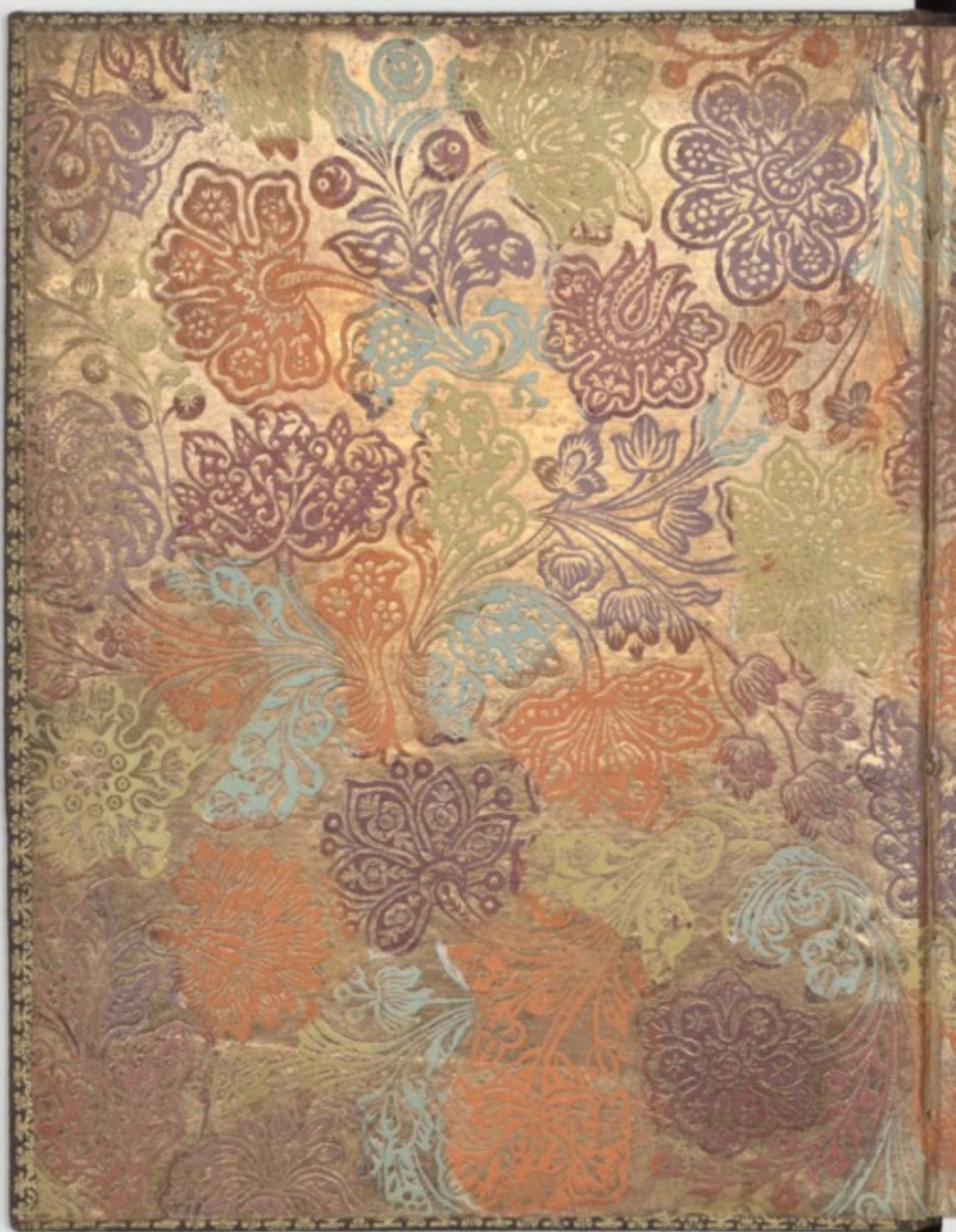


INV. RÉSERVE

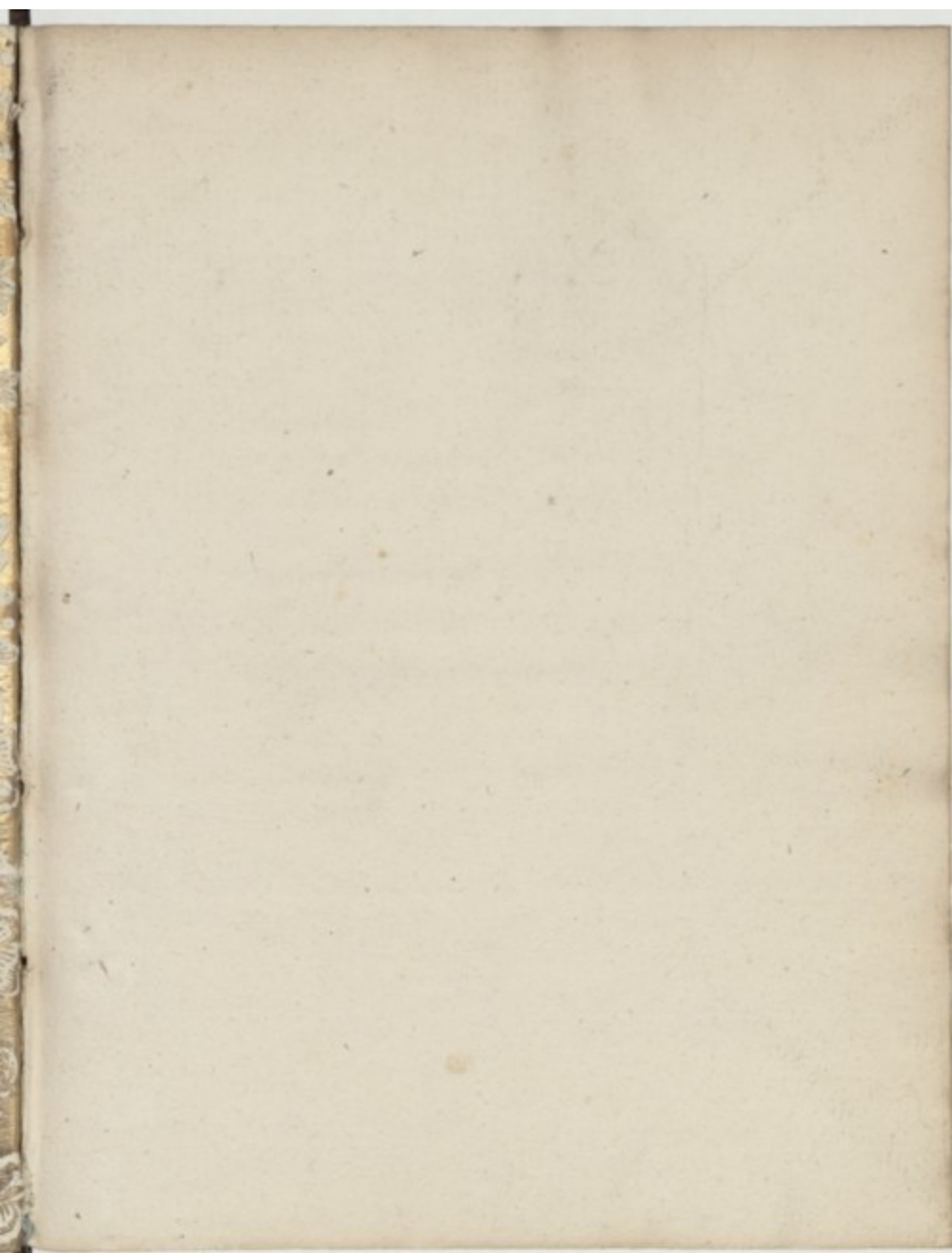
V^m 158

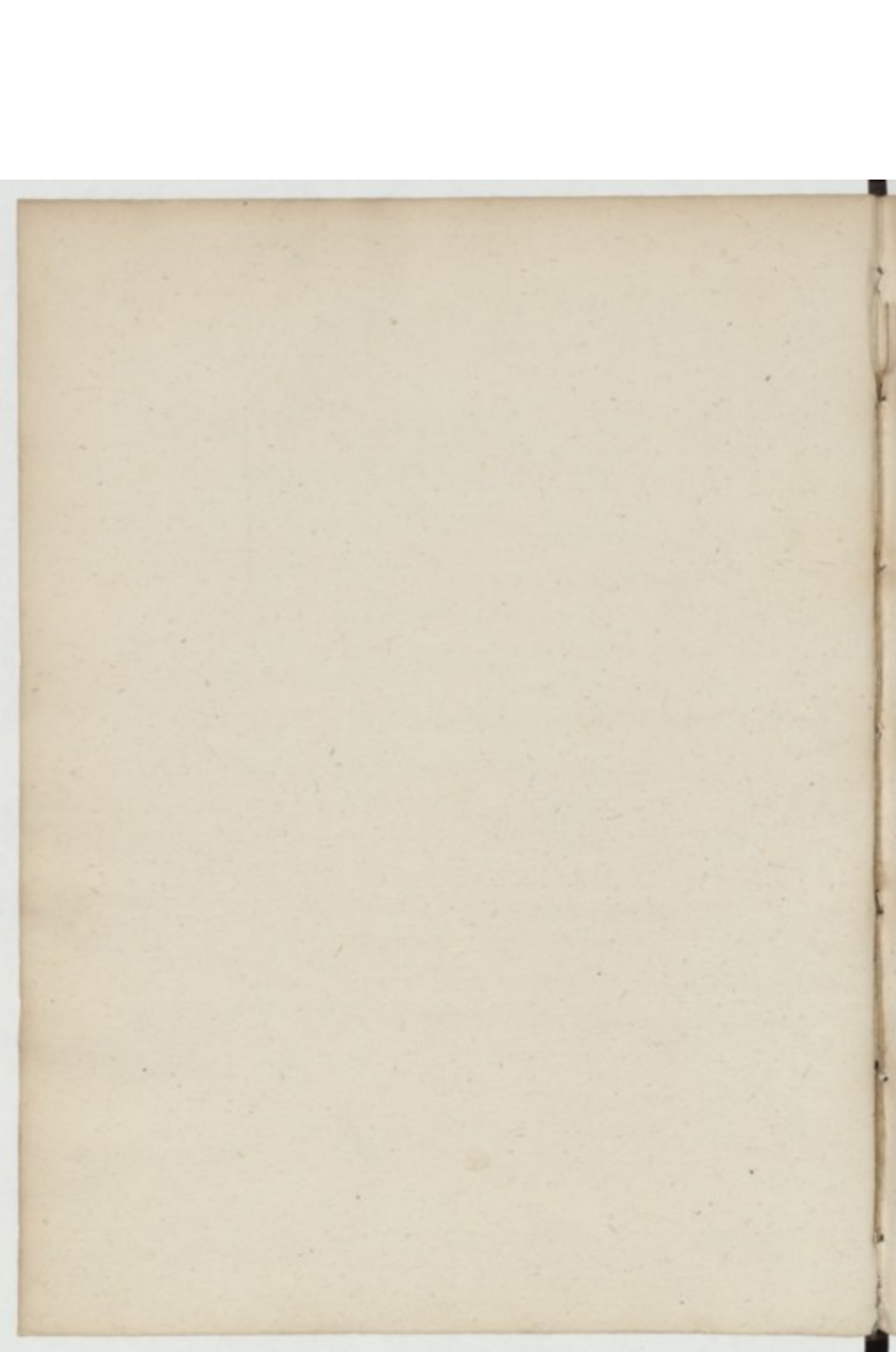


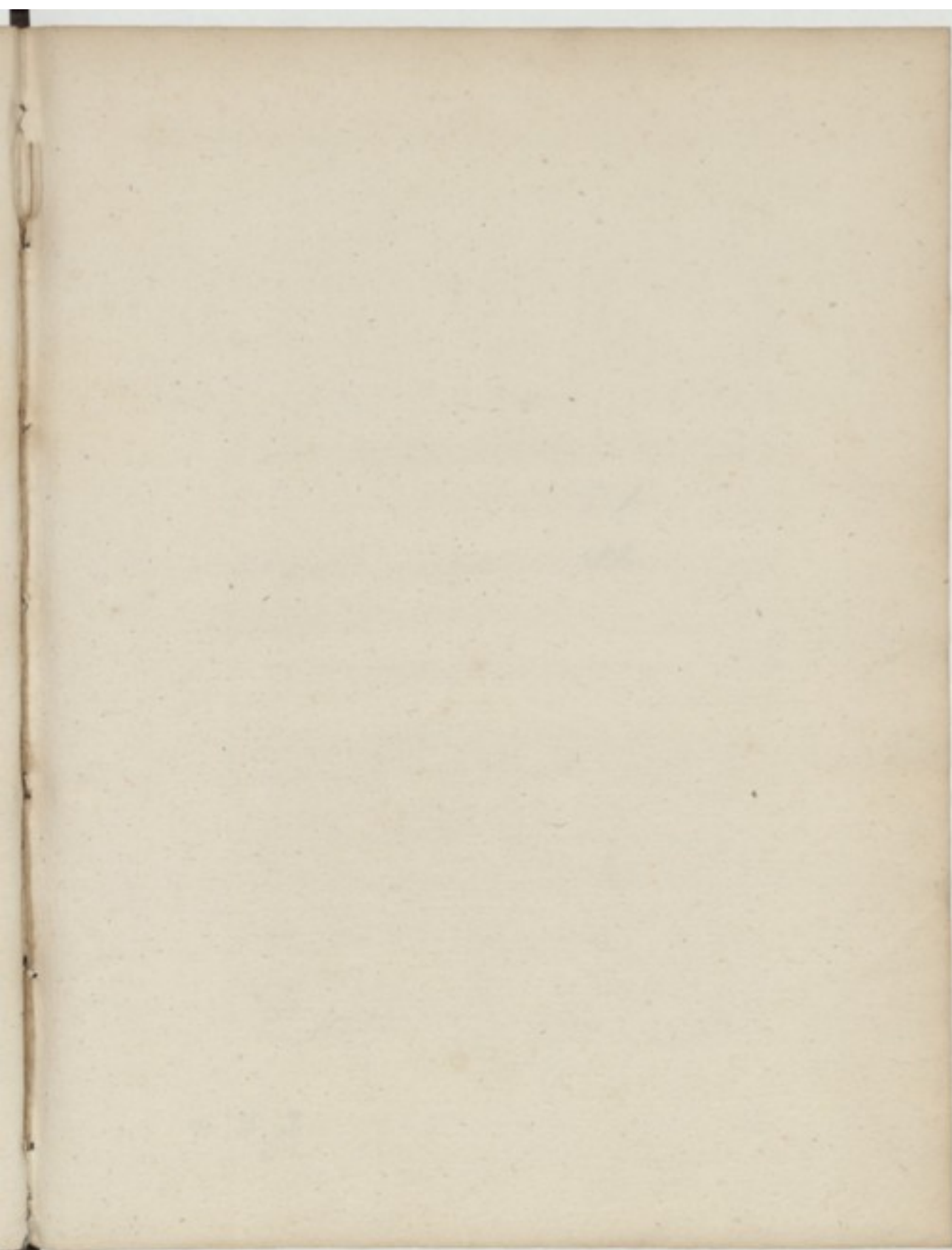






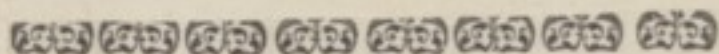






N^o
300

Rep. Vm^l 158

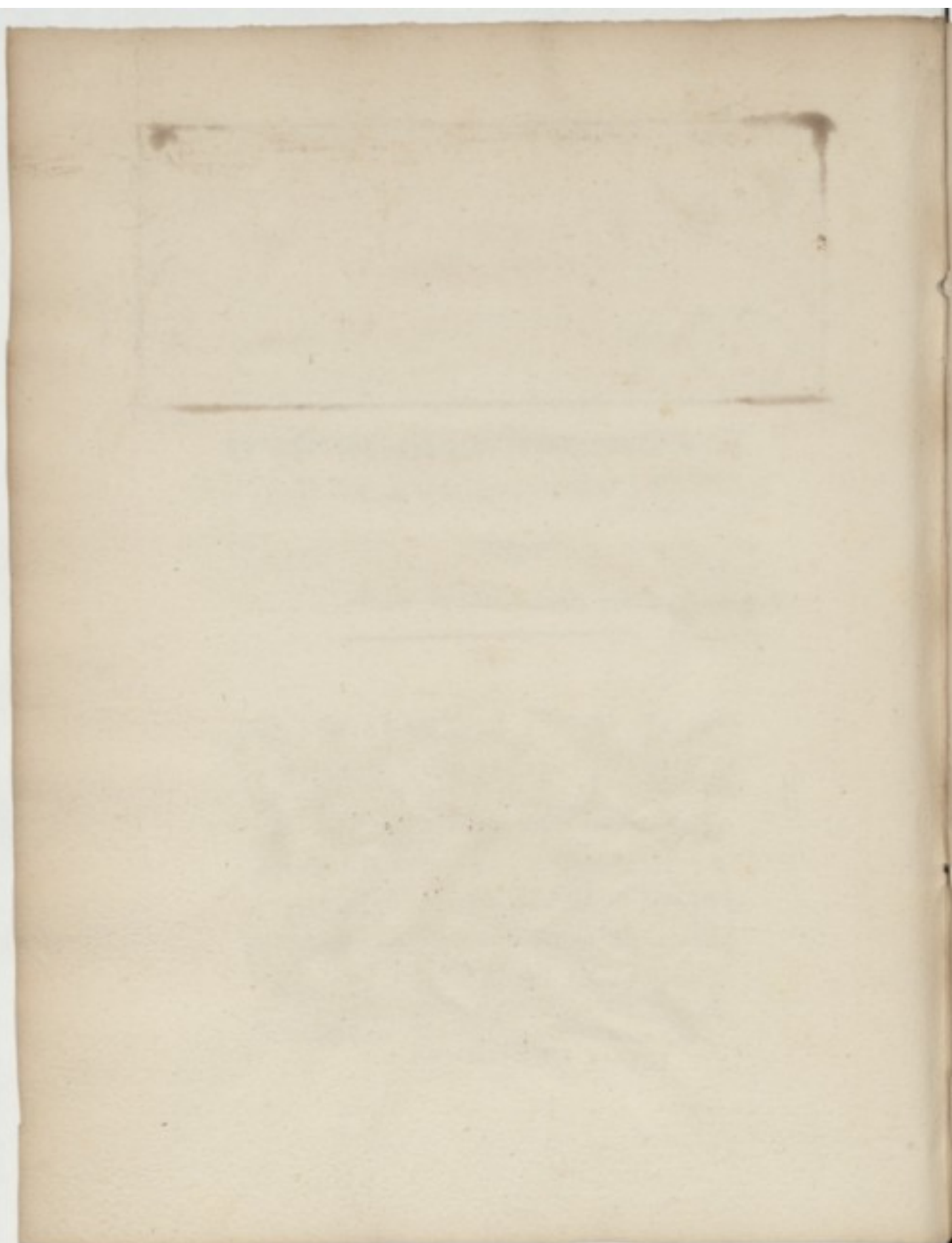


P S E A U M E L.

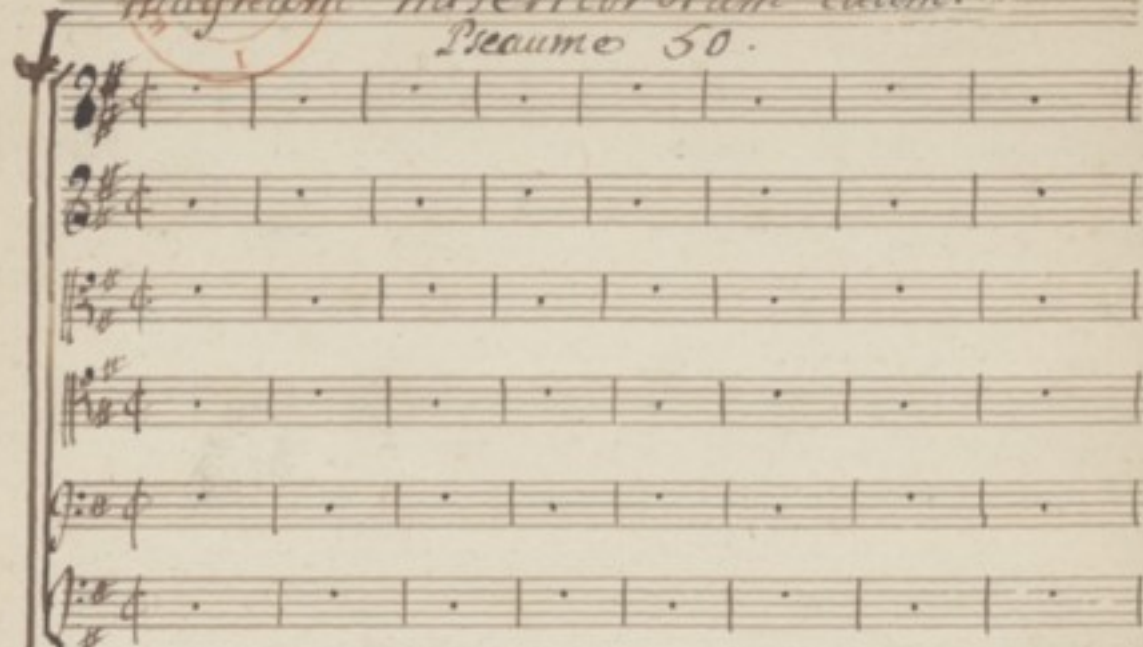


Miserere mei Deus : • secundum magnam misericordiam tuam.

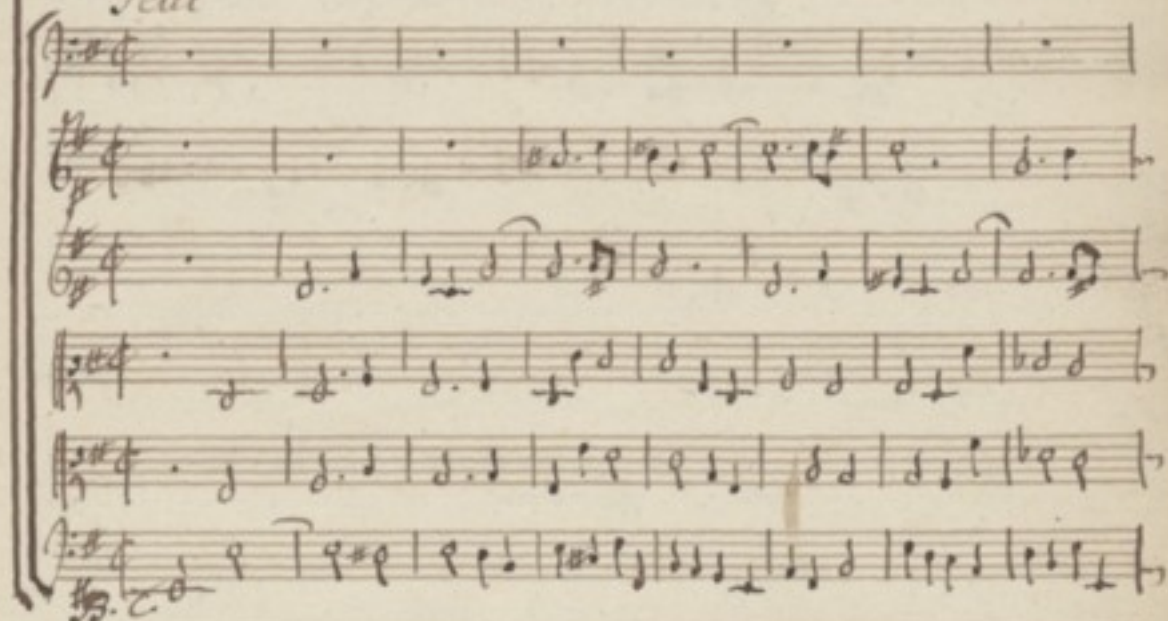




Misereve mei Deus secundum
 magnam misericordiam tuam.
 Psalme 50.



scul



Handwritten musical score on page 2, featuring six staves of mensural notation. The first five staves contain whole notes, while the sixth staff contains a more complex melodic line with various note values. The text "mle=vero miferere mei deus secundum" is written below the sixth staff.

mle=vero miferere mei deus secundum

B.C.



Handwritten musical score for six staves, measures 7-12. The notation is in a single system, with each staff containing a whole note in every measure. The staves are arranged in a single system, with the first staff on the left and the sixth staff on the right. The notation is in a single system, with each staff containing a whole note in every measure. The staves are arranged in a single system, with the first staff on the left and the sixth staff on the right.

magnam misericordiam tuam miserere miserere mei

Handwritten musical score on page 4. The page contains two systems of staves. The first system consists of six staves, each containing a single note (a half note) in a series of measures. The second system consists of six staves, each containing a series of notes (quarter and eighth notes) in a series of measures. The lyrics are written below the staves.

et secundum multitudinem miserationum tu-

B.C.

Tous

mise =

mise =

mise = veie mei de =

mise =

= arum dele iniquitatem me = am

B.C.

re mei deus miserere mei deus mise-
 re mei deus miserere mei deus mise-
 us miserere mei miserere mei deus mi-
 re mei deus miserere mei deus mi-
 mise-re miserere mei deus mi-
 miserere mei deus mi-

re mei deus miserere mei deus mise-
 re mei deus miserere mei deus mise-
 us miserere mei miserere mei deus mi-
 re mei deus miserere mei deus mi-
 mise-re miserere mei deus mi-
 miserere mei deus mi-

B. C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are "vere misere mei deus". The notation includes various musical symbols such as clefs, key signatures, and note values.

vere misere mei deus
 = vere misere mei deus
 = vere = ra mei deus
 = vere mei deus
 = vere misere mei deus
 = vere mei deus

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are "seut amplius la=ua". The notation includes various musical symbols such as clefs, key signatures, and note values.

seut
 amplius la=ua
 B.C.

Handwritten musical score on page 8. The page contains several staves of music. The first six staves are empty, each with a treble clef and a key signature of one sharp (F#). The seventh staff is also empty. The eighth staff begins with the lyrics "me la = ua me ab iniquitate mea et a pec =". The ninth staff continues the melody. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty. The eighteenth staff is empty. The nineteenth staff is empty. The twentieth staff is empty. The twenty-first staff is empty. The twenty-second staff is empty. The twenty-third staff is empty. The twenty-fourth staff is empty. The twenty-fifth staff is empty. The twenty-sixth staff is empty. The twenty-seventh staff is empty. The twenty-eighth staff is empty. The twenty-ninth staff is empty. The thirtieth staff is empty. The thirty-first staff is empty. The thirty-second staff is empty. The thirty-third staff is empty. The thirty-fourth staff is empty. The thirty-fifth staff is empty. The thirty-sixth staff is empty. The thirty-seventh staff is empty. The thirty-eighth staff is empty. The thirty-ninth staff is empty. The fortieth staff is empty. The forty-first staff is empty. The forty-second staff is empty. The forty-third staff is empty. The forty-fourth staff is empty. The forty-fifth staff is empty. The forty-sixth staff is empty. The forty-seventh staff is empty. The forty-eighth staff is empty. The forty-ninth staff is empty. The fiftieth staff is empty. The fifty-first staff is empty. The fifty-second staff is empty. The fifty-third staff is empty. The fifty-fourth staff is empty. The fifty-fifth staff is empty. The fifty-sixth staff is empty. The fifty-seventh staff is empty. The fifty-eighth staff is empty. The fifty-ninth staff is empty. The sixtieth staff is empty. The sixty-first staff is empty. The sixty-second staff is empty. The sixty-third staff is empty. The sixty-fourth staff is empty. The sixty-fifth staff is empty. The sixty-sixth staff is empty. The sixty-seventh staff is empty. The sixty-eighth staff is empty. The sixty-ninth staff is empty. The seventieth staff is empty. The seventy-first staff is empty. The seventy-second staff is empty. The seventy-third staff is empty. The seventy-fourth staff is empty. The seventy-fifth staff is empty. The seventy-sixth staff is empty. The seventy-seventh staff is empty. The seventy-eighth staff is empty. The seventy-ninth staff is empty. The eightieth staff is empty. The eighty-first staff is empty. The eighty-second staff is empty. The eighty-third staff is empty. The eighty-fourth staff is empty. The eighty-fifth staff is empty. The eighty-sixth staff is empty. The eighty-seventh staff is empty. The eighty-eighth staff is empty. The eighty-ninth staff is empty. The ninetieth staff is empty. The ninety-first staff is empty. The ninety-second staff is empty. The ninety-third staff is empty. The ninety-fourth staff is empty. The ninety-fifth staff is empty. The ninety-sixth staff is empty. The ninety-seventh staff is empty. The ninety-eighth staff is empty. The ninety-ninth staff is empty. The hundredth staff is empty.

me la = ua me ab iniquitate mea et a pec =

B. C.

Tous

mille = verse mei

-Cato mea munda me et a peccato meo munda me

B.C.

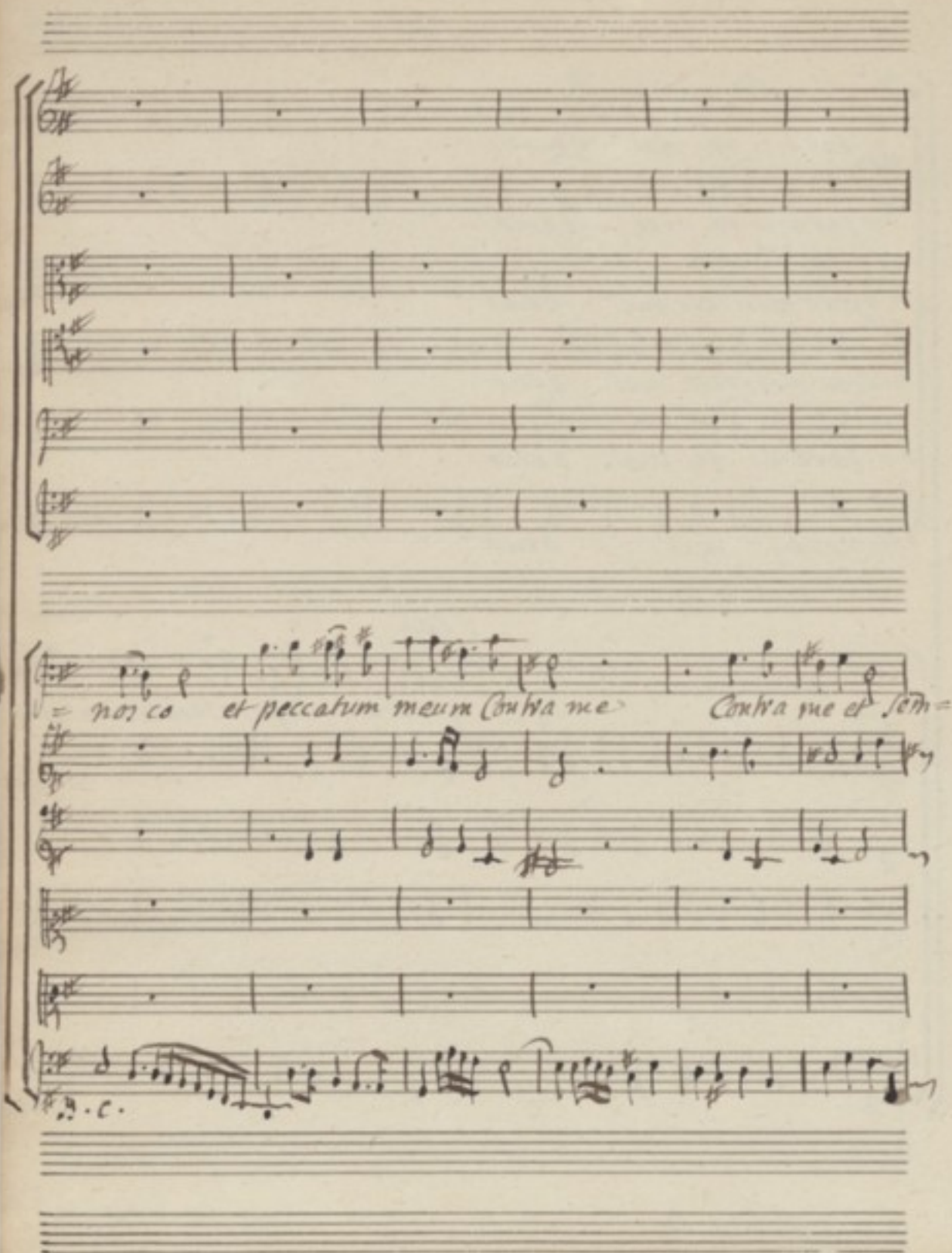
[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on seven staves. The first staff is a single line with a treble clef and a key signature of one flat (B-flat), containing a series of dotted notes. The subsequent six staves are arranged in three pairs, each pair representing a different instrument: the second and third staves are for the Violin (treble clef), the fourth and fifth staves are for the Viola (alto clef), and the sixth and seventh staves are for the Bass (bass clef). The music is in 2/4 time, as indicated by the 'C' time signature. The notation includes various note values, rests, and bar lines, with some notes beamed together. The handwriting is in ink on aged paper.

= Vere = ve mei Deus
 = Vere = ve mei Deus
 = Vere vere vere mei Deus
 = Vere vere vere mei Deus
 = Vere = ve mei Deus
 = Vere mei Deus

Teut

quoniam iniquitatem meam ego cogito
 F.B.C.



*Tous**miserere mei**miserere mei**-per et peccatum meum Contra me Contra me et Semper*

deus miserere mei miserere mei miserere mei deus
deus miserere mei miserere mei miserere mei deus
miserere mei deus miserere mei miserere mei deus
miserere mei deus miserere mei deus
miserere miserere mei deus
miserere mei deus

deus miserere mei miserere mei miserere mei deus
deus miserere mei miserere mei miserere mei deus
miserere mei deus miserere mei miserere mei deus
miserere mei deus miserere mei deus
miserere miserere mei deus
miserere mei deus

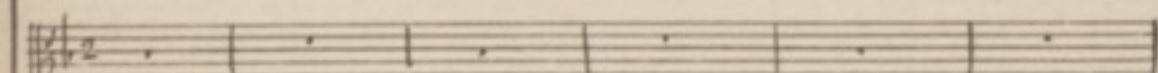
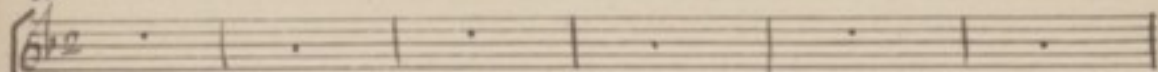
Tibi soli peccaui et malum coram te fecit
Tibi soli peccaui et malum coram te fecit ut jus=
B.C.

ut justifica= ris in ser=
=ifica= ris in sermonibus tuis et vincas et vincas Cum
B.C.

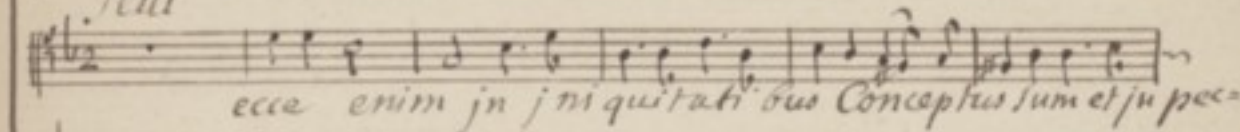
=monibus tuis ut justifica= ris in sermonibus tuis et
judica= ris et vincas et vincas Cum judicaris ut jus=
B.C.

vincas et vincas Cum judicaris ut justifica= ris in ser=
=ifica= = ris in sermonibus tuis et vincas et vincas Cum
B.C.

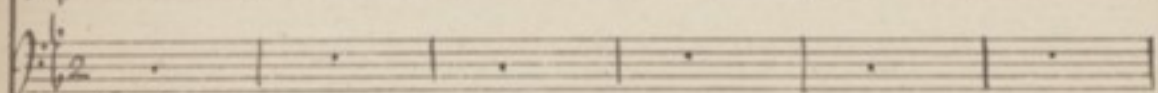
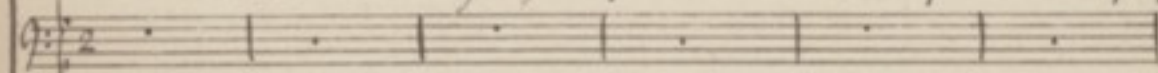
=monibus tuis et vincas et vincas Cum judicaris
judica= ris et vincas et vincas Cum judicaris
B.C.



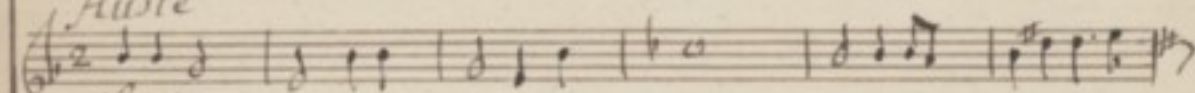
Soul



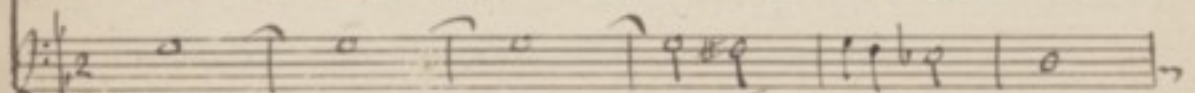
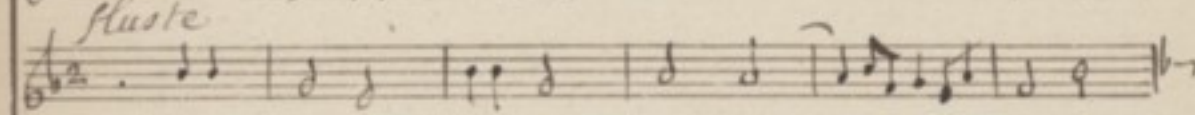
ecce enim in iniquitatibus Conceptus sum et in pec-



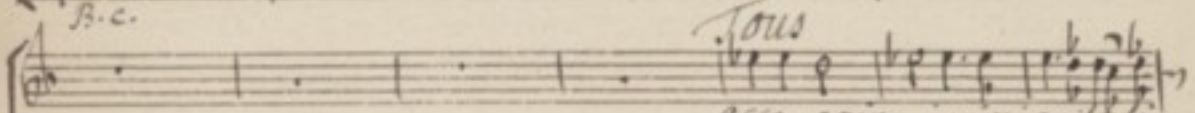
flute



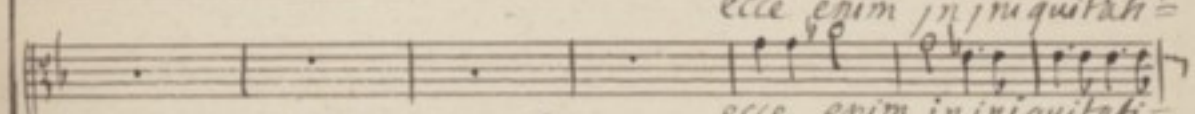
flute



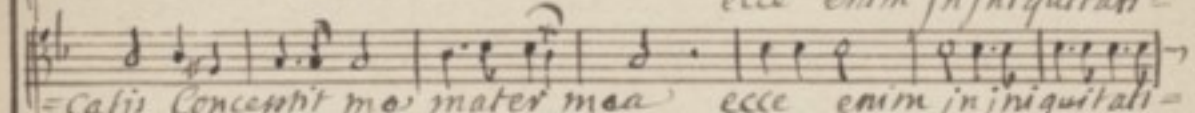
B.c.



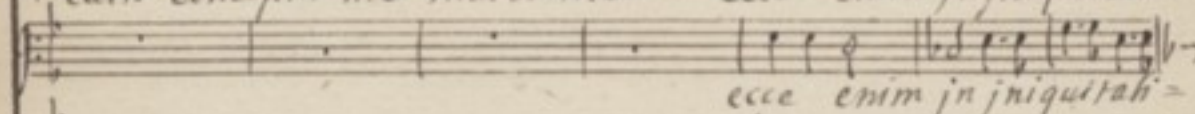
Tous



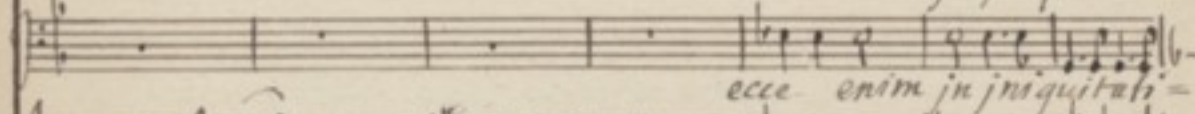
ecce enim in iniquitati-



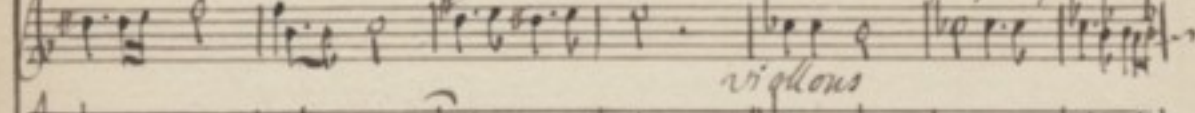
ecce enim in iniquitati-



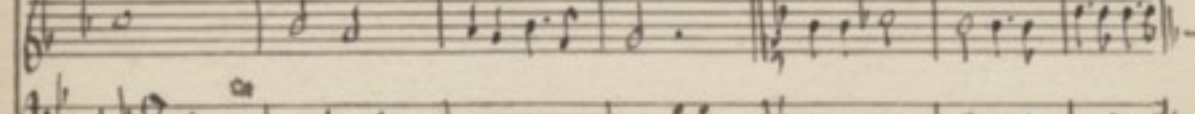
-calis Conceptit me mater mea ecce enim in iniquitati-



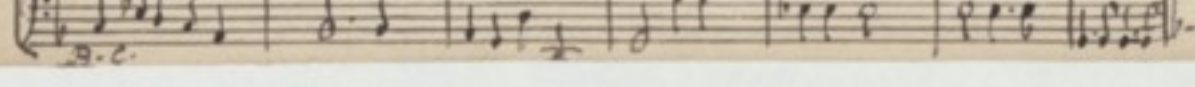
ecce enim in iniquitati-



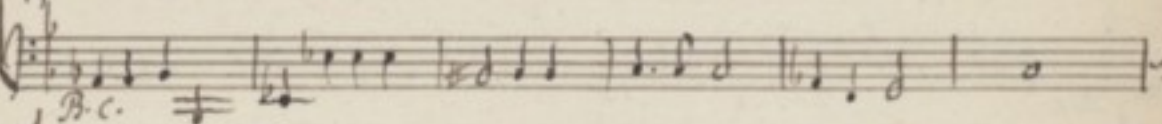
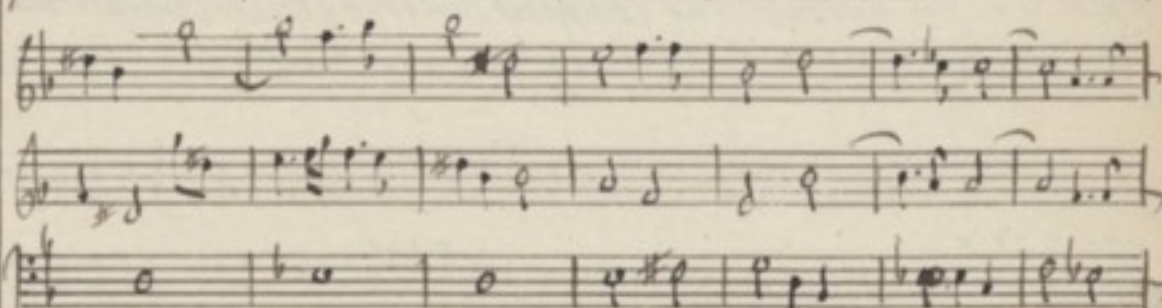
ecce enim in iniquitati-



vigilons



B.c.

=bus Conceptus sum et in peccatis Conceptus me mater mea
 =bus Conceptus sum et in peccatis Conceptus me mater mea
 =bus Conceptus sum et in peccatis Conceptus me mater mea
 =bus Conceptus sum et in peccatis Conceptus me mater mea
 =bus Conceptus sum et in peccatis Conceptus me mater mea
 =bus Conceptus sum et in peccatis Conceptus me mater mea
 fluste
 B.C. 
 Seul
 ecce enim veritatem dilexisti in carta et oc-
 B.C. 

Handwritten musical score for voices and instruments. The first system shows vocal staves with lyrics. The second system shows instrumental staves. The third system shows vocal staves with lyrics. The fourth system shows instrumental staves. The fifth system shows vocal staves with lyrics. The sixth system shows instrumental staves.

Handwritten lyrics: *culta sapientia tua manifestasti mihi*

Handwritten notes: *ecce e=*

Handwritten musical score for violons. The first system shows the instrumental staff. The second system shows the instrumental staff. The third system shows the instrumental staff. The fourth system shows the instrumental staff.

Handwritten notes: *violons*

Handwritten musical score for voices and instruments. The first system shows vocal staves with lyrics. The second system shows instrumental staves. The third system shows vocal staves with lyrics. The fourth system shows instrumental staves. The fifth system shows vocal staves with lyrics. The sixth system shows instrumental staves. The seventh system shows vocal staves with lyrics. The eighth system shows instrumental staves. The ninth system shows vocal staves with lyrics. The tenth system shows instrumental staves. The eleventh system shows vocal staves with lyrics. The twelfth system shows instrumental staves.

Handwritten lyrics: *-nim in iniquita- tibus Conceptus sum et in peccatis Conceptus me*

Handwritten notes: *B.c.*

mater mea et in peccatis Concepit me mater mea
 mater mea et in peccatis Concepit me mater mea
 mater mea et in peccatis Concepit me mater mea
 mater mea et in peccatis Concepit me mater mea
 mater mea et in peccatis Concepit me mater mea
 mater mea et in peccatis Concepit me mater mea

4. B.C.
 Flutes
 Violons
 asperges me domine
 B.C.
 asperges me domine hyso-
 -pe hyssopo et mandator asperges me domine hyso-
 B.C.

pro et munda= bor asperges me asperges me hyssopo et mun

B.C.

da bor Lauabis me Domina et super nivem de=

B.C.

= alba= bor asperges me asperges me Domina hyssopo

B.C.

= pro et munda= bor Lauabis me Lauabis me

B.C.

Handwritten musical score for a Latin hymn, featuring multiple staves with notes and lyrics. The score is written in a historical style with various musical notations and clefs.

Lyrics visible on the page:

- et super nivem dealba cor
- lauabis me domi-
- ne
- lauabis me domina et super
- nivem dealba cor

Handwritten markings include "A.C." (All Canto) and "B.C." (Basso Continuo) at various points in the score.



Deux chœur

22

audihui meo audihui meo da=

audihui me da=

viollons

viollons

B.C.

=bis gaudium et lati= = = nam et exulta= = = sunt os=

=bis gaudium et lati= = = nam et lati= =

audihui meo audihui meo dabis gaudium et la=

B.C.

= sa hu mi = li = ata et exulta = = bunt
 = nam os = sa hu mi li = ata or coeul =
 = hi = = = nam et exulta = = = = bunt os =
 B.C.

et exulta = = bunt audiri meo dabis gaudi-
 = ta = = bunt audiri meo dabis gaudium
 = sa hu mi li = = ata et exulta = = bunt os = sa hu-
 B.C.

um et laeti = niam et exulta = Gunt
 et exulta = Gunt auditus =
 = mi-li-a-ta auditus meo auditus
 B.C.

et exulta = Gunt osa humili-ata et exulta =
 meo dabis gaudium et laeti = Nam
 meo dabis gaudium et laeti = niam et exulta =
 B.C.

Handwritten musical score for the first system, page 25. It consists of six staves. The first three staves have lyrics underneath. The fourth and fifth staves are instrumental. The sixth staff is labeled "B.C.".

Lyrics for the first system:

= bunt et exulta = = bunt et exulta = =
 et exulta = = bunt et exulta = = =
 = ta = = bunt et exulta = bunt

Handwritten musical score for the second system, page 25. It consists of six staves. The first three staves have lyrics underneath. The fourth and fifth staves are instrumental. The sixth staff is labeled "B.C.".

Lyrics for the second system:

= bunt et exulta bunt ossa humili = a = ta
 = bunt et exalta bunt ossa humili = a = ta
 et exulta = = = bunt ossa humili = a = ta

Handwritten musical score on page 26, featuring vocal and instrumental staves with Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

auerte faciem tuam a peccatis meis auerte faciem
 tuam a peccatis meis et omnes iniquitates meas de-
 le et omnes iniquitates meas dele
 Cor mundum crea in me Deus Cor

The score includes staves for voices (Soprano, Alto, Tenor/Bass) and instruments (Violons). The lyrics are written below the vocal staves.

mundum crea in me deus
 et spiritum vec- tum in nova in ve-
 corpibus me- ne proicias me a facie tu-
 at spiritum sanctum tuum ne auferas a me et

B. f.
 B. c.
 B. c.
 B. c.

Handwritten musical score for a choir and instruments. The score is written on ten staves, with lyrics in Latin. The music is in G major and 4/4 time. The lyrics are: "spiritum sanctum suum ne auferas a me Cor mundum crea in me deus Cor mundum crea in me deus reddde mihi laudem = = = nam salutaris mi reddde mihi laudem = = = nam salutaris mi". The score includes various musical notations, including notes, rests, and bar lines. The lyrics are written in a cursive hand. The score is divided into sections by the letters "B.C." (Basso Continuo).

spiritum sanctum suum ne auferas a me Cor mundum crea in me
 B.C. majeure
 haubois
 haubois
 deus Cor mundum crea in me deus reddde mihi la=
 B.C.
 = li = = nam salutaris mi
 B.C.
 reddde mihi laudi = = = nam salutaris mi =
 B.C.

Handwritten musical score on page 29, featuring multiple systems of staves with vocal and instrumental parts. The lyrics are in Latin, including "i et spiritu princi-pali Confirma me", "vedde mihi lafi", "nam saluta", "vi qui et spiritu principali Confir=ma me et", and "Spiritu principali Confir=ma me". The notation includes various musical symbols such as clefs, notes, rests, and accidentals, with some parts marked "B.C." (Basso Continuo).

i et spiritu princi-pali Confirma me

vedde mihi lafi *nam saluta*

vi qui et spiritu principali Confir=ma me et

Spiritu principali Confir=ma me

Handwritten musical score on page 30, featuring two systems of staves. The first system consists of four staves: the top two are vocal parts in treble clef, and the bottom two are instrumental parts in bass clef. The lyrics "Confirma me et spiritum principali Confirma" are written across the third and fourth staves. The second system also consists of four staves, with the third staff containing the lyrics "me" and "Confirma me". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered "30" at the top center.

Confirma me et spiritum principali Confirma

me Confirma me

7 Chœur

2.
 2.
 2.
 2.
 2.
 2.

doccebo j-
 doccebo jniquos vias tuas et impij ad
 doccebo jniquos vias tuas et impij ad te. Converſen =
 doccebo jniquos vias tu =

2.
 2.
 2.
 2.
 2.

B.c.

docebo iniquos vias tuas et impii ad te ad
docebo iniquos vias tuas et impii ad te ad
iniquos vias tuas et impii ad te ad te ad
te ad te ad te Convertentur docebo iniquos vias
tuas et impii ad te ad te ad te Convertentur
et impii ad te ad te ad te

docebo iniquos vias tuas et impii ad te ad te ad te
Convertentur et impii ad te ad te ad te

Handwritten musical score for a piece titled "Te ad te conuertentur". The score is written on six staves, each with a different clef (soprano, alto, two tenors, and two basses). The lyrics are written below the staves in a cursive hand. The text is in Latin and includes the words "Te ad te conuertentur", "Docebo iniquos vias tuas", and "et impij ad te conuertentur". The score is a single system, with the music continuing across the staves.

te ad te Conuertentur Docebo iniquos vias tu =
 te ad te Conuertentur Docebo iniquos vias tu =
 te Conuertentur et impij ad te Conuertentur Docebo =
 tu = as Docebo iniquos vias tuas et impij ad
 te Conuertentur et impij ad te Conuertentur et impij ad
 te Conuertentur

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The third staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The fourth staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The fifth staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). The music is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staves. The score is signed 'B.C.' at the bottom left.

as et impij ad te Conuerten= tur docebo iniquos vias

as et impij ad te Conuerten= tur docebo iniquos vias

iniquos vias tuas et impij ad te Conuerten= tur

te Conuerten= tur docebo iniquos vias tuas et

te ad te Conuerten= = = = = tur et

Do=

B.C.

tu-as et impij ad te Conuertentur

tu-as et impij ad te Conuertentur

Dolebo iniquos vias tuas

impij ad te Conuertentur et impij ad te Conuertentur

impij ad te Conuertentur Dolebo iniquos vias tuas

Dolebo iniquos vias tuas Dolebo iniquos vias tuas

D.C.

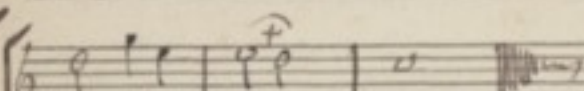
-tur docebo iniquos vias tuas et impij ad te Conuer=
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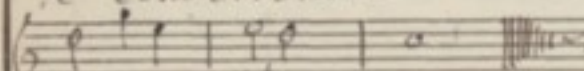
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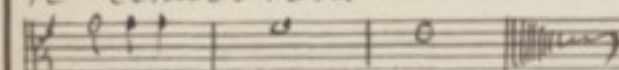
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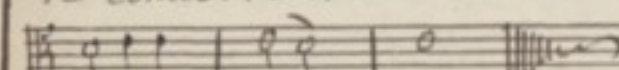
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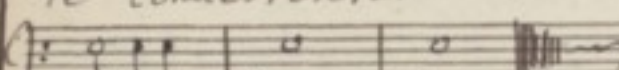
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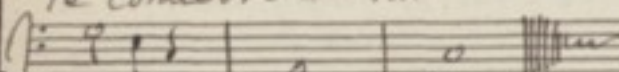
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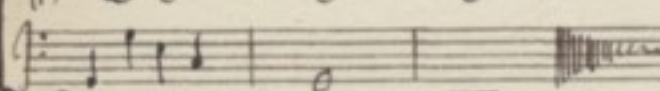
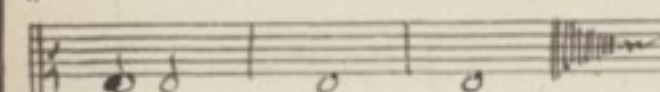
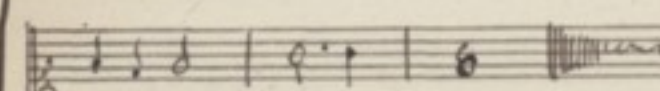
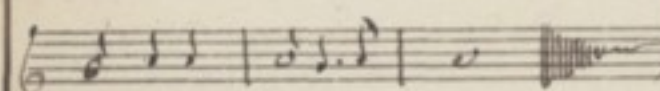
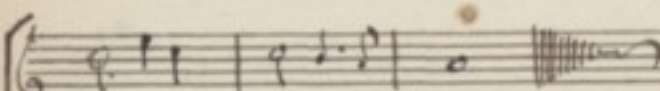
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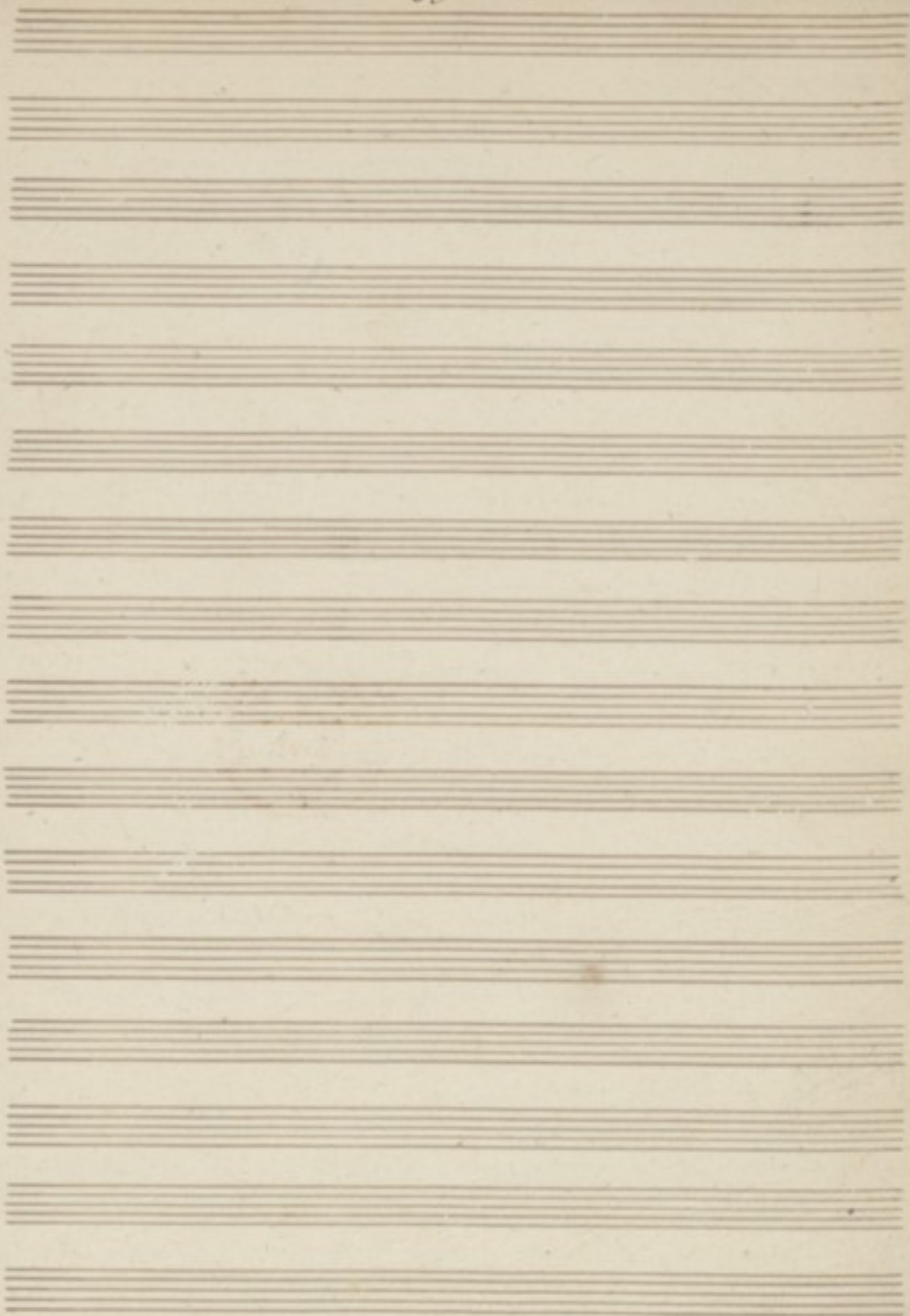


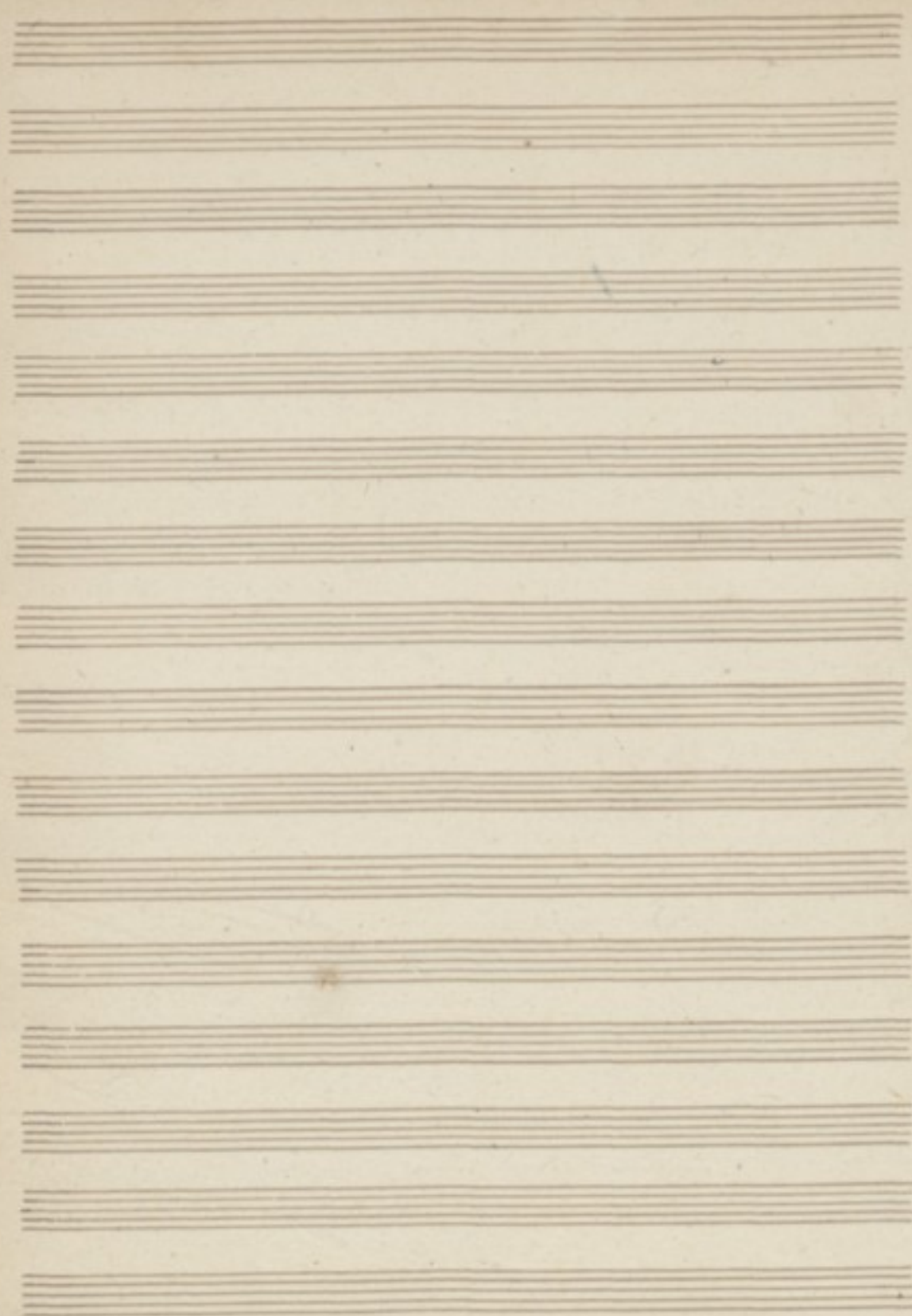
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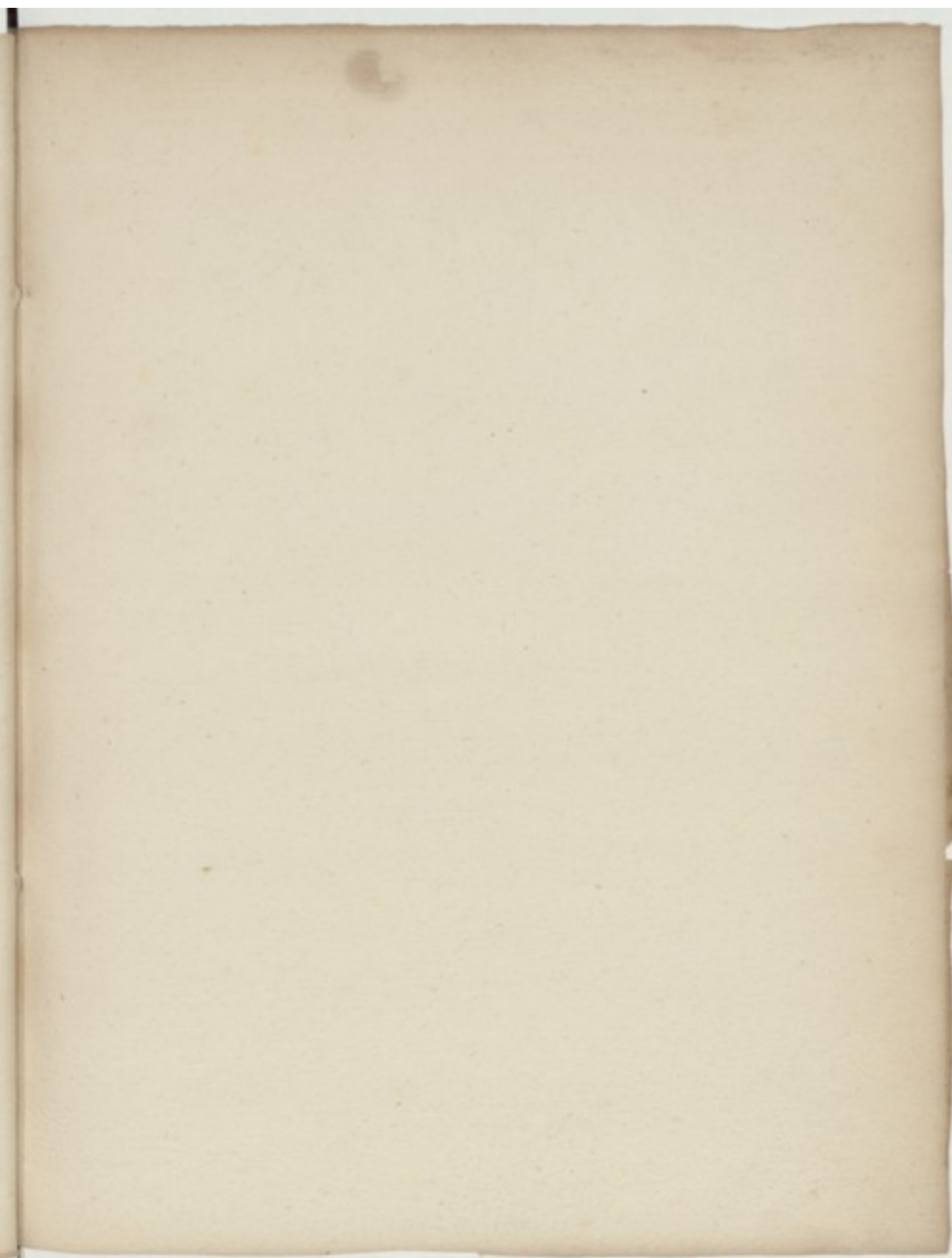


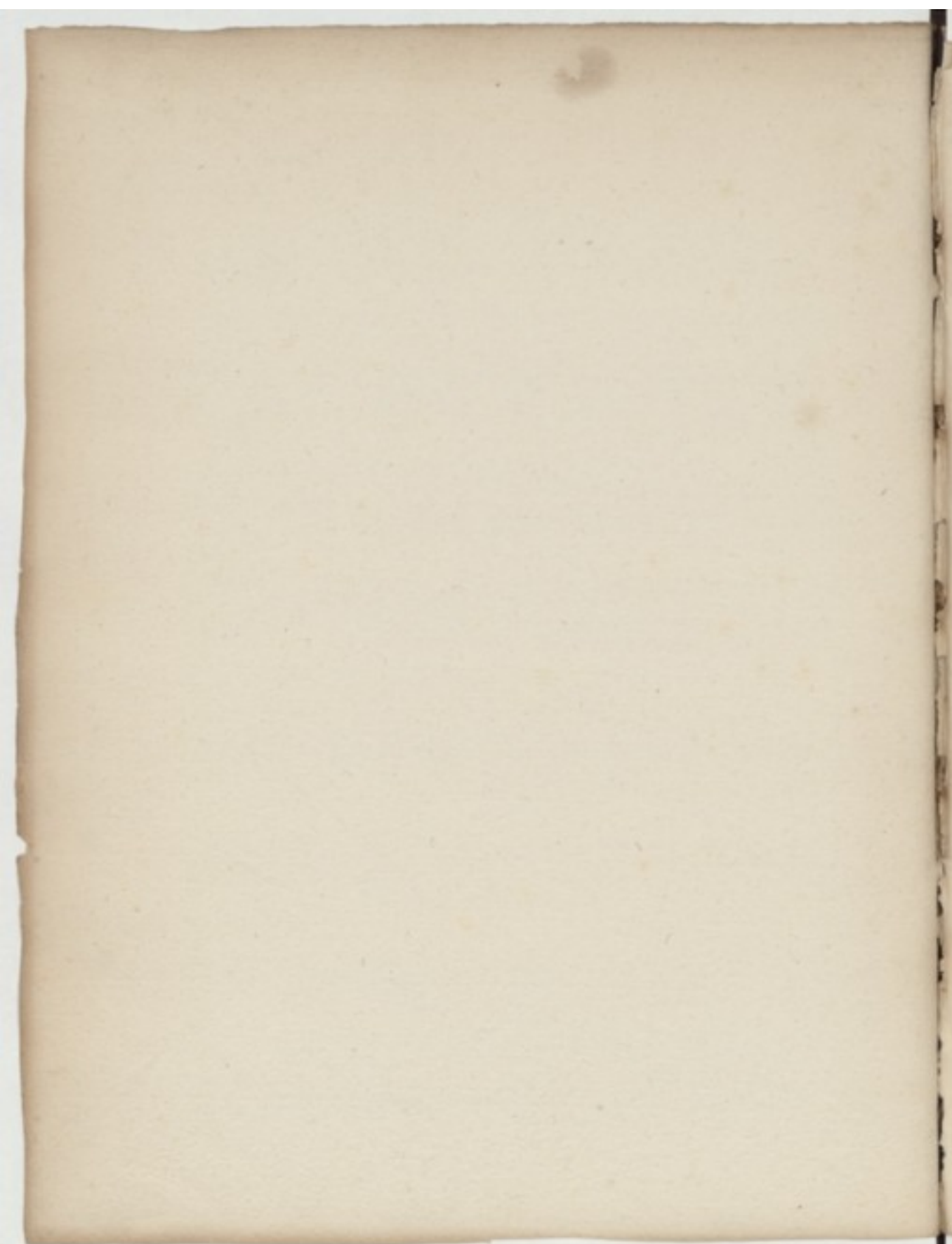
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