confontentur*. The system includes a treble clef, a key signature of one flat, and a common time signature.

Handwritten musical score, fourth system. The lyrics are: *et illumina = mini et facies*. The system includes a treble clef, a key signature of one flat, and a common time signature.

vestra non Confondentur non Confondentur

B. c.

et illumina = = = mihi et facies vestra non Confondentur non

B. c.

Confondentur et facies vestra non Confondentur non non

B. c.

Confonden = tur non non non Confondentur non Confon-

B. c.

= dentur non Confondentur non Confonden = tur
 B. c.
 5
 gustate gustate et vi =
 B. c.
 = dete quoniam sua = vis est dominus quoniam sua = vis est domi =
 gustate gustate et videte quoniam suavis est domi =
 B. c.
 = nus quoniam sua = vis est dominus gustate quotate =
 = nus gustate gustate et videre quoniam sua = vis est
 B. c.
 et videre quoniam sua = vis est dominus beatus vir beatus
 dominus quoniam sua = vis est dominus
 B. c.

vir qui spe = = = = = vat in eo qui
 Beatus vir beatus vir qui
 B.C.

spe = = = = = vat in eo beatus vir beatus vir qui spe
 spe = = = = = vat in eo beatus vir beatus vir qui spe
 B.C.

= = = = = vat in eo qui spe = = = = =
 = = = = = vat in eo gustate et videte quoniam sua =
 B.C.

= vat in eo gustate gustate et videte quoniam sua =
 = vis est dominus beatus vir beatus vir qui spe = = = = =
 B.C.

= vis est dominus beatus vir beatus vir qui spe = = = = =
 = vat in eo gustate gustate et videte quoni =
 B.C.

rat in eo beatus vir beatus vir qui spe
 am sua = vis est dominus beatus vir beatus vir qui spe
 B.C

rat in eo qui spe = = = = = rat in eo
 = rat in eo qui spe = = = = = rat in eo
 B.C

o beatus vir beatus vir qui spe = = = = = rat in eo
 = o beatus vir beatus vir qui spe = = = = = rat in eo
 B.C

6
 Symphonic
 B.C

Tous

Time-te Do-minum om-nes San-cti ejus om-nes San-cti ejus time-te Do-minum

Time-te Do-minum om-nes San-cti ejus om-nes San-cti ejus time-te Do-minum

Time-te Do-minum om-nes San-cti ejus om-nes San-cti ejus

time-te Do-minum om-nes San-cti

Time-te Do-minum om-nes San-cti ejus om-nes San-cti ejus om-nes San-cti

Time-te Do-minum om-nes San-cti ejus

B.c.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *omnes sancti ejus omnes sancti ejus omnes omnes sancti ejus quoniam omnes sancti ejus omnes sancti ejus omnes omnes sancti ejus quoniam timez dominum omnes sancti ejus omnes sancti ejus quoniam ejus omnes sancti ejus omnes sancti ejus quoniam ejus timez dominum omnes sancti ejus omnes sancti ejus quoniam omnes sancti ejus timez dominum omnes omnes sancti ejus quoniam*

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) with a *B.C.* marking. The lyrics are: *omnes sancti ejus omnes sancti ejus omnes omnes sancti ejus quoniam omnes sancti ejus omnes sancti ejus omnes omnes sancti ejus quoniam timez dominum omnes sancti ejus omnes sancti ejus quoniam ejus omnes sancti ejus omnes sancti ejus quoniam ejus timez dominum omnes sancti ejus omnes sancti ejus quoniam omnes sancti ejus timez dominum omnes omnes sancti ejus quoniam*

quoniam non est inopia timētibz cum non est inopia timētibz
 quoniam non est inopia timētibz cum non est inopia timētibz
 quoniam non est inopia timētibz cum non est inopia timētibz
 quoniam non est inopia timētibz
 quoniam non est inopia timētibz
 quoniam non est inopia timētibz

quoniam non est inopia timētibz cum non est inopia timētibz
 quoniam non est inopia timētibz cum non est inopia timētibz
 quoniam non est inopia timētibz cum non est inopia timētibz
 quoniam non est inopia timētibz
 quoniam non est inopia timētibz

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written on six staves, each with a clef and a key signature of one flat (B-flat). The lyrics are:

cum non est inopia timētibz e-um timete
 cum non est inopia timētibz e-um timete
 cum non est inopia timētibz e-um omnes sancti eius
 cum non est inopia timētibz e-um timete dominum omnes sancti-
 cum non est inopia timētibz e-um timete dominum omnes sancti
 non est inopia timētibz e-um timete dominum

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) and a basso continuo line. The music is written on five staves. The lyrics are:

B.c.

dominum timele dominum omnes sancti ejus omnes sancti
dominum timele dominum omnes sancti ejus omnes sancti
omnes sancti ejus timele dominum omnes sancti
ejus omnes sancti ejus omnes sancti ejus omnes sancti
ejus omnes sancti ejus omnes sancti ejus omnes sancti
omnes sancti ejus omnes sancti ejus omnes omnes sancti

B.C.

Handwritten musical score for a choir, featuring five staves. The lyrics are in Latin: "e= ius non est inopia timentibus eum timete". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff is in G-clef, the second in F-clef, the third in C-clef, and the fourth and fifth in F-clef. The lyrics are written below the notes.

e= ius non est inopia timentibus eum timete
e= ius non est inopia timentibus eum timete
e= ius non est inopia timentibus eum
e= ius
e= ius
e= ius

Handwritten musical score for a solo voice, featuring four staves. The lyrics are in Latin: "e= ius non est inopia timentibus eum timete". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff is in G-clef, the second in F-clef, the third in C-clef, and the fourth in F-clef. The lyrics are written below the notes.

e= ius non est inopia timentibus eum timete
e= ius non est inopia timentibus eum timete
e= ius non est inopia timentibus eum
e= ius

Handwritten musical score for "Domine Deus" by Johann Sebastian Bach. The score is written on six staves, with the first four staves containing vocal parts and the last two staves containing instrumental parts. The lyrics are written below the staves, and the music is in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Domine Deus, Dominum omnes sancti ejus timeant, Dominum omnes sancti ejus timeant, Dominum omnes sancti ejus timeant, Dominum omnes sancti ejus timeant, Dominum omnes sancti ejus timeant, Dominum omnes sancti ejus timeant." The score is written in a clear, elegant hand, and the ink is dark brown. The paper is aged and slightly discolored.

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The third staff is for the guitar accompaniment, starting with a treble clef and a key signature of one flat. The fourth staff is for the double bass accompaniment, starting with a bass clef and a key signature of one flat. The music is in 4/4 time. The lyrics "The Rose Tree" are written below the first staff. The score is signed "B.C." at the bottom left.

Handwritten musical score for six voices, each with a vocal line and the Latin text "ius quoniam non est inopia timentibus e=".

The first system consists of six staves, each with a vocal line and the Latin text "ius quoniam non est inopia timentibus e=".

The second system consists of four staves, each with a vocal line and the Latin text "ius quoniam non est inopia timentibus e=".

Handwritten musical score for four voices, each with a vocal line and the Latin text "ius quoniam non est inopia timentibus e=".

The third system consists of four staves, each with a vocal line and the Latin text "ius quoniam non est inopia timentibus e=".

The fourth system consists of four staves, each with a vocal line and the Latin text "ius quoniam non est inopia timentibus e=".

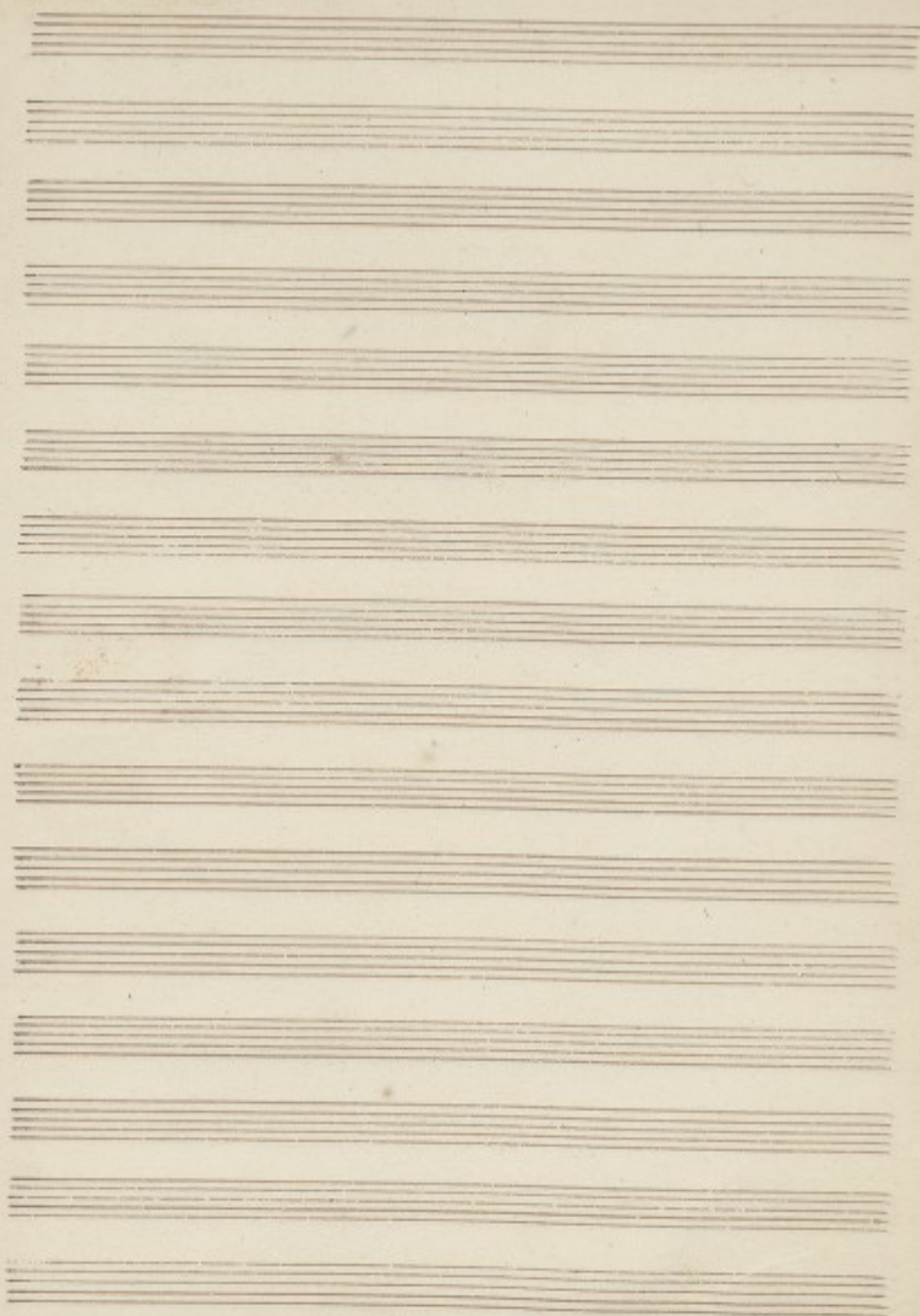
Handwritten musical score for six voices, likely a choir. The lyrics are Latin: "Non est inopia timentibus eum". The notation is in a single system with six staves. The lyrics are written below the notes. The first staff begins with "=um". The last staff ends with "eum".

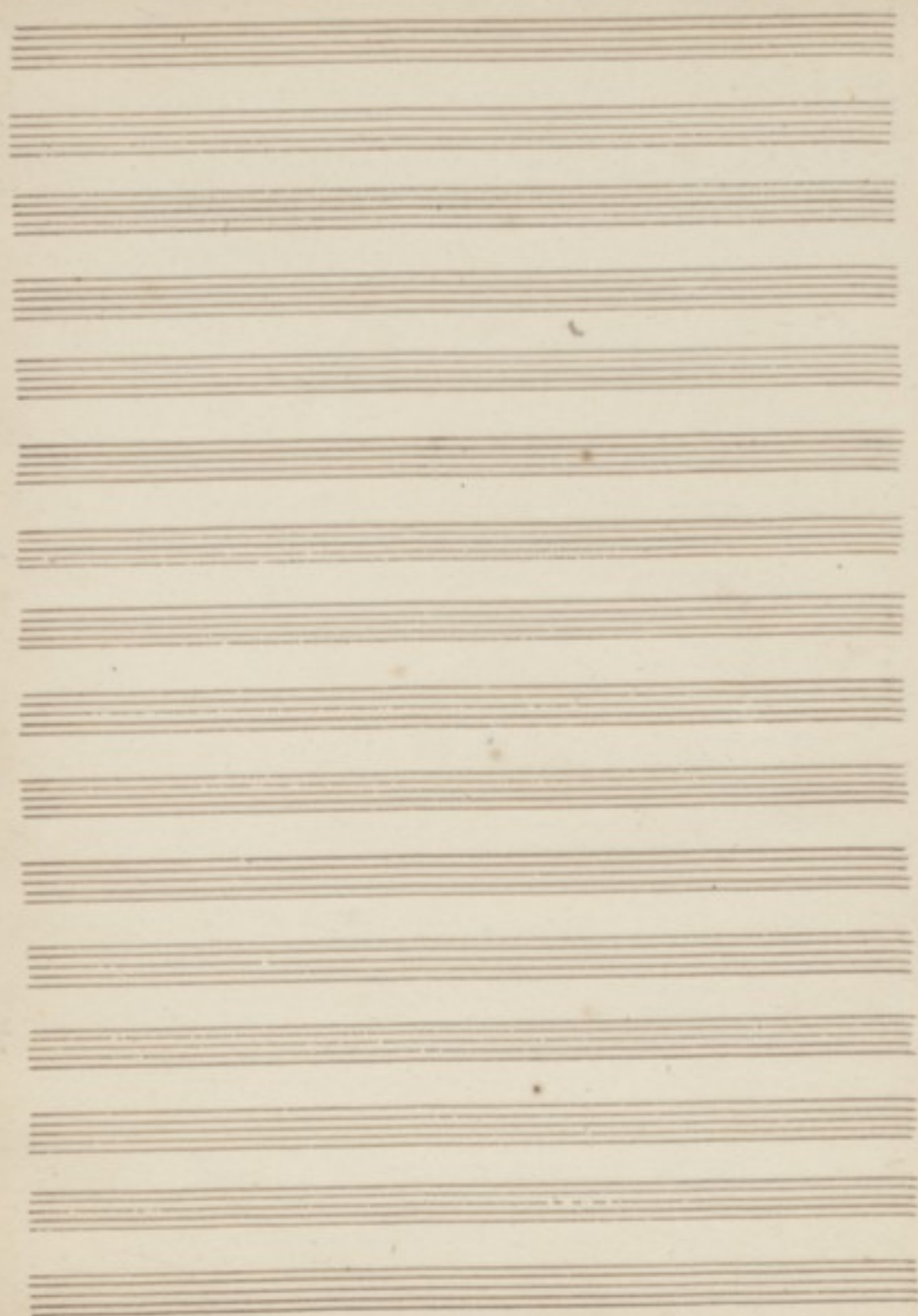
=um Non est inopia timentibus e=um
=um non est inopia timentibus e=um
=um non est inopia timentibus e=um
um non est inopia timentibus e=um
=um non est inopia timentibus eum
=um non est inopia timentibus eum

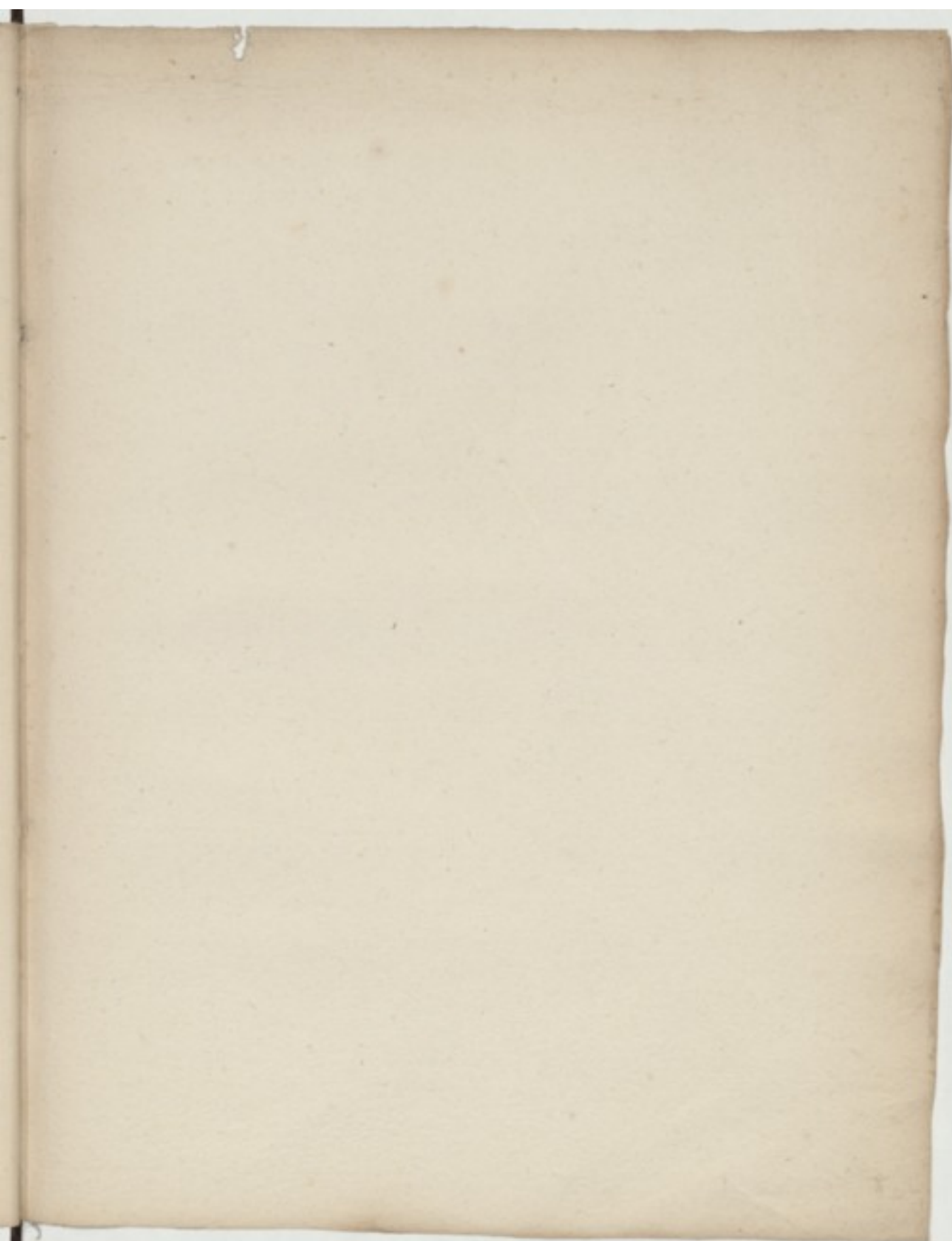


Handwritten musical score for four voices, likely a quartet. The notation is in a single system with four staves. The first staff begins with a treble clef and a key signature of one flat. The last staff ends with a double bar line and a repeat sign. The first staff begins with "B. c".

B. c







2086

